RDT AIE Lesson Plan

Title: Creative Energy Photos		
Lesson Plan Synopsis In this lesson plan for elements patterns through body movem	ary grade levels 1-3 students lea ent.	arn about weather energy
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Grade Level		
□ K⋈ 1⋈ 2	⋈ 3□ 4□ 5	□ 6 □ Jr High □ High School
Website Tags		
 ☑ Elementary ☐ K ☑ 1 ☑ 2 ☑ 3 ☐ 4 ☐ 5 ☐ 6 ☐ Junior High ☐ High School ☐ Beginning 	☐ Intermediate ☐ Advanced ☐ Contemporary ☐ Modern ☐ Jazz ☐ Hip Hop ☐ Ballet ☐ Improvisation ☐ Composition ☐ Folk ☐ Warm-Ups	 □ Across the Floor □ Feet □ Center Combination □ Creative Movement □ Science □ Math □ Social Studies ⋈ Language Arts ⋈ P.E. □ History
State Standard Covered Utah State Standards Fine Arts: Cre PE Standards: Strand 1, Strand 2, St Language Arts: Anchor Standard 1	ate, Perform/Present, Respond, Conn rand 4	ect/Analyze
Learning Objectives/Goals Experience different energies in mov language, Dance Element—Energy	ement, isolations of the body, patterning	ng, and use of descriptive

Materials Needed

Photos of Nature, drum, music, (optional paper and pencil)

Introduction

Class expectations (Good listening, following directions, be creative, be active), Space boundaries, personal boundaries, goals for class today

Warm-Up

Students will explore isolations of body parts to create a sequence of movement traveling down the body. Begin with just movement of the head. Select a student and have the others match how the student's head is moving. Continue this moving down the body (shoulders, arms, torso, legs, feet), adding each isolation to the one before to create a isolation sequence. Next add some music and add traveling to a new location in the room when a name/isolation is called out. Encourage different levels and movement other than walking to travel.

Investigate

Show an energy photo (fireworks), ask students, without a word to show a movement or a signal that would describe the energy in the photo they saw. Give the signal (drum beat). Once the movement is shown, ask students for words that describe their movement and also the photo. Repeat this experience with 2 other photos of contrasting energy, for example, clouds and ocean waves.

Create

Divide students into pairs. Give each group 2 different photos. Instruct students to create movement from the energy of the photo and a shape. Put the results from the photos into an A/B pattern.

Reflect

Students perform their patterns to music or accompaniment for each other. Audience members have the chance to try and guess which photos were used by each group.

Extension to the Lesson

Add pathways to the students patterns. Straight, curved and zig-zag. Each part of the energy pattern could have a different pathway to travel the students through the space. If there is time, students could utilize paper and pencil and draw a map of their pathways in the room.

Follow Up Resources

Weather Photos could be a resource for the weather science unit.