



## **NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

Highlights of the Minutes of the Regular Commission Meeting

12 November 2013 (Tuesday) / 1:10-3:24 P.M.

Silid Hudhud, NCCA Building, 633 General Luna Street, Intramuros, Manila

### **Commissioners Present:**

Hon. Felipe M. De Leon, Jr., Chairman, NCCA and Head, Subcommission on the Arts (SCA)

Hon. [Senator] Pia S. Cayetano, Chairperson, Senate Committee on Arts, Education, and Culture

Hon. Raul M. Sunico, President, Cultural Center of the Philippines (CCP)

Hon. Jeremy Robert M. Barns, Director, National Museum of the Philippines (NM)

Hon. [Atty.] Antonio M. Santos, Director, The National Library of the Philippines

Hon. Virgilio S. Almario, Chairman, Komisyon sa Wikang Filipino (KWF)

Hon. Victorino Mapa Manalo, Executive Director, National Archives of the Philippines (NAP)

Hon. Emelita V. Almosara, Executive Director, NCCA, represented by

Hon. Regalado Trota Jose, Head, Subcommission on Cultural Heritage (SCH)

Hon. Alice A. Pañares, Head, Subcommission on Cultural Dissemination (SCD)

### **Commissioners Represented:**

Hon. [Congresswoman] Kimi S. Cojuangco, Chairperson, Committee on Basic Education and Culture, House of Representatives, represented by Rep. Rosenda Ann Ocampo, Vice Chairperson, Committee on Basic Education and Culture, House of Representatives

Hon. [Atty.] Alberto T. Muyot, Undersecretary for Legal and Legislative Affairs, Department of Education (DepED), Represented by Ms. Christine Magbooc, Education Program Specialist

Hon. Daniel G. Corpuz, Undersecretary for Tourism Planning and Promotions, Department of Tourism (DOT), represented by Atty. Marco Antonio Luisito V. Sardillo III, Administrator, Intramuros Administration –DOT

Hon. Maria Serena I. Diokno, Chair, National Historical Commission of the Philippines (NHCP), represented by Ms. Veronica A. Dado, Deputy Executive Director, NHCP

### **Commissioner/s Not Present:**

Hon. Joycie Y. Dorado Alegre, Head, Subcommission on Cultural Communities and Traditional Arts (SCCTA)

**Secretariat Members Present:**

Ms. Adelina M. Suemith, Chief, Program Monitoring and Evaluation Division  
Ms. Marichu G. Tellano, Chief, Plan/Policy Formulation and Programming  
Division  
Ms. Susan C. Dayao, Chief Administrative Officer  
Mr. Herencio M. Llapitan, Chief, NEFCA Finance Division  
Ms. Myla T. Buan, Board Secretary, Office of the Chairman (OC)  
Ms. Christielene M. Magas, Administrative Services Officer II, Office of the  
Chairman (OC)  
Ms. Lourdes F. Musngi, Project Development Assistant, Office of the Chairman  
(OC)

**Other/s Present:**

Atty. Rose Beatrix Cruz–Angeles, NCCA Legal Counsel

**1. CALL TO ORDER**

The Chairman, Felipe M. De Leon, Jr., called the Meeting to order at 1:03 P.M. after determination of a quorum.

He then requested Comm. Regalado Trota Jose, Head, Subcommittee on Cultural Heritage, to lead a short prayer to open the meeting.

**2. RESOLUTIONS PASSED AT THE NOVEMBER 12, 2013 MEETING**

The following resolutions were approved at the regular Commission meeting held on November 12, 2013:

***2.1 Update on the 2013 Order of the National Artist Award***

[U]pon motion made and duly seconded, the majority of the Commission approved this ***Resolution***:

**Resolution No. 2013– 514  
Endorsing the Proposed Amendment to Sec. 2.5 of  
EO 236, S. 2003 "Establishing the Honors Code of the Philippines  
to Create an Order of Precedence of Honors conferred and for  
other Purposes" for appropriate action of the  
Office of the President**

**RESOLVED**, as it is hereby Resolved, To Endorse the Proposed Amendment to Section 2.5 of the of the IRR of EO 236, S. 2003 "*Establishing the Honors Code of the Philippines to Create an Order of Precedence of Honors conferred and for other Purposes*" for appropriate action of the Office of the President, herewith attached as Annex A.

