

RRGSD Remote Instruction Learning Plan

Dates: 9/28-10/2

Statement of Goals and Objectives: (<i>Learning Targets in Student & Parent-Friendly Language</i>)	• Writing About Art: the visual analysis, due Monday • Perfecting by Practicing: the formal critique continuation • Working within the Sustained Investigation--we will continue to work within a specified Essential Question that defines the Sustained Investigation
Topic(s)/Concept & NC Standard Course of Study: (<i>Topic(s)/Concept and the correlating content standards addressed</i>)	• A.V.1.1 Use art vocabulary to explain compositional choices • A.V.2.1 Create original art in response to artistic problems. • A.V.2.3 Generate art based on a creative exploration of a concept. • P.C.R.1.1 Differentiate between personal aesthetic response and objective critical response to art • P.CX.2.3 Understand the value of collaboration with peers to arrive at effective solutions to artistic problems
Social-Emotional Focus	Gaining confidence in academic writing and talking about art

Daily Agenda: Including assignments and due dates

Date:	Virtual/Remote	Check-In Times for Virtual:
Monday	Sketchbook assignments posted, Sustained Investigation work (ongoing)	
Tuesday	Writing About Art paper--visual interpretation, sketchbook work, SI work	10AM
Wednesday	Sketchbook assignments, project work, Artist assignment (ongoing)	Individual meetings, as needed
Thursday	Research, sketchbook, working on paper, online discussions due	
Friday	Finishing sketchbook assignments, Artist assignments, Writing About Art--Visual Analysis, Peer group work on Google Breakout Rooms	1PM

Assessment:*How will I be assessing my students throughout this week?*

Formative Assessment(s)	Live class sessions, online discussions
Summative Assessment(s)	Writing assignment, sketchbooks activities completed, peer review using formal critique format
How will I know my students have mastered the content from this week?	Proficiency in writing (and talking) about art Completed projects using complex topics exhibiting experimentation and problem-solving skills, selection of a Sustained Investigation topic and composition of a body of work (ongoing)

Additional Resources:*If a student needs additional support, below are resources that will assist with the material being taught.*

Topic/Concept	Website/Location resource can be found
Guided portfolio	AP Central website, attached video resources in Google Classroom portfolio

Teacher Name: FROMAL

Subject: AP Art & Design