The Bunker is a sleazy underground nightclub. Tonight it’s packed; the dance floor pulsates, bathed in flashing strobe lights. PHOEBE, a young woman in her twenties, stumbles into the ladies' toilets, sweating and dishevelled. She shuts herself in a cubicle, fumbles to snort a huge line of narcotics. Whatever the drugs are cut with, it’s not good because, as the rush overtakes her, she collapses. Drowning on her own vomit, a shadowy figure enters as a young man gently turns Phoebe onto her side, talking her down calmly. This is NICK. And to Phoebe, he is her saviour. To Nick, she is the most beautiful stranger he has ever met.

Four and a half months later, and it’s the night before their wedding, Phoebe waits on a chilly street corner with her wedding dress. Her maid of honour, MADDIE, drives up with Phoebe’s older brother BEN and the three of them head to The Bunker to set up the club for the following day's celebrations. These days Phoebe is in good health and excited to be marrying Nick, but Ben remains unconvinced. Having known Nick for no time at all, he thinks his impulsive little sister is rushing things. Phoebe brushes off his concerns, insisting she's happy. Maddie backs her up, as the car speeds into the night.

In the packed club, DJ Nick is completely at home behind the decks. His best man and oldest friend, LEWIS, arrives and the two share a boisterous, affectionate reunion. Nick sends him to the bar for a free drink, then returns to the music. As Lewis watches from the sidelines, he notices a young woman approach the DJ booth. CAS takes a particular interest in Nick. Their exchange is brief but awkward, and Cas seems to be fixated on Nick. Lewis watches intensely, then disappears into the crowd.

The club is two floors underground, so there is no phone signal. Buried, short-staffed and chaotic, The Bunker throbs with energy as Nick arrives at the bar to check in with the club owner, IVAN. Ivan has been drafted into bar duty, and when Nick asks after Lewis, he admits he hasn't seen him. Meanwhile, Phoebe arrives with Ben and Maddie. While Maddie throws herself into the melee, Phoebe makes clear she's staying sober and asks Ben to keep an eye on her hedonistic friend. She goes to drop her wedding dress in the office, where Nick joins her. He catches a glimpse of the dress before Phoebe hides it, and the two share a tender moment, both looking forward to tomorrow. Nick then surprises her with their wedding cake, complete with miniature bride and groom figures and an engraved serving knife. Phoebe is delighted.

As the night wears on, Maddie gets increasingly high and drunk, despite Ben's attempts to keep her in check. The four celebrate together, dancing and drinking as the club empties. During a quiet moment, Ben admits his reservations to Nick but thanks him for giving Phoebe her life back, even though Nick insists he's the lucky one.

With the public now gone, the group begin decorating for the wedding. Without telling Phoebe, Ivan leaves to collect her cousin, TANJA, who Nick has secretly arranged to be a surprise wedding guest. Ivan leaves Nick in charge, telling him he’ll lock them inside the now-closed club, but that

there are spare keys in the till. Nick goes to put the night's takings in the office and bumps into Lewis on the way. Lewis still hasn't met Phoebe and Nick insists it's about time he did. Lewis teases him about marriage and the honeymoon, and Nick shows off the gold wedding band he has bought, asking Lewis to look after it. On their way back to the bar, Nick spots Cas still hanging around. Reluctantly, Nick goes to get rid of the straggler, but when he turns around, Lewis has mysteriously disappeared again.

Nick approaches Cas, and when he asks her to leave, she's furious that he doesn't remember her. She accuses him of abandoning her for Phoebe, whom she contemptuously calls a junkie. Nick tries to end the conversation, but Cas angrily slaps him. A little way down the corridor, Ben is passing and witnesses the last of this exchange from a distance. Suspicious, Ben returns to the bar and approaches Phoebe, but before he can bring up what he's just seen, Phoebe leaves to find Nick, again telling Ben to look after the now comatose Maddie.

Meanwhile Nick walks back along the corridor looking for Lewis. He hears running water coming from the ladies' toilets, so goes inside. There he finds an empty room, a running tap and Lewis sitting on the sink. At first Lewis seems surprised at Nick's entrance, then insists they leave. Before they go, however, Nick notices dark liquid seeping from beneath a cubicle door. Lewis tries to stop him from investigating, but Nick pushes past and discovers Cas's dead body inside, covered in blood with a blunt force trauma wound to her skull. Lewis calmly insists it was an accident, claiming he acted in self-defence after Cas wouldn't leave him alone. Horrified, Nick backs away and runs.

