

CARRIE: THE MUSICAL - CHARACTER DESCRIPTIONS

****This production welcomes and encourages all gender identities, ethnicities, ages, abilities, and bodies.****

CARRIE WHITE: A painfully shy outsider who, in spite of her best efforts to belong, has been the victim of her classmates' cruel jokes since childhood, as well as her mother's strict, biblically-ordained control at home. She transforms from ugly duckling into graceful - and then vengeful - swan. Vocally she must be capable of lyrical sweetness as well as fierce power. *Preference to someone female identifying. Fuller bodies are highly encouraged.*

MARGARET WHITE: A woman of visceral extremes, she balances her fervent religious convictions with equally sincere true-believer spirituality and tender, maternal love for Carrie. Like Carrie, with whom she shares several duets, her voice must range from expressive and melodic to ferocious and frightening. *Preference to someone female identifying.*

SUE SNELL: A straight-A student who's been popular her entire life, she's remarkably level headed for her age. Her unthinking participation in a cruel act of bullying causes a crisis of conscience that leads her on a journey to try to right things. Vocally, she has a pop ballad voice that delivers sweet sincerity and strength.

TOMMY ROSS: Popular star athlete, valedictorian, and all around stand-out, he's the boy that all the girls want to be with, and all the boys want to be. Yet he also has unexpected, quirky sensitivity and is just starting to mine his personal life and feelings - a budding poet. His voice should have an effortless pop quality.

CHRIS HARGENSEN: Rich, spoiled-rotten, and wickedly funny. Chris is a popular beauty whose arrogant self-assurance makes her believe that the rules don't apply to her. Loaded with sexual dynamite, she has serious daddy and anger-management issues. Her voice is pop-rock percussive and powerful.

BILLY NOLAN: Now in his sixth year in high school, Billy's a sexy, stupid-like-a-fox bad boy whose wise mouth troublemaking has led him to spend more time in detention than in class. All these qualities make it easy for his girlfriend Chris to manipulate him to do her bidding. His voice is that of a wailing rocker.

MISS GARDNER: Mid-30s, this girls' P.E. teacher can be a strict disciplinarian if necessary, but when Carrie arouses her maternal instinct, she surprises herself by also revealing a protective "fairy godmother" side. Her voice is warm and strong, just like her.

MR. STEPHENS: Late-30s, this well-intentioned English teacher and guidance counselor struggles to help his students realize their potential. A dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to how to handle the Billy Nolans of

the classroom combat zone. *Opportunity to also portray Reverend Bliss who sings “Open Your Heart.”*

NORMA: Bitchy, gossipy and a shameless suck-up to authority, Norma is second-in-command to Chris’ queen bee.

FRIEDA: Sue’s brainy pal, she’s an easy-going, get-along follower and a tireless extracurricular committee volunteer.

HELEN: Giggly and easily shocked, her immaturity and need to belong make her the perfect example of the herd mentality.

GEORGE: Tommy’s jock wingman since childhood. George idolizes him. Perhaps a little too much...

STOKES: A bit of a nerd, he’s happy to be included as one of Tommy’s posse.

FREDDY: The wise-cracking class clown and official yearbook photographer, he can’t believe any girl would ever give him the time of day.