

PASSPORT TO ST ANTONIN-NOBLE-VAL 2026
“Inspiring Photo and Sketching Workshop”

in

St. Antonin Noble Val, with Christine Broussard

April 25th to May 6th 2025



This Photo/Sketchbook/journal combination is limited to 8 participants and is a ten to eleven-day escapade, discovery, or friendship with the joy of sharing our work and ideas.

A lot of walking is involved, especially on stairways in medieval homes. Wear comfortable shoes and pack light.

Arrival the day after your departure on a Thursday or Friday

The collective pickup is scheduled for the agreed-upon date at Toulouse-Blagnac Airport.

Saturday: rest, visit the village, walk, and discover what is around.

Sunday: St. Antonin-Noble-Val is known for its famous Sunday Market.

A festive experience that begins at 7:30 a.m. and lasts until 1 p.m. It is set in the heart of the village. Walking through the medieval streets with boutiques and brocantes is a pleasure, as each alley reveals some history.



The afternoon can be spent relaxing and strolling the streets with a one-hour guided tour of St. Antonin.

The countryside will be traveled during the week:

Dream, snap pictures, open your journal to share thoughts, feelings, information, collages, sketches, and just have fun.

WORK ITINERARY/SCHEDULE

DURING THE FIVE-DAY WORKSHOP

It will start after breakfast, so you can enjoy the morning light. Breakfast is available as soon as you wish! Do it yourself; first one up, start coffee or tea.

Monday:

CORDES-SUR-CIEL (30 Km) was built in 1222 by Count Raimon VII. Architecture, boutiques, restaurants, and **Galerie De la Barbacane**

We will then drive another 30 minutes to discover **ALBI**.

To visit the **Cathedral of St. Cecile, the largest in the world built in bricks. From there, we have** access to the magnificent garden of the **Chateau de la Berbie**, where the **Toulouse-Lautrec museum** is located.

Tuesday:

Château de Mauriac, renovated by the painter **Bernard Bistres** and his family

Gaillac, 20 minutes away, is the **oldest viticulture (wine) area established in Roman times.**

Visit the **Abbey of St. Michel** and the **Museum of Fine Arts** located in the **Château de Foucaud**. Photographers and sketchers/watercolorists will be astonished by the architecture of town houses, such as:

Hotel de Paulo, Hotel Druilhet d'Yversen and Hotel Fos de Ladorbe.

Wednesday and Thursday:

Let's make this a relaxing day and play around the nearby villages.

First stop in **CAYLUS** (15 minutes' drive) with its 1,450 inhabitants to the **16th century market mall.**

Let's continue to **Najac** (20 minutes drive), a one-street village running on top of a ridge and towered by a fortress at the highest point, its particularity is the lauze or slate roof tiles

Typical to this "département".

Our route will take us to the **Moulin de Varen**, a small village with 670 inhabitants, to see the famous Moulin (water mill).

We will enjoy a fine dinner there with delicate cuisine.

Friday:

Work in the studio to complete any work, collect tools, and roll our work for transportation. Meet the local artists in their studios, namely Sylvie Cosnier and Claude Nicaud in Brousses-Les-Antibels. Afterward, proceed to the **Roc d'Anglars** to view the village from a higher perspective.

Champagne celebration and dinner!

Saturday: Departure to the airport according to flight schedules

What's provided:

Bed and breakfast and one daily meal. Lodging is available in single and shared bedrooms furnished with family antiques and bathrooms.

Sweeping terrace for dining or lounging, overseeing the Roc d'Anglars.

A fully equipped studio is always open.

For additional details: Your points of contact:

Christine at 571-278-2546 or ateliervenus@gmail.com

Suggested nearby villages can be looked up on the web.

Cahors, Cordes-sur-Ciel, Caylus, Feneyrols, Varen and Laguepie,

Château de Bosc, Château de Cas, and Château de Mauriac;

Maison Poussou in Bruniquel; and the Church of St. Corneille, newly redecorated in

Puycelci. And, as an option: Rocamadour

or Carcassonne

During our journaling retreat, we will experience a variety of ways to enter stories in our "carnet de voyage," including photos, collage, black and white sketches, short stories, layout, date, and presentation as a whole.

For those who enjoy painting, watercolors, acrylic paint, and paper for collage are available in the studio. Activities will include drawing and painting on site, experiencing the light of the moment, different landscapes, and architecture.

While savoring drinks in outdoor cafés, let's seize the moment to draw the attitudes and movements of people and children playing around. With observation and a minimum of tools, your journal can be so attractive and reveal the memories of an unforgettable voyage.