**2.2 Report on the Result of Referendum on the Request for Approval of Resolution 2013-513 “Approving Support and Budget of the National Historical Commission of the Philippines’ Mobilization Fund for Heritage Structures Damaged by the Earthquake in the Visayas”**

[U]pon motion made and duly seconded, the majority of the Commissioners approved and confirmed this **Resolution** circulated via referendum on October 24, 2013:

**Resolution No. 2013–513**  
***Approving Support and Budget for the***  
***“National Historical Commission of the Philippines***  
***Mobilization Fund for Heritage Structures Damaged by the***  
***Earthquake***  
***in the Visayas on October 15, 2013”***

**RESOLVED**, as it is hereby Resolved, To approve Support and Budget for the “National Historical Commission of the Philippines Mobilization Fund for Heritage Structures Damaged by Earthquake in the Visayas on October 15, 2013, in the amount of PhP1,000,000.00, to be sourced from the budget allocation of NCCA cancelled projects, and subject to the availability of funds and the issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting and auditing rules.

**2.3 Request for Approval of Funds for Pre-restoration work for Built Heritage Structures Damaged by Earthquake and other Natural Calamities in Visayas**

[U]pon motion made and duly seconded, the majority of the Commission approved these **Resolutions**:

**Resolution No. 2013 –517**  
***Approving the withdrawal and cancellation***  
***of various projects under the***  
***Subcommission on Cultural Heritage***

***Thereby cancelling Resolutions 2013-351, 2013-353, 2013- 365,***  
***2013-375, 2013-381, 2013-383, 2013-385, 2013-390, 2013- 395,***  
***2013-397, 2013-402 and 2013-420***

**RESOLVED**, as it is hereby Resolved, To approve the withdrawal and cancellation of various projects under the Subcommission on Cultural Heritage in the aggregate amount of *Eight Million Nine Thousand Six Hundred Fifteen Pesos (PhP 8,009,615.00)* ;

Herewith are the projects and activities, approved amount, resolutions, and respective implementing organizations:

<b>Project/Activity</b>	<b>Implementing Organizations / Grantees</b>	<b>Amount (PhP)</b>
1. Restoration of San Ildefonso de Toledo Parish Belfry in Tanay, Rizal	San Ildefonso College Foundation, Inc.	600,000.00 (2013-351)
2. Continuation of the Restoration of the Buttresses of San Agustin Church in Paoay	Municipal Government of Paoay, Ilocos Norte	3,000,000.00 (2013-353)
3. Fix it: 2nd Annual Society of Filipino Archivists Workshop on Conservation of Printed Records and Library Materials	Society of Filipino Archivists	257,850.00 (2013-365)
4. IMD 2013 International Museum Day Celebration and Capability Building Workshop	Visayas Association of Museums and Galleries, Inc.	200,000.00 (2013-375)
5. A Study on Institutionalizing Capabilities and Records and Archives Management Practices of the Provincial Government of Davao del Norte	Surahaida T. Daruca	81,750.00 (2013-381)
6. Preparation of Geohazard Maps for Selected National Cultural Treasures	National Mapping and Resource Information Authority (NAMRIA)	3,000,000.00 (201-383)
7. The Saga of Baculud: Revaluing the Role of Historical and Cultural Heritage in the Rebirth of Bacolor, Pampanga	Nina Lucia Tomen	165,000.00 (2013-385)
8. Publication of Mansalay General History	Alex Castillo Generoso	200,000.00 (2013-390)

9. Timyas: The First Central Luzon Heritage Exposition 2013	The Outstanding Students of the Philippines Region III Alumni Community of Heroes, Inc.	92,015.00 (2013-395)
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10. Negros Occidental Treasures from the Past 'till the Present: A Photo Montage Collection and Video Installation	Rianne Dawn Luis Salvarita	100,000.00 (2013-397)
11. Enhancement of the Baclayon Museum (Pre-curatorial Phase)	Diocese of Tagbilaran	313,000.00 (2013-402)