He collides with Phoebe in the corridor, coming the opposite way and desperately tells her Lewis killed a woman in the toilets. Phoebe initially struggles to understand, but quickly realises the seriousness of the situation and insists they need to get outside of the club so they can call the police. Nick is unable to make sense of what he's just seen and feels the need to get answers from Lewis. However, he finally agrees that Phoebe's plan is more logical until he remembers Ivan has locked them all in. So they hurry back for the spare set of keys in the till.

They arrive at the bar and desperately search for the keys. Under Phoebe's instruction, Ben struggles to wake an unconscious Maddie. After they finally accept the keys are missing, Nick goes to check the back corridor for another way out, only to discover the fire exit has also been secured, this time with a heavy padlock. Nick returns to the bar to find something to break the lock but while he searches a toolbox, Ben demands answers about Lewis. Nick insists his friend wouldn't hurt anyone, but struggles to explain Cas's corpse. Phoebe is horrified to discover that Ivan is on his way back with her cousin Tanja, knowing that they are about to walk unawares into a murder scene.

Fearing what Lewis could do next, Ben grabs a hammer from the toolbox and sets off to confront him head-on. Nick goes after to stop him, while Phoebe is left to deal with Maddie. She manages to half-drag her semi-conscious friend into a storage closet and locks them both inside. As Maddie

drunkenly mutters that Phoebe will be miserable like everyone else, Phoebe discovers the stash of drugs in her Maddie's clutch. Tempted to take them, she fights the urge and puts them aside.

Meanwhile, Nick catches up with Ben in the ladies' toilets, staring at Cas's body. Ben recognises her as the woman he saw earlier, arguing with Nick and begins to question what really happened. He turns his anger on Nick, accusing him of exploiting Phoebe when she was at her lowest. Threatening Nick that if he ever goes near his sister again he'll kill him. Before Nick can reply, Lewis appears. He grabs the hammer and strikes Ben across the temple, knocking him to the floor. Nick desperately tries to restrain Lewis, allowing Ben to stagger away. Enraged, Lewis breaks free and pursues Ben through the club, with Nick in hot pursuit.

Nick catches up and leaps on Lewis, slamming him against the storage closet door. Inside, Phoebe cowers; Maddie remains asleep. The two men struggle before Lewis gets free and rushes after Ben again. Hearing the commotion has passed, Phoebe emerges to investigate. She locks Maddie inside the closet and slips the key back under the door. She cautiously makes her way through the club toward the sound of the fighting.

On the dance floor, Ben crawls, bleeding, trying to escape. Lewis looms over the stricken man, hammer poised. Nick can only watch from the shadows as the hammer slams down over and over in a frenzied attack. Just then Phoebe also arrives and is horrified to see it is, in reality, Nick who is the one savagely beating Ben. She screams. Nick stops and turns towards her, his expression briefly softening before he looks down at Ben's bloody remains. Confused and seemingly unaware of what he's done, he searches the room for Lewis before yelling for Phoebe to run.

Phoebe flees through the club, pursued by a dark figure. She eventually hits a dead end and hides, breathlessly. But suddenly she's snagged by the ankle and dragged back through the building. Up ahead, she sees what looks like Nick pulling her. However, his face is a twisted, evil mask and he ignores her desperate pleas, hauling her off into the darkness.

Later, Phoebe regains consciousness in the middle of the dance floor, bound and gagged, sat on a chair. Ben's corpse lies nearby. Nick sits at the bar drinking alone, but when he turns to face her, something is terribly wrong. His voice and mannerisms belong to Lewis. Phoebe finally realises that the man she's always seen as Nick is actually being controlled by Lewis. Lewis explains that Nick really is his best friend and that he has always been there, living inside him, pulling the strings from the back seat. He introduces himself formally as Lewis before launching into his Best Man's speech, which he had intended for the wedding. Phoebe refuses to be entertained, which only increases Lewis's frustration. He insists Nick has no idea of the true nature of their relationship, and, given time, he can make him forget all about anything, including Phoebe. However, Lewis knows Phoebe won't be able to keep quiet, so he is adamant there's only one way to finish things. Lewis retrieves the hammer and prepares to kill Phoebe.

