

STUART J. HECHT (revised)

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GENERAL AREAS OF EXPERTISE:

20th-21st c. American Theatre History, Musical Theatre, Directing, Dramaturgy; also, Chicago theatre, Immigration and theatre, Jewish theatre, performance of identity, theatre and community, Progressive reform, Jane Addams and Hull House.

ACADEMIC EXPERIENCE:

Administrative Experience:

FOUNDING CHAIR, Department of Theatre, 1993-2006 (undergraduate BA program)

- designed Theatre Department curriculum (result of a two year committee process)
- designed "Theatre Concentration"; later accepted as the Theater Minor
- increased full-time faculty from four to seven (then mentored three to tenure)
- increased part-time faculty from three to twelve
- quintupled operating budget and augmented production budgets
- increased number of theatre majors from 33 to 146
- developed certification in Theatre with School of Education
- developed departmental Council of Majors
- developed student-directed Workshop productions to teach and to augment our season

Acting Chair Theatre Division, Fall, 1990.

Additional Service:

Associate Professor of Theatre, since 1992.

Assistant Professor of Theatre, 1986-1992.

Interviewed, evaluated & recruited theatre students for Admissions Office 1994-2015

Boston College Committees::

- o Boston College Arts Council (founder)
- o American Studies Committee
- o Faculty Senate
- o University Council On Teaching
- o University Awards and Honorary Degree Committee
- o University Library Committee
- o Jewish Studies Minor
- o Jewish Studies Board
- o University Educational Policy Committee 2007-10
- o Co-chair Educational Policy Committee Honors, 2008-9
- o Secretary, College of Arts & Sciences Board of Chairs, 1997-8
- o Member, Executive Committee, College of Arts & Sciences Board of Chairs, 1996-7
- o Member, Adjunct Faculty Procedures Committee, Board of Chairs, 2003.
- o Chair, University Council On Teaching Grants Committee, 1991, 1995, 1999.
- o Chair, Theatre Curriculum Reform Committee
- o Benjamin Mays AHANA Mentor [for university minority students], 1992-93.
- o Departmental Advisor, Junior Year Abroad Program, 1989-90

Courses Taught

- o Perspectives in Art: Contrasting Cultures and Society (Philosophy Department)
 - o Directing I and II
 - o Playwriting
 - o Acting I
 - o History of Theatre I and II
 - o Modern Theatre and Drama
 - o American Theatre History and Drama
 - o American Musical Theatre
 - o Shakespeare on the Stage
 - o Theatre of Bertolt Brecht
 - o Theatrical Criticism [play reviewing]
 - o Dramatic Structure and Theatrical Processes
 - o Introduction to Theatre
 - o Summer Theatre Workshop [acting]
 - o Art in American History [team taught with American Historian and Art Historian]
 - o Focusing the Message/Strategic Communication (Woods College of Advanced Studies)
- I supervised over 50 honors theses and independent study projects over those years, including a number of advanced senior Scholar of the College projects
 - I have also served on PhD committees at a variety of outside universities, including Tufts University (multiple theses), the University of Colorado, the University of Illinois and Florida State University.

Loyola University of Chicago, Chicago, IL **1983-86**
Lecturer in Theatre History and Dramatic Literature

National High School Institute, Evanston, IL (“Cherub” program in theatre) **1983**
Taught Aesthetics of Performance core courses; also directed

Brandeis Study Program (Adult Education), Chicago, IL **1980-86**
Taught courses in dramatic literature and theatre

EDUCATION:

Ph. D. (Theatre History)	Northwestern University	1983
M. A. (Theatre)	Northwestern University	1979
B. A. (Drama & History)	University of Michigan	1977

ADDITIONAL ACADEMIC ACTIVITIES

SCHOLARLY EDITORIAL WORK:

New England Theatre Journal, 1990 to the present:

- Editor-in-Chief, 1995-the present (volumes 7-34) [twenty-eight issues total]
- Co-Editor, 1990-1995 (volumes 2 through 6); Editorial Board Member, 1989 [volume 1]

Studies in Musical Theatre, London (UK)

Editorial Board Member, 2020-2025

Guest Editor, 2017 issue

Theatre Annual: a Journal of Theatre and Performance of the Americas

Editorial Board Member, 2014-present

Journal of American Drama and Theatre

Editorial Board Member, 2016-present (reappointed in 2021)

Theatre Topics

Reader 2016

Ecumenica

Reader 2016

Theatre History Studies

Reader, 2014 and 2015

Theatre Survey

Reader, 2001 and 2002 and 2017

NATIONAL AND REGIONAL PROFESSIONAL ORGANIZATION WORK:

American Theatre and Drama Society

- o Delegate to American Society for Theatre Research White Paper committee on Open Access, 2020
- o Member, Graduate Grant committee, 2019-2022; Chair, 2021-2022
- o Nominated and elected one of four Members at Large, 2015-2019
- o Interim Membership Secretary, 2007; elected Membership Secretary, 2008-2015
- o Treasurer, 1997-2001; reelected for 2002-2005
- o Member, Nominating committee 2018-2019
- o Chair, Works in Progress committee; also Chair, Membership committee 2009-2015
- o Member, Betty Jean Jones Teaching Award Committee, 2005, 2006
- o Adjudicator: for Debut Panel, 1995, 1997 and 2002; for panels at MLA, 1998

