

# Bee-witched: A Diakko Zine

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## About

Bee-Witched is a zine about the relationship between Akko and Diana from Little Witch Academia, set to release on the 10th anniversary of the anime's first episode! More about this project's specs will be determined by the Interest Check.

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## Schedule

*All dates subject to change*

Phase	Date
Interest Check	March 29 - April 26, 2026
Mod Applications	May 3 - May 31
Mod Application Results	June 3
Contributor Applications	June 14 - July 12
Contributor Application Results	July 26
Check-in 1	September 6
Check-in 2	October 4
Check-in 3	November 1
Final Submission	November 29

Phase	Date
Pre-orders Open	January 9, 2027

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## Meet the Mods



### Asterrriism

Head + Formatting Mod

[twitter](#) - [insta](#) - [bsky](#) - [tumblr](#)

#### Previous Experience

- ❖ [Ten Thousand Stars](#) - Head + Social Media, Formatting Mod
- ❖ [What's Your Style](#) - Co-head + Writing, Formatting, Finance Mod
- ❖ [Full List](#)



### El Reese

Co-Head + Social Media Mod

[tumblr](#) - [twitter](#)

#### Previous Experience

- ❖ [Operation Deception: A Spy x Family Zine](#) - Writer
  - ❖ [The Seeds Sown: An Anaxa Academic Zine](#) - Journalist Writer
  - ❖ [Summerween Gravity Falls Zine](#) - Writer
  - ❖ [Full List](#)
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## Vanilla

Graphics + Art Mod

[insta](#) - [twitter](#)

### Previous Experience

- ❖ [Hallow Home: A Hollow Knight Zine](#) - Art + Graphics Mod
- ❖ [The Great Hyrule Concerto](#) - Head, Graphics Mod
- ❖ [The Great Diamond Authority](#) - Art Mod
- ❖ [Full List](#)

LF: Art Mod 2

LF: Writing Mod

LF: Production Mod

LF: Shipping Mod

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## FAQ

### What is a zine?

- ❖ In this context, a zine is a collection of fanart and fanfiction for a specific media, which is formatted into a pdf or book and shared online or sold for a limited time.

### How old do I have to be to apply?

- ❖ Prospective contributors must be 18 by the day applications close, July 12. Prospective mods must be 18 by the day applications close, May 31.

### What is this zine's rating?

- ❖ This zine will be SFW.

### Will this project be physical or digital?

- ❖ This is to be determined by the interest check. We are aiming for physical, though!

### Will this project be for profit or for charity?

- ❖ This is to be determined by the interest check.

### How will contributors be compensated?

- ❖ Contributors (and mods) are guaranteed a full digital bundle. If we go physical, they will be able to order items at production cost, plus shipping. We aim to cover some or all of this cost though, depending on our sales.

### How can I contribute?

- ❖ We will be looking for a cover artist, page artists, merch artists, writers, and spot artists. We may also offer positions for other mediums, such as music and cosplay, to be determined by the interest check.

We are also looking for an additional art mod, a writing mod, a production mod, and a shipping mod.

### How many people will you accept?

- ❖ Final numbers will be determined by the interest check, but right now we are aiming for 35 page artists, 5 comic artists, 7 merch artists, 8 writers and an equal number of spot artists. These numbers include guest contributors.

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## Mod Application Guidelines

We will be looking for the following mods to complete our team:

- ❖ Another Art Mod
- ❖ Writing Mod
- ❖ Production Mod
- ❖ Shipping Mod

### General Applicant Guidelines

- ❖ Mods must be 18 by the time applications close on May 31.
- ❖ Mods must have or make a Discord account. All communication will be through Discord.

## Art Mod

### Responsibilities

- ❖ Review all artist applications and select those to be invited to the project.
- ❖ Review pitches and check-ins, and give feedback when requested.
- ❖ Be available to answer questions from artist contributors throughout the project.

## Application Requirements

- ❖ Art portfolio, following the same guidelines as the [contributor portfolio](#)
- ❖ Prior experience on a physical zine, either as an art mod or artist

## Writing Mod

### Responsibilities

- ❖ Review all writer applications and select those to be invited to the project.
- ❖ Review pitches and check-ins, and give feedback when requested.
- ❖ Beta-read all writer's final pieces after final submission/when they finish, for at least spelling and grammar
- ❖ Be available to answer questions from writer contributors throughout the project.

### Application Requirements

- ❖ Writing portfolio, following the same guidelines as the [contributor portfolio](#)
- ❖ Prior experience, either as a writing mod *or* as a writer in a zine or big bang event
- ❖ Prior experience in writing critique
- ❖ *More questions will be asked in the application form*

## Production Mod

### Responsibilities

- ❖ Hold the zine's funds
- ❖ Give input on manufactures and merch items to offer
- ❖ Make orders with and maintain communication with manufacturers
- ❖ Help track orders and sales

### Application Requirements

- ❖ Previous experience in at least **one complete project** as Finance or Production Mod, or extensive experience with ordering various types of merch
- ❖ *More questions will be asked in the application form*

## Shipping Mod

### Responsibilities

- ❖ Receive and check proofs and final products for imperfections.
- ❖ Create shipping labels for each order.
- ❖ Package and deliver orders to the post office.
- ❖ Work closely with the Finance Mod when it's time to ship out packages.

