Any Body for Tea?/Final Dress Rehearsal

Name (first and last):			
Year in School (circle one): FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
Contact information/Cell Number:			
Activities you are involved with (anything tha	t takes place afte	er school):	
ACTIVITY/CLUB:	COACH/SPONSOR		
Do you have an after school job? YES / NO)		
Can you request time off from your work sch	edule? YES/N	10	
Please list the top 3 roles that you would like	to be considered	d for:	
Please list any part that you would NOT be in	nterested in:		
Will you take any part? YES / NO			
T.Shirt size:			

STAGE EXPERIENCE:

Please list shows	s you have been involved	I with in the past,	as well as	your role	(either
on or off stage).	This includes school and	I community thea	iter.		

TITLE OF SHOW	YOUR ROLE/JOB		

COMMITMENT

It is important for each cast member to understand that this is a two-month commitment. I will do my best to work around school activities, and school conflicts will be understood-within reason. (It is your responsibility to balance your time if there are conflicts and work with your coaches and myself to create a fair schedule.)

If you are given a part in this show, please know that you must communicate clearly with me if you cannot be at rehearsal, and there should be *very few* missed rehearsals. I understand there are extenuating circumstances, and I will be accommodating when they arise. However, you need to take ownership of your role in the show and as part of the cast and make a **commitment** to be at every rehearsal to ensure a successful performance and a positive experience for everyone!

I reserve the right to remove any student from the show who is not taking this commitment seriously or who is causing a lack of productivity at rehearsals.

Please sign below stating that you have read the above information, and
understand the commitment involved in participating in this musical.
Cignoturo