**RESOLVED FURTHER,** That *Resolutions 2013-351, 2013-353, 2013- 365, 2013-375, 2013-381, 2013-383, 2013-385, 2013-390, 2013- 395, 2013-397, 2013-402 and 2013-420,* Approving Grants and funding support for the abovementioned mentioned projects are hereby cancelled;

**Resolution No. 2013 – 518**  
***Approving Support and Budget***  
***for Pre-restoration work for Built Heritage Structures***  
***Damaged by Earthquake and other Natural Calamities in Visayas***

RESOLVED, as it is hereby Resolved, To approve Support and Budget for the Mobilization Fund for the *Pre-restoration works for Built Heritage Structures Damaged by Earthquake and other Natural Calamities in Visayas* in the aggregate amount of ***Eight Million Pesos (PhP8,000,000.00)***, chargeable to the funds under the Program for the Conservation of Cultural Heritage, to cover the expenses as listed in the approved Line Item Budget, and subject to the availability of funds and the issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting and auditing rules and regulations;

**RESOLVED FURTHER,** That the amount of ***Three Million Eight Hundred Seventy Five Thousand Pesos (PhP3,875,000.00)*** each shall be released to the ***National Historical Commission of the Philippines*** and ***National Museum of the Philippines*** respectively, and the amount of ***Two Hundred Fifty Thousand Pesos (PhP 250,000.00)*** for the mobilization of the task group shall be disbursed by the ***National Commission for Culture and the Arts***;

**RESOLVED STILL FURTHER,** That the activities shall cover but are not limited to the following: scanning of walls and structures, clearing of unnecessary debris, documentation and labelling of blocks and objects, security/safekeeping/protection for important objects in the different structures, and mobilization of the task group;

**RESOLVED FINALLY**, That the funding of **PhP8,000,000.00** shall be sourced from the budget approved and previously allocated for the project withdrawn and cancelled per Resolution 2013- 517.

**2.4 Requests for Approval of the Mobilization Fund for the 2014 Philippine Arts Festival**

[U]pon motion made and duly seconded, the majority of the Commission approved these **Resolutions**:

**Resolution No. 2013 – 519**  
**Approving the withdrawal and cancellation**  
**of various projects under the**  
**Subcommission on the Arts**

**Thereby Cancelling Board Resolution No. 2013-017,**  
**2013-034, 2013-037, 2013-044, 2013-094, 2013-106,**  
**2013-110, 2013-116, 2013-117, 2013-139**

**RESOLVED**, as it is hereby Resolved, to approve the withdrawal and cancellation of various projects under the Subcommission on the Arts in the aggregate amount of **Two Million Four Hundred Sixty Thousand Pesos (PhP 2,460,000.00)**;

Herewith are the projects and activities, approved amount, resolutions, and respective implementing organizations:

<b>Project/Activity</b>	<b>Implementing Organizations / Grantees</b>	<b>Amount (PhP)</b>
Project/Activity	Implementing Organizations/ Grantees	Amount (PhP)
1. Workshop Performance of Kuratsa	LGU-La Paz, Leyte	100,000.00 (2013-017)
2. Ika-Anim na Palihang Rogelio Sicat	Palihang Rogelio Sicat	60,000.00 (2013-034)
3. UST Varsitarian J. Elizalde Navarro National Workshop on Criticism of the Arts and Humanities	University of Santo Tomas	150,000.00 (2013-037)
4. VisWriter Writers Workshop	UP Visayas Tacloban College	200,000.00 (2013-044)

