

Public Speaking Syllabus

Instructor: Martha MacFarland

Meridian Phone: (512) 660-5230

Email: m.macfarland@mwschool.org

Website: <http://www.mrsmacfarland.com>

Tutorial Times

Tuesday p.m. 4:10-4:40

Wednesday 7:45-8:15

Managebac

<https://mwschool.managebac.com/login>

Calendar

A detailed calendar & helpful links are available on Mrs. MacFarland's website at

<http://www.mrsmacfarland.com>. Mrs.

MacFarland will also post all formative and summative assignments and grades in

[Managebac](#) following the 1-8 MYP scale.

Grades in [Skyward](#) will be posted periodically for progress reports and report cards.

Social Contract

In order to create a productive learning environment, we will create a Social Contract to define how we want to work together to keep each other respectful, accountable, and motivated.

Course Description

Public Speaking is 1 is a year-long class, full credit course, where students engage in improving speaking and argumentation skills in front of the class while also recognizing and analyzing the use of rhetoric in oral and written speeches. Students will create their own speeches based on an audience and occasion in order to inform, persuade, and inspire by incorporating research and their personal experiences. Students will engage in a variety of speeches such as extemporaneous, contemporary, informative, original oratory, argumentative (debate), demonstrative, and motivational. Students will explore how language and style are used to create meaning for a variety of situations. Overall, the course will help students develop fundamental speaking skills to build confidence and delivery skills.

MYP Criteria

Criterion A: Analyzing

- i. analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts
- ii. analyse the effects of the creator's choices on an audience
- iii. justify opinions and ideas, using examples, explanations and terminology

Criterion B: Organizing

- i. analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts
- ii. analyse the effects of the creator's choices on an audience
- iii. justify opinions and ideas, using examples, explanations and terminology

Criterion C: Producing a Text

- i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process
- ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
- iii. select relevant details and examples to develop ideas.

Criterion D: Using Language

- i. use appropriate and varied vocabulary, sentence structures and forms of expression
- ii. write and speak in a register and style that serve the context and intention
- iii. use appropriate non-verbal communication techniques.

Public Speaking I (One Credit) TEKS

According to [Texas Essential Knowledge and Skills](#), Public Speaking will cover eight major areas:

- (1) **Rhetoric**: The student traces the development of the rhetorical perspective.
- (2) **Speech forms**. The student recognizes and analyzes varied speech forms.
- (3) **Invention**. The student plans speeches.
- (4) **Organization**. The student organizes speeches.
- (5) **Proofs and appeals**. The student uses valid proofs and appeals in speeches.
- (6) **Style**. The student develops skills in using oral language in public speeches.
- (7) **Delivery**. The student uses appropriate strategies for rehearsing and presenting speeches.
- (8) **Evaluation**. The student analyzes and evaluates speeches.

Major Units

1st Quarter:

Unit 1: Extemporaneous speaking (Off the Cuff)

Unit 2: Demonstrative Speaking (How to/teaching)

2nd Quarter

Unit 3: Informational Speaking (informing)

Unit 4: Debate (Pro/Con)

3rd Quarter

Unit 5: Ceremonial Speeches (Celebrating others)

Unit 6: Persuasive Speaking, Original Oratory

4th Quarter

Unit 7: Contemporary Speaking (podcasts, webinars, webcasts)

Unit 8: Entertaining with Humor

Unit 9: Delivering a Pitch

Unit 10: Inspirational & Motivational Speaking (Ted Talk)

In addition to producing speeches, students will engage in **rhetorical analysis** of well-known speeches to work on their critical thinking skills and understanding the impact of a speaker's style.