

SIMONE FENOTTI

Tenor

Graduated with top marks from the "A. Boito" Conservatory in Parma in the singing class of M° Donatella Saccardi, he attended the Opera School of the Teatro Comunale di Bologna in 2023. He has received several awards, including the "Paolo Silveri" Prize at the 50th edition of the Toti dal Monte Competition (Treviso), second prize at the 2023 van Westerhout Competition, and the Best Tenor Prize at the T. Schipa International Competition in Lecce.

In 2022, he performed the role of Lorenzo in the world premiere of *Shylock*, an unfinished opera by Aldo Finzi, at the Maffeiano Hall in Verona. In 2023, at the Teatro Comunale di Bologna, he sang Nemorino in a school version of *L'Elisir d'amore*.

He performed the role of Alfredo in *La Traviata* at the Karaganda Opera House in Kazakhstan. For Imparolopera at the Teatro Regio di Parma, he appeared as Don Ottavio in Mozart's *Don Giovanni*. He also performed at the 2023 Festa dell'Opera for Teatro Grande di Brescia, where he made his debut in *La scuola di guida* by Nino Rota. For the same theatre, he appeared as Rinuccio in Puccini's *Gianni Schicchi* (Festa dell'Opera 2024).

In March 2024, he made his debut in France as Faust in Gounod's opera of the same name at La Fabrique Opéra in Grenoble. On 30 May 2024, he sang at the Teatro Pavarotti-Freni in Modena on the occasion of the concert celebrating Leone Magiera's 90th birthday.

He is cover for the role of Tebaldo in Bellini's *I Capuleti e i Montecchi* at the Teatro Grande di Brescia. At the Teatro Massimo in Palermo, he performs the role of Don Quixote in the intermezzo of the same name by Padre Martini.

Among his most recent engagements are *Owen Wingrave* at the Festival della Valle d'Itria in Martina Franca; *Rigoletto* in Matera; and *La Traviata* in Novara.

Future engagements include Rigoletto, Il Trovatore and La Traviata in Piacenza.

September 2025