5. Dibdib Mo'y Buhay: Documentary on the State of Visual Arts in the Philippines	Mr. Christian V. Linaban	1,000,000.00 (2013-094)
6. Intercultural Collaboration as a Dialogue: A Joint Production and Performance with Naoshima Onna Bunraku	UP Center for International Studies/UP Diliman	150,000.00 (2013-106)
7. Bukambibig in NCR		40,000.00 (2013-110)
8. A Dream Come True: Musical Concert Tribute for Maestro Lucio San Pedro	Foundation for Culture and Arts in Angono	100,000.00 (2013-116)
9. PASAMBAP Band Festival	Pambansang Samahan ng mga Banda sa Pinas (PASAMBAP)	100,000.00 (2013-117)
10. Framing Spaces: Icons of Philippine Architecture Photography Competition	Art Studies Foundation	500,000.00 (2013-139)
11. 4 <sup>th</sup> Ilokano Literary Cultural Festival	Sir Pelagio Alcantara Development (SPADE) Foundation, Inc.	60,000.00 (2013-143)
PhP2, 460,000.00		

**RESOLVED FURTHER**, That *Resolutions 2013-017, 2013-034, 2013-037, 2013-044, 2013-094, 2013-106, 2013-110, 2013-116, 2013-117, and 2013-139*, Approving Grants and funding support for the abovementioned mentioned projects are hereby cancelled;

**Resolution No. 2013 – 520**  
***Approving Support and Budget***  
***for the Mobilization Fund for the***  
***2014 Philippine Arts Festival***

**RESOLVED**, as it is hereby Resolved, To approve Support and Budget for the Mobilization Fund for the **2014 Philippine Arts Festival** in the aggregate amount of **Two Million Four Hundred Sixty Thousand Pesos (PhP2,460,000.00)**, chargeable to the funds under the Program for Artistic Excellence and Creativity, to cover the expenses as listed in the approved Line Item Budget, and subject to the availability of funds and the issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting and auditing rules and regulations;

**RESOLVED FURTHER**, That funding of **PhP2,460,000.00** shall be sourced from the budget approved and previously allocated for the project withdrawn and cancelled per Resolution 2013- 519;

Herewith are the projects and activities, approved amount and respective implementing organizations:

Project/Activity	Implementing Organizations	Amount (PhP)
1. Opening Ceremony	Provincial Government of Capiz	200,000.00
2. Tanghal (Dramatic Arts)	The Performance Laboratory	300,000.00
3. Taboan (Literary Arts)	Curia Sancti Rosarii, Inc.	300,000.00
4. Philippine Visual Arts Festival (Visual Arts)	Rizal Lakeshore Artist, Inc.	300,000.00
5. CinemaRehiyon (Cinema)	UPLB Foundation, Inc.	300,000.00
6. Sayaw Pinoy (Dance)	HALIGI, Inc.	300,000.00
7. Arki Types (Architecture)	Art Studies Foundation, Inc.	300,000.00
8. Music Festival (Music)	Baglan Arts and Culture Network, Inc.	300,000.00
9. Administrative, Mobilization and Media Promotions	Public Affairs and Information Office	160,000.00
Total Amount: PhP		
2,460.00.00		

***2.5 Request for Approval of the Amendment to the Component Activities and Venues of the 2013 Indigenous Peoples Month Celebration/Dayaw Indigenous Peoples Festival***

[U]pon motion made and duly seconded, the majority of the Commission approved this **Resolution**:

**Resolution No. 2013 –521**  
***Approving the Reprogramming and Amendment to the Component Activities and Venues and Reallocation of the Approved Budget of the 2013 Indigenous Peoples Month Celebration/Dayaw Indigenous Peoples Festival***

***Thereby Amending Resolution 2013-407***

**RESOLVED**, as it is hereby Resolved, To Approve the Reprogramming and Amendment to the Component Activities and Venues of the *2013 Indigenous Peoples Month Celebration/Dayaw Indigenous Peoples Festival* and Reallocation of the approved budget in the amount of **Fifteen Million Pesos (PhP15,000,000.00)** released to the Leyte-Samar Heritage Society to the reprogrammed and amended component activities;

