

Studio A

Largest control room

Neve 5088 console – 32 channels 8 bus

Largest live room

Drum and vocal isolation booths

Available to book for students currently enrolled in Audio II, III, and IV, as well as

Commercial Music Project or with instructor approval for special circumstances

Studio B

Medium-sized control room

SSL AWS 948 Delta 48 console – 24 stereo channels

Medium-sized live room

No isolation booths

Available for students currently enrolled in Audio III and IV, Commercial Music Project (if

completed Audio III and IV), or with instructor approval for special circumstances

Studio D

Small control room for 1-2 students

Neve 5088 console – 16 channels 8 bus

No live room or isolation booths but mic inputs are available for recording in the control room

Available for students currently enrolled in Audio II-IV, Commercial Music Project, or

with instructor approval for special circumstances

Studio E

ITB control room with dual Ravens (search “Slate Raven” for more info) Synthesizers.com modular, Pittsburgh Eurorack modular, various synths from Korg, Memorymoog, Push and Maschine controllers.

Primary use for Ableton

Available for students currently enrolled in MIDI I, Synth I,II, Remixing, Modsynth, Sound Design + Audio II-IV, Commercial Music Project, or with instructor approval for special circumstances

Studios F-G

ITB control room with dual Ravens (search “Slate Raven” for more info)

Equipped with Pro Tools and Ableton

Available for students currently enrolled in Audio II-IV, Commercial Music Project, or

with instructor approval for special circumstances