



CUADC Freshers Plays: Get Involved



Get involved backstage, as a producer or director, as an actor, or as a publicist!

Get Involved with the CUADC Freshers Plays 2024

What are the CUADC Freshers Plays?

Each year, the Cambridge University Amateur Dramatic Club (CUADC) stages three 'freshers plays' at the ADC Theatre and Corpus Playroom. The shows are staged by a cast and production team entirely composed of those new to Cambridge Theatre, and are a great way to get a taste of university theatre! You don't have to be a fresher to get involved, just new to the world of Cambridge Theatre, so if you've always wanted to give theatre a go, this is a lovely opportunity to get to help put on a show with loads of help and support on offer along the way from the CUADC Committee.

The 2024 shows

This year, CUADC is proud to present the following productions:

- [10 out of 12](#) (ADC Mainshow)
- [The Wolves](#) (Playroom Lateshow)
- [Dungeness](#) (Playroom Mainshow)

Actors

Our wonderful actors reps Alice and Harriet have made a beautiful [audition pack](#) for you, which takes you through every step of the audition and recommends some audition monologues if you're not sure what to perform! You can audition for all three shows at once by signing up through the link in the pack! You can confirm your audition slot [here](#)!

They've also made a super helpful links mastersheet to everything you might need to access [2024 Facebook Post: List of links for fresher actors!!](#) : and the ever trusty

[CUADC Actors' Guide 2024](#) !

Directors and Producers

All of our wonderful Fresher's Plays also need producers and directors to keep them running smoothly!

A producer oversees the 'production' side of a show, looking after the budget, marketing, publicity and acting as the main point of contact between the show and the CUADC/ADC Theatre. If you'd like to sign up as a producer, apply through this form here [Freshers Play Application Form](#)

The director is in charge of the creative vision of the show. They run rehearsals, the recall auditions and look after the cast. If you'd like to try your hand at directing, sign up for an informal interview with one of our committee members <https://strawpoll.com/7rnzVxQJ6nO>

Nadia (our producers rep) and Kate (our directors rep) have put together this introductory document on the role of director and producer which you can read here [Director and Producer Guide for Freshers](#)

If you've got any questions about directing or producing, don't hesitate to email our reps Kate (director@cuadc.org) and Nadia (producer@cuadc.org)

Backstage

CUADC are looking for people to join the tech team for the freshers plays!! Together with Cambridge University Musical Theatre Society and Cambridge University European Theatre Group we are organising some informal chats to find out which role/show would suit you best! If you have any questions please contact the CUADC Technical Director Emma at td@cuadc.org and/or come along to the ADC on Friday 11th between 2-6pm for Freshers Friday! We are also running a 'Get-Involved Carousel' on Saturday 19th which will have a focus on tech/prod roles and is a great opportunity to informally chat to the CUADC committee about getting involved behind the scenes and try out some fun backstage activities like rigging a light and talking on comms headsets!

Sign up for a backstage chat here:

https://docs.google.com/forms/d/e/1FAIpQLSfoXw-yYRsEo__NL-pXfCbv4aVg7fEtd-Na2Vrcx0p1aWpXtA/viewform

Costume (and more)!

Another important behind-the-scenes role is costume designer! We are looking for costume designers to take on the fresher's plays. Costumes are vital to bringing a show to life- and you can help make that happen! This will involve buying and sourcing costumes for one of the fresher's plays, and ensuring that they all get cleaned and returned to their prospective homes when the show closes! Email CUADC Designer's Rep Jessi at cuadcdesignersrep@gmail.com with any questions or to express interest. We are also keen to have wig and makeup designers/technicians on these shows if people are interested! There is no experience necessary for any of these roles, and Jessi is happy to help you along the way.

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https://docs.google.com/forms/d/e/1FAIpQLSfoXw-yYRsEo__NL-pXfCbv4aVg7fEtd-Na2Vrcx0p1aWpXtA/viewform

Publicity

The publicist of the show is responsible for publicising the show. This includes a range of tasks from designing publicity materials, photographing a show, and managing its social

media alongside organising any extra forms of publicity like collaborations with local businesses. These roles can be split between people, for example by getting a photographer on board. As a publicist it is up to you to decide whether you take on all of these responsibilities, or put together a team of people to share the load.

For these shows, posters already exist, but everything beyond that will be up to you! There is also a handy dandy link to the general publicity guide for you to refer to throughout the process:

<https://docs.google.com/document/d/1C7rTcKZgllHek5ODzzK73zNCGcuAy4j6hW6Savnnk-ok/edit>.

Support will be here all along the way in the form of the Club Publicist (publicist@cuadc.org) (Charlotte, waving at you from beyond the Google doc) who can answer (most of) your questions. In order to apply, please just email publicist@cuadc.org with a quick sentence about why you want to be involved!