global summit

Creative Commons Global Summit 2019 in Lisbon
May 9-11, 2019 at Museu do Oriente

For complete session listings, with links to all session notes, go to
https://ccglobalsummit2019lisbonportugal.sched.com/

Session notes for <mark>Do you use OpenGLAM? Help review shared #OpenGLAM principles</mark>
<mark>*Scann + group discussion*</mark>
<mark>*Thu 9 May, 9:00*</mark>

Notes taken by: *[Enter your name here. If you are willing, please also enter your email address or any other form of contact that you prefer.]*

- *Sandra Fauconnier, Wikimedia Foundation sfauconnier@wikimedia.org*

- You can access the Open GLAM declaration here:
  https://docs.google.com/document/d/16tcyayOAAt-rJo4sPp7nQINZZ4DYiz5heI_PpRvtcL8/edit#heading=h.5fbv5hu4y8jx
- You can access the presentation slides here:
  https://docs.google.com/presentation/d/1uz6i5ih-UbhukPf4L-d3byc7jnSMszzisi8OenSIRWA/edit?ts=5ccd01e2#slide=id.g592f59781b_0_115
  What Open Access principles do we need for cultural heritage?
- *Palestine Open Maps - CC Summit Edition*
  https://docs.google.com/document/d/1DCSzdIWBw-zrl7Ue37EGyTvubiMExhTf-YhghqFyIk4/edit

Presentation & Discussion *[Use the space below to capture key points from the presentation(s) and/or discussion in bullets]*

- *It would be hepful to see where open access policies*
- *Canadian Museum of History: systems and tech -- massive collections -- all the good information is on index cards, stuff that we have in the systems -- we can be approached, we don't have a way to deliver it -- CMSs are proprietary -- other*
  - *Variety in collections*
  - *Our colelction is ethnology, archeology, there is a point where the work -- smaller institutions that don't have staff*
  - *Understand how to do the work*
  - *Access teams of specialists who understand how to do the open access release --*
  - *Federal museum have limited specializd knowledge in copyright clearance, understanding the contrats that exists, writing new ones, make that leap into getting stuff out there*
  - *Institutions -- challenge on their own website -- need better allyship*

- *Bierut*
    - *Art and Photography collections --*
    - *With these organizations its hard to find legal counsel, various contracts, how a larger -- arab image foundation, our lawyer thought that on our contracts that we could -- in fact we can't put anything online*
    - *Small organizations that have figured it out*
    - *Used rights statements*
    - *Large to small institutions,*
- *Copyright analysis -- could have taken the risk*
    - *Understanding the risk level of the organization -- project of the University of Edinburgh*
- Panama
    - Copyright in the university -- national libraries is cc license they want to -- they don't have the permission of the authors -- I tried to figure out how to -- it has been really tough because CC
    - OpenGLAM -- trying to do a
    - Example of brazil is a good persuasive -- good opportunity to take that
- Identify actors at the local level that can provide support to local institutions -- poland ngo -- we have been working with GLAM for 5 years -- we offer support for GLAMs in poland, trainings, consultancy, -- can only do country-wise
    - National institute of Open Policies
    - On the local level -- there are other organizations
    - FAq
    - Institutions generally say that the principles are too broad and too general -- then they describe particular
    - Training materials with local activists --
- Muse IP-- very limited in its scope in the U.S.
- Special MCN interest
- Juliana from brazil
    - Work in the museum area -- one strategy for Brazilian context s translation -- in order to have the local people that -- we need training material in portuguese -- translation could work very well
- Artwork -- museums and libraries they know when they digitize they put it up as copyright material -- you can deal with the other issues -- communicating
    - Economic question -- museums have been living off a business model -- need to show that over the long term more eyeballs and opportunities -- not put it behind a paywall
    - Netherlands we asked for folks to share the revenue -- they were losing money on selling public domain material
- Differences in jurisdiction -- probably need to make it very clear how it applies
- ICOM, International on Council on Archives SPArk, Coalition of Open Access Repositories, Largest institution in that jurisdiction,
- Game changer in the Public Domain was the ministry -- awful struggle before -- institutions selling the high res

- Institutions sign off on a declaration -- in Sau Paulo -- state museums are run by private organizations -- they are in the middle -- easier to sign something like this, large museum when we think outside that -- directly managed by the state --
  - Rijksmuseum because they don't have institutional by in
- Big funders that go open -- don't know if that is too a claim for open, space -- may be too much with Arcadia
- In the Flemish context that made mention of how smaller institutions could open their data, one year to another, we saw a lot more interest, they realized that we bargained at some point, apparently there is some support
- Hackathon -- first experience that is gaining a lot of monument
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Discussion notes

- It would be helpful to see examples of institutions that don't do this properly
- A challenge for GLAMs is in the CMSes, the mass of data, the fact that a lot of valuable information is in index cards and not in databases…
  - Technical effort combined with a variety in your collections. Sometimes you will have to go item by item.
- Alex Stinson: How do you make this relevant to small institutions?
- Lack of specialized knowledge in institutions is an issue as well; understanding contracts, legislation, writing new contracts…
- Small non-profit photography collections in Beirut: for such organizations it's hard to find legal council. It would be helpful to build a network of large and small institutions who have figured certain things out, e.g. using RightsStatements instead of CC licenses where the latter is not possible.
- It would be good to be able to find similar organizations
- Documentation that answers common questions
- Panama: national library wants to release materials under CC license, but don't have permission from the authors