



INDIANA AREA SENIOR HIGH SCHOOL

Course Syllabus

Course Name and Number:

DIGITAL MEDIA PRODUCTION I

Teacher:

Mr. Erik Puskar

Email Contact:

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Course Description: ([IHS Course Description Handbook](#))

DIGITAL MEDIA PRODUCTION I (9th - 12th grades)
Full year 1.00 credit

During the first semester of this course, students will learn about Digital Photography and its proper composition, techniques, and terminology utilized along with its practical applications and uses. Students will shoot photographs utilizing digital photo cameras, archive and manage the photographs on a computer via a digital storage medium, analyze the photographs taken, and perform basic "digital darkroom" photographic manipulation/correction on a computer using software.

During the second semester of this course, students will learn Digital Video Production and its proper composition, techniques, and terminology utilized in Digital Videography and its practical applications and uses. Students will shoot video footage utilizing digital video cameras, capture the video footage into a computer, edit the video and audio on the computer using video editing software and create video productions finalized as a DVD or digital file.

Course Prerequisites: ([IHS Course Description Handbook](#))

NONE



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Course Outline: ([IASD Secondary Planned Courses by Subject](#))

During the **FIRST SEMESTER** of the course, DMP I students will:

- Learn about **Digital Photography** and its **proper composition, techniques,** and **terminology** utilized in **Digital Photography** and its **practical applications** and **uses**
- Will **shoot** photographs utilizing **digital photo cameras**
- Will **archive** and **manage** the **photographs** on a **computer** via a **digital storage medium**
- Will **analyze** the **photographs** taken
- Will **perform basic “digital darkroom”** photographic manipulation/correction on a **computer** using **software** (Photoshop)

During the **SECOND SEMESTER** of the course, DMP I students will:

- Learn **Digital Video Production** and its proper **composition, techniques,** and **terminology** utilized in **Digital Videography** and its **practical applications** and **uses**
- Will **shoot video footage** utilizing **digital video cameras**
- Will **capture** the video footage **into a computer,** **edit** the **video** and **audio** on the computer using **video editing software** (Sony Vegas), and **create video productions** **finalized** as a **DVD** or **digital file.**

Primary Learning Objectives/Outcomes (SWBAT): ([IASD Secondary Planned Courses by Subject](#))

- **SEE ABOVE**

Career Readiness Relevance of Course to Students:

Skill acquisition and application
Task orientation and completion
Individual responsibility and dependability
Teamwork and assistance to others
Deadline setting and completion



- DMP I should be a **course** of **DISCOVERY** and **UNDERSTANDING** for students
- DMP I should **NOT** be the **MOST DIFFICULT** yet **NOT EASIEST** on student's schedule
- **GOAL** is to allow DMP I to be a **MATURE ENVIRONMENT** for a student to **GROW** in **KNOWLEDGE** both **ACADEMICALLY** and **SOCIALLY**
- DMP I utilizes both **INSTRUCTION-BASED TEACHER-CENTERED LEARNING** and **PROJECT-BASED INDEPENDENT STUDENT-CENTERED LEARNING** to allow the student the opportunity to **LEARN** and increase **KNOWLEDGE** and **SKILLS**
- **PERIOD 9**
- **INSTRUCTION** and **LEARNING** require **ATTENDANCE**, **ATTENTION**, and **FOCUS** during the **30-39 minutes** of class **EVERY DAY**
- **ASSIGNMENTS & DEADLINES** are expected to be **COMPLETED** and **MET** by **DUE DATES & TIMES**
- Student **EARNS** what they put into their **ATTENTION** and **EFFORT** towards **ACHIEVING** both **INSIDE** and **OUTSIDE** of the **CLASS TIME** and **CLASSROOM**
- **DECISIONS** and **CHOICES** are **not forced** upon students in this class but **RATHER** it is **UP TO STUDENT** to **DECIDE** what they **HOPE** to **ACHIEVE** in this course

ASSESSMENTS for this COURSE may include:

Formative Assessments:

- Entry / exit slips
- Homework
- Instructor observation
- K-W-L (Know, Want, Learned)activities
- Participation in discussion
- Peer assessment
- Self assessment



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- Task completion

Summative Assessments:

- Reading, Viewing, and Writing assignments
- Google Forms
- Deadlines
- Presentation of student photos and/or videos
- Project-Based assessment

Texts/Resources: PERIOD 6 & 10

GOOGLE CLASSROOM and VIDEOS, PDF's, GOOGLE DOCS, SHEETS, FORMS

Since there is **NO DMP I TEXTBOOK**, for your **instruction, learning, and success** in this class [GOOGLE CLASSROOM](#) is used **EXTENSIVELY**. Within the **GOOGLE CLASSROOM** there will be **INFORMATION** and **ASSIGNMENTS** posted as well as **VIDEOS, PDF's, GOOGLE DOCS, SHEETS, and FORMS** will be **POSTED** and **EXPECTED** to be **CHECKED/REVIEWED** and if needed **COMPLETED** by **YOU** as a **STUDENT**.