Selected to be the Plenary Respondent representing the American Theatre and Drama Society, at the Association for Theatre in Higher Education conference, Chicago, 2011

JArts Jewish Arts Collaborative, Boston, Theatre Works Board Member, 2017-2023

- Board Member, Theatre Arts Committee

Association for Theatre in Higher Education

- Member, Post-Tenure Subcommittee for Governing Council's Employment Task Force, 1999-2000
- Member, Finance Committee, 2004-2005

Theatre History Focus Group, Association for Theatre in Higher Education

- o Chair, Nominating Committee, 1996
- o Nominating Committee Member, 1995; Member at Large, 1993-94
- o Adjudicator, Competitive Panel in Theatre History, 1995, 1997

National Endowment for the Humanities

Grant Evaluator, Division of Preservation and Access, 1993-97

Chicago Theatre History Project, Valparaiso University

Board member, 2008-2017

Jewish Theatre History Research Group, Harvard University

Spring, 2013 This group included Stacy Wolf, Judah Cohen and Debra Caplan

Illinois Humanities Council

Grant Evaluator, 1984

Boston Childrens Theatre

Board Member, 2005-6

New Ehrlich Theatre, Boston, MA

Board Member, 1988-89

Chicago Seminar on the Sociology of Art and Culture, 1984-86

Member/participant at the invitation of sociologist Howard S. Becker

Illinois Theatre Association

Secretary, 1984-86

Joseph Jefferson Theatre Award, Chicago, IL

Committee Member [*appointed but chose not to serve*], 1985

PROJECT & CONFERENCE INITIATIVES:

Member, Performing Arts Panel for the Professional Staff Congress/CUNY Research Awards 2015

Theatre committee member, Massachusetts State Licensure for elementary through high school teachers 2014-2016

Conference Co-coordinator, planned international conference on Chicago Theatre, 2009-2017

Boston College Institute for the Liberal Arts

Urban Studies seminar series participant, 2011-2012

National Institute of Health

Licensed to conduct oral history interviews, 2011

Advisory Board Member, documentary film "Broadway Musicals: a Jewish Legacy" premiered January, 2013;

- This film was produced by Barbara Brilliant and grew partly out of my book *Transposing Broadway*.
- **this documentary won a George Foster Peabody Award for Broadcast Excellence in 2014**

Advisor to conference, “Chicago—Theatre Capital of America: Past, Present and Future”
Columbia College and the Chicago Public Library, Chicago, 2011

Organized panels around my *Angels in America, Part One* production produced at Boston College:

- “Angels at 15” with Robert Vorlicky (New York University) and Peggy Phelan (Stanford University)
- “*Angels Amongst Us: Public Health and Faith in the Age of AIDS*” composed of a Jesuit, a Rabbi and a Presbyterian Minister
- “The State of the American Stage” by Robert Brustein (Harvard University, emeritus), 2008

Conference Co-coordinator, “Performing the People—the People Performing: Theatre and Dance at Hull-House”
University of Illinois at Chicago, 2003. Other coordinators: Shannon Jackson (UC Berkley), Peg Strobel (U of Illinois)

Advisory Board Member, “Resetting the Stage: Theatre Beyond the Loop, 1960-1990” exhibit,
Chicago Public Library Cultural Center, 1990

Program Associate, Northwestern University's Interdisciplinary Ph.D. in Theatre and Drama program, 1985-86

Cofounder and Editorial Board Member, *Vanguard* (a Chicago theatre journal), 1985

Coordinator, Conference on Dramaturgy, *Northwestern University*, 1985
Coordinator, Cultural Arts Lecture Series, *Wisdom Bridge Theatre*, 1984-85

Established Oral History Collection in Theatre as part of the Jane Addams Memorial Collection,
University of Illinois at Chicago, 1982; collection reassigned to University of Illinois archive in 2001

- *Selections from five transcripts from my interviews dramatized into a reader's theatre piece in 2003 by Professor Anthony Graham-White, University of Illinois at Chicago.*

Adjudicator, Massachusetts High School Theatre Guild State Festival, 1993 and 1995

Adjudicator, Illinois Children's Theatre Festival, 1985

Adjudicator, Illinois Undergraduate Theatre Festival, 1985

HONORS AND RECOGNITIONS:

HONORS

- Named to College of Fellows of the American Theatre [2021, Kennedy Center investiture in 2022]
- Named to Mid-America Theatre Conference College of Fellows [inducted in 2020]
- Awarded the Marie Philips Memorial Award for Service to New England Theatre Conference, 2012
- Awarded Distinguished Scholarship Award by the Jewish Studies Program of Boston College, 2012
- Named to New England Theatre Conference College of Fellows [inducted in 2003]

- My article “Staging the Avant-Garde [in 1960s Chicago]” included in *A Wild Kind of Boldness: The Chicago History Reader*, Rosemary K. Adams, ed. Chicago Historical Society, 1998
 - A compilation selected from all articles previously published in *Chicago History*, foreword by Studs Terkel.

