

We learned that southwestern tribes believe that words have creative power

Everything is always being repeated, coming full circle.

Land is a multitude of entities, not just an object.

They connected relocation with dislocation.

There is a sense of almost being stuck in the modern world within the first poem that was relayed in a traditional way.

They were writing about things they weren't there for, but since things cycle, they were there in tradition.

They emphasize the circularity of space and time. Interconnectedness between elements in the world i.e. people, land and stories about them.

Ceremonial behavior such as dances and how the spiritual aspects transcend generations.

The poetry should use the adaptation of ancient language to better fit the setting of the modern world.

They use basic elements of life common among cultures such as the sun and water while adding a spiritual context to their expression.

Celebration of stories in place and the interconnectedness between people and land as well as emphasis of this same concept in their culture.

The passing down of stories to generation

Keeping ceremonies and traditions going to continue what ancestors taught them and raise their kids as they were raised; to be kind, healthy grateful, etc..

Connection to nature and earth like the fireflies and the salt ritual and pollen.

how humans are the earth and they are connected and its not just white civilization(avatar)

Great connection with animals

Coyote being trickster

Southwest is an anglo title

The concept of Southwest being North and the center of their world, not just a location.

With each ceremonial dance, there occurs a re-enactment of the creation.

People are no different than spiritual beings; we are the earth.

Driving Forces of the Poetry

- To preserve these overlooked aspects of their traditions.
- To pass down stories and values to everyone in the community and to the greater whole.
- To emphasize the importance of ceremonies.
- To express the contrast between the new age and the ancient traditions.
- Uses repetition in order to drive the message further.

Intertextuality

We can relate this to intertextuality because their writings influence each other and inspire each other. The person analyzing them was able to relate their texts, which seemed to touch a lot on circularity. The person analyzing is reinforcing the cycle. The meaning can be taken away differently by various people, and that creates intertextualization.

These readings relate to the concept of intertextuality by expressing similar ideas within the text. The fact that the essay was an analysis of the woman's poetry is intertextuality in itself. It shares a main focus with the poems and several other pieces of literature written by Indian people.

Lit Analysis

Characteristics of the genre of literary analysis are very personal, and meaning can be read into things that aren't necessarily created on purpose. It all depends on who is analyzing the reading and how they connect to it personally.

Literary analysis is the process of picking apart all aspects of a text to better understand the perspective and ideas of the author.

Critical thinking is required

Beyond the text

Context

Metatext

text

- Always connects back to the text.
- divides it up and gives it deeper meaning

- gives background info or history

-Analyzing evidence and literary techniques like tone, mood, etc.

-Contextualization

-Related poems to contemporary times

-Making connections and expanding on concepts

- Repetition
- Native Language
- Simplification
- Alternative perspective
- Critical thinking
- Idea expansion
- Giving background knowledge
- Summarizing