



Residency Activities

PERFORMANCES

Theatrical performances: selections from the company's repertoire

Site-specific performances that use the site itself to create and perform. Sites can be indoors or outdoors

Informal performances: selections from the company's repertoire that can be performed in gyms, community halls and other informal venues

LECTURE/DEMONSTRATIONS

Combination of a talk and demonstration of elements in the talk. Subjects can cover a wide range with our particular specialty showing how scientific themes are used to create dances. The lec/dems can be developed in coordination with classroom teachers or geared toward dances that will be performed during the residency.

MASTER CLASSES AND WORKSHOPS

COMMUNITY WORKSHOPS

2-3 hour participatory workshops with community members. Geared toward non-dancers but accessible for all, these workshops can focus on a specific theme such as healing or be more generalized to embrace the joy of dancing. Rather than focusing on learning specific dance routines, the workshops give the participants the opportunity to get in touch with their own creativity through guided improvisational exercises and often include drawing and group sharing.

TEACHING RESIDENCES

Students are guided through improvisational explorations that integrate creative movement with the content areas of science and/or math. Lessons are based on mutual concepts and authentic connections shared by both disciplines such as space, time and energy. The learning of dance knowledge and skills are given equal emphasis alongside science and math learning.

These can be developed in coordination with classroom teachers to reflect actual academic lessons taught in the classroom. Longer residencies often conclude with a presentation of student choreography.

COMMISSIONING OF NEW WORKS OR SETTING EXISTING REPERTORY

TEACHER DEVELOPMENT WORKSHOPS

2-4 hours of training for classroom teachers to empower them with simple creative movement tools for educational purposes in their classrooms. Movement exercises, vocabulary, and supportive materials are presented. Developing

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