Just as Lewis is about to strike, Nick reappears and holds back his arm. The two struggle as Nick begs him to spare Phoebe. Lewis is furious, insisting she'll tell everyone, but Nick refuses to let him hurt the woman he loves. After an escalating argument, Lewis eventually agrees that Phoebe can live, but insists they must leave immediately, without her.

Before Nick can complain, they hear the front doors open. Ivan has returned with Tanja. As the voices approach, Lewis threatens to kill everyone. Nick counters that he won't let him, but Lewis pushes past him and takes control. Nick now gone, Lewis drags Phoebe behind the bar, stashing her under the counter, then moves Ben's body out of view, just as Ivan and Tanja enter. When Tanja greets him enthusiastically, Lewis pretends to be Nick and explains that Phoebe has gone to clean her wedding dress, having accidentally spilt red wine on it. Assuming the blood on the dance floor is also red wine, Ivan asks Lewis to clean it up. He obliges, carefully concealing the hammer while keeping an eagle eye on the new arrivals.

As Ivan settles into a booth, tosses his keys on the table and sips on a glass of whiskey, Tanja wanders around admiring the wedding decorations. She’s been travelling all day and so needs a coffee. Tanja insists she can make her own, so heads over to the bar, unknowingly coming within inches of Phoebe. Gagged and restrained, Phoebe desperately tries to get her attention, but the music drowns out her cries. Lewis watches her every move, eventually getting himself between Tanja and hidden Phoebe.

He finishes Tanja’s coffee and joins her and Ivan over in the booth. Lewis secretly palms Ivan’s keys as they casually chat, all the time still pretending to be Nick. However, his remarks about Phoebe grow gradually more disparaging, even suggesting he now has doubts about getting married at all. All the time, his lascivious gaze never strays from the young woman who starts to wilt under its intensity. He steers the conversation towards his friendship with Lewis, questioning why Phoebe could ever dislike such a great guy.

While Ivan remains oblivious, Tanja grows more and more uncomfortable until she finally excuses herself and leaves to get some respite in Ivan’s office. There she discovers Phoebe's wedding dress, totally without a wine stain. Before she can look closer, Lewis appears in the doorway. Realising Tanja must know he was lying about Phoebe’s wedding dress, Lewis slowly closes the door behind him.

Meanwhile, hidden beneath the bar, Phoebe finally manages to free herself. She retrieves the engraved wedding cake knife for protection and rushes over to confront Ivan, demanding to know where Nick is. Finding he’s stepped out, Phoebe tells him they need to get Tanja and Maddie and leave. She demands Ivan’s keys, only for him to find they are missing. Phoebe drags him to the storage closet where Maddie is locked inside; however, there is no reply. Phoebe explains that Nick is a killer, but Ivan assumes she must be back on the drugs. Unable to force the door open, Phoebe goes to the office to get Tanja, ordering Ivan to wait at the door in case Maddie wakes.

Phoebe cautiously enters the office, then spots Tanja’s body in the corner. Devastated, Phoebe collapses next to her cousin's corpse. Through the sobs, movement catches her eye on the CCTV monitors. It’s Ivan who is alone on the dance floor, looking for his lost keys. Lewis appears behind him. Phoebe desperately bangs on the screen, shouting for Ivan to turn around, but it's too late. Lewis attacks him with the hammer, beating him to death. Phoebe watches in horror as Lewis moves through the club, eventually entering a back room containing the electrical junction box. He looks directly into the CCTV camera, seemingly aware that Phoebe is watching, before throwing the main power switch. The monitors go black, the music stops, and the entire club is plunged into darkness. Phoebe stands frozen in the office, gripping the wedding cake knife, listening for Lewis.

Phoebe creeps through the darkened club, hiding as Lewis searches for her. He tries to persuade her to tell Nick their relationship is over. When Lewis finally finds her, he raises the hammer but pauses as he doesn’t want Nick to appear again. Suddenly they hear sounds of Maddie unlocking the storage closet as she calls out for Phoebe. Hearing this, Lewis disappears into the darkness, clearly bent on killing her. Phoebe gives chase and attacks a figure she assumes to be Lewis. She stabs him wildly with the cake knife, and only stops when his body goes limp. She rolls over the corpse, only to then realise she has killed Maddie. Devastated, she cradles her friend's body in her arms.

The club's power is turned back on. Nick now sits sadly alone at the bar. He is shocked to find the bloody hammer in his hand and the bodies of Ben, Ivan and Tanja nearby. Lewis sits beside him, calmly explaining that Phoebe is somewhere in the club and that he hasn't touched her. But he has something else to tell Nick. The three bodies are not the first. There have been many others, women they picked up together on many nights out. Women they then murdered. Nick refuses to accept he had anything to do with it, and so Lewis has no choice but to reveal the ultimate truth. That he and Nick are the same person. Lewis further explains that he invented Nick as an imaginary best friend when he was a boy because he had nobody else. And he has been living through him ever since.

Lewis takes Nick back to the night he met Phoebe. Through a series of memories, Nick begins to see what really happened. He and Lewis had a system: they would target women nobody would miss, then kill them. Initially, Cas was also intended as a victim, but Phoebe got in the way. When Cas returned, Lewis made sure this time. Nick sees visions of how he dragged Cas into the toilets, before bludgeoning her to death.

More ghostly memories of previous victims emerge from the darkness to overwhelm Nick, dragging him to the floor. Lewis tells him Phoebe could never love someone like him now she too knows he’s a murderer and offers him the hammer to dispose of her himself. Lewis promises Nick that once Phoebe is gone, they can go back to their perfect life together. Nick takes the weapon, but then lets it fall from his grip. He tells Lewis that he knows Phoebe still loves him and that they are getting married tomorrow. He calmly orders Lewis to go away. As Nick walks out of the bar it is Lewis who disappears, seemingly for good.

Nick finds Phoebe in the corridor, still cradling Maddie's body. She is unresponsive as he gently eases Maddie aside and carries Phoebe to the office. There he cleans her up and dresses her in her wedding gown. He too changes out of his bloody clothes and puts on his own wedding suit. He tries to reassure Phoebe that Maddie's death was not her fault. As she slowly comes back to her senses, Phoebe realises what has happened and recoils in horror. Nick insists everything will be okay, then pours them both a whiskey so they can raise a toast to their future. Phoebe downs her glass in one, encouraging Nick to do the same. He does so, unaware that while he wasn't looking, Phoebe has spiked his drink with all the drugs from Maddie's clutch bag.

As the drugs take hold, Nick becomes unsteady, yet continues talking about their honeymoon and how Lewis is gone for good. He retrieves the wedding ring and drops to one knee, asking Phoebe if she will still marry him. Phoebe suddenly kicks him backwards, then grabs a fire extinguisher to beat him. Shocked at the onslaught, Nick grabs at her desperately until Phoebe snatches the nearby wedding cake knife and drives it into his leg. As the pain rips through Nick's body, it once more sets Lewis free. Now he's in charge; Lewis attacks Phoebe, breaking her nose. However, she kicks him in the nuts, grabs Ivan's keys and escapes into the corridor.

Phoebe races back through the club, towards the exit, fumbling with the keys as Lewis stumbles after her. She unlocks it, then slams the security gate behind her just as Lewis arrives. He stretches for her through the bars. In panic, Phoebe drops the keys and runs. She just makes it outside into the car park when Lewis catches up and drags her to the ground. He pulls the knife from his own leg, pins her to the floor and holds the blade to her throat. Phoebe begs him to stop, crying out Nick's name in desperation. This triggers something in Lewis, this time allowing Nick to briefly regain control. Nick now pleads for Phoebe to tell him she loves him, believing this will give him the strength to beat Lewis. Finally seeing Nick as a separate person, Phoebe admits she does still loves him, screaming it into the cold night air.

With renewed power, Nick again takes control and turns the knife towards his own heart. Lewis, though, is not done yet and fights back, pushing the blade away. Nick begs Phoebe to help, but she is terrified and initially refuses. As Lewis gradually gets the upper hand, Phoebe understands she has no choice. She wraps her arms around Nick and pulls him towards her into a tightening hug. Using all her strength, she forces the knife deep into his chest. As the blade moves deeper, it finally penetrates his heart. Nick takes one final breath and dies in her arms.

Phoebe rolls his body onto the concrete beside her. The couple lie motionless together, a bloody, grotesque echo of bride and groom, like two figurines on top of a wedding cake.