FORMAL RECOGNITION FOR OUR BOOK, *MAKESHIFT CHICAGO STAGES* (2021)

- *Makeshift Chicago Stages: a Century of Theatre and Performance* received “Recommended” status by the **ALA journal, Choice**
- *Makeshift Chicago Stages: a Century of Theatre and Performance* was a Finalist for Editorial Excellence Award by American Theatre and Drama Society, 2022

FORMAL RECOGNITION FOR MY BOOK, *TRANSPOSING BROADWAY* (2011)

- *Transposing Broadway* was reissued as a paperback by Palgrave Macmillan in October, 2014
- *Transposing Broadway* received “Recommended” status by the **ALA journal, Choice**
- *Transposing Broadway* was chosen by American Theatre and Drama Society for inclusion/discussion at the all-conference Spotlight Session held at the Association for Theatre in Higher Education annual conference, Washington, DC, August 2012
- Selected to speak on my book *Transposing Broadway* as part of the “The Brilliance of the American Theatre” held at The Drama Book Shop, New York City, 2012
- My book *Transposing Broadway* won a Distinguished Scholarship Award in Jewish Studies from Boston College, 2012

FEATURED INTERVIEWEE

On screen interviewee for program on Viola Spolin titled *Inventing Improv*, part of the “Chicago Stories” series, WTTW (PBS) Chicago, Jude Leek, producer, 2021, <https://bit.ly/3jwEN0l>

On screen interviewee for program *Downtown Disasters* (on the Iroquois Theatre Fire of 1903), part of the “Chicago Stories” series, WTTW (PBS) Chicago, Rebecca Ruiz, producer, 2022
<https://interactive.wttw.com/chicago-stories/downtown-disasters/video>

Guest speaker along with Megan Geigner and Jasmine Mahmoud by Professor Elizabeth Sun about our *Makeshift Chicago Theatre* book: Northwestern University’s Interdisciplinary PhD in Theatre and drama Program, 2022

Guest speaker along with Megan Geigner and Jasmine Mahmoud about our *Makeshift Chicago Theatre* book by Sarah Zimmerman, Archivist and Curator, Chicago Public Library, Harold Washington Cultural Center, 2022

Subject of article in *The Heights*, the Boston College student newspaper. January, 2022
<https://www.bcheights.com/2022/01/08/hecht-spotlights-chicago-theatres-history-in-new-book/>

On screen live interviewee, “JArts Live Interview with Theatre Historian Stuart J. Hecht, JArts, Laura Mandel interviewer, July 2021

On screen interviewee and consultant for “Broadway Musicals: a Jewish Legacy”

PBS documentary, Steve Rivo/Steven Kantor, director, 2013

- this documentary won a **GEORGE FOSTER PEABODY AWARD** in 2014

On radio interviewee on “The Point with Mindy Todd” about my program “The Jewish Voice in American Song” National Public Radio on Cape Cod, WCAI, March, 2017. The program itself was subsequently filmed by Cape Cod’s PBS public access station.

Interviewed about my experiences with, and observations about, 1970s-1980s Chicago theatre. This was conducted by Mark Larson as part of his book, *Ensembles: An Oral History of Chicago’s Theatre Community*, Agate Publishing, 2019

- [In November 2019 a group of Equity actors performed selections from around twenty of the 300 interviewees as a formal program held at the Victory Garden Theatre in Chicago; I was among those “performed” at this event.]

Subject & Interviewee, “Boston College Library Online Author’s Series” video, Spring 2012

Interviewee, about my appearance in the PBS documentary “The Broadway Musical....” by *JewishBoston.com*, 2012

Interviewee, Viola Spolin film, Philip Spolin, director, 2003

Subject & interviewee, “The Laughter of Discovery” film: the making of *Arcadia*, Boston College online, 2004
Found at: <http://at.bc.edu/arcadia/>

Featured teacher, Boston College promotional video, used 1991-1994 (see below)

ARTICLES ABOUT MY PROFESSIONAL DRAMATURGICAL WORK

Linda Walsh Jenkins and Richard Pettingill, "Dramaturgy at the Court and Wisdom Bridge," *Theater* [Yale], Summer/Fall 1986, 51-5.

Sid Smith, "Working It Through," *Stagebill* [Chicago], November 1984, 8-14.

Nancy Maes, "Drama-what?," *Chicago Tribune*, 23 May, 1986, Sec. 7, 5 & 10.

Maryn McKenna, "The Dramaturg: Towards a Job Description," *Dramatics*, April 1987, 28-31.

June Sawyer, "A Day in the Life of a Dramaturg," *Stagebill* [Chicago], August 1988, 4-6.