**RESOLVED FURTHER**, That the reprogrammed and amended component activities and venues shall be a series of cultural caregiving, art therapy workshops and other related activities for the Indigenous People Communities affected by natural disasters and calamities such as typhoon *Yolanda*, *earthquake* and other disasters and armed conflicts in Leyte, Samar, Capiz, Iloilo, Cebu, Antique, Palawan, Zamboanga and other areas that may be determined later;

**RESOLVED FINALLY**, That Resolution 2013-407 “Approving Support and Budget for the implementation of *2013 Indigenous Peoples Month Celebration/Dayaw Indigenous Peoples Festival* is hereby amended”;

***2.6 Request to Charge Thirty Thousand Pesos from the NCCA Revolving Fund***

[U]pon motion made and duly seconded, the majority of the Commission approved this ***Resolution***:

**Resolution No. 2013 – 522**  
**Approving in Principle NCCA Support for the Publication**  
**“Lolo Uweng: Living Lord in the Holy Sepulchre”**

**RESOLVED**, as it is hereby Resolved, To Approve in Principle NCCA Support for the Publication “*Lolo Uweng: Living Lord in the Holy Sepulchre*” in the amount of ***Thirty Thousand Pesos (PhP 30,000.00***, chargeable to NCCA’s Revolving Fund, to cover the expenses as listed in the approved Line Item Budget, and subject to the availability of funds and the issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting and auditing rules and regulations;

**PROVIDED**, That the publication is favorably endorsed by the evaluator and reader assigned by the NCCA Board of Commissioners.

***2.7 Petition for the Removal of the Presumption of Important Cultural Property on National Artist Arturo Luz’s “Cities of the Past”***

[U]pon motion made and duly seconded, the Commission approved these ***Special Resolutions***:

**Resolution No. 2013 – 515**  
**Removal of the Presumption of Important Cultural Property**  
**on National Artist Arturo Luz’s**  
**“Cities of the Past”**

**Whereas,** Article I Section 3 (w) of Republic Act 10066 and Section 6 (w) of its Implementing Rules and Regulations (IRR) refers to an Important Cultural Property as a cultural property having exceptional cultural, artistic and historical significance to the Philippines;

**Whereas,** Section 5 (b) of Republic Act 10066 provides that for purposes of protecting a cultural property against exportation, modification or demolition, the works of the National Artists shall be considered and/or presumed as important cultural property, unless otherwise declared by the Commission;

**Whereas,** Section 5 of Republic Act 10066 provides that the property owner may petition the appropriate cultural agency to remove the presumption of Important Cultural Property, which shall not be unreasonably withheld;

**Whereas,** Ms. Maria Olivia D. Villarica, owner of National Artist Napoleon V. Abueva’s artwork, “*Cities of the Past*”, has filed a petition on October 8, 2013 before the Commission for the removal of the presumption of Important Cultural Property on said artwork for purposes of issuing the permit to export the same;

**Whereas,** after due deliberations and careful review of the petition and pursuant to the provisions of Republic Act 10066 and its IRR, the Commission declares that the said work lacks the necessary requirements to constitute the same as Important Cultural Property;

**NOW, THEREFORE,** be it **RESOLVED**, as it is hereby **RESOLVED**, To Approve, based on the foregoing premises and pursuant to the provisions of Republic Act 10066 and its IRR, the removal of the presumption of Important Cultural Property on National Artist Arturo Luz’s artwork, “*Cities of the Past*”.

Title	: Cities of the Past
Year	: 1997
Medium	: Acrylic on Canvas
Size	: 24 x 36 inches

**RESOLVED FURTHER,** That with the above discussion, the Director of the National Museum of the Philippines

shall therefore on behalf of the Commission issue the necessary export permit for the artworks;

**Resolution No. 2013 – 516**  
**Granting the Petition of Ms. Maria Olivia D. Villarica**  
**for the removal of the presumption of Important Cultural Property**  
**on National Artist Arturo Luz’s “Cities of the Past”**