### Application Requirements

- ❖ Previous experience in at least **one complete project** as Shipping Mod, *or* other experience in packaging and shipping products.
  - ❖ *More questions will be asked in the application form*
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## Contributor Application Guidelines

Applications found to be breaking **any** of the following will be automatically rejected.

### General Applicant Guidelines

- ❖ Contributors must be 18 by the time applications close on July 12.
- ❖ Contributors must have or make a Discord account. All communication will be through Discord.
- ❖ No prior zine experience is needed to apply.
- ❖ Must have a portfolio that follows the guidelines below.

### General Portfolio Guidelines

- ❖ Portfolios must be able to be viewable without an account. Google Drive and personal websites are most preferred, **social media accounts are not allowed.**
- ❖ Portfolios must **not** include NSFW, even if it's properly labeled. Light/cartoon gore is allowed.

- ❖ Portfolios should be curated to your best works, representative of what you want to make for the zine. Do not include sketches/WIPs.
- ❖ LWA or Diakko examples are **not** required, but appreciated.

## Page Artist

### Portfolio Requirements

- ❖ Must have 4 to 10 illustrations.
- ❖ Must include at least 2 fully colored works with backgrounds.
- ❖ All works should be of the quality you wish to make for the project.

### Evaluation Criteria

- ❖ Consistency in style
- ❖ Understanding of anatomy and dynamic posing
- ❖ Understanding of color and lighting, especially to convey emotion/tone
- ❖ Compelling compositions
- ❖ Confidence in drawing backgrounds, including in perspective
  - Abstract shape/color/pattern or solid color backgrounds do **not** meet this criteria
- ❖ Confidence in drawing multiple people, especially when interacting
- ❖ Confidence in drawing items/props, both in the background and being interacted with by characters
- ❖ The ability to tell a story with an illustration

## Merch Artist

### Portfolio Requirements

- ❖ Must have 4 to 10 merch designs.
- ❖ Examples of the type(s) of merch you wish to make for the zine are heavily encouraged.
- ❖ Pictures of physical merch items are not required, but appreciated if you have them. Mockups are perfectly acceptable.
- ❖ All works should be of the quality you wish to make for the project.

### Evaluation Criteria

- ❖ Consistency in style

- ❖ Understanding of anatomy and dynamic posing
- ❖ Understanding of silhouette
- ❖ Understanding of composition in relation to the creation of physical items

## Writer

### Portfolio Requirements

- ❖ Must have a portfolio with 3 to 5 fics.
- ❖ Must include at least 1 finished fic.
- ❖ All fics in your portfolio should be between 1,000 and 3,000 words
- ❖ All works should be of the quality you wish to make for the project.
- ❖ All works should have accessible formatting.
  - Clear contrast between text and background color
  - Accessible font style and size
  - Appropriate and clear paragraph breaks

### Evaluation Criteria

- ❖ Consistency in style
  - ❖ Minimal grammatical/spelling errors
  - ❖ Good pacing
  - ❖ Good balance of dialogue and narration
  - ❖ Compelling and clear characterization
  - ❖ The ability to tell a complete story in a limited word count
  - ❖ The ability to convey complex themes and characterization via literary elements
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## Contribution Guidelines

- ❖ Contributors must create a new, unique work specifically for this zine. Scene redraws, heavy base use, and previously created works will not be allowed. AI use is not allowed in any capacity.
- ❖ Contributors must not share their zine work outside of the server until after the project's completion.

- An exact date will be given towards the end of the creation period.
- Contributors retain full rights to their work, and may produce their work however they would like *after* this project has concluded.
- ❖ Contributors are expected to communicate with the mods in a timely manner.
  - This includes submitting check-ins on time, completing tasks such as submitting spotlight information, and requesting extensions if needed.
  - Missing two check-ins without communication will result in removal from the project.

### Page Artist Work Guidelines

- ❖ Illustrate one single page or spread
- ❖ [Page Specs TBD - likely A5]

### Merch Artist Work Guidelines

- ❖ Design 2 physical merch items. Digital merch items as an optional addition.
- ❖ Digital items must be in RGB, submitted as a PSD *and* PNG
- ❖ Physical items must be in CMYK, submitted as PSD
- ❖ [More TBD - Will depend on merch items, which depends on IC results]

### Writer Work Guidelines

- ❖ Write one fic
- ❖ [Types of writing (fanfic/journal entries/poem/etc) TBD by Interest Check]
- ❖ [Word count TBD - will depend on zine size and length]

### Spot Artist Work Guidelines

- ❖ Illustrate spot art for one writer, equaling a single page's worth of illustrations (see Page Art work guidelines)
- ❖ [More TBD]