



BALI JOURNAL OF HOSPITALITY, TOURISM AND CULTURE RESEARCH

Journal Homepage: www.baliacademicpublishing.com

RESEARCH TITLE (FONT 14) (THE TITLE MUST BE CONCISE, DENSE AND REFLECT THE CONTENTS OF THE ARTICLE (MAXIMUM 15 WORDS))

Author's Name^{1*}, Author's Name², Author's Name³ (Font 11) (No Bold)

Note:  If the author has an ORCID, please include the link in the logo and position the ORCID to the right of the author.

Author's Affiliation, City, Province/Country (Font 11) (No Bold)

Author Email¹, Author Email², Author Email³ (Font 11) (No Bold)

*Corresponding Author

ABSTRACT

Abstract must cover the following information

1. Objective (mandatory):
2. Qualitative/quantitative research methods (required)
3. Findings and Originality/Value (required)
4. Research limitations and implications (if any)
5. Practical implications (if any)
6. Academic implications/further research (required)

ARTICLE HISTORY

Sent XX-XX-XX
Accepted XX-XX-XX
Approved XX-XX-XX
Published XX-XX-XX

KEYWORDS

4-6 Words or phrases

1. The year of the quote should be highlighted (xxx & xxx, 2020)
2. All paragraph spacing uses 1 cm.
3. All added images, tables, and diagrams must be aligned to a single column to facilitate reviewers' understanding. Images and charts must be analyzed and ensured to be relevant and support the clarity of the topic. The title of the image/table/diagram should be placed on the left side of the paper in 10-point font, and the text should be placed in the table in 10-point font.

Table 1 / figure 1. Table Tittle/ figure title

Team Penilai	A	B	C
General Manager	100	100	100
Manager	100	100	100
Staff	100	100	100

1. Introduction (FONT ARIAL-ROUNDED 12)

This section **MUST** cover:

Context and importance of the review topic. Clearly state the research question(s) or objective(s) of the review and its value to the field.

CONTACT Language Assistance [✉tcr@balilanguageassistance.com](mailto:tcr@balilanguageassistance.com)

@2025 The Author(s). Published by Bali Journal of Hospitality, Tourism and Culture Research

Open Access article distributed in terms of Creative Commons Attribute License (CC BY 4.0) <https://creativecommons.org/licenses/by/4.0/>

2. Review Methodology (FONT ARIAL-ROUNDED 12)

2.1. Bali Academic Publishing

2.2. Etc

A detailed account of the process. This is crucial for transparency, especially for systematic reviews.

3. Thematic Analysis and Synthesis (FONT ARIAL-ROUNDED 12)

The core of the review. Organize the existing literature into logical themes or chronological order.

4. Discussion (FONT ARIAL-ROUNDED 12)

4.1. Bali Academic Publishing

4.2. Etc

Interpret the synthesized findings. Identify overarching patterns, consensus, debates, and critical gaps in the existing body of knowledge. Discuss the theoretical and practical implications of what the literature reveals.

5. Conclusion and Future Research Directions (FONT ARIAL-ROUNDED 12)

Summarize the main insights from the review. Explicitly outline the specific, actionable gaps identified and provide clear directions for future primary research.

References

This section MUST use APA 7th Referencing Style (Must Use the Mendeley Program)

Example:

Zheng, T., Yu, J., Cheng, Q., & Pan, H. (2023). The Influence Mechanism and Measurement of Tourists' Authenticity Perception on the Sustainable Development of Rural Tourism-A Study Based on the 10 Most Popular Rural Tourism Destinations in China. *Sustainability*, 15(2), 1454. <https://doi.org/10.3390/su15021454>

Please see the Reference Examples by Source Type

1. Journal Article

Format:

Author, A. A., & Author, B. B. (Year). Title of the article. *Title of the Periodical, Volume*(Issue), Page Range. <https://doi.org/xxxxx>

Example with DOI:

Chen, J. S., & Prebensen, N. K. (2021). The role of wellness tourism in post-pandemic recovery. *Tourism Management Perspectives*, 40(2), 100893. <https://doi.org/10.1016/j.tmp.2021.100893>

Example without DOI (from a database or print):

Smith, M., & Robinson, M. (2019). Cultural tourism in a digital age. *Annals of Tourism Research*, 75, 78-91.

2. Authored Book

Format:

Author, A. A. (Year). *Title of the book: Subtitle if any* (Edition). Publisher.

Example:

Pine, B. J., & Gilmore, J. H. (2019). *The experience economy: Competing for customer time, attention, and money* (2nd ed.). Harvard Business Review Press.

3. Chapter in an Edited Book

Format:

Author, A. A., & Author, B. B. (Year). Title of the chapter. In E. E. Editor & F. F. Editor (Eds.), *Title of the book* (pp. xx-xx). Publisher.

Example:

Richards, G. (2018). Cultural tourism: A review of recent research and trends. In M. T. Sinclair & I. S. Yeoman (Eds.), *The Routledge handbook of tourism futures* (pp. 145-163). Routledge.

4. Newspaper Article

Format:

Author, A. A. (Year, Month Day). Title of the article. *Title of the Newspaper*. URL

Example (Online):

Siregar, M. (2023, August 15). Bali targets sustainable tourism with new visitor levy. *The Jakarta Post*. <https://www.thejakartapost.com/indonesia/2023-08-15/bali-targets-sustainable-tourism-with-new-visitor-levy.html>

Example (Print, with no author):

New policy aims to protect Balinese heritage sites. (2022, June 5). *Bali Sun*, p. A4.

5. Website or Online Document

Format:

Author, A. A. (Year, Month Day). *Title of the page*. Site Name. URL

Example (with an author and date):

World Travel & Tourism Council. (2022, July 19). *Global tourism sees strong recovery in 2022*. <https://wttc.org/News-Article/Global-tourism-sees-strong-recovery-in-2022>

Example (with a corporate author and no date):

UNESCO. (n.d.). *Cultural landscape of Bali Province*. Retrieved October 26, 2023, from <https://whc.unesco.org/en/list/1194/>