

Regulations for the 12th Galician Composition Contest

This competition aims at fostering and encouraging musical activity as an essential part of our cultural heritage, as well as filling the gap in the number of pieces of Galician repertoire specifically composed for Wind Band.

In this context, the Galician Wind Band Federation (FGBMP) establishes the regulations for its 12th Galician Composition Contest.

1. Organising Committee

An Organizing Committee will be established as a governing, administering and coordinating body for all the aspects related to this contest. Such committee will be formed by FGBMP board members.

If needed, the assistance of technical advisers will be sought out in order to ensure a organised and proper-functioning competition.

2. Participation

1. The contest is open to composers of any nationality, without an age limit. Each competitor can take part with as many compositions as he or she wishes.
2. Compositions must be original and unpublished, as well as based on Galician themes or refer in their title to any aspect of Galician culture (history, monuments, geography, tradition...), freely chosen by composers.
3. Compositions will enjoy total creative freedom. Every aesthetic is allowed (neoclassic, neoromantic, minimalistic, new complexity...).
4. Instruments will be designated in Galician language and will follow the instrumentation established on section 3.
5. Entries may be submitted from July 1. Deadline is September 30, 2019.

3. Classification of works

The following categories are established.

1. Children section

- a. Work length: 5 ± 2 minutes.
- b. Difficulty: up to grade 2.
- c. Instrumentation:

Flute Oboe Bassoon (optional) Clarinet 1 Clarinet 2 Bass clarinet (opt.) Alto saxophone 1 Alto saxophone 2 Tenor saxophone Baritone saxophone (opt.)	Trumpet 1 Trumpet 2 French Horn Trombone Euphonium Tuba	Up to 3 percussionists Optional: Keyboard (piano, MIDI keyboard or PAD), with 1 performer. Violoncello Contrabass (without extension or fifth string to C1) Harp Electronic media (CD-ROM or digital audio track)
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2. Junior section

- a. Work length: 8 ± 2 minutes.
- b. Difficulty: from grade 2 to grade 3.
- c. Instrumentation:

Flute 1 Flute 2 Oboe Bassoon (optional) Clarinet 1 Clarinet 2 Clarinet 3 Bass clarinet Alto saxophone 1 Alto saxophone 2 Tenor saxophone Baritone saxophone (opt.)	Trumpet 1 Trumpet 2 French Horn 1 French Horn 2 Trombone 1 Trombone 2 Euphonium Tuba	Up to 4 percussionists Optional: Keyboard (piano, MIDI keyboard or PAD), with 1 performer. Violoncello Contrabass (without extension or fifth string to C1) Harp Electronic media (CD-ROM or digital audio track)
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3. Third section

- Work length: 10 ± 2 minutes.
- Difficulty: from grade 3 to grade 4.
- Instrumentation:

Piccolo (optional) Flute 1 Flute 2 Oboe Bassoon Eb Clarinet (optional) Bb Clarinet 1 Bb Clarinet 2 Bb Clarinet 3 Bass Clarinet Alto saxophone 1 Alto saxophone 2 Tenor saxophone Baritone saxophone	Trumpet 1 Trumpet 2 French Horn 1 French Horn 2 Trombone 1 Trombone 2 Trombone 3 (optional) Euphonium Tuba	Up to 5 percussionists Optional: Keyboard (piano, MIDI keyboard or PAD), with 1 performer. Violoncello Contrabass (without extension or fifth string to C1) Harp Electronic media (CD-ROM or digital audio track)
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4. Second section

- Work length:: 12 ± 2 minutes.
- Difficulty: no limitation.
- Instrumentation:

Piccolo (opt. Flute 3) Flute 1 Flute 2 Óboe 1 Óboe 2 English Horn (opt.) Bassoon 1 Bassoon 2 Contrabassoon (opt.) Eb Clarinet (optional) Bb Clarinet 1 Bb Clarinet 2 Bb Clarinet 3 Bb Clarinet 4 (opt.) Bass Clarinet Saxofón soprano (opc.) Alto saxophone 1 Alto saxophone 2 Tenor saxophone 1 Tenor saxophone 2 (opt.) Baritone saxophone	Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 (opc.) French Horn 1 French Horn 2 French Horn 3 French Horn 4 (opt.) Trombone 1 Trombone 2 Trombone 3 Bass trombone (opt.) Euphonium 1 Euphonium 2 (opc.) Tuba 1 Tuba 2 (opc.)	Up to 6 percussionists Optional: Keyboard (piano, MIDI keyboard or PAD), with 1 performer. Violoncello Contrabass (without extension or fifth string to C1) Harp Electronic media (CD-ROM or digital audio track)
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5. First section

- Work length: 15 ± 2 minutes.
- Difficulty: no limitation.
- Instrumentation:

Piccolo	Flugelhorn 1 (opc.)	Up to 7 percussionists
Flute 1	Flugelhorn 2 (opc.)	
Flute 2	Trumpet 1	Optional: Keyboard (piano, MIDI keyboard or PAD), with 1 performer. Violoncello Contrabass (without extension or fifth string to C1) Harp Electronic media (CD-ROM or digital audio track)
Flute 3 (opt. Alto Flute, Piccolo 2)	Trumpet 2	
Oboe 1	Trumpet 3	
Oboe 2	Trumpet 4 (opc. Piccolo)	
English Horn (opt.)	French Horn 1	
Bassoon 1	French Horn 2	
Bassoon 2	French Horn 3	
Contrabassoon (opt.)	French Horn 4	
E♭ Clarinet	Trombone 1	
B♭ Clarinet 1	Trombone 2	
B♭ Clarinet 2	Trombone 3	
B♭ Clarinet 3	Bass trombone (opt.)	
B♭ Clarinet 4	Euphonium 1	
Bass Clarinet 1	Euphonium 2	
Bass Clarinet 2 (opt.)	Tuba 1	
Soprano saxophone (opt.)	Tuba 2	
Alto saxophone 1		
Alto saxophone 2		
Tenor saxophone 1		
Tenor saxophone 2		
Baritone saxophone		

Optional instruments are not compulsory, so each composer may freely make use of them or not. However, any time any of these optional instruments performs a solo, another instrument must be chosen as a “substitute” in case the selected instrument is not available.

In case *divisis* are used in any part of the score, the same material must be assigned to any other of the available instruments.

A table with every difficulty grade is available [here](#).

6. Jury

- The panel will be formed by a maximum of three renowned and important figures from the musical sphere, plus a secretary, as a non-voting member.
- The ruling of the jury will be made public on November 3, 2018.
- The decision made by the jury will be final and will not be subject of appeals. One or several prizes may be declared void. This situation will be reflected in the Acts, if the

jury considers that the quality of the works does not reach the level or the musical standards needed for this contest.

5. Entries

1. Compositions may either be submitted at the FGBMP headquarters or sent by certified mail to the Galician Wind Band Federation with no indication of the sender to the following address:
Rúa das Salvadas, 2 A. 15705 Santiago de Compostela, A Coruña (Galicia, Spain).
2. Compositions will be submitted in their printed version, in a closed envelope. Inside this envelope, the following materials should be included:
 - a. Three bound and perfectly readable copies of the tutti score, under the motto “XII Concurso de Composición” (or 12th Wind Band Composition Contest), with the category it is entering.
 - b. A digital copy in PDF format, generated with notation software.
 - c. A computer-generated audio file.
 - d. Parts for every instrument can be optionally included.
 - e. A closed envelope showing only the name of the Contest and the title of the work. Such envelope will include the following data: the author's name and surname, information about the author, telephone number, postal address, e-mail and a signed formal statement, attesting that the work has not been awarded in any other contest, or published or premiered either with that title or with another one. The statement is available for download with the attached [Registration Form](#), and will also attest to the compliance with the current regulations.
3. Scores should not be signed or include any kind of indication that may suggest the author's name. Consequently, the tutti score must be handed in without cover, acknowledgements or any other non-musical information.
4. Overall appearance will be taken into account for every score (binding, layout...). The font must be perfectly clear and legible, as well as any indication of phrasing, dynamics or articulation.
5. In the event that, after having handing in the work and before the jury's verdict, the author is awarded on another contest for that same work, this contestant must communicate that fact immediately to the organising Committee.
6. Should any participant fail to comply with any of these rules, or in any way break anonymity, he or she will be immediately disqualified.

6. Prizes

1. In accordance to the deliberations of the jury, the following prizes will be awarded:
 - a. **Children Section:** A sum amounting to 1000 euros, plus a diploma attesting to the award and the publication of the work.
 - b. **Junior, Third and Second Sections:** A sum amounting to 1500 euros, plus a diploma attesting to the award and the publication of the work.

- c. **First Section:** A sum amounting to 2000 euros, plus a diploma attesting to the award and the publication of the work.
2. Furthermore, a finalist work may be granted if the jury considers that a work deserves a commendation. Such prize will be as follows:
 - a. **Third Section:** 500 euros, diploma and publication.
 - b. **Second Section:** 500 euros, diploma and publication.
 - c. **First Section:** 800 euros, diploma and publication.

7. Premiere and rights

1. Awarded works may have the possibility of being chosen as compulsory works on the Galician Wind Band Competition during the following year and may be premiered in a concert by the FGBMP Symphonic Band. Composers may attend one rehearsal and make all the suggestions they deem necessary for the band and its conductor, within an hour.
2. Composers will be provided with 20 days (from notification date) to submit both the general score and its parts, in PDF format, as well as any other related text (notes, composer's CV, etc.).
3. Awarded authors must commit to include the following description in any public broadcast or program notes for that work: «Awarded with the first [or finalist] prize in the 12th Galician Composition Contest».
4. Works will be published under a Creative Commons license. Awarded composers will own every legal intellectual property right in compliance with all applicable laws.
5. Awarded composers will transfer their right to public communication to the FGBMP, so that the Federation may distribute it among its members.
6. Awarded and finalist works must be handed in following the criteria of edition, layout and formatting established by these regulations. The Organising Committee may choose not to publish one work if it does not comply with these rules.

9. Acceptance of these regulations

1. Participating on this contest means full acceptance of these regulations.
2. The Organising Committee reserves the right to modify the regulations or adopt decisions about those aspects not mentioned in them, because of *force majeure* or public-interest reasons.
3. Decisions made by the Organizing Committee in the implementation of the regulations and every other issue not foreseen by them will be final and irrevocable at any rate.
4. The official version of these regulations, for legal purposes, is the Galician version. Translations into other languages are also provided, but any possible disagreement will be solved based on the Galiciana text.
5. Doubts and questions may be submitted to composicion@bandas.gal.