

Blood Orange Final Auditions Information & Sign-Ups.

You must fill out the audition questionnaire prior to auditioning. The link to that form is here: <https://forms.gle/HNRngei4QrgJBu96A>.

BASIC INFORMATION:

- This is a Zoom final audition for *Blood Orange*. This final audition will be held on Saturday, September 2nd from 6-10 PM.
 - No other auditions or callbacks will be held.
- This is only for the roles of Faye, Eden, and Georgia.
- Each actor will sign up for one space within an hour-long slot.
 - **Only 6 actors are allowed to sign up for each hour-long slot.**
 - If all the slots are already taken within a given hour, please sign up for another slot.
 - The order of actors within slots may be rearranged. (Essentially, you might not be reading with the actor whose name is written above or below yours on this document.)
- **Sides and scenes will be assigned beforehand—details will be sent out the day beforehand.**
- Actors will be moved to and from the main holding room to the breakout audition room when their time to audition comes.
- QUESTIONS? Please contact Abigail at abigailduclos5@gmail.com with any questions, comments, or concerns.

SIGN UP HERE:

6:00-7:00 PM:

1. Bella Williams
2. Katja Krolo
3. Talia Hankin
4. Emory Kempf
5. NAME HERE
6. Kiana Mottahedan

7:00-8:00 PM:

1. Vaishnavi Murari
2. NAME HERE
3. NAME HERE
4. Jasmine Richards

5. NAME HERE
6. NAME HERE

8:00-9:00 PM:

1. NAME HERE
2. NAME HERE
3. NAME HERE
4. NAME HERE
5. NAME HERE
6. NAME HERE

9:00-10:00 PM:

1. Kailani Torruella
2. NAME HERE
3. Gabriela DuPont
4. Emily Heimer
5. NAME HERE
6. Pimprenelle Behaeghel

SAMPLE SCHEDULE:

(This will repeat with a new set of actors each hour.)

6:00-6:05: Actor 1 reads a side twice, with notes given in between.

6:05-6:10: Actor 2 reads scene with Actor 1

6:10-6:15: Actor 2 reads a side twice, with notes given in between.

6:15-6:20: Actor 3 reads a side twice, with notes given in between.

6:20-6:25: Actor 3 reads a scene with Actor 4

6:25-6:30: Actor 4 reads a side twice, with notes given in between.

6:30-6:35: Actor 5 reads a side twice, with notes given in between.

6:35-6:40: Actor 5 reads a scene with Actor 6

6:40-6:45: Actor 6 reads a side twice, with notes given in between.

6:45-7:00: Anything else we want to see from Actors 1-6 (Actor 2 and 5 read together, Actor 4 or 1 perform another monologue, etc.)