

DRAWING + PAINTING | LEVEL 2 ENTRY PROJECT [pre-test]

Artist _____ Participation points only: _____/50

PROJECT: Create a realistic value drawing in pencil showing your keys, hands, shoes, bag, or some other personal object from observation. Draw from reference to make a well blended, high contrast, balanced piece with shadows and highlights.



MATERIALS: pencil, eraser, blending stump, sketchbook paper

PLANNING + STUDIO: Sketch composition on back of this sheet, under-drawing, add values, blend, create contrast, details, and reflect below when finished.

ASSESSMENT: <i>Assess yourself using the following criteria & scale.</i>		[0]	[-]
[0] INCOMPLETE [-] APPROACHES EXPECTATIONS [v] MEETS EXPECTATIONS [+] EXCEEDS EXPECTATIONS		[0]	[-]
RESEARCH + TECHNOLOGY [planning] <ul style="list-style-type: none">• Research contemporary art and art history to inform artwork.• Demonstrates understanding of how to utilize technology as part of the creation process.			
CONCEPT + SUBJECT [creativity] <ul style="list-style-type: none">• Develop concept and message based on teacher provided themes.• Used original imagery and subject matter as well as taking risks in their process and message.			
DESIGN [composition] <ul style="list-style-type: none">• Demonstrates understanding of the Elements of Art <i>line, shape, value, color, texture, space, + form</i> and Principles of Design <i>balance, rhythm, unity + harmony, variety + contrast, visual movement</i>			
TECHNIQUE [skill + craft] <ul style="list-style-type: none">• Demonstrates understanding of the technical aspects of the medium.			
STUDIO RESPONSIBILITIES [participation] <ul style="list-style-type: none">• Effectively manages supplies, equipment, storage, and facilities.			
ARTICULATION + AWARENESS [reflection] <ul style="list-style-type: none">• Articulates ideas based on the critique process - describe, analyze, interpret, and judge art.• Identifies the role of visual arts in the world around them.			

REFLECTION: Use art vocabulary and critique process to assess your artwork and process in paragraph form below.

What would you title the work? Which Elements and Principles are most prominent in this composition? What type of mood do you get from your design and why? What is the statement within your imagery? How do you show this? What does it mean to you? What is most successful about your work? What would like to improve on?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.