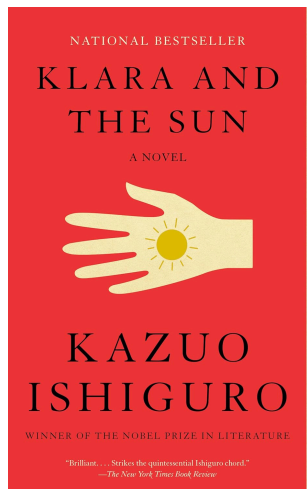
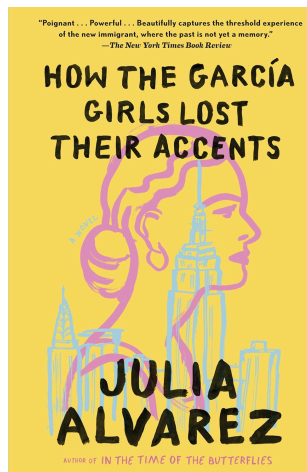


Sturgis West 2025 Summer Reading List (please choose one)



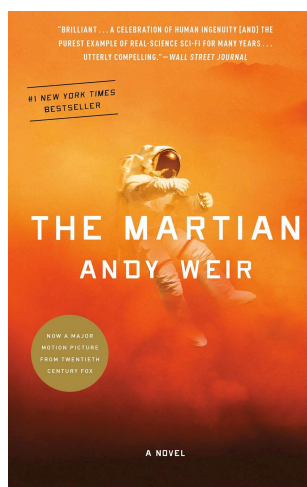
***Klara and the Sun* by Kazuo Ishiguro (science fiction)**

Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?



***How the García Girls Lost Their Accent* by Julia Alvarez (fiction)**

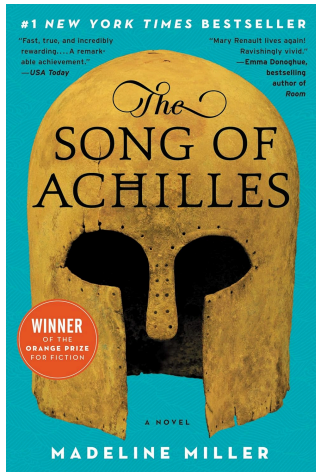
The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try to find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America.



***The Martian* by Andy Weir (science fiction)**

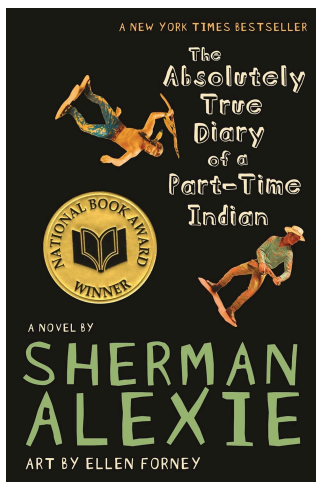
Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there.

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.



***The Song of Achilles* by Madeline Miller (fiction)**

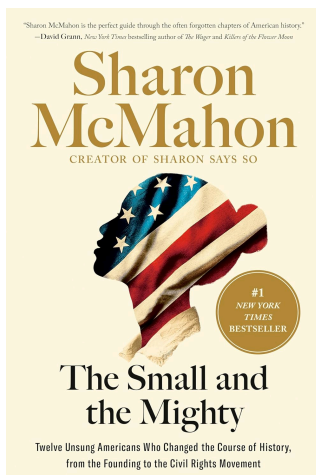
A tale of gods, kings, immortal fame, and the human heart, *The Song of Achilles* is a dazzling literary feat that brilliantly reimagines Homer's enduring masterwork, *The Iliad*. An action-packed adventure, an epic love story, a marvelously conceived and executed page-turner, Miller's monumental debut novel has already earned resounding acclaim from some of contemporary fiction's brightest lights—and fans of Mary Renault, Bernard Cornwell, Steven Pressfield, and Colleen McCullough's *Masters of Rome* series will delight in this unforgettable journey back to ancient Greece in the Age of Heroes.



***The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie (fiction)**

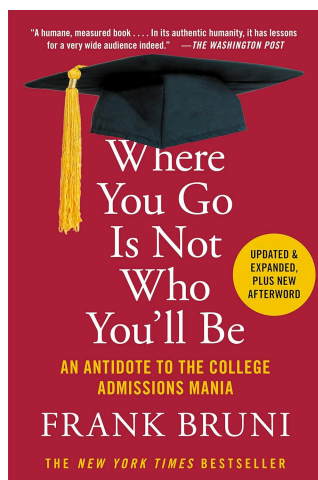
Junior is a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, based on the author's own experiences and coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.



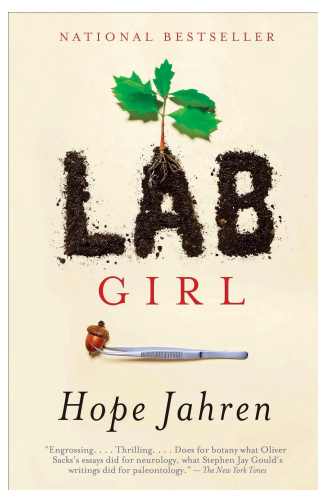
***The Small and the Mighty: Twelve Unsung Americans Who Changed the Course of History, from the Founding to the Civil Rights Movement* by Sharon McMahon (non-fiction)**

In *The Small and the Mighty*, Sharon McMahon proves that the most remarkable Americans are often ordinary people who didn't make it into the textbooks. Through meticulous research, she discovers history's unsung characters and brings their rich, riveting stories to light for the first time. You'll meet a woman astride a white horse riding down Pennsylvania Ave, a young boy detained at a Japanese incarceration camp, a formerly enslaved woman on a mission to reunite with her daughter, a poet on a train, and a teacher who learns to work with her enemies. More than one thing is bombed, and multiple people surprisingly become rich. Some rich with money, and some wealthy with things that matter more.



***Where You Go Is Not Who You'll Be* by Frank Bruni (nonfiction)**

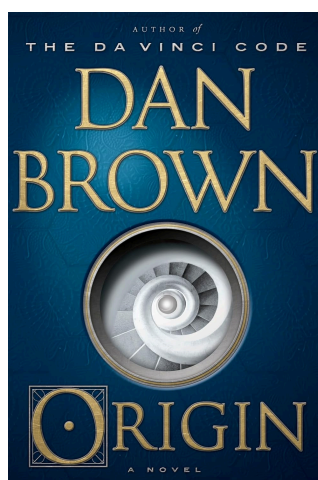
Over the last few decades, Americans have turned college admissions into a terrifying and occasionally devastating process, preceded by test prep, tutors, all sorts of stratagems, all kinds of rankings, and a conviction among too many young people that their futures will be determined and their worth established by which schools say yes and which say no. In *Where You Go Is Not Who You'll Be*, Frank Bruni explains why this mindset is wrong, giving students and their parents a new perspective on this brutal, deeply flawed competition and a path out of the anxiety that it provokes.



***Lab Girl: A Memoir* by Hope Jahren (non-fiction)**

In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work "with both the heart and the hands." She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each one of her readers, inviting us to join her in observing and protecting our environment.

Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together.



***Origin* by Dan Brown (fiction; thriller)**

Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students.

But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee.

Navigating the dark corridors of hidden history and extreme religion, Langdon must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. He uncovers clues that ultimately bring them face-to-face with Kirsch's shocking discovery.