**RESOLVED** as it is hereby Resolved, That the Commission pursuant to the provisions of Republic Act 10066 or the Cultural Heritage Act of 2009 and its Implementing Rules and Regulations (IRR), and Resolution 2013-515, To Grant the Petition of Ms. Maria Olivia D. Villarica, for the removal of the presumption of Important Cultural Property on National Arturo Luz’s artwork “*Cities of the Past*” for purposes of allowing its permanent exportation;

**RESOLVED FURTHER**, That with the above discussion, the Director of the National Museum of the Philippines shall therefore on behalf of the Commission issue the necessary export permit for the artworks;

**2.8 Tribute to the late Dr. F. Landa Jocano**

[U]pon motion made and duly seconded, the majority of the Commission approved this ***Special Resolution***:

**Resolution No. 2013 –523**  
***Approving the Conferment of the Dangal ng Haraya***  
***(Posthumous) for Cultural and Historical Research to***  
***Dr. F. Landa Jocano***

**RESOLVED**, as it is hereby Resolved, To Approve the Conferment of the ***Dangal ng Haraya*** (Posthumous) for Cultural and Historical Research to ***Dr. F. Landa Jocano***;

**3. ADJOURNMENT**

Having no other matters to discuss, the Chairman adjourned the meeting at 3:24 P.M.

**APPROVED**

(Minutes of the Regular Commission Meeting  
Held on November 12, 2013, NCCA)

**FELIPE M. DE LEON, JR.**  
Chairman  
NCCA-Subcommission on the Arts

**PIA S. CAYETANO**  
Senate of the Philippines

**KIMI S. COJUANGCO /  
ROSENDA ANN OCAMPO**  
House of Representatives

**DANIEL G. CORPUZ /  
MARCO ANTONIO LUISITO V.  
SARDILLO III**  
Department of Tourism

**ALBERTO T. MUYOT/  
CHRISTINE MAGBOOC**  
Department of Education

**JEREMY ROBERT M. BARNES**  
National Museum of the Philippines

**RAUL M. SUNICO**  
Cultural Center of the Philippines

**MARIA SERENA I. DIOKNO /  
VERONICA A. DADO**  
National Historical Commission of the  
Philippines

**VICTORINO MAPA MANALO**  
National Archives of the Philippines

**ANTONIO M. SANTOS**  
The National Library of the Philippines

**VIRGILIO S. ALMARIO**  
Komisyon sa Wikang Filipino

**ALICE A. PAÑARES**  
NCCA-Subcommission on Cultural Dissemination

**REGALADO TROTA JOSE**  
NCCA-Subcommission on Cultural Heritage

**JOYCIE Y. DORADO ALEGRE**  
NCCA-Subcommission on Cultural Communities  
and Traditional Arts

**EMELITA V. ALMOSARA**  
Executive Director, NCCA

**AMENDING THE RULES AND REGULATIONS IMPLEMENTING EXECUTIVE ORDER NO. 236 (s. 2003), ENTITLED, “ESTABLISHING THE HONORS CODE OF THE PHILIPPINES TO CREATE AN ORDER OF PRECEDENCE OF HONORS CONFERRED AND FOR OTHER PURPOSES”**

***A. NATIONAL ORDERS ORDER OF CULTURAL AND SCIENTIFIC MERIT.***

The existing modalities of the NCCA and the CCP for selecting recipients for the Order of National Artists, of the NCCA for the Gawad sa Manlilikha ng Bayan, and of the NAST for selecting recipients for the Order of National Scientists, shall remain in force.

With regard to the Order of National Social Scientists....

A new section after Section 2.5 subsection A. National Orders of Cultural and Scientific Merit, is hereby added to read as follows: .....

“**A.1. ORDER OF NATIONAL ARTISTS.** The Order of National Artists (Orden ng Gawad Pambansang Alagad ng Sining) is the highest national recognition given to Filipino individuals who have made significant contributions to the development of Philippine arts, namely: Music; Dance; Theatre; Visual Arts; Literature; Film, Broadcast Arts; Architecture; and Design and Allied Arts. The Order is jointly administered by the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCCA) and conferred by the President of the Philippines, upon recommendation by both institutions, every three (3) years.

