

Narratives Personal Reflection

General: Describe your final narrative photo series, explaining the story or theme you chose (*e.g. Memory and Nostalgia, Isolation and Connection, or Identity and Belonging*). What message or feeling were you trying to express, and how did you use surreal or symbolic visual elements to support this?

Time: How did you plan your time to complete research, test shots, and editing? What time challenges did you face (*e.g. re-shoots, editing delays, changing ideas*), and how did you handle them? What strategies helped you stay on track, and what might you improve next time?

Collaboration and Independence: Which parts of the project did you complete independently (*e.g. idea development, photo shoots, editing*)? When did you seek feedback or collaborate with others, and how did that help your work? What creative problems did you solve on your own, and how might you improve your independence in future tasks?

Creative Process and Working Style: What did you learn about your own creative process while developing this series? Did anything surprise you about how you work (*e.g. your strengths, preferences, habits*)? How could you apply what you've learned about your working style to other creative or academic projects?

Taking Risks and Problem-Solving: What creative or technical risks did you take (*e.g. experimenting with surreal compositions, photomontage, lighting, props, or narrative structure*)? Were there any techniques or ideas that didn't work as expected, and how did you adapt? What did this project teach you about taking creative risks and solving problems?