CONCORDIA UNIVERSITY
IRVINE

ORCHESTRA SCHOLARSHIP AUDITION EXCERPTS
FLUTE

THE STUDENT WILL SELECT UP TO THREE (3) EXCERPTS TO PERFORM AT THE AUDITION. Recordings are readily available of these online in order to assist with style, tempo, and performance practice.

While some may appear easier than others, a critical ear will find numerous ways of distinguishing musicianship from any of the following.

TIPS:

- □ **Please take 10-15 seconds to gather your thoughts between excerpts.**
- □ **When encountering multirests, do not count them out. Just pause briefly and continue.**

1. Bach: St. Matthew Passion, BWV 244, Aria 58:
"Aus Liebe will ein Heiland sterben"
Measures 1-24



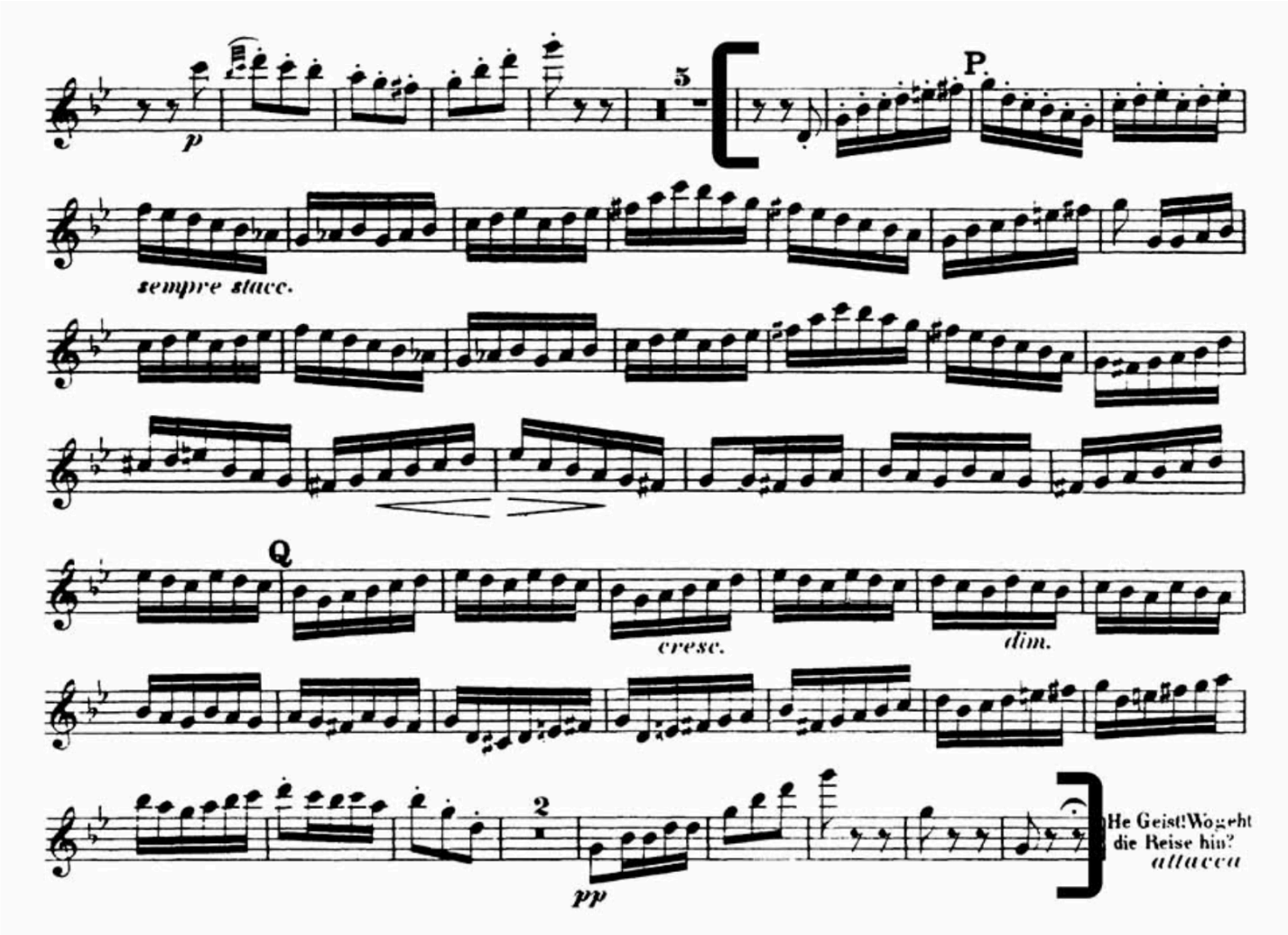
2. Brahms: Symphony No. 4, Mvmt 4
Measures 89-105 (include E in measure 105)



3. William Grant Still: *Folk Suite for Band,* "Deep River"
Begin at B.



4. Mendelssohn: Scherzo from A Midsummer Night's Dream
Pick -up to measure 339 to the end



5. Prokofiev: Peter and the Wolf, Op. 67
Beginning to Rehearsal #4



6. Ravel: Bolero
Beginning to #1



7. Ravel: Daphnis and Chloe Suite No. 2
Rehearsal #176 to 2 measures after Rehearsal #179

