



ORCHESTRA SCHOLARSHIP AUDITION EXCERPTS
FLUTE

THE STUDENT WILL SELECT UP TO THREE (3) EXCERPTS TO PERFORM AT THE AUDITION. Recordings are readily available of these online in order to assist with style, tempo, and performance practice.

While some may appear easier than others, a critical ear will find numerous ways of distinguishing musicianship from any of the following.

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

1. Bach: St. Matthew Passion, BWV 244, Aria 58:
"Aus Liebe will ein Heiland sterben"
Measures 1-24

A musical score for flute, measures 1-24 of Bach's St. Matthew Passion, BWV 244, Aria 58. The score is written in 3/4 time and consists of six staves. The first staff is marked "Solo" and begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. A large bracket on the left side of the score spans from the first staff to the sixth staff. A box labeled "A" is placed above the fifth staff, and the word "(Fine)" is written below the fifth staff. The score ends with a double bar line and a repeat sign.

2. Brahms: Symphony No. 4, Mvmt 4
Measures 89-105 (include E in measure 105)

Musical score for Brahms' Symphony No. 4, Movement 4, measures 89-105. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 87 with a first ending bracket. The first ending includes measures 89-94, marked *pdolce* and *pp dim.*. The second ending starts at measure 95, marked *p espressivo* and *poco cresc.*, and includes a *Solo* section. The score concludes at measure 105 with a second ending bracket and a final measure marked with a '2'.

3. William Grant Still: *Folk Suite for Band*, "Deep River"
Begin at B.

Musical score for William Grant Still's *Folk Suite for Band*, "Deep River". The score is written for a single melodic line in treble clef with a key signature of two flats (Bb). It begins at measure 8, marked *mf*. The score includes a dynamic marking *f retard a tempo > mf* and a measure marked with a '7'. The score concludes with a double bar line.

4. Mendelssohn: Scherzo from A Midsummer Night's Dream
Pick -up to measure 339 to the end

The image shows a musical score for the Scherzo from Mendelssohn's A Midsummer Night's Dream, starting at measure 339. The score is written for a single melodic line in G minor, 3/4 time. It begins with a piano (*p*) dynamic and a fermata over the first measure. A bracketed section follows, marked with a piano (*P*) dynamic. The score then continues with a *sempre stacc.* marking. A *Q* marking appears above the staff. The dynamics *cresc.* and *dim.* are indicated. The piece concludes with a *pp* dynamic and a fermata. The text "He Geist! Wo geht die Reise hin?" and the tempo marking *allucca* are written at the end of the score.

5. Prokofiev: Peter and the Wolf, Op. 67
Beginning to Rehearsal #4

The musical score is written for a narrator and piano. It begins with a tempo of *Andantino* (♩ = 92) in 4/4 time. The key signature has one sharp (F#). The score includes rehearsal marks 1, 2, 3, and 4. The tempo changes to *Allegro* (♩ = 176) at rehearsal mark 2. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf*, *cresc.*, and *f*. The score concludes with rehearsal mark 4, marked *poco* and *And^{no} 3 come prima*.

6. Ravel: Bolero
Beginning to #1

Tempo di Bolero moderato assai

Solo

pp

4

4

4

4

1

1 2 1 2

pp

7. Ravel: Daphnis and Chloe Suite No. 2
Rehearsal #176 to 2 measures after Rehearsal #179

The image shows a page of musical notation for the first flute part of Ravel's Daphnis and Chloe Suite No. 2. The score is written on a grand staff with two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with various dynamics and articulations. Rehearsal marks 175, 176, 177, 178, and 179 are indicated by boxed numbers. The score includes the following markings and instructions:

- 175:** *pp* (pianissimo), *Cédez* (yield), *1^{re} Fl.* (first flute), *G^{de} Fl.* (second flute), *mf* (mezzo-forte).
- 176:** *Retenez* (hold), *Très lent.* (very slow), *Solo*, *expressif et souple* (expressive and supple).
- 177:** *mf* (mezzo-forte).
- 178:** *Rall.* (rallentando), *178 au Mouv!* (178 at the movement), *ppp* (pianississimo), *f* (forte), *p* (piano).
- 179:** *Retenez* (hold), *179 au Mouv!* (179 at the movement), *pp* (pianissimo), *ff* (fortissimo), *Pressez* (press).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by its delicate and expressive phrasing.