

Personal Narrative_Pitch Sheet_HIKI NŌ 2023



INSTRUCTIONS & PITCH SHEET FOR A HIKI NŌ PERSONAL NARRATIVE

(Make a copy of this)

1. This is typically an individual assignment but you may also work as a team when filming.
2. You are challenged to not appear in the video. This will encourage more creative filming techniques.
3. If you are talking about yourself you can cast someone else, such as a sibling.
4. This project will start off as a written narrative. The final video and script when read aloud should run around 1:30 minutes.
5. You are encouraged to incorporate cinematic techniques.
6. You may start the process by doing a free write on as many of these topics as you'd like:
What makes you happy? Sad? What motivates you? What do you believe in? What do you care about? What do you wish? What inspires you? What makes you laugh? What gives you a sense of wonder? What makes you feel hope? Who are you? Where are you from? What is the meaning of your name?
7. The tone of the delivery and the content can be serious, funny, emotional--whatever feels right. As long as it is in good taste and within the bounds of what is allowed to air on PBS Hawai'i (no swearing or off-color references). And since it airs on PBS, it must be balanced and fair (no rants). Although your piece is coming from your perspective, objectivity is still needed in any form of journalism.
8. A HIKI NŌ mentor will be assigned to help you with the story structure (see item #3 in the Pitch Sheet below), but the story and the message are the student's. The most important part of the mentoring process will be a rehearsal of the read, discussion of the shot composition process, technical issues (such as sound quality) etc.
9. The mentor will also provide feedback on the rough-cuts leading to the completion of a submission draft sent to the HIKI NŌ staff for approval.

***FILL OUT PITCH SHEET BELOW**

HIKI NŌ PERSONAL NARRATIVE PITCH SHEET

Name:

Grade:

School:

IN ONE SENTENCE, WHAT IS THE MESSAGE YOU ARE TRYING TO COMMUNICATE IN THIS VIDEO?

A PERSONAL NARRATIVE IS STILL A STORY, SO IT SHOULD FOLLOW A THREE-ACT STORY STRUCTURE. (IN OTHER WORDS, IT SHOULD HAVE A BEGINNING, MIDDLE, AND END.) WHAT ARE YOUR THREE ACTS?

FILL OUT:

ACT 1 --

ACT 2 --

ACT 3 --

WHAT DO YOU PLAN PRODUCE TO PROMOTE YOUR STORY ON SOCIAL MEDIA?

(BEHIND-THE-SCENES, OUTTAKES, POINT OF VIEW, ETC.) Follow the ABCs of Social Media:

- APPROPRIATE - Something related to your story and in good taste.
- BRIEF - Short enough to grab the viewer's attention and keep them interested.
- COMPELLING - Make your piece something that will compel the view to watch your story.

REMEMBER THE HIKI NŌ **STUDENT REFLECTION CRITERIA:**

- 1. Do I care?**
- 2. What is the conflict?**
- 3. Can I follow the story?**
- 4. Is it fair?**
- 5. Did the story establish a sense of place for me? (Do I know where we are?)**
- 6. Was I able to witness something change? (Even if only a small change.)**
- 7. Did I learn something?**

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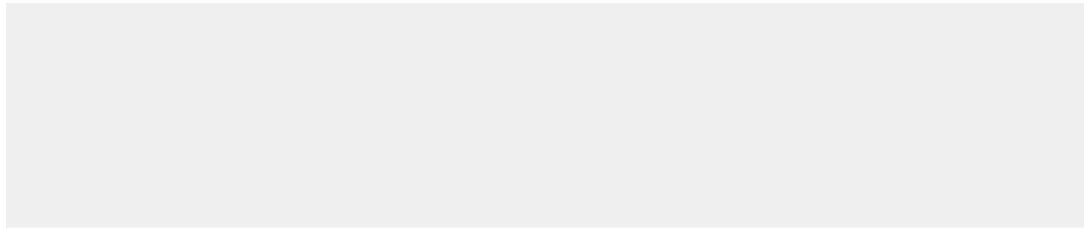
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