# Sunday Boston Camera Club Photo Exhibition at Wellesley Free Library main branch

# Exhibition Dates: March 1 - 29, 2024

Submission Deadline is Sunday December 10, 2023

# FREQUENTLY ASKED QUESTIONS

# Q. What is the theme of this photo exhibit?

The exhibition is an open call for BCC members' best work that has not been shown in a BCC exhibition before.

#### Q. Where and when is the photo exhibit?

A. The exhibit will be at the Wellesley Free Library main branch at 530 Washington Street, Wellesley, MA 02482

#### Q. Is this a juried exhibit?

A. We hope to accommodate all submissions but, if space does not allow, the Exhibitions Committee will make selections to represent as many members as possible with the best work of the club.

# Q. How many photographs can I submit for the exhibition?

A. Each member can submit up to TWO photographs. Depending on the number of members participating and size of photographs submitted, members may be limited to exhibiting only one photograph or may not be selected to exhibit.

# Q. How do I indicate I want to participate in the exhibition?

A. There are two components to your submission:

1. You MUST complete the Submission Form: <u>https://forms.gle/8GNsUKyroEL4tN9v9</u>

AND

2. You MUST Submit a digital file of your image(s) on the BCC website under Competitions menu >

"Submit Images to a Competition" > Wellesley Free Library Exhibition March 2024 Note: The competition submission site is used only to submit a reference image, it is not a club competition.

Both parts of the submission process must be completed no later than Sunday December 10, 2023 by 11:59 pm

### Q. Can I sell my photographs at the exhibition?

A. Yes. All photographs will be available for sale unless you choose to make your image NFS (not for sale). *The Wellesley Free Library will receive 10% of the gross sale price*. There will be a price book at the exhibit listing each member's photograph and their applicable sale price. Therefore, if you are selling your photograph, be sure to include your contact information on your Artist Statement.

#### Q. How does the sale transaction take place?

A. The sale transaction is based on the interested buyer contacting the BCC member. The BCC and the Wellesley Library will NOT be responsible for any sale transaction. Once your image is sold, it is the member's responsibility to get the photograph to the buyer (after the exhibit ends, unless you're selling another print/version of the photo exhibited). Upon the completion of the sale transaction, please *write a check made payable to Wellesley Free Library* in the amount of 10% of your gross sale price. Please connect with Beth Luchner or Tom Hill on how to deliver the check for receipt at the library.

#### Q. Once I complete my Submission form can I make any changes?

A. Yes. You can make any changes to your submission data up to the submission deadline of December 10, 2023 at 11:59 pm. When you complete the submission of your form, you will receive an email confirmation that includes a link to 'edit' your form responses.

# Q. What's an Artist Statement and how do I write one?

A. Here are some resources to help with understanding and writing an Artist Statement: Pixpa: <u>https://www.pixpa.com/blog/how-to-write-an-artist-statement</u> Artist Statement: <u>https://www.saic.edu/sites/default/files/Artist%20Statement.pdf</u>

# Q. When will members be notified of images accepted into the exhibition

A. We hope to notify members by email by January 7, 2024 of images accepted into the exhibition.

# Q. Can I deliver my framed photographs without completing the Submission process?

A. No. In order to participate in the exhibition, you must complete the BCC Exhibition Submission Form AND upload your photo to the BCC website competition by Sunday December 10, 2023.

# Q. What are the framing requirements for the exhibition?

A. All photographs must be delivered with (no exceptions allowed):

- Maximum Frame Size of 24 inches in the long dimension.
- ALL photographs MUST HAVE A WIRE attached in the back of the frame for hanging NO SAWTOOTH HANGERS
- Prints in Frames BLACK FRAMES and WHITE MATS only

• Metal prints or canvas prints — are allowed as long as they meet the size requirement stated here and are delivered with a wire attached in the back of the frame for hanging.

# Q. When and where do I drop off my framed print(s)?

A. Members will be notified of drop off times and places by email sometime later this fall/winter.

# Q. Will there be an Opening Reception?

A. An exhibition reception is planned for Sunday March 17 from 1:30 - 3:30pm at the Wellesley Free Library.

# Q. Is there anything I can help with?

A. Thanks for asking! We can always use help with framed print collection, installation, reception, and taking the exhibition down. Please contact Beth at <u>bethluch@gmail.com</u> or Tom at <u>tomhillproductions@mac.com</u>.