

CALL FOR COLLABORATORS:

ARCANA IN SUBURBIA



Strong Branch Productions is looking for WRITERS/VOICE ACTORS for its next podcast project. This is a COMBINED position, so please don't try to apply for one or the other.

This is NOT a traditional audio drama. Please read the whole document to get a better understanding of the project.

PLEASE READ THE ENTIRE DOCUMENT BEFORE SUBMITTING! THANK YOU!

ABOUT THE PROJECT

The Pitch: *Arcana in Suburbia* is an exploration of the cross-sections of magic and culture, and the way that capitalism and uniformity love to ruin it. Where does magic come from? What would happen if it was commodified? What kind of bizarre and delicious cocktail of magic exists in a country with a history as fraught as America? What if magic could be studied and understood as a science, or a school of psychology? What is the business of magic?

Genre: magical realism, humor, fantasy, drama

The Process: This show will be an experiment. Instead of a traditional scripted audio drama, we will develop the text through a devising process.

About Strong Branch Productions: Strong Branch Productions is a company that champions compassion, inclusion, and innovation. We want to challenge the harmful practices that exist in

the arts community, prioritizing joy and care over all else. For more information about SBP's anarchist practices, read the [Strong Branch Manifesto](#).

Time Commitment: Two meetings per month at the beginning of the process, with some independent work. We expect approximately 10 hr. of recording per actor, though this is entirely dependent on the text produced.

Payment: Due to the unique nature of this project and also Strong Branch Productions' positionality as an indie company, we have decided to set a token payment of \$75 for all collaborators. (PLEASE NOTE: This amount MAY increase pending SBP income, but it will NOT decrease. At LEAST \$75 is guaranteed to all collaborators)

Who's On Board: This project will be directed by [Alex Kingsley](#) (@alexquest) and Assistant Directed by Clare Yordy (@clare_ity) and Grace Griego (@GriegoGrace).

ALL APPLICATIONS DUE JULY, 31, 2022.

Notification will happen roughly at the **end of August**.

APPLICATION

Please note applications will be read completely anonymously. The MAIN things we will be looking at are your writing sample and your two brief statements.

Thus, any identifying information on the application document will unfortunately be disqualifying since we want to completely avoid any bias on the part of the production team.

What you need to apply:

- Application Document with NO IDENTIFYING INFORMATION (Template [here](#))
 - Writing Sample (no more than 2000 words, any genre, script or short story— whatever is most representative of your style, and that shows off your creativity)
 - A brief statement about why you are interested in the project
 - A brief summary of your experience in collaborative writing settings/your beliefs and practices surrounding collaborative work (TTRPGs do count as collaborative storytelling)
- Voice Sample (this is not part of the main application and will only be used as a tiebreaker)
 - Demo reel OR
 - Monologue of your choice (approx. 1 min but we won't really be timing you)
- OPTIONAL ADDITIONS (again, not part of the main application, but will help us get a better picture of who you are)
 - Resume
 - List of previous work (podcasts, video games, films, etc.)
 - Other skills (audio editing, programming, computer science, etc.)
 - Describe your thoughts and feelings about magic (this will not affect whether or not you are chosen, we just want to know. This can be anything from “I study folklore” or “I played a wizard in D&D once”)

How to submit: Submit your materials via this [Google Form](#).

Note: In an ideal world, we would be able to work with each and everyone of you. If we are unable to accept your application at this time, please do not think we are rejecting YOU. It simply means we are trying to curate the best fit voices for this particular project. We WILL remember your interest, and more than likely we would love to work with you in the future. We hope you will keep us in mind going forward, and we'll do our best to support the endeavors of EVERYONE who applies.

Questions? Concerns? Just wanna say hi? Contact us at info@strongbranchproductions.com

Thank you for your interest!