

**Eastern Oregon University
Course Syllabus**

Number of Course: ENGL 448

Name of Course: Major Authors/Auteurs

Catalog Description: Detailed study of one or more major writers or directors including critical analyses of selected major works. Repeatable with different topics.

Credit Hours: 2 to 5

Required Texts or Suggested Materials:

<http://eou.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=87851>

Prerequisites: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

Learning Outcomes

Upon completing the course, students will be able to:

1. Read literature closely for literal and figurative meaning.
2. Analyze the ways in which literature is intentional and form shapes meaning.
3. Understand literature within its historical, social, economic, and political context.
4. Join the scholarly dialogue about literature through acknowledging the ideas of others and situating your ideas within that dialogue both orally and in writing
5. Explore the significance of aesthetic reading and writing
6. Understand the work of professionals in literature studies
7. Understand connections among works across historical time periods

Course Requirements

- Two short papers
- One longer collaborative project & presentation
- One text annotation & presentation
- Class discussion (includes attendance and participation)

Attendance and Participation:

Three key factors to success in this course are preparation (do all readings before class), attendance (be there and be on time) and participation (actively engage in all class activities).

These are my expectations:

1. I expect all students to attend every class, to be on time for class, and to stay for the entire class period. It is a problem when students schedule activities and/or appointments during class time. It is rude to get up and leave class (unless, of course, it is an emergency). Occasionally we must miss class due to unavoidable illness or other mishaps. Missing one class

is not typically a problem. Missing more than one class can affect your grade. Reserve that one absence for very important activities/emergencies.

2. I expect students to be prepared for class by having done the reading for the day prior to coming to class and by bringing their textbook to class with them. Your attendance and participation grade includes attendance and all activities completed in class. These may include but are not limited to: quizzes, in-class writing, small group collaboration, and large group discussion. Failure to prepare for class will result in a lowered participation grade.

3. The only excused absences for the course are for documented university-related activities. In order to be allowed to make up work that you missed for a university-related activity, I expect that you will supply me with a schedule of your proposed absences ahead of time.

4. In addition, I expect students to use class time for class work and focus on the activities in a given class period. This means that students are not texting or engaged in other activities that are not relevant to the class. When you enter class, turn off your cell phone.

5. I expect students to handle differences of opinion in class discussion tactfully and with civility.

Grading Policies:

Requirements for the course include reading quizzes, a term paper, two tests and active participation in class discussion and activities. Assignment grades will be weighted as follows:

Short Paper One	20 percent
Short Paper Two	20 percent
Text Annotation & Presentation	20 percent
Collaborative Project & Presentation	25 percent
Class Discussion (Attendance & Participation)	15 percent

A 100, A- 92, B+ 87, B 85, B- 82, C+ 77, C 75, C- 72, D+ 67, D 65, D- 62, F 59 & below.

Means of Assessment

- Students will read all materials for each week. (Outcome 1)
- Students will participate in class discussion. (Outcomes 2, 5, 7)
- Students will complete two short papers, a longer project paper, and an annotation of a text. (Outcome 1, 3, 4, 5, 6, 7, 8)
- Students will present their course projects. (Outcome 2, 5, 7)

Brief Overview of the Course:

Week 1: Introductions; Author/Auteur 1

Week 2: Author/Auteur 1

Week 3: Author/Auteur 1

Week 4: Author/Auteur 1

Week 5: Paper One Due; Author/Auteur 2

Week 6: Author/Auteur 2

Week 7: Author/Auteur 2

Week 8: Author/Auteur 2

Week 9: Author/Auteur 2

Week 10: Paper Two Due; Work on Collaborative Project

General Education Category and Outcomes: N/A

University Writing Requirement Outcomes:

Students must complete all UWR writing-intensive courses with a C- or better.

- Students will produce at least 5,000 words (including drafts, in-class writing, informal papers, and polished papers); 2,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will practice the forms of writing and reflect upon the nature of the writing used by graduates and professionals in the discipline the course represents.
- Students will write at least one paper integrating information from more than one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.

Writing Center Statements:

For on-campus courses

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU's undergraduate and graduate students who are writing for any course at any level, or who are writing resumes, job letters, graduate applications, and more. Go to eou.mywconline.com to schedule an appointment in the Writing Center (Loso Hall 234).

For online or on-site courses

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any undergraduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor.

For graduate courses

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any graduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor. Click on [Graduate Students How To](#) for information about tagging your submission.

Classroom Decorum:

Academic Misconduct Policy:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these. (Please see the Student Handbook online at <http://www.eou.edu/sse/student-handbook/>).

Accommodations/Students with Disabilities policy:

Any student who feels he or she may need an accommodation for any type of disability, must contact the Disability Services Office in Loso Hall, Room 234. Phone: 541-962-3081.

Disclaimer:

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year. Consult Webster for scheduling information.

Date: