Art+Feminism Wikipedia Edit-a-Thon, UConn Storrs NODE

What: [Art+Feminism Wikipedia editathon](#) (2014-) is an annual, global collaborative effort to redress the under representation of women, gender fluid, and POC women and genderfluid editors and artists to the global online encyclopedia.. The Art History program at UConn has been organizing and hosting a node annually since 2016: The node has largely been linked to one or more of our art history classes and held in a computer room in the library in order to facilitate community involvement. We're always looking for greater UConn community participation and collaboration with UConn Hartford and UConn Stamford! Art+Feminism offers online training for instructors/editors, provides grant monies for pizza and childcare, and backup when the inevitable "old guard" Wiki editor resistance to an addition kicks in. The edit-a-thon is held globally in and around March, which is women's history month, give or take a few weeks. [Black Women's Lunchtable](#) is a good resource and starting point, as is [Women in Red](#).

Who: Steering Committee:
Elizabeth Athens, Art History
Anne D'Alleva, SFA Dean
Kelly Dennis, Art History
Alexis Boylan, Art History, UCHI
Anne Langley, Library Dean
Heather Elliot-Famularo, Department Head Digital Media Design
Clarissa Ceglio, Digital Media Design

Info + Resources
Art+Feminism main site: http://www.artandfeminism.org/
Art+Feminism Wiki page w/ info:
https://en.wikipedia.org/wiki/Wikipedia:Meetup/ArtAndFeminism

Why Have There Been No Great Women Artists?
Key 1971 essay written by the late feminist art historian Linda Nochlin on the institutional and systemic exclusion of women artists throughout history, most of which are still active today:
http://www.artnews.com/2015/05/30/why-have-there-been-no-great-women-artists/

Critical Digital Praxis in Wikipedia: The Art+Feminism Edit-a-thon
November 2017 essay on the event at Indiana University at Penn from the perspective of organizers, librarians, participants. This peer-reviewed, open-access essay provides an excellent overview of a local event, key background/history of the international event, and the expected and unexpected takeaways for a number of people. An excellent survey/resource!
http://hybridpedagogy.org/wikipedia-art-feminism-edit-a-thon/

Women in Red --
WiR works by filling in missing articles based on extensive lists of needed topics. The index to our wide range of topics and nationalities can be found at the **Redlist index**. Please make these red

links blue. Notable women without a Wikipedia biography can be added to any crowd-sourced redlists they match; and added to wikidata such that they're included in wikidata-derived redlists. We also have a guide to adding names to redlists.
https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Women_in_Red

Black Women's Lunchtable
https://en.wikipedia.org/wiki/Wikipedia:Meetup/Black_Lunch_Table/ArtFeminism2018_Triangle
https://en.wikipedia.org/wiki/Wikipedia:Meetup/Black_Lunch_Table/Studio_Museum_2018#About_photographer,_Andrea_Cauthen

#Hashtag# event day
#afeditingnow : artist name

UConn Art+Fem Facebook page (useful for RSVPs):
https://www.facebook.com/UconnArtFemWikiEdit/

Wikipedia's "notability" guidelines for entry inclusion/exclusion
https://en.wikipedia.org/wiki/Wikipedia:Notability_(people)#Creative_professionals

Wikipedia tutorials
https://en.wikipedia.org/wiki/Wikipedia:Tutorial

First steps:
Sign up for Wikipedia account
Sign into A+F Dashboard w your Wikipedia account
https://outreachdashboard.wmflabs.org/
-- *the Dashboard is where you will assign or review articles*

A+F Intro lesson plan video/ppt:
https://docs.google.com/presentation/d/1efkh4hqyTyfo_WI_4N0v-zjhGeB_kxku1QJ20tlEJco/edit#slide=id.p4

Wiki Project Women Artists
https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Women_artists

A+F meetup/tasks/artists
https://en.wikipedia.org/wiki/Wikipedia:Meetup/ArtAndFeminism/Tasks

3-way check: the minimum needed for entries/edits
https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Women_artists/Worklist#Three-way_check
 -- *though I would add: linked to as many other Wikipedia articles as possible helps to legitimate in the eyes of overlord editors!*

Grants + Awards

Even without significant third-party scholarship or collections, a record of significant grants and awards is a great way to demonstrate an artist is known and respected in her/their field! This is a good category to attend to and to build up in stubs or existing entries.

Example of a good if brief entry:
https://en.wikipedia.org/wiki/Helen_Levitt

This is what the old guard Wiki editorship looks like: Linda Nochlin's essay captures objections to efforts to include Barbara Bosworth, a renowned landscape photographer, which claim her work is not represented in major collections: some of us believe The Smithsonian is "major." It took us three years and the help of the A+F organizers to finally get Bosworth into Wikipedia!
https://en.m.wikipedia.org/wiki/Wikipedia:Articles_for_deletion/Barbara_Bosworth

Training

Closing the Gender Gap:
https://docs.google.com/presentation/d/1bVSaLJQ0HSdxNw55_bzmtwwMP-7qgZ-ZiMHA4riPJdU/edit#slide=id.g3331c811da_0_19

Basic Rules of Editing
https://docs.google.com/presentation/d/1C0ScQIHCXe2F9H6So5rK6clPVPb_swYreBVqIiPnS2o/edit#slide=id.g3331c811da_0_19

Navigating Wikipedia
https://docs.google.com/presentation/d/1hd5TdH4UBs1mIKZe3T6ySEbXnU-sgRK0kbUIK-lLDZA/edit#slide=id.g343958feaa_0_165

User Pages + Sandbox
https://docs.google.com/presentation/d/15fiu5ns-_yhkwkbHiNSGUUlUcFjzEs_Xe_OgkItaoFo/edit#slide=id.g3331c811da_0_19

Adding Citations
https://docs.google.com/presentation/d/1JWaeDyYns5j1hwMqGSZkWBuJ1m9JwXrNr823awI7xFg/edit#slide=id.g3331c811da_0_19

Adding Images [on your own]
https://docs.google.com/presentation/d/e/2PACX-1vRBNn5fy5-aW2a6aQRzCM6v3Goe_xKnNCCaKyBKDtPhFmfzn0kuwLpavgeagWsDWAWZL0IPsUU9_CpN/pub?start=false&loop=false&delayms=3000#slide=id.g343958feaa_0_165

Wiki:Drafts
https://en.wikipedia.org/wiki/Wikipedia:Drafts

Kim Stringfellow
https://en.wikipedia.org/wiki/Kim_Stringfellow
Google Books
Google Scholar
JSTOR etc

Nancy Newhall
https://en.wikipedia.org/wiki/Nancy_Newhall
Nancy Newhall: A Literacy of Images, San Diego, CA: Museum of Photographic Arts, 2008.
44-63

Marion Stephenson [Patmore]
Connecticut Circle magazine
"Marion [*sic*]Stephenson: Fashion Photographer, Connecticut Farmer" (Jan 1940) 192
https://www.nytimes.com/1973/12/17/archives/photographer-dies-in-crash.html
https://www.newspapers.com/newspage/183496081/