

WHEATON DRAMA MEMBER SHOW SUBMISSION: 2022-2023 SEASON

This form must be completed for EACH show being submitted for consideration by the Play Reading Committee (PRC) or Musical Play Reading Committee (MPRC). A copy of the script/cast recording is required for review at the time of submission and should accompany the completed form. Shows which do not have a script provided will not be considered. Per bylaws, each member may submit three (3) plays and three (3) musicals for consideration.

(SPECIAL NOTE FOR 22-23 SEASON due to the delays caused by the pandemic: If you submitted less than 3 plays or musicals in the spring of 2020 for the 21-22 season, you may submit additional plays now up to a total of 3 plays and 3 musicals. If you already submitted 3 plays and musicals in 2020, you may not submit additional shows.)

SHOW TITLE: _____

SHOW TYPE (please check one): ☐ PLAY ☐ MUSICAL ☐ OTHER: _____

Our objective for 2022-23 is to create a season that offers "Something for Everyone." To help us diversify the season offerings at Wheaton Drama, please indicate in which categories you would classify your submission. The Artistic Committee (in consultation with the PRC and MPRC) will select a season that ensures each of these categories is represented. **You may select more than one category to classify the show.**

☐ **Family Participation with kids** – This category serves to incorporate opportunities for younger performers and families to participate in productions as an extension of our educational programming and summer workshop.

☐ **Mass Appeal** – This category serves to identify well-known, potentially more profitable productions.

☐ **Community-Values Driven** – This category serves to bring into consideration the values of our larger community, including Wheaton and the surrounding communities.

☐ **"Push the Envelope"/Challenging** – This category serves to identify productions that are a departure from Wheaton Drama's production history in a way that challenges our membership and audiences to expand their cultural horizons.

☐ **Membership Participation** – This category is for a show you think is perfect fit for the talents and abilities of the Wheaton Drama membership, and YOU would *gladly* work on in some capacity.

PLOT SUMMARY (75 words or fewer): _____

CASTING NEEDS/REQUIREMENTS (cast size, gender breakdown, ethnicities, accents, etc.):__

CONTENT (briefly highlight any adult content, themes, violence, extreme language or nudity required in the show?) _____

*(*Shows with MANDATORY nudity will not be considered. Shows with POSSIBLE/SUGGESTED nudity will be considered and addressed with potential directors, if selected).*

TECHNICAL REQUIREMENTS (set, props, costuming, hair/makeup, etc.):_____

IN YOUR OPINION, HOW DOES THIS SHOW FIT THE CATEGORY(S) YOU SELECTED,
AND WHY SHOULD WHEATON DRAMA PRODUCE THIS SHOW?

**ALL SUBMISSIONS MUST BE COMPLETED BY MAY 1, 2021, TO BE
CONSIDERED FOR THE 2022-2023 SEASON.** THANK YOU FOR YOUR ACTIVE
PARTICIPATION AS A VALUED MEMBER OF WHEATON DRAMA!

*Submit plays to Jean Austin, Chair of the Play Reading Committee @ jaustin22@sbcglobal.net

*Submit musicals to Amy Brockman, Chair of the Musical Play Reading Committee @
wdimusicalcommittee2022@gmail.com

*You may also drop submissions off in the mailbox at the theatre to Jean's or Amy's attention.