Goose Thunder Podcasting Network Application

"Goose Thunder Podcasting Network is an amateur volunteer organization built on the desire to assist young artists in the production of their podcasts and audio dramas."

Benefits to Joining the Network

- Networking
- Creative team of experienced podcast directors, writers, composers, sound editors, graphic designers, and voice actors at your disposal
- Early access to GTPN auditions
- Ability to create in an open-minded and receptive environment
- Gaining experience by working with other like-minded individuals
- Make friends with those who share similar interests and passions

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Requirements for Application:

- Must be 18+ at the time you are submitting your application
- Must have a Discord
- Submit required media

How to Apply:

- You can apply for multiple areas, you will just need to fill out each section in the contract below that corresponds with your desired employment.
- Read through the application
- Send the required info (listed below) to goosethundernetwork@gmail.com
  - **Any work you submit to us is still your own creative property. We will not use anything you submit without your permission.**
- From there, you may be asked to interview with one of the Producers from the Network.

Role Description and Individual Application Requirements

Part One: Creators

1. As a creator, you will be applying to promote your podcast under the Goose Thunder name.
2. Please apply with your **first season outlined and ready to be written/recorded/etc., at least one fully written episode script, and a schedule showcasing your plan from outlining to at least the recording of your fifth episode.**
   a. Please know, if you are accepted into the Network, you will be asked for your schedule up to the release of your first episode so the more you can share with us now, the less you will have to show later, should you be accepted into the Network.
      i. Examples of outline and schedule can be found HERE and HERE.
3. If you are accepted into the network we can help find you sound editors, other writers, voice actors, etc., or you can run your own auditions.

Part Two: Writers

1. As a writer, you will be under the command of a creator. You will be in charge of helping write episodes for the podcast you are cast for.
2. To apply, please provide an example of your scriptwriting. This can either be a past project you did or you can write a short script based on the prompt below:
   a. "Benny James and Vanya Markov are spies on opposing sides (American and Russian respectively). The two decide to abandon their missions, instead choosing to live together as a married couple in the countryside of Mississippi to try and live out a peaceful life together. Of course, running from your past will eventually catch up with you…"
3. **Writings must be at least 2 but no more than 15 pages long.**

Part Three: Sound Editors

1. As a sound editor, you will be under the command of a creator. You will be in charge of editing sound for the episodes of the podcast you are cast for.
2. To apply, please follow the link found HERE to find a Google Folder containing the scripts and audio to *Gay Spies Hooray* and *The Ritual.* Your job is to edit the scenes in the script pages as best you can. While editing, keep things like background noise, sound effects, line timing, and volume in mind. **Scripts do not exceed 2 pages.**

Part Four: Composer

1. As a composer, you will be under the command of a creator. You will be in charge of composing music for the podcast you are cast in.
2. To apply, please submit a recording of an original piece. **Recordings should not exceed 2 minutes total.**

Part Five: Voice Actor
3. As a voice actor, you will be under the command of a creator. You will be in charge of voicing the characters of the podcast you are cast in.
4. To apply, **please submit a recording of [this monologue](#) as well as one 90 second monologue of your choice.**

Part Six: Graphic Designer
1. As a graphic designer, you will be under the command of the creator. You will be in charge of working with the creator to make graphics for the podcast you are cast in.
2. To apply, please submit a portfolio of past works and/or a graphic design based on the prompt below:
   a. "Benny James and Vanya Markov are spies on opposing sides (American and Russian respectively). The two decide to abandon their missions, instead choosing to live together as a married couple in the countryside of Mississippi to try and live out a peaceful life together. Of course, running from your past will eventually catch up with you…"
3. **Graphic designs do not need to be completed, just let us see your direction. We are not looking for fully realized creations, a rough draft is acceptable in this regard.**

<u>EXAMPLE APPLICATION EMAIL</u>

This is the required format for application emails, copying and pasting the example below and inserting your information is recommended.

Hello Goose Thunder Podcasting Network,

Name: [Jane Smith]
Age: [20]
Pronouns: [They/them]
Timezone: [CST]
Social Media: [goosethunderrocks.tumblr.com]
Discord: [duckduckgoosethunder#1534]
Previous Experience (if any): [Doug Eiffel, Wolf 359/Cecil Baldwin, Welcome to Night Vale/Creator, The Adventure Zone]
Position(s) Applying For: [Creator, VA]
Recording Equipment (only for VAs/Composers): [Samson Co1u, Audacity]
Would you be interested in running social media for podcasts (Y/N): [Yes]
Have you run social media for a podcast/organization before? If yes, which one(s)?: [Yes, I ran the Twitter for Wolf 359]

(attach required media for application)

Thank you for your time,

Jane Smith

Good luck with your audition(s)! We look forward to reviewing everyone's submission and thank you for sharing your talents with the Goose Thunder Podcasting Network. If you have any questions, feel free to reach out to us.

~The Goose Thunder Podcasting Network Team