Nomination Procedure. The National Artist Award Secretariat shall announce the opening of nominations through media releases and letters to qualified organizations. Nominations may be submitted by government and non-government cultural organizations and educational institutions, as well as private foundations and councils. However, members of the Special Research Group, as well as agencies attached to the NCCA and CCP shall not submit nominations. Furthermore, board members, committee members, consultants, officers and employees of NCCA and CCP are automatically disqualified from being nominated.

Nominations received beyond the announced deadline for the submission of nominations shall not be considered.

Candidates may be nominated under one or more of the following categories:

- a. Dance – choreography, direction and/or performance;
- b. Music – composition, direction, and/or performance;
- c. Theater – direction, performance and/or production design, playwriting;
- d. Visual Arts – painting, sculpture, printmaking, photography, installation art, mixed media works, illustration, graphic arts, performance art and/or imaging;
- e. Literature – poetry, fiction, essay, journalism and/or literary criticism;
- f. Film - direction, writing, production design, cinematography, editing, camera work, and/or performance;
- g. Broadcast Arts – direction, writing, production design, cinematography, editing, camera work, and/or performance;
- h. Architecture - architecture design; landscape architecture;
- i. Design and Allied Arts – interior, industrial arts, and fashion.

Documentary Requirements. Nominations shall only be accepted when these are submitted in writing and with proper supporting documentation, as follows:

- a. A cover letter signed by the head or designated representative of the nominating organization. The cover letter shall be accompanied by a Board Resolution approving the nominee concerned with the said resolution signed by the organization President and duly certified by the Board Secretary;
- b. A duly accomplished nomination form;
- c. A detailed *curriculum vitae* of the nominee;
- d. A list of the nominee's significant works categorized according to the criteria;
- e. The latest photograph (color or black and white) of the nominee, either 5"x7" or 8"x11";
- f. Pertinent information materials on the nominee's significant works (on CDs, VCDs and DVDs);
- g. Copies of published reviews; and
- h. Other documents that may be required.

Criteria for Selection of Nominees for the Order of National Artists. The Order of National Artists shall be given to artists who have met the following criteria:

- a. Living artists who are natural-born Filipino citizens at the time of nomination, as well as those who died after the establishment of the award in 1972 but were Filipino citizens at the time of their death. Filipinos who have lost and re-acquired Filipino citizenship, through dual citizenship status for at least the minimum period of five years shall be eligible for nomination.
- b. Artists who through the content and form of their works have contributed in building a Filipino sense of nationhood.
- c. Artists who have pioneered in a mode of creative expression or style, thus, earning distinction and making an impact on succeeding generations of artists.
- d. Artists who have created a substantial and significant body of works and/or consistently displayed excellence in the practice of their art form thus enriching artistic expression or style.
- e. Artists who enjoy broad acceptance through:
  - i. Prestigious national and/or international recognition, such as the *Gawad CCP Para sa Sining*, CCP Thirteen Artists Award and NCCA *Alab ng Haraya*;
  - ii. Critical acclaim and/or reviews of their works;
  - iii. Respect and esteem from peers.

Honors and Privileges. The following privileges are provided to those conferred with the Order of National Artists:

- a. The rank and title of National Artist, as proclaimed by the President of the Philippines;
- b. The National Artist gold-plated medallion minted by the *Bangko Sentral ng Pilipinas (BSP)* and citation;
- c. Lifetime emolument and material and physical benefits comparable in value to those received by the highest officers of the land such as:

c.1. Living Awardees:

- a. A minimum cash award of Two Hundred Thousand Pesos (P200,000.00), net of taxes;
- b. A minimum lifetime personal monthly stipend of Thirty Thousand Pesos (P30,000.00);
- c. Medical and Hospitalization benefits not exceeding P750,000.00 per year;
- d. Coverage by a life insurance policy by the Government Service Insurance System and or/ private insurance companies from date of conferment of the award, in the event that the National Artist is insurable, the premiums for which shall be paid by the National Government or by donation from any governmental or private entities;
- e. A State Funeral, the arrangements for and the expenses of which shall be borne by the Government, upon the death of the National Artist.
- f. A place of honor, in line with protocol precedence, in state functions, national commemoration ceremonies and all other cultural presentations.

c.2. Posthumous Awardees:

- a. One time minimum cash award of One Hundred Fifty Thousand Pesos (P150,000.00), net of taxes, payable to legal heir/s.