TEACHING RECOGNITION

Subject & Interviewee, "Mishaps and Miracles: an interview with Stuart J. Hecht" article, *Boston College Magazine*, 2011(Fall) 8-9

Subject, “Tryouts” feature article on myself and two student directors’ holding auditions, *Boston College Magazine*, 2008 (Fall) 12-13

Subject, “Stage Flight: the director’s approach” feature article on my teaching Directing, *Boston College Magazine*, 2000 (Spring) 18-19

Featured teacher, Boston College recruitment video, used 1991-1999

Featured teacher, Boston College short promotional video, used 1991-1994

Loyola University, Outstanding Teacher of the Year, (Theatre), 1985-1986

RESEARCH GRANTS

- American Society for Theatre Research, Collaborative Research Subvention Grant, 2021
With Megan Geigner and Jasmine Mahmoud, awarded for our *Makeshift Chicago Theatre* book
- Boston College Research Expense Grant, 2014
- American Society for Theatre Research, Research Grant, 2012
- Boston College Research Expense Grant, 2012
- Boston College Research Expense Grant, 2011
- Boston College Subvention Grant, 2011
- Boston College Research Expense Grant, 2007
- Boston College Research Expense Grant, 1995
- Newberry Library (Chicago), Short-term Resident Fellowship, 1989
- Boston College, Summer Research Grant, 1989
- Illinois Humanities Council Grants (to support my dramaturgical work):
1986-87; 1985-86; 1984-85
- Northwestern University, Dissertation Year Fellowship, 1981-82
- Northwestern University, Dissertation Research Grant, 1980-81
- Northwestern University, Teaching Assistant in Drama and History, 1980-81.

ACADEMIC DIRECTING EXPERIENCE:**At Boston College:**

- o *The Drowsy Chaperone*, 2014
- o *Avenue Q*, 2013
- o *She Stoops to Conquer*, 2010
- o *The Threepenny Opera*, 2010
- o *Angels in America, pt I, The Millennium Approaches*, 2008
- o *Macbeth*, 2006
- o *Marisol*, 2005
- o *Candide*, 2005
- o *Arcadia*, 2003
- o *A Little Night Music*, 2003
- o *The Good Person of Setzuan*, 2001
- o *Oklahoma!*, 2001
- o *The Rivals*, 1999
- o *Into the Woods*, 1999
- o *Buried Child*, 1997
- o *Little Shop of Horrors*, 1997
- o *The Glass Menagerie*, 1995
- o *As You Like It*, 1994
- o *Brighton Beach Memoirs*, 1993

- o *Waiting for Godot*, 1992
- o *A Midsummer Night's Dream*, 1992
- o *Mother Courage and Her Children*, 1989
- o *Our Town*, 1987

Also, at Boston College I directly supervised full-length productions by over 70 student directors, and gave assistance at the request of dozens more.

In 2006 Anthony Nunziata, one of my directing students, won the National KC/ACTF competition in Directing.

In 2013 another of my students, Marc Franklin, won the NE Region of KC/ACTF for directing.

At Loyola University, Chicago:

A Moon for the Misbegotten, 1985

At the National High School Institute, Northwestern University:

The Adding Machine, 1983

SCHOLARLY PUBLICATIONS

EDITORIAL SUPERVISION

Editor-in-Chief, *New England Theatre Journal*, 1995 to the present

Volumes 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19a, 19b, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

- o As of 2021 I have directly supervised the publication of 202 full-length scholarly articles
- o *NETJ* is a refereed annual; articles are submitted internationally
- **The 2012 Vera Roberts Mowry Award for Best Scholarly Article of the Year** was awarded to; Joe Falacco for his article, "Tommaso Salvini's Othello and Racial Identity in Late 19th-Century America," which appeared in Volume 23 of *New England Theatre Journal*

BOOKS AND THESIS

Bridging Difference: Jane Addams' Hull-House Theatre. Southern Illinois University Press: Carbondale, IL, In process

Co-editor with Megan E. Geigner and Jasmine Mahmoud, *Makeshift Chicago Stages: a Century of Theatre and Performance*. Northwestern University Press: Evanston IL, July 2021

- Selected as a **CHOICE Recommended book**
- We won a Collaborative Research Award from the American Society for Theatre Research (ASTR) In 2020

Transposing Broadway: Jews, Assimilation and the American Musical. Palgrave Macmillan: New York & London 2011

- selected as a **CHOICE Recommended book**
- Palgrave then reissued it as a paperback in October 2014

Hull-House Theatre: An Analytical and Evaluative History. Ph. D. diss., Northwestern University, Evanston, IL 1983

CHAPTERS IN BOOKS

"Susan Glaspell and the Chicago Renaissance," for J. Ellen Gainor, editor. *Susan Glaspell in Context* (Cambridge University Press), 2023

"The Ten Dollar Opera: *Hamilton* as the New Modernism," for Mary Jo Lodge and Paul Laird, editors, *Dueling Grounds: Revolution and Revelation in Hamilton* (Oxford University Press), 2021

“Jerome Robbins: a Hide-and-Seek Directorial Life,” for Harvey Young, editor of book on Great 20th century American Stage Directors, (Methuen Press), 2021

“*Stephen Sondheim: West Side Story (1957), Gypsy (1959) with collaborators Jerome Robbins and Arthur Laurents*,” for Susan Abbotson, editor, *Modern American Drama: Playwriting in the 1950s: Voice, Documents, New Interpretations* (Bloomsbury Methuen Drama; London, 2018), pp 127-160; part of the multivolume series, *Decades of Modern American Drama*, Brenda Murphy, primary editor

“*ART for ART’s Sake: The American Repertory Theatre*,” In *The Palgrave Handbook of Musical Theatre Producers*, Laura MacDonald and William Everett, editors (Palgrave Macmillan: London and New York City, 2017), pp 479-486.

