

Solo/Ensemble Additional Repertoire



Can Can

Jacques Offenbach
(1819-1880), France

Frere Jacques (Round)

French Folk Song

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Can Can

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1

5

9

13

Frere Jacques (Round)

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1

2

3

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Musical notation for the first two lines of the piece. The first line is marked with a circled '1' and the second with a circled '3'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: D, E, G, D, D, E, F, D, F, G, A, G, G, A.

Cripple Creek

American Fiddle Tune

Melody

Harmony

Musical notation for the melody and harmony of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody notes are: B, B, B, A, G, B, A, B, B, B, A, F, E, D, D. The harmony notes are: A, A, A, F, D, D, G, F, A, A, A, F, D, B, B, A.

5

Musical notation for the third line of the piece, starting with a circled '5'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: F, F, F, E, D, F, A, A, F, F, F, E, D, A, B, D.



Sweetly Sings the Donkey (Round)

American Folk Song

1

2

3

V

V

V

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1

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9

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1

2

3

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Frere Jacques (Round)

French Folk Song

1 2

3

Cripple Creek

American Fiddle Tune

Melody

Harmony

5



Sweetly Sings the Donkey (Round)

American Folk Song

1

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. There is a fermata over the final note D4. A small square symbol is placed above the first measure.

2

Musical staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. There is a fermata over the final note D4. A 'V' symbol is placed above the final note. A small square symbol is placed above the first measure.

3

Musical staff 3: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. There is a fermata over the final note D4. 'V' symbols are placed above the notes A2 and A3. A small square symbol is placed above the final note. The staff ends with a double bar line and repeat dots.