Professional project copy draft

Sivan Rubinstein Company [SRC] is committed to pursuing safe practice when working on processes requiring vulnerability, touch and states of undress. This practice is established and evaluated in collaboration with a certified Intimacy Director, and is consistently evolving to cater to the requirements of each individual project.

Best practice is achieved through strong communication, professionalism, and trust established between Choreographer and Dancer. The Choreographer will begin each project by outlining her commitment to providing a safe working practice and environment, as well as her expectations of professionalism and accountability from the Dancer. This agreement will stand for the extent of the project's life, and can be added to/altered by all parties throughout the process.

SRC defines consent as being consciously given, informed, specific, enthusiastic and reversible. Requirements for touch will be outlined clearly to allow for informed consent and statement of boundaries at the start of and during the workshop. SRC does not condone unwanted or inappropriate touch at any point when working on [name of]

SRC does not condone unwanted or inappropriate touch during rehearsal and/or at any point when working on [name of] project.

SRC is committed to providing as standard; full access requirements, a clean, temperate working environment, regular breaks and neurodivergent working methods.

SRC is committed to tempering the rehearsal process to support mental and physical wellbeing, including but not limited to; restricting work in vulnerable states to limited periods and always in a controlled environment, avoiding physical & mental exhaustion, allowing for individual release in event of triggering, supplying clear direction around touch.

Workshop copy draft

Sivan Rubinstein Company [SRC] is committed to pursuing safe practice when working on processes requiring vulnerability, touch and states of undress. This practice is established and evaluated in collaboration with a certified Intimacy Director, and is consistently evolving to cater to the requirements of each individual project.

Best practice is achieved through strong communication established between Facilitator and Participant. The Facilitator will begin each workshop by outlining her commitment to providing a safe working practice and environment, as well as her expectations of respectful behaviour and accountability from the Participant. This agreement will stand for the extent of the workshop's life, and can be added to/altered by all parties throughout the process.

SRC defines consent as being consciously given, informed, specific, enthusiastic and reversible. Requirements for touch will be outlined clearly to allow for informed consent and statement of boundaries at the start of and during the workshop. SRC does not condone unwanted or inappropriate touch at any point when working on [name of] project.

SRC is committed to providing as standard; full access requirements, a clean, temperate working environment, regular breaks and neurodivergent working methods.

SRC is committed to tempering the rehearsal process to support mental and physical wellbeing, including but not limited to; avoiding physical & mental exhaustion, allowing for individual release in event of triggering, and supplying clear direction around touch.

Company vision statement for best practice

Sivan Rubinstein Company [SRC] is committed to recognising and establishing safe practice when working on processes requiring vulnerability, touch and states of undress. This applies at all stages; in workshop, rehearsal, performance, and on tour. SRC are working to incorporate established intimacy practice into working methods to better serve the vulnerable nature of improvisational and devising processes; and establish set protocols regarding the management of nudity, disclosure and misconduct. This practice is introduced and evaluated in collaboration with a certified Intimacy Director, and is consistently evolving to cater to the requirements of each individual project.

SRC recognises the need for heightened safety practises when working on sensitive or emotionally triggering material. SRC is committed to tempering the creative process to support mental and physical wellbeing, including but not limited to; restricting work in vulnerable states to limited periods and always in a controlled environment, avoiding physical & mental exhaustion, allowing for individual release in event of triggering, supplying clear direction regarding touch.

SRC defines consent as being freely given, fully informed, specific, enthusiastic and reversible. SRC does not condone unwanted or inappropriate touch at any point when working on an SRC project.

SRC commits to providing a safe working practice and environment, whilst expecting a high level of professionalism from their collaborators. All parties are expected to demonstrate strong accountability for individual action and treatment of others.

SRC commits to providing clear reporting routes for disclosure and misconduct. SRC commits to providing clear direction towards additional resources for mental wellbeing and professional mental health support if required.

Pelvishood trial of working practices

Practise based

- → Translation process to limit periods of work within sensitive/vulnerable states
- → Early process exercises designed to encourage strong 'no's
- → Choreographer as strong observer; exercising ability to redirect exploration away from non-consent
- → Working up to states of undress/nudity
- → Normalising statement of boundaries
- → Encouraging self awareness to body state at start of, during and after rehearsal/workshop process

Professional working environment

- → Company agreements at start of day
- → Nudity protocols
- → Language around consent
- → Route of disclosure definition
- → Additional resource manual
- → Report misconduct protocol
- → Stating and expecting an outlined level of professionalism and accountability [written in starting agreement and upholding this through the day]