

## Student Sketches for the Narrative Project

**Directions:** This week we have introduced the concept of narrative writing and have practiced brainstorming techniques to help us generate ideas for “The Narrative Project.” Now, we are going to move one step further by creating a brief “sketch” of the narrative or a “rough, rough draft.”

Here are some guidelines for writing the “sketch.”

- Have a tentative title—This can change later if you wish.
- Keep it short (only a few paragraphs—1-3).
- Write fast—Try not to get bogged down by trying to make it “perfect.” Remember, this is just a sketch.
- Just let yourself write—Remember, we are writing to begin creating content and “to discover.” Organizing the content and editing will come later.
- Try to be as specific as possible.

**Reminder:** This is an early step in the writing process, meaning that you are not “tied” to this sketch or topic.