Bee-Witched: A Diakko Zine

Carrd ☆ Twitter ☆ Bluesky ☆ Tumblr ☆ Revospring (Questions)

About

Bee-Witched is a zine about the relationship between Akko and Diana from Little Witch Academia, set to release on the 10th anniversary of the anime's first episode! This zine will be physical, with all profits going to charity.

Schedule

All dates subject to change

Phase	Date
Interest Check	March 29 - April 26, 2026
Mod Applications	May 3 - May 31
Mod Application Results	June 3
Contributor Applications	June 21 - August 2
Contributor Application Results	August 9
Check-in 1	September 13
Check-in 2	October 11
Check-in 3	November 8
Final Submission	December 6

Phase	Date
Pre-orders Open	January 9, 2027

Meet the Mods



Asterriism

Head, Formatting + Finance Mod

twitter - insta - bsky - tumblr

Previous Experience

- Ten Thousand Stars - Head, Social Media + Formatting Mod
- What's Your Style - Co-head, Writing + Formatting + Finance Mod
- *Full List*



El Reese

Co-Head, Social Media Mod

tumblr - twitter

Previous Experience

- Operation Deception: A Spy x Family Zine - Writer
- The Seeds Sown: An Anaxa Academic Zine - Journalist Writer
- Summerween Gravity Falls Zine - Writer
- *Full List*



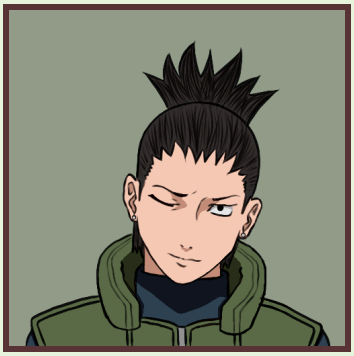
PM

Art Mod

insta - tumblr

Previous Experience

- Transition & Turnabout: A Trans Ace Attorney Zine - Head + Art Mod
- Ace Assistants: An Ace Attorney Assistants Zine - Art Mod
- The SL-9 Files: A Rise from the Ashes Anthology - Art Mod
- *Full List*



Ash

Writing, Graphics Mod

tumblr - ao3 - insta

Previous Experience

- Threads of the Force: A *Jedi: Fallen Order* & *Jedi: Survivor* Digital Zine - Graphics/Promo & Layout Support Mod
- Ninjago Calendar 2026 - Page Artist
- Thread of Fate: A Founders-centric Tarot Project - Digital Side Zine Page Artist
- *Full List*



Arachnida

Production + Shipping Mod

tumblr



Vanilla

Retired: Graphics Mod

Graphics through Mod Applications

Previous Experience

- *Full List*

insta - twitter

Previous Experience

- Hallow Home: A Hollow Knight Zine - Art + Graphics Mod
- The Great Hyrule Concerto - Head, Graphics Mod
- The Great Diamond Authority - Art Mod
- *Full List*



Twiggy

Art Mod

Twitter - Insta - Tumblr

Past Zine Experience:

- Children of the City: A Project Moon OC Zine - Art + Social Media Moderator
- Anthology of Artists: An OC Centered Zine - Head, Art, Formatting and Graphics Mod
- THRIVE!: A Limbus Company Zine - Art Mod

FAQ

What is a zine?

- In this context, a zine is a collection of fanart and fanfiction for a specific media, which is formatted into a PDF or book and shared online or sold for a limited time.

How old do I have to be to apply?

- Prospective contributors must be 18 by the day applications close, August 2nd. Prospective mods must be 18 by the day applications close, May 31st.

What is this zine's rating?

- This zine will be SFW.

Will this project be physical or digital?

- Both! We will have both a physical zine and merch, and a digital zine and merch available. (The content of the physical and digital zines will be the same.)

Will this project be for profit or for charity?

- This project will be for charity! The exact charity has not been decided yet, but we will make an announcement on social media when we do decide.

How will contributors be compensated?

- Contributors (and mods) are guaranteed a full digital bundle. If we go physical, they will be able to order items at production cost, plus shipping. We aim to cover some or all of this cost though, depending on our sales.

How can I contribute?

- We will be looking for a cover artist, page artists, merch artists, writers, and spot artists.

We are also looking for an additional art mod, a writing mod, a production mod, and a shipping mod.

How many people will you accept?

- We will accept 20 page artists, 2 comic artists, 8 merch artists, 5 writers, and 6 spot artists.

Contributor Application Guidelines

Applications found to be breaking **any** of the following will be automatically rejected.

