Name Navigating The World Of Online (Mis)Informati	on	
Lesson 4: Tactics That Make Information Feel True Knowing Your Audience: Targeted Digital Media		
Today, we're constantly surrounded by a sea of digital content. Digital media refers to any content—like videos, articles, or ads—that's shared and accessed through electronic device like phones, tablets, and computers. Whether you check the weather on an app, scroll thronews stories, watch a funny video shared by a friend, or even do homework on an online platform, you're interacting with a world of information created in the digital age and these interactions shape our perceptions, decisions, and even our feelings.	es ough	
Jot down three different types of digital content you've encountered today.		
1. 2. 3.		
Digital Media and Targeted Advertising		
Ads are a way for businesses and organisations to promote their products, services, or cauby capturing our attention, evoking emotions, and guiding us towards making a decision (lipurchasing a product or supporting a cause). Increasingly, advertising isn't limited to traditional forms like commercials and banner ads. Ads may take forms that blend in with other types of content, like articles.		
But why do you see certain content, like articles and advertisements, and not others? As our lives blend with the online world, understanding how and why specific content reaches us online becomes essential.		
Have you ever noticed how after you search for something specific online, you start seeing for it everywhere? This isn't a coincidence. When you browse online, click on links, or even on a page for a while, you leave digital footprints. Companies use data analytics to study the patterns and understand more about your interests, age, gender, location, and much more	stay nese	
By analysing the content you interact with, your searches, and the products you buy, digital platforms can make educated guesses about your preferences, habits, and needs. They then use this information to display content tailored to you and people like you.		
Think of an ad you recently saw online that seemed tailor-made for you.		



personalised?

What made you feel it was

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Kilowing	Tour Audience. Targeted Dig	itai Media
Do you tend to get the same types of content or ads multiple times?		
newspaper publishers – use FR	dvertisers, marketing firms, socia -TAP to create content that resor e they want to reach with their co	nates with their target
 Demographics: age, gen Personality: values, goal Behaviour: shopping pre 	get audience, content creators conder, income, marital status, occuls, desires, lifestyle eferences, online usage, events a ing, subscriptions, friendships	upation
Take a look at these ads. Think about who might be the target audience of each ad.		
GreenBeans Kids	Targeted demographic :	Targeted personality :
SUMMER COLLECTION		
	Targeted interests :	Targeted behaviour :
Fashion that Grows with Them! Save money, save the planet.		
BOOKCLAW CLUB	Targeted demographic :	Targeted personality :
The Monthly Book Subscription for Feline Enthusiasts		
	Targeted interests :	Targeted behaviour :



Dive into tales of whiskered wonders. Plus, get a cute cat bookmark with your first delivery!

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DESIGNED FOR MMO	
12 CUSTOMIZABLE BUTTONS	
RAPID RESPONSE TIME	
WEIGHT-ADJUST SYSTEM	
TURBO	
CONQUER YOUR NEXT RAID IN STYLE	

Targeted personality :
Targeted behaviour :
-

From tweets to TikToks, LinkedIn articles to long-form blogs, the variety of forms online is seemingly endless! Behind each piece of content, there's a specific audience in mind.

When they're making content to be shared with a target audience online, content creators are thinking about:

Form: Should we make a TikTok or an article to reach our target audience?

Register: Would our target audience respond best to casual and trendy language or more formal language?

Tone: Is our product or idea best shown through humour or should we be serious and professional?

Audience: Who do we want to interact with our content? Should we target kids, teenagers, adults, professionals, etc.?

Purpose: Why do we want people to interact with our content? Should we sell something to them or convince them of something (persuade), let them know about an event (inform), or perhaps get them laughing (entertain)?

Try It Out!

Scenario: "Daily Insight News", a reputable newspaper with a strong local following, wants to expand its reach online. They want to appeal to a variety of digital audiences without compromising their journalistic integrity.



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Below are some target audiences that "Daily Insight News" is keen on attracting. For each audience, **recommend the most suitable register, tone, and digital platform** where their content should be posted, ensuring that the content reaches the target audience in the most impactful way. The first one is done for you as an example!

map and the state of the state		
Target Audience: Entrepreneurs looking for the latest business trends and opportunities.		
Digital platform (Form) I recommend: LinkedIn Articles	Why I recommend this platform: LinkedIn is a social media platform specifically designed for professionals. Many entrepreneurs and business professionals use LinkedIn not just for networking but also for content about business trends.	
Register I recommend: Consultative	Why I recommend this register: When discussing business trends, strategies, and opportunities, there's a certain level of professionalism expected, but because it's less formal than a speech, the consultative register would suit best.	
Tone I recommend: Professional	Why I recommend this tone: Entrepreneurs prioritise content that is presented in a credible and authoritative manner and a professional tone will make the articles seem trustworthy.	
Target Audience 1: Teenagers (ages 13-19) interested in global pop culture.		
Digital platform (form) I recommend:	Why I recommend this platform:	
Register I recommend:	Why I recommend this register:	
Tone I recommend:	Why I recommend this tone:	

Target Audience 2: Retirees who want to stay updated on health and wellness news.

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Digital platform (form) I recommend:	Why I recommend this platform:	
Register I recommend:	Why I recommend this register:	
Tone I recommend:	Why I recommend this tone:	
Target Audience 3: Working professionals age 25-35 seeking time-efficient news summaries.		
Digital platform (form) I recommend:	Why I recommend this platform:	
Register I recommend:	Why I recommend this register:	
Tone I recommend:	Why I recommend this tone:	