

2027 MasterWorks Festival Orchestra
Clarinet Audition Requirements

1. One movement of a standard concerto, sonata, or concert piece
2. Choose three contrasting orchestral excerpts from the following list. One of the three must be from the 2027 MWF orchestral repertoire.

Choose at least one excerpt from the 2027 MWF orchestral repertoire:

[Dvorak: Symphony No. 9 "New World"](#)

mvt. 3 - Poco sostenuto section - starting with 9th bar - 16th bar

mvt. 4 - Triplet section on first page (4 bars)

Solo on second page beginning on G (top of staff) to rehearsal no. 4

[Brahms: Symphony No. 2](#)

mvt. 4 - Rehearsal letter E to Rehearsal letter F - solo

[Debussy: La Mer](#)

mvt. 1 "De l'aube a midi sur la mer" - Rehearsal no. 8 (5 bars)

mvt. 2 "Jeux de vagues" - 2 bars before rehearsal no. 30 - rehearsal no. 32

Additional excerpts to choose from:

Beethoven: Symphony No. 6 "Pastoral"

mvt. 1 - mm 474-492

Beethoven: Symphony No. 8

mvt. 3 Trio section

Brahms: Symphony No. 3

mvt. 1 - mm. 36-46

mvt. 2 - mm 1-22

Kodaly: Dances of Galanta

Solo from mm 31-65 and solo from mm 571-579

Mendelssohn: Midsummer Night's Dream

Scherzo - complete

Mendelssohn: Symphony No. 3 "Scottish"

mvt. 1 - mm 64-111

mvt. 2 - mm 8-102

Prokofiev: Peter and the Wolf

Rehearsal 20-21

Rimsky Korsakov: Capriccio Espagnol

mvt. 1 "Alborado" solo from letter A to bottom of page

mvt. 3 "Alborado" 11 measures after rehearsal K to end of mvt.

Rimsky Korsakov: Scheherazade

mvt. 1 - Rehearsal D (12 bars); Rehearsal H (12 bars)

mvt. 2 - Letter F - cadenza

mvt. 3 - solo mm 20-24; Rehearsal letter D to F and pick ups to letter G to H

mvt. 4 - Rehearsal letter I to K

Rossini: Overture to Semiramide

Page 2 - last three staves, solo beginning after 4.5 bars rest.

Tchaikovsky: Symphony No. 4

mvt. 1 - 9/8 (Moderato con anima) - pickup m. 10 thru 4 after rehearsal B

mvt. 1 - solo at bottom of page 5 (Moderato assai, quasi andante)

Tchaikovsky: Symphony No. 6

mvt. 1 - 5 measures after B thru 7 measures after C

mvt. 1 - After letter G - 8 bars (solo) - Allegro vivo

mvt. 1 - After letter I - 3 bars thru 2nd bar of K

Stravinsky: Firebird

mvt. 1 Variation of the Firebird