General Applicant Guidelines

- Contributors must be 18 by the time applications close on July 19.
- Contributors must have or make a Discord account. All communication will be through Discord.
- No prior zine experience is needed to apply.
- Must have a portfolio that follows the guidelines below.

General Portfolio Guidelines

- Portfolios must be able to be viewable without an account. Google Drive and personal websites are most preferred, **social media accounts are not allowed.**
- Portfolios must **not** include NSFW, even if it's properly labeled. Light/cartoon gore is allowed.
- Portfolios should be curated to your best works, representative of what you want to make for the zine. Do not include sketches/WIPs.
- LWA or Diakko examples are **not** required, but appreciated.

Page Artist

Portfolio Requirements

- Must have 6 to 15 illustrations.
- Must include at least 3 fully colored works with backgrounds.
- All works should be of the quality you wish to make for the project.

Evaluation Criteria

- Consistency in style
- Understanding of anatomy and dynamic posing
- Understanding of color and lighting, especially to convey emotion/tone
- Compelling compositions
- Confidence in drawing backgrounds, including in perspective
  - Abstract shape/color/pattern or solid color backgrounds do **not** meet this criteria
- Confidence in drawing multiple people, especially when interacting
- Confidence in drawing items/props, both in the background and being interacted with by characters
- Ability to tell a story with an illustration

Comic Artist

Portfolio Requirements

- Must have at least 1 complete comic, ideally under/around 6 pages.
- Must have 6 to 15 works total. (May include illustrations)
- Must include at least 3 fully colored works with backgrounds.
- All works should be of the quality you wish to make for the project.

Evaluation Criteria

- Consistency in style
- Understanding of anatomy and dynamic posing
- Understanding of color and lighting, especially to convey emotion/tone
- Compelling compositions
- Confidence in drawing backgrounds, including in perspective

- Abstract shape/color/pattern or solid color backgrounds do **not** meet this criteria
- Confidence in drawing multiple people, especially when interacting
- Confidence in drawing items/props, both in the background and being interacted with by characters
- Ability to tell a complete story within a limited page count
- Clear overall flow, composed of panel positioning, composition, and text placement

Merch Artist

Portfolio Requirements

- Must have 6 to 15 merch designs.
- Examples of the type(s) of merch you wish to make for the zine are heavily encouraged.
- Pictures of physical merch items are not required, but appreciated if you have them. Mockups are perfectly acceptable.
- All works should be of the quality you wish to make for the project.

Evaluation Criteria

- Consistency in style
- Understanding of anatomy and dynamic posing
- Understanding of silhouette
- Understanding of composition in relation to the creation of physical items
- Confidence in drawing backgrounds, including in perspective
    - Please note that this applies only to those interested in more illustrative merch, including prints, bookmarks, wallpapers, etc.
- Confidence in drawing multiple people, especially when interacting

Spot Artist

Portfolio Requirements

- Must have 6 to 15 illustrations.
- Must include at least 3 fully colored works.
- Works depicting character interaction highly recommended.

- ❖ All works should be of the quality you wish to make for the project.

Evaluation Criteria

- ❖ Consistency in style
- ❖ Understanding of anatomy and dynamic posing
- ❖ Understanding of color and lighting, especially to convey emotion/tone
- ❖ Compelling compositions
- ❖ Confidence in drawing multiple people, especially when interacting
- ❖ Confidence in drawing items/props, both in the background and being interacted with by characters
- ❖ Ability to tell a story with an illustration

Writer

Portfolio Requirements

- ❖ Must have a portfolio with 3 to 5 fics.
- ❖ Must include at least 1 finished fic.
- ❖ All fics in your portfolio should be between 1,000 and 3,000 words
- ❖ All works should be of the quality you wish to make for the project.
- ❖ All works should have accessible formatting.
    - ➢ Clear contrast between text and background color
    - ➢ Accessible font style and size
    - ➢ Appropriate and clear paragraph breaks

Evaluation Criteria

- ❖ Consistency in style
- ❖ Minimal grammatical/spelling errors
- ❖ Good pacing
- ❖ Good balance of dialogue and narration
- ❖ Compelling and clear characterization
- ❖ The ability to tell a complete story in a limited word count
- ❖ The ability to convey complex themes and characterization via literary elements

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Contribution Guidelines

- Upon acceptance Contributors need to pitch 3 different prompts of which only one prompt will be chosen by the mods. This chosen idea has to be worked on and finished until completion.
- Contributors must create a new, unique work specifically for this zine. Scene redraws, heavy base use, and previously created works will not be allowed. AI use is not allowed in any capacity.
- Contributors must not share their zine work outside of the server until after the project's completion.
    - An exact date will be given towards the end of the creation period.
    - Contributors retain full rights to their work, and may produce their work however they would like *after* this project has concluded.
- Contributors are expected to communicate with the mods in a timely manner.
    - This includes submitting check-ins on time, completing tasks such as submitting spotlight information, and requesting extensions if needed.
    - Missing two check-ins without communication will result in removal from the project.