Administration of the Award. The NCCA and CCP, acting as the Order of the National Artists Award Secretariat (ONAA) shall plan, organize and implement the Order of National Artists Award. It shall enlist the support and cooperation of private sector experts from various fields of art to ensure that the awards are implemented in a successful and impartial manner.

Special Research Group. The ONAA Secretariat shall commission ten (10) art experts to form a Special Research Group who shall verify the data, and evaluate the quality, value and significance of the nominee's works according to the criteria. It shall come up with the updated and comprehensive profiles of nominees reflecting their most outstanding achievements. The Special Research Group shall accomplish its task within six (6) months.

Panel of Experts and Jury of Experts. The Order of the National Artists Award Panel of Experts and Jury of Experts shall be created before or during the nomination period. The members thereof shall serve for a fixed term of three (3) years and are tasked to screen nominees and recommend to the NCCA and CCP Boards the candidates for the Order of National Artists. It shall be composed of highly-regarded peers, scholars, (including cultural philosophers and historians), academicians, researchers, art critics, and other individuals who have first-hand knowledge of achievements of the nominees.

The selection of the members of the National Artist Award Panel of Experts and Jury of Experts shall be based on the following criteria:

- a. Should have achieved authority, credibility and track record in his field(s) of expertise;
- b. Should have extensive knowledge in his field(s) and his views on Philippine art and culture must be national in perspective;
- c. Should be a recognized authority in the study or research of Philippine art and culture;
- d. Must be willing to devote sufficient time and effort to the work of the Council;
- e. Must be willing to sign a non-disclosure statement in order to safeguard the confidentiality of the deliberations;

Composition of the Panel and Jury of Experts. The Panel of Experts is the first deliberation panel composed of a maximum of seven (7) members for each of disciplines/categories. In addition to the selected members, the living National Artists shall also become members thereof. These members shall evaluate the nominations and materials submitted by the Special Research Group and come up with a shortlist of nominees from their respective disciplines/categories for submission to the second deliberation panel.

The Jury of Experts is the second deliberation panel composed of a different set of experts – with a maximum of three (3) members for each of the disciplines/categories (approximately twenty-one in total). The achievements of each nominee submitted by the Panel of Experts shall be presented by a highly-qualified expert. The Jury shall then evaluate and rank the shortlisted nominees according to the order of precedence following the set criteria.

Any member of the Panel or Jury of Experts who is nominated or related to a nominee up to the fourth degree of consanguinity or affinity shall inhibit himself/herself from the deliberation process. Likewise, any member may decline to participate in the deliberation for any reason or may be removed for just cause upon recommendation to the NCCA/CCP Boards by at least two thirds (2/3s) of the members; in which case, the National Artist Award Secretariat shall again select the replacements for those who decline or resigned until the first deliberation panel is completed.

The list of nominated members of the Panel and Jury of Experts shall be reviewed by the Order of the National Artists Award Secretariat, as needed, for purposes of adding or replacing members thereof.

Final Deliberation and Voting. The recommendations from the Second Deliberation Panel of the Order of National Artist Award Jury of Experts shall then be presented to the joint boards of NCCA and CCP for final selection. The presentors shall prepare their presentation in writing together with an audio-visual presentation or power point presentation. Written interpellations/opinions will be accepted from selected critics. The review shall be based on the ranking done by the Jury of Experts.

The voting shall be across disciplines. The National Artists will be given the option whether to vote on all categories or on his/her particular discipline. Proxy votes will not be allowed in the Selection Process. Designation of permanent representatives of agencies should be made at the outset to make them regular Board members of NCCA and thus, may be allowed to cast votes. The final list of proposed awardees shall be submitted to the President of the Republic of the Philippines for confirmation, proclamation and conferral.”