Your **IASD provided CHROMEBOOK** along with **personal DEVICES** (smart phone, personal laptop/pc, etc) will enable you to easily **ACCESS** and **COMPLETE** items as needed and serve as another **LEARNING TOOL** and **SOURCE OF INFORMATION** in this class. Always bring your **CHROMEBOOK** (charged) to class because although you didn't need it yesterday it may be needed today!

Grading:

Keep an eye on and track individual student grades/completed work/missing work, etc using <http://www.iasdpowerschool.cc//>

<https://classroom.google.com>

Make-up/Late Work Guidelines: ([Student Handbook](#))

The following are the policies adopted for the **STUDENTS** within this **COURSE** however students should submit work and assignments on time and waivers for missing or late work is at the discretion of the instructor

Missing Work Policy - Any time that an assignment is not received by the teacher **due to absence** the **day** it was **due/collected/completed**, then a **0** with a **M (missing)** will be placed in the PowerSchool grade book. When the assignment is received, its score (minus any points if necessary) will replace the **0** with a **M (missing)**. You will receive **one day** makeup time for **each day missed** (except for "in school absences").

Late Work Policy - Any time that an assignment is not received by the teacher due to failure by the student to turn in the work **when due/collected/completed**, then a **0** with a **M (missing)** along with a **L (late)** will be placed in the PowerSchool grade book. **Any work handed in late will be penalized ¼ of the total points for each day that it is late.** Work handed in beyond **4 days** will **REMAIN a zero**.



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IT IS THE RESPONSIBILITY OF THE STUDENT TO MAKE SURE ALL WORK IS TURNED IN AFTER AN ABSENCE OR PAST DUE AS THE STUDENT WILL NOT BE REMINDED TO TURN IN MISSING OR LATE WORK.

Class Attendance/Tardiness Guidelines: ([Student Handbook](#))

Attendance and Punctuality

Students are expected to be on time and prepared for class every day. This includes having all materials and devices (ie. Chromebook) ready and accessed for use in class. Students that are late to class must have a pass to be admitted and provide the pass to the instructor. The reason for this rule is so that you have some flexibility because we all know we aren't perfect and we are all human! At the same time it is important we start on time, so that we can maximize instructional time each day. Excessive unexcused tardies may result in a detention.

When you are absent please check the Google Classroom for work that you've missed plus email Mr. Puskar at epuskar@iasd.cc

When absent from school, after you return you will have the number of days you were absent to make up your work.

Attendance will be assessed and accounted for daily using Powerschool.

Students must abide by the attendance guidelines published in the Indiana Area School District's Attendance, Behavioral Guidelines, and Discipline Policy. If you are participating in class through the hybrid or synchronous learning options you must be logged in to Google Classroom Meeting during our designated class time to be counted as "present" for the day.

Failure to Complete Work Guidelines: ([Student Handbook](#))

See MISSING WORK and LATE WORK policies above

Cheating/Plagiarism Guidelines: ([Student Handbook](#))



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CHEATING/PLAGIARISM WILL NOT BE TOLERATED

Please refer to the student handbook for the district guidelines for cheating and plagiarism.

Best Strategies/Preparation for Succeeding in this Class:

The following are common values that can help any student learn, grow, and succeed:

ATTENDANCE
ATTENTION
INTEREST
ENGAGEMENT
EFFORT
HONESTY
POSITIVITY
KINDNESS
RESPECT
HARD WORK
PERSEVERANCE
ACCOMPLISHMENT
REWARD

The **DMP I** course is one that allows you to
“GET OUT OF IT WHAT YOU PUT INTO IT”.

Other:

This standard syllabus is for the purposes of gaining a general understanding of the course and is not intended to replace communication with the teacher and general day to day expectations that are shared and reinforced in class.

Items and policies can be changed at any time based on the discretion of the teacher. For the most updated information, please email or discuss in person with



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the instructor.