

Syllabus 2017-2018

Title of the course: Online Business Development - Hospitality

Code: M2115
Instructor: Liz CRAIG
Level: MBA 2
Period: 1st semester

Online Classroom: https://hotelbizdev-mba2.blogspot.fr

Blended Learning Sessions 1, 2, 3, 4, 5 = F2F Classroom
Session 6 + 7 = Online Only - Google Certification or Webinar + Slidedeck Review
Online Only Session = Due Date - 12/01/2018
Total = 7 Sessions

Course description

Digital is the most exciting, rapidly evolving _hotel industry + travel. This course will cover the leading edge revenue impact + guest service expectations in the Digital environment. Emerging channels in Customer Decision making + communications include:

- Chatbots -messaging
- Loyalty Program Apps
- Remote checkin + keyless checkin, guestroom management via mobile device
- Digital Concierge

Self empowered learning approach includes required reading/viewing online publishing (blogs), in class group exercises and P2P shared resources:

- Key Concepts Overview
 - Customer Decision Journey to Online Purchase
 - o CX, UX Accelerating Customer Experience Expectations, User Experience
 - o Conversational Commerce Messaging Platforms for Communication, Booking + Service
 - o Mobility, mobile + Multi Screen WEO Web Experience Optimization

Course Objectives

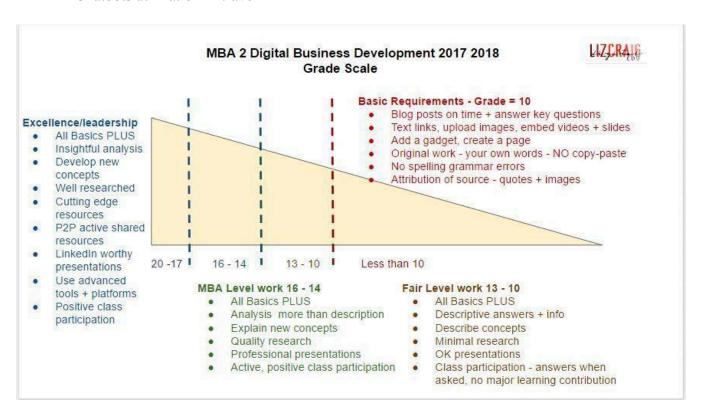
- Assure participants are fluent current concepts as above
- Able to execute strategies impacting hospitality revenues, services + product development
 - Customer acquisition strategies
 - Revenue Development strategies
 - o Generation C customer methods
- Be well prepared for dynamic job market

- Experience practical tools + platforms currently used in the industry
 - Mobility + Mobile Platforms
 - Publishing for Omnichannel users
 - SMS + Apps for Customer Service

Digital certification awarded upon successful completion of course; LinkedIn Endorsement - upon completion - if requested

Assessment methods

- 1. Skills growth Initial self assessment compared to self assessment on completion of the course
- Outcome increase in the number of digital tools and platforms each student actively uses
- Addition of advanced digital capabilities, e.g. creation of videos, mobile sites
- 2. Online blog posts of all assigned homework
- Homework 1 assigned reading/viewing weekly topic
- Research definition of assigned topic text + visual
- Research 2 supporting resources link in blog post
- 3. In class exercises group work
- Originality of application of weekly topic
- Professional quality online presentation. Refer to the class blog's course information available per session.
- 4. Blog posts meet required standards and homework flow. Refer to the class blog's course information
- Posted by due date
- Includes text links, image/video, source attribution with link
- 5. Mid- term exam in class on Socrative platform online self correcting exam
- Topics included in mid term exam
 - Customer Decision Journey
 - Messaging + Mobile impact on CX customer expectations
 - Chatbots utilization in travel



Participation Requirements - Videos in Online Classroom + EMC Connect

- Self Empowered Learning Approach
- Correct Links for Submitting your work
- Blog Basics how to publish online
- Proper Attribution Images, text + links Academic Integrity
- Active, positive sharing in class; resources assist classmates

Assigned Homework to be posted in your blog 2 days before the scheduled class.

Course outline:

MBA 2 Online Business Development - Hospitality

Session	Topics - Concepts	Tools - Platforms - Links
1	Introductions; H2H; Customer Decision Journey Link	Blogger, Grammarly
	Homework Session 2	Homework Link
2	Guest Relationships, service + bookings via ; Chatbots + Al	Drive - Google Slides, Sway, Canva
	Homework Session 3	Homework Link
3	Mid-Quiz, Develop YOUR Professional Online Reputation	LinkedIn
	Homework Session 4	Homework Link
4	Mobility vs. Mobile - Guest Behaviors + Hotel Sites	DudaMobile, Strikingly, Noun Project
	Homework Session 5	Homework Link
5	Hotel Voice Enhancement via Social Media	Canva, Pixlr, Unsplash, VisualHunt
6 + 7	2 Online Only Sessions - Webinars or Google Certificate	Details Link

Oct 2017

Workload expectation:

- 1 ½ to 2 hours per week on assigned homework
- Online class = 3 6 hours
- F2F Class = 3 hours

Grading:

20 – 17	demonstrate excellent understanding + use of advanced tools; imaginative presentations, P2P shared new sites/tools/knowledge; Active engagement of coursemates; includes midterm exam + webinar
16 - 11	demonstrate ability to use assigned tools, high quality presentations, active engagement of others; includes midterm exam + webinar
10	set up tools, minimal use, competed assigned work – limited/no engagement, Ordinary presentations; includes midterm exam + webinar
9 lower	did not complete assigned posts; below MBA level presentations; includes midterm exam + webinar

Note: All posts + work must be original - write in your own words. Copy-paste work = 0

Read Academic Integrity document

Note: Less than 10/20 = insufficient results - 10 to 11/20 = average - 12/20 = satisfactory - 13 to 14/20 = good - 15/20 = very good - more than 16/20 = Excellent

- Mid Term Exam = 30%
- Homework Posts, quality + by due date = 30%
- Class Exercises = 30%
- Active, positive participation = 10%

Learning Hours: 78 hours

Face to face input	24 Hours
Online input	12 Hours
Assessments	6 Hours
Projects: Personal and group	18 Hours
Background reading and self study	18 Hours

Assessment – Initial self assessment compared to final skills assessment
Instructor input - quality of blog posts + in class presentations, Mid Term Exam
Final - In class Presentation
Online only Webinar + written analysis - post in blog OR
Post valid Google Digital Marketing certificate

Intended learning outcomes

- 1. Extensive understanding of digital developments in hospitality, ability to apply knowledge
- 2. Demonstrate ability to effectively use platforms + tools for effective communication:
- 3. Digital confidence + critical thinking ability to explore emerging digital trends and effectively adapt for professional development
- 4. Participants will be well equipped for entry level management positions requiring digital competencies
- Mid Term Exam = 30%
- Homework Posts, quality + by due date = 30%
- Class Exercises = 30%
- Active, positive participation = 10%

Learning Outcomes	Assessment	
1, 3	Mid Term 30% Online Self Correcting Exam	
1, 3	Homework Posts 30%	
2, 3, 4	Class Exercise 30%	
4	Active Participation 10%	

Basic text:

Reading/video homework assignments are linked in online classroom

Think with Google - French version
Think with Google - English version

Additional recommended reading:

- Resource Center in Online Classroom
- Tnooz Industry Insights
- Skift Travel Industry News, Newsletters + Research
- Ubisend chatbot + messaging resource

Outcome Assessment

- 1. Initial + final self assessment = Net skills + platforms growth
 - Actively using more digital tools and platforms
 - Able to use more advanced tools easily, e.g. video creation, mobile site develop
- 2. Instructor assessment =
 - Demonstrate digital skills via variety of platforms + tools used in blog posts
 - Professional Quality of blog Posts + class presentations
- 3 Mid Term Exam achieve a passing grade

Academic Integrity

Students are expected to produce their own work, unless their professor requires otherwise. Plagiarism is the act of pretending to be the original author of any type of written work (e.g. homework, presentations, information copied from peers in an exam) when it is someone else's. Plagiarism is considered as an academic crime which will be penalized at the IEMI/CMH (0/20). Therefore refrain from:

- 1. Copying a visual, an original idea, a phrase, a sentence, a paragraph or entire sections without acknowledging the source
- 2. Copying phrases and section from others' work without using quotation marks ("") followed by the reference
- 3. Copying and/or referencing inaccurately (in-text or bibliography when appropriate)
- 4. Buying online or asking someone to do your work and pretending it is yours
- 5. Even summarising, paraphrasing, translating or even changing a few words without acknowledging the source
- 6. Copying another piece of work you produced in a different context without mentioning its original source (self-plagiarism)



LIZCRALG

Liz Craig - Sept 2017 Revised