# Public Speaking Syllabus

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#### **Tutorial Times**

Tuesday p.m. 4:10-4:40 Wednesday 7:45-8:15

# **Managebac**

https://mwschool.managebac.com/login

#### Calendar

A detailed calendar & helpful links are available on Mrs. MacFarland's website at <a href="http://www.mrsmacfarland.com">http://www.mrsmacfarland.com</a>. Mrs. MacFarland will also post all formative and summative assignments and grades in <a href="Managebac">Managebac</a> following the 1-8 MYP scale. Grades in <a href="Skyward">Skyward</a> will be posted periodically for progress reports and report cards.

# **Social Contract**

In order to create a productive learning environment, we will create a Social Contract to define how we want to work together to keep each other respectful, accountable, and motivated.

# **Course Description**

Public Speaking is 1 is a year-long class, full credit course, where students engage in improving speaking and argumentation skills in front of the class while also recognizing and analyzing the use of rhetoric in oral and written speeches. Students will create their own speeches based on an audience and occasion in order to inform, persuade, and inspire by incorporating research and their personal experiences. Students will engage in a variety of speeches such as extemporaneous, contemporary, informative, original oratory, argumentative (debate), demonstrative, and motivational. Students will explore how language and style are used to create meaning for a variety of situations. Overall, the course will help students develop fundamental speaking skills to build confidence and delivery skills.

# **MYP Criteria**

# Criterion A: Anaylzing

- i. analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts
- ii. analyse the effects of the creator's choices on an audience
- iii. justify opinions and ideas, using examples, explanations and terminology

# **Criterion B: Organizing**

- i. analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts
- ii. analyse the effects of the creator's choices on an audience
- iii. justify opinions and ideas, using examples, explanations and terminology

# **Criterion C: Producing a Text**

- i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting
- critically on new perspectives and ideas arising from personal engagement with the creative process
- ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience iii. select relevant details and examples to develop ideas.

# **Criterion D: Using Language**

i. use appropriate and varied vocabulary, sentence structures and forms of expression ii. write and speak in a register and style that serve the context and intention iii. use appropriate non-verbal communication techniques.

# Public Speaking I (One Credit) TEKS According to Texas Essential Knowledge and Skills, Public Speaking will cover eight major areas:

- (1) **Rhetoric**: The student traces the development of the rhetorical perspective.
- (2) **Speech forms**. The student recognizes and analyzes varied speech forms.
- (3) **Invention**. The student plans speeches.
- (4) **Organization**. The student organizes speeches.
- (5) **Proofs and appeals.** The student uses valid proofs and appeals in speeches.
- (6) **Style**. The student develops skills in using oral language in public speeches.
- (7) **Delivery**. The student uses appropriate strategies for rehearsing and presenting speeches.
- (8) **Evaluation**. The student analyzes and evaluates speeches.

## **Major Units**

#### 1st Quarter:

Unit 1: Extemporaneous speaking (A topic of interest)

Unit 2: Demonstrative Speaking (How to/teaching)

#### 2nd Quarter

Unit 3: Informational Speaking (informing)
Unit 4: Debate (Pro/Con)

#### **3rd Quarter**

Unit 5: Ceremonial Speeches (Celebrating others)

Unit 6: Persuasive Speaking, Original Oratory
4th Quarter

Unit 7: Contemporary Speaking (podcasts, webinars, webcasts)

Unit 8: Entertaining with Humor Unit 9: Delivering a Pitch

Unit 10: Inspirational & Motivational Speaking (Ted Talk)

In addition to producing speeches, students will engage in **rhetorical analysis** of well-known speeches to work on their critical thinking skills and understanding the impact of a speaker's style.