

kindergarten	1st	2nd	3rd	4th
(D) edit drafts with adult assistance using standard English conventions, including: <hr/> (i) complete sentences; (ii) verbs; (iii) singular & plural nouns; (iv) adjectives, including articles; (v) prepositions; (vi) pronouns, including subjective, objective, & possessive cases; (vii) capitalization of the first letter in a sentence & name; (viii) punctuation marks at the end of declarative sentences; (ix) correct spelling of words with grade-appropriate orthographic patterns and rules & high-frequency words	(D) edit drafts using standard English conventions, including: <hr/> (i) complete sentences with subject-verb agreement; (ii) past & present verb tense; (iii) singular, plural, common, & proper nouns; (iv) adjectives, including articles; (v) adverbs that convey time; (vi) prepositions; (vii) pronouns, including subjective, objective, & possessive cases; (viii) capitalization for the beginning of sentences & the pronoun "I"; (ix) punctuation marks at the end of declarative, exclamatory, & interrogative	(D) edit drafts using standard English conventions, including: <hr/> (i) complete sentences with subject-verb agreement; (ii) past, present, and future verb tense; (iii) singular, plural, common, and proper nouns; (iv) adjectives, including articles; (v) adverbs that convey time and adverbs that convey place; (vi) prepositions and prepositional phrases; (vii) pronouns, including subjective, objective, & possessive cases; (viii) coordinating conjunctions to form compound subjects and predicates; (ix) capitalization of months, days of the week, and the	(D) edit drafts using standard English conventions, including: <hr/> (i) complete simple and compound sentences with subject-verb agreement; (ii) past, present, and future verb tense; (iii) singular, plural, common, and proper nouns; (iv) adjectives, including their comparative and superlative forms; (v) adverbs that convey time and adverbs that convey manner; (vi) prepositions and prepositional phrases; (vii) pronouns, including subjective, objective, and possessive cases; (viii) coordinating conjunctions to form compound subjects, predicates, &	(D) edit drafts using standard English conventions, including: <hr/> (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (ii) past tense of irregular verbs; (iii) singular, plural, common, and proper nouns; (iv) adjectives, including their comparative and superlative forms; (v) adverbs that convey frequency and adverbs that convey degree; (vi) prepositions and prepositional phrases; (vii) pronouns, including reflexive; (viii) coordinating conjunctions to form compound subjects,

	<p>sentences; (x) correct spelling of words with grade-appropriate orthographic patterns and rules & high-frequency words with adult assistance</p>	<p>salutation and conclusion of a letter; (x) end punctuation, apostrophes in contractions, & commas with items in a series and in dates; (xi) correct spelling of words with grade-appropriate orthographic patterns and rules & high-frequency words</p>	<p>sentences; (ix) capitalization of official titles of people, holidays, and geographical names and places; (x) punctuation marks, including apostrophes in contractions and possessives and commas in compound sentences and items in a series; and (xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words;</p>	<p>predicates, & sentences; (ix) capitalization of historical periods, events, & documents; titles of books; stories and essays; and languages, races, and nationalities; (x) punctuation marks, including apostrophes in possessives, commas in compound sentences, & quotation marks in dialogue; (xi) correct spelling of words with grade-appropriate orthographic patterns and rules & high-frequency words</p>
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5th	6th	7th	8th
<p>(D) edit drafts using standard English conventions, including:</p> <hr/> <p>(i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, & fragments; (ii) past tense of irregular verbs; (iii) collective nouns; (iv) adjectives, including their comparative and superlative forms; (v) conjunctive adverbs; (vi) prepositions and prepositional phrases and their influence on subject-verb agreement; (vii) pronouns, including indefinite; (viii) subordinating conjunctions to form complex sentences; (ix) capitalization of abbreviations, initials, acronyms, and organizations; (x) punctuation marks, including commas in compound and complex sentences, quotation marks in dialogue, & italics and</p>	<p>(D) edit drafts using standard English conventions, including:</p> <hr/> <p>(i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tenses; (iii) conjunctive adverbs; (iv) prepositions and prepositional phrases and their influence on subject-verb agreement; (v) pronouns, including relative; (vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor; (vii) capitalization of proper nouns, including abbreviations, initials, acronyms, and organizations; (viii) punctuation marks, including commas in complex sentences, transitions, and introductory elements;</p>	<p>(D) edit drafts using standard English conventions, including:</p> <hr/> <p>(i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tenses; (iii) conjunctive adverbs; (iv) prepositions and prepositional phrases and their influence on subject-verb agreement; (v) pronoun-antecedent agreement; (vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor; (vii) correct capitalization; (viii) punctuation, including commas to set off words, phrases, and clauses, and semicolons; (ix) correct spelling, including commonly confused terms such as its/it's, affect/effect,</p>	<p>(D) edit drafts using standard English conventions, including:</p> <hr/> <p>(i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tenses and active and passive voice; (iii) prepositions and prepositional phrases and their influence on subject-verb agreement; (iv) pronoun-antecedent agreement; (v) correct capitalization; (vi) punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses; and (vii) correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, & to/two/too</p>

underlining for titles and emphasis; (xi) correct spelling of words with grade-appropriate orthographic patterns & rules and high-frequency words	(ix) correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too	there/their/they're, and to/two/too	
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9th	10th	11th	12th
(D) edit drafts using standard English conventions, including: <hr/> (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; (vi) correct spelling	(D) edit drafts using standard English conventions, including: <hr/> (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; (vi) correct spelling	(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate