

Motivation Guidelines and Judging Rules 2024

1. In all categories, photos must be taken during the period between club meetings specified by the motivation theme.
2. Members can submit up to 4 photos for each Motivation.
3. Photos should not be published in advance of the submission date, i.e.; posted on a personal Flickr site or similar.
4. Photos should reflect the motivation theme in some way.
5. Photos should be .jpg or .jpeg and formatted to 1024 pixels wide @ 72 dpi and titled. All entries must include MEMBERS NAME - CATEGORY (Beg, Int, Adv), IMAGE TITLE and MEMBERSHIP NUMBER as the Filename of the image. For example: "John Fox - Beg – Autumn Evening Reflection – 104.jpg"
6. Each image entered in the monthly competition must be given one of the following awards and associated score, scores are to be tallied by the Boyle Camera Club Committee
 - 1 point per image entered
 - 3rd Place 1 extra point
 - 2nd Place 2 extra points
 - 1st Place 3 extra points
 - Overall Winning Image 2 extra points
 - 1 point is awarded for attendance at the monthly club meeting
 - 1 point is awarded for attendance at an official club outing
7. Judges must grade each image by typing the respective award into the comments box.
8. Entry is awarded to an image which falls outside the brief, i.e. does not depict the motivation. There is no requirement to type the word entry into the comments box as shots without a comment are deemed to be awarded entry.
9. 1st, 2nd, 3rd and overall should be awarded to all other images. A number of images should be critiqued and reasons given for respective scores.
10. Links to image folders will be shared with the Judge on the wednesday after the closing date. All images are to be judged by midnight on the Friday after the closing date.
11. If a judge does not have a Dropbox account a guest account will be provided.

Beginners

- Use all the space inside the picture frame.
- Evidence of some consideration to Composition and point-of-view (photo shot from high/low angle).
- Correct/balanced Exposure.

- Images leveled, ie horizon lines corrected

Intermediate

- Subject suitably framed – Landscape, Portrait, Square crop, etc.
- Understanding of Rule of Thirds (or other composition device if appropriate)
- Is the image in focus and reasonably sharp.
- Consideration given to Depth of Field to compliment the photo (creative use of aperture).
- Consideration given to background to compliment/marry with the subject of the photo.
- Use of Flash or other lighting used effectively to improve the photo.
- Post-processing; horizon level (if appropriate), effective adjustments to White Balance, Contrast and Saturation. Suitably cropped.

Advanced

- Advanced members should be proficient and imaginative in the use of their camera.
- All the aforementioned criteria apply.
- Creative/inventive treatment of the subject.
- Creative/inventive treatment of Light (use of natural/artificial sources, low-light or night subjects considered).
- Full Dynamic Range considered with control of detail in Highlights and Shadows.
- Digital Noise effectively treated or controlled.
- Fringing and lens distortion issues corrected.
- Creative/non-destructive and imaginative post-processing technique.
- Professional judgment decisions can be made that do not necessarily conform to all the above criteria where photos have made creative and imaginative use of the camera or captured an exceptional and noteworthy image.
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