Page Artist Work Guidelines

- Illustrate one single page or spread that adheres to the chosen prompt
- Pieces must be fully rendered with a background, in A5 format, CMYK, and 300 DPI
- Templates will be provided for proper print and production.

Comic Artist Work Guidelines

- Create one comic of 2–6 pages (maximum of 3 spreads) focusing on Diakko as a pairing that adheres to your chosen prompt
- Pieces must be fully colored, either in black and white or color, in A5 format, CMYK, and 300 DPI.
- Templates and comic fonts will be provided for proper print and production.

Merch Artist Work Guidelines

- Design 3 merch items, at least 2 of which are physical that adheres to the chosen prompt
- Digital items must be in RGB, submitted as a PSD *and* PNG
  - Digital Items:
    - Icons: set of 2 minimum, 500px x 500px
    - Emotes: set of 4 minimum, 500px x 500px
    - Phone Wallpaper: 1920px 1080px
    - Desktop Wallpaper: 1080px x 1920px
- Physical items must be in CMYK, submitted as PSD
  - Physical Items:
    - Print: 5in x 7in
    - Photocard: 2.16in x 3.3in
    - Sticker: 2in
    - Sticker Sheet: 4in x 6in
    - Button: 2.3in
    - Charm: 2.5in, double-sided
    - Share Goal, Bookmark: 2in x 6in, double-sided
    - Stretch Goal, Phone Charm: 1.2in, double-sided
    - Stretch Goal: Acrylic Pin: 2.5in
    - Stretch Goal: Acrylic Standee: 3.9in, double-sided

Writer Work Guidelines

- Write one fic with Diakko as the main focus that adheres to your chosen prompt.
  - Ficlet: 500 to 1k words
  - Fanfic: 1k to 2.5k words
  - Alternative Writing (In character letters, Journal/Diary entries): 750 to 1k words
- The maximum word count for this zine is 2.5k words.

Spot Artist Work Guidelines

- Illustrate spot art for one writer.

- Spot Artists are allowed to create as many or as few illustrations as desired. Size and format may vary, but your total amount of illustrations must be able to fit within a single page— please see Page Art work guidelines for sizing.
- Pieces must be fully colored, in CMYK and 300 DPI.

Mod Application Guidelines

We will be looking for the following mods to complete our team:

- Another Art Mod
- Writing Mod
- Production Mod
- Shipping Mod

General Applicant Guidelines

- Mods must be 18 by the time applications close on May 31.
- Mods must have or make a Discord account. All communication will be through Discord.

Art Mod

Responsibilities

- Review all artist applications and select those to be invited to the project.
- Review pitches and check-ins, and give feedback when requested.
- Be available to answer questions from artist contributors throughout the project.

Application Requirements

- Art portfolio, following the same guidelines as the contributor portfolio
- Prior experience on a physical zine, either as an art mod or artist

Writing Mod

Responsibilities

- Review all writer applications and select those to be invited to the project.
- Review pitches and check-ins, and give feedback when requested.
- Beta-read all writer's final pieces after final submission/when they finish, for at least spelling and grammar
- Be available to answer questions from writer contributors throughout the project.

Application Requirements

- Writing portfolio, following the same guidelines as the contributor portfolio
- Prior experience, either as a writing mod *or* as a writer in a zine or big bang event
- Prior experience in writing critique
- *More questions will be asked in the application form*

Production Mod

Responsibilities

- Hold the zine's funds
- Give input on manufactures and merch items to offer
- Make orders with and maintain communication with manufacturers
- Help track orders and sales

Application Requirements

- Previous experience in at least **one complete project** as Finance or Production Mod, or extensive experience with ordering various types of merch
- *More questions will be asked in the application form*

Shipping Mod

Responsibilities

- Receive and check proofs and final products for imperfections.
- Create shipping labels for each order.

- Package and deliver orders to the post office.
- Work closely with the Finance Mod when it's time to ship out packages.

Application Requirements

- Previous experience in at least **one complete project** as Shipping Mod, *or* other experience in packaging and shipping products.
- *More questions will be asked in the application form*