“*Jazz, Jews and Modernism on Broadway: from Lady, Be Good! to Show Boat*” for Jonathan Shandell and Cheryl Black’s book, *Experiments in Democracy: Inter-Racial and Cross-cultural Exchange in American Theatre and Performance During the Pre-Civil Rights Era* (Southern Illinois University Press, 2016)

“*Owning Up: Controlling the Onstage Jewish Persona on the Early 20th Century American Stage*,” for Joshua Polster’s book, *Stages of Engagement: U.S. Theatre and Performance from 1898-1949*, (Routledge Press: New York, 2016)
 “*Staging the Avant-Garde [in 1960s Chicago]*”. In *A Wild Kind of Boldness: The Chicago History Reader*, Rosemary K. Adams, ed. [Chicago Historical Society in association with William B. Eerdmann's Publishing, Chicago, 1998]

- A select compilation of articles previously published in *Chicago History*
- This collection featured a foreword by Studs Terkel.

PUBLISHED SCHOLARLY ARTICLES (all refereed)

Thornton Wilder’s Myth America: a 2023 response to 2012’s Emilio DeGrazia

Thornton Wilder Journal, Volume 4, number 2, 2023, pp 177-187 (one of fifteen asked to respond)

What I Learned from *Our Town*: A Director’s Memoir

Thornton Wilder Journal, Volume 3, Number 1, 2022, pp 85-100 (The Pennsylvania University Press)

Sondheim’s Emotional Striptease: from *Gypsy* to *Passion*

Published online on *Everything Sondheim*, 2018

“Musicals as cultural collisions” Introductory essay for volume.

Studies in Musical Theatre, 10: 3, pp. 311-15, doi: 10.1386/smt.10.3.311_1

McCarthy gegen Mostel: Ein jüdischer Broadwaystar überlebt die Schwarze Liste

Jüdischer Almanach, Musik, Gisela Dachs (ed.), 250 Pages, Jüdischer Verlag-Suhrkamp, Berlin 2016

From Blacklist to “Free”: the Musical Liberation of Zero Mostel

The Sondheim Review, Vol. XX, No. 3 (Summer 2014), 23-26

In Memoriam: Robert Sickinger, 1927-2013, *American Theatre*, September 13, 2013, p. 21

NOTE: the family requested I read this essay as a eulogy at Mr. Sickinger’s New York City memorial service

Hello Young Lovers: Assimilation and Dramatic Configuration in the American Musical.

The Journal of American Drama and Theatre. 15 (2), 1-27, 2003.

Chapter II and Appendix A of my dissertation, *Hull-House Theatre: an Analytical and Evaluative History*, reprinted in Hull-House and University of Illinois at Chicago’s *Urban Experience* Web site, 2003.

Kenneth Sawyer Goodman: Bridging Chicago's Affluent and Artistic Networks.

Theatre History Studies, XIII, 135-148, 1993

The Plays of Alice Gerstenberg: Cultural Hegemony in the American Little Theatre.
The Journal of Popular Culture, 26 (1), 1-16, 1992

Edith de Nancrede's Hull-House Children's Theatre.
Youth Theatre Journal, 6 (1), 3-10, 1991

Staging the Avant-Garde [in 1960s Chicago].
Chicago History, XVII (1 and 2), 46-61, 1988

Dramaturg Dramaturgy. Richard Pettengill, Francis J. Pettis and Stuart J. Hecht.
Humanities: Journal of the Illinois Humanities Council, Spring, 1986

A Movement Begins: A History of Chicago's Off-Loop Theatre.
Stagebill, [Chicago], (October 1983), 27-34

Social and Artistic Integration: The Emergence of Hull-House Theatre.
Theatre Journal, 34 (2), 172-182, 1982.

With Eddy Portnoy, wrote entry on Borscht Belt Theatre for an exhibit on Jewish-American theatre sponsored by the Museum of the City of New York, 2015

BOOK REVIEWS

Invited to write a review of *The Spectacular Theatre of Frank Joseph Galati: Reshaping American Theatre in Chicago, Illinois* by Julie Jackson (Methuen/Bloomsbury, 2023) by *Theatre Journal*, schedule to appear in the fall, 2024

Invited to write book review of *Three Midwestern Playwrights: How Floyd Dell, George Cram Cook, and Susan Glaspell Transformed American Theatre* by Marcia Noe (Indiana University Press, 2022) by *The Annals of Iowa*, State Historical Society of Iowa (forthcoming 2024)

Commissioned to write book review of *Playing God: The Bible on the Broadway Stage* by Henry Bial (University of Michigan Press, 2015) by *Theatre Survey*, Vol. 58, Number 3 (September 2017, 422-424

Wrote book review of *Bigger, Brighter, Louder: 150 Years of Chicago Theater as Seen by Chicago Tribune Critics* by Chris Jones (University of Chicago Press, 2012). In *Theatre History Studies*, Vol 35 (2016), 343-345

Wrote book review of *Mark Blitzstein: His Life, His Work, His World*, by Howard Pollack (Oxford University Press, 2012). In *Journal of Dramatic Theory and Criticism*, Vol XXVIII, No. 2 (Spring 2014), 89-91

Wrote book review titled, "Our Yiddish Theatre, Ourselves" of *Inventing the Modern Yiddish State: Essays in Drama, Performance, and Show Business*. Joel Berkowitz and Barbara Henry, eds.(Detroit: Wayne State University Press, 2012). In H-Net Reviews in the Humanities and Social Sciences, *H-Judaic* (June, 2013) on line publication

ENCYCLOPEDIA ENTRIES

Laura Dainty Pelham (with Lauren Bufferd). In *Women Building Chicago, 1790-1990: A Biographical Dictionary*, Adele Hast and Rima Lunin Schultz, eds., [University of Indiana Press, Bloomington, IN, 2001]

Anna Morgan. In *Women Building Chicago, 1790-1990: A Biographical Dictionary*, Adele Hast and Rima Lunin Schultz, eds., [University of Indiana Press, Bloomington, IN, 2001]

Sidney Kingsley. In *Encyclopedia of American Literature*, Steven Serafin, ed., [Continuum Publishing Group, New York, NY, 1999]

Edward Sheldon. In *Encyclopedia of American Literature*,

Steven Serafin, ed., [Continuum Publishing Group, New York, NY, 1999]

Tyrone Guthrie. In *Dictionary of American Biography*, Supplement Nine, 1971-1975
[Charles Scribner's Sons, New York, NY, 1994]

The Hull-House Players. In *American Theatre Companies: A Historical Encyclopedia*,
Vol. II, Weldon B. Durham, ed. (Greenwood Press, Westport, CT, 1987)

The Hull-House Children's Theatre. In *American Theatre Companies: A Historical
Encyclopedia*, Vol. II, Weldon B. Durham, ed. (Greenwood Press, Westport, CT, 1987)

The Hull-House Theatre, 1963-69. In *American Theatre Companies: A Historical
Encyclopedia*, Vol. III, Weldon B. Durham, ed. (Greenwood Press, Westport, CT, 1989)

Steppenwolf Theatre Company. In *American Theatre Companies: A Historical
Encyclopedia*, Vol. III, Weldon B. Durham, ed. (Greenwood Press, Westport, CT, 1989)

Wisdom Bridge Theatre. In *American Theatre Companies: A Historical Encyclopedia*,
Vol. III, Weldon B. Durham, ed. (Greenwood Press, Westport, CT, 1989)

EDITORIAL NOTES. All published in *New England Theatre Journal*

“Who Moved My Chi?”

Volume 34 (2023), pp v-viii

“Illusions of Permanence/Honoring a Fallen Director”

Volume 33 (2022), pp v-viii

“Cultures Collide: Artistic Big Bangs”

Volume 32 (2021), pp v-viii

“Standing By, Stayin’ Alive”

Volume 31 (2020), pp v-viii

“Generation Gasps; Or, Revisiting the Theatrical Past”

Volume 30 (2019), pp iv-vii

“Cha-cha-cha-changes: History—or Whose Story?”

Volume 29 (2018), pp iv-vii

“Presenting Pasts for Presents”

Volume 28 (2017), pp v-viii

“Wintergreen for President!”

Volume 27 (2016), pp iv-vii

“One Right Answer; one right way, Right?”

Volume 26 (2015), pp iv-vi

“Star/Wars”

Volume 25 (2014), pp iv-vi

“Cliff and Norm Notes”

Volume 24 (2013), pp iv-vii

- “Fenway at 100”
Volume 23 (2012), pp v-viii
- “Thinking Twice”
Volume 22 (2011) pp v-viii
- “Dramatic Change?”
Volume 21 (2010) pp iv-vi
- “Some Strategies for Theatrical Survival—and Discovery”
Volume 20 (2009) pp v-viii
- “Gas Prices are Up, Travel is Down”
Volume 19 (2008) pp iv-vi
- “A Study in Black and White”
Volume 19b (2008) pp iv-v
- “Of Facts and Fictions”
Volume 18 (2007) pp iv-vi
- “Within You and Without You”
Volume 17 (2006) pp iv-v
- “Walls and Bridges”
Volume 16 (2005) pp iv-vi
- “In September 2004 the Republican national convention...”
Volume 15 (2004) pp iv-vii
- “Journeys of Personal Discovery”
Volume 14 (2003) pp iv-vi
- “September 11th proved a watershed”
Volume 13 (2002) pp iv-vi
- “Perception and Power”
Volume 12 (2001) pp iv-vi
- “Communities facing change or political upheavals”
Volume 11 (2000) pp iv-vi
- “The Past and the Present: Unexpected Relevancies”
Volume 10 (1999) pp iv-v
- “Myth-Making”
Volume 9 (1998) pp iv-v
- “At Historical Cross-Roads”
Volume 8 (1997) pp iv-v
- “Theatre Artists and Shifting Times” (with Sam Abel)
Volume 7 (1996) pp iv-v

SCHOLARLY PRESENTATIONS AND PAPERS

I. Highlight Panels and Talks

Invited Respondent for Entire Conference,
Mid-American Theatre Association conference, Chicago, IL
March, 2020

One of three panelists for post-performance symposium on *Treyf*
New Rep Theatre, Boston
October, 2019

Featured speaker on *Indecent*
The Huntington Theatre, Boston
April 2019

Featured speaker on *Romeo and Juliet*
The Huntington Theatre, Boston
May 2019

Featured/Invited speaker, “Hull House’s Improvisational Roots: From Neva Boyd to Viola Spolin”
For panel “*Art, Difference and Embodiment: Theater and Performing Arts at Hull-House*”
For symposium, “Participatory Arts,” [part of Terra Foundation’s Art Design Chicago initiative]
The Hull House Museum, Chicago, 2018

Invited as Guest Speaker and presented the following four lectures:

- Irving Berlin: the Survival and Success of a Jewish-American Chameleon
- Jerome Robbins: Bridging Assimilation and Preserving an American Jewish Presence
- Oscar Hammerstein III: Garnering American Acceptance through Double-Couple Musicals
- How *Abie’s Irish Rose* Gave Way to *Awake and Sing* and why it Matters

The Limmud Festival, Birmingham, United Kingdom, 2018

Invited keynote address panelist
Alliance for Jewish Theatre conference
Boston, MA 2017

Invited panelist, “Jews and the Golden Age of Broadway,” along with Alisa Solomon and Henry Bial
On the Making of the Jewish Theatre conference
Baruch College, CUNY
New York, City, 2017

Featured speaker on American Musical Theatre
Fundraiser on behalf of *Second Step* (to combat domestic violence),
Concord, MA 2014

Invited panelist, ‘Dramaturging in Chicago: a Discussion of Theatre, Labor and History with the City’s Dramaturgs’
● Panel included dramaturgs from the Goodman, Steppenwolf, Lifeline Theatres & two freelance
Association for Theatre in Higher Education conference, Chicago, 2016

Featured speaker on *Mrs. Packard* by Emily Mann
 The Bridge Theatre Company
 Boston, MA 2017

Featured speaker on *Sunday in the Park with George*
 Humanities Forum Series
 The Huntington Theatre
 Boston 2016

Featured speaker on *Awake and Sing*
 Humanities Forum Series
 The Huntington Theatre, Boston 2014

Roundtable panelist, "The Future of the Musical Theatre Canon"
 Association for Theatre in Higher Education conference,
 Scottsdale, AZ, 2014

Invited speaker on keynote panel, "Teaching and Mentoring for Graduate Students and Early Career Professionals"
 ATHE Graduate Student Symposium
 Association for Theatre in Higher Education convention
 Orlando, FL 2013

Lecture, "I'm a Stranger Here Myself: Jews in America, On Broadway"
 Sponsored by the Williams College Hillel
 Williamstown, MA 2013

Presented talk entitled "Academic Research and Publication"
 Harvard Drama Colloquium
 Harvard University, Cambridge, MA 2013

Roundtable panelist for "Theatre and the Liberal Arts Curriculum"
 Panel of three organized by Nancy Kindelan
 Discussing the implications of her book, *Artistic Literacy: Theater studies and a Contemporary Liberal Education*.
 Northeastern University, Boston, MA 2013

Plenary respondent representing the American Theatre and Drama Society
 Other two: Rosemary Bank (Kent State University) and Harvey Young (Northwestern University)
 Association for Theatre in Higher Education conference
 Chicago, IL 2012

Invited to talk on my book *Transposing Broadway: Jews, Assimilation and the American Musical*
 The Boisi Center for Religion and American Public Life
 (Alan Wolfe, director)
 Boston College, 2012

Led discussion on my book *Transposing Broadway* at Center for Christian-Jewish Learning
 Boston College, 2012

Discussed my book, *Transposing Broadway: Jews, Assimilation and the American Musical*
 "The Brilliance of the American Theatre" panel

- The other three presenters were scholars from Harvard, Dartmouth and Princeton Universities

The Drama Book Shop (Times Square)
New York City, 2012

Presented lecture, "What Threepenny Gets You Nowadays"
Art in the Time of Economic Chaos: Brecht, Weimar, and Today panel
The Goethe Institute, Boston 2010

Presenter on scholarly journal publications panel
Tufts University Theatre Department graduate seminar, 2007

Presented lecture, "Assimilation and the Musical"
Williams College, 2004

Chaired panel, *The Psychology of Creativity*
Literary Managers and Dramaturgs of America annual conference
O'Neill Theatre Center, Waterford, CT, 1988

Presented public lecture, "Chicago Theatre of the 1920s"
"At the Goodman" exhibit
Chicago Public Library Cultural Center, 1985

Presented lecture, "Theatre for and by Immigrants"
Sociology of Art series
University of Notre Dame, South Bend, 1982

Presented lecture, "Dramatic Form and Community Rehabilitation"
Sociology of Culture seminar series (Howard S. Becker, organizer)
University of Chicago, 1982

II. Regular Conference Papers and Presentations

Directed World Premiere reading of Susan Glaspell's rediscovered 1919 play, *Free Laughter*
Panelist on Roundtable Discussion about book, *Glaspell in Context* (J. Ellen Gainor, ed)
Eugene O'Neill Society/Susan Glaspell Society joint conference
Boston, 2022

Panelist/Respondent for the two "Articles in Progress" sessions (one for established scholars, one for graduate students)
Mid-America Theatre Conference conference
Cleveland, OH 2022 [conducted remotely]

Two presentations:

- Extra! Extra! Glaspell and Ferber Share Journalistic Roots!
- The Assimilation of Cole Porter

Association for Theatre in Higher Education conference
Detroit, 2022 [cancelled due to COVID]

Chair of panel, "Asserting Ethnicity and Race Through Performance in Chicago: 1893-1939" and will present paper titled: "*Halsted Street: Hull-House Theatre Integrates Race*"
Modernist Studies Association [cancelled due to COVID]
Chicago, 2021

Two presentations:

Roundtable panelist for session, “*Makeshift Chicago Stages: A Century of Theatre and Performance Book Discussion*”

Roundtable panelist for session, “**Liminality, Revolution and the Musical "Hamilton": Dueling Grounds and Decentering the Musical Theater Can(n)ons**”

Association for Theatre in Higher Education conference
Austin, TX [changed to remote], 2021

Panelist/respondent for the two “Articles in Progress” sessions (one for established scholars, one for graduate students)
Mid-America Theatre Conference conference
Cleveland, OH 2019

Three presentations:

- Paper, “Hull House Performs Halsted: the Street Where We Live” for panel, “Performative Resistance: a Century of Performing Chicago Civic Identity”
- Paper, “When Hart Stood Still: a 1920s Anticipation of 1930s Musicals” for the panel, “New Canon of Ideas: How Eight Moments Revolutionized the American Musical”
- Respondent, Banned in Boston panel

Association for Theatre in Higher Education conference, Boston, 2018

Paper, “Celebrating Our Town at 50: My 1988 Post-Modern Production..and it Worked!”
The Thornton Wilder Society conference, Peterborough, NH 2018

Four presentations:

- Paper, “Finding Gingerbread in Merengue: the Ironic, Iconic Demise of Chicago’s 1893 Columbian Exposition”
- Paper, “Sondheim’s Emotional Stripteases: from Gypsy to Passion, with Stops In-Between”
- Co-coordinator with Anne Fletcher of two workshop sessions, Working Well, part one and part two
- Board participant in American Theatre and Drama Society pre-conference

Association for Theatre in Higher Education conference, Las Vegas, 2017

Guest panelist on three panels, part of the Musical Theatre/Dance pre-conference

- Panel on charting careers
- Panel on publication (others included David Savran)
- Panel on advisement

Association for Theatre in Higher Education conference, Las Vegas, 2017

Paper, “From Cartoon Immigrants to Human Complexity: *Abie's Irish Rose*, *Awake and Sing*, and the Awakening of American Theatre: Diversity and Depth,”

American Literature Association conference
Boston, MA 2017

Lecture/performance, “The Jewish Voice in American Song” with baritone John Murelle
The Falmouth Congregation
Cape Cod, MA 2017

Chair and Respondent, Bruce Kirle Memorial Debut Panel
Musical Theatre/Dance Focus Group

Association for Theatre in Higher Education conference, Chicago, 2016

Panelist, “Working Well: a Professional Development Workshop for Mid-Career Faculty”

American Theatre and Drama Society
Association for Theatre in Higher Education conference
Chicago, 2016

Panelist/respondent for the two “Articles in Progress” sessions (one for established scholars, one for graduate students)
Mid-America Theatre Conference conference
Minneapolis, MN 2016

Chair, panel on dramaturgy
Association for Theatre in Higher Education conference, Montreal, 2015
Presented lecture, “From Anne Nichols to Clifford Odets”
Summer Exploration Series, Boston JCC, 2015

Paper, “Jane Addams Still Lives in Albany Park”
Association for Theatre in Higher Education conference, Scottsdale, AZ 2014

Lecture, “Theatre 101: Trends in the American Musical”
Boston College Alumni Association, 2014

Respondent for the two “Articles in Progress” sessions (one for established scholars, one for graduate students)
Mid-America Theatre Conference conference
Cleveland, Ohio 2014

Paper, “From Blacklist to Free: the Musical Liberation of Zero Mostel”
American Society for Theatre Research conference
Dallas, TX 2013

Paper, “Florenz Ziegfeld: Glorifying Myth America”
New England Theatre Conference convention
Boston, 2013

Keynote lecture, “Strangers in a Strange Land: Broadway Jews’ American Vision.”
Hadassah opening meeting series
Baltimore, MD 2013

Chair, panel “Plays That Pay: Live Performance as a Marketplace”
Association for Theatre in Higher Education convention, Orlando, FL 2013

Presented paper, “Florenz Ziegfeld: Glorifying Myth America,”
Mid-America Theatre Association conference
St. Louis, MO 2013

Respondent for the two “Articles-in-Process” sessions (one for established scholars; one for graduate students)
Mid-America Theatre Association conference,
St. Louis, MO 2013

Presented paper, “Melting Dreams: from Israel Zangwill’s Fiction to Hull-House’s Theatrical Jewish Fact”
Association for Jewish Studies conference
Chicago, IL 2012

Presented paper, “1924: Broadway Jews and Jazz” as part of the
“Experiments in Democracy: performing an Interracial and Multicultural America, 1900-1950” working group
American Society for Theatre Research conference
Nashville, TN, 2012

Respondent for both “Articles-in-Process” sessions

Mid-America Theatre Association conference,
Chicago, IL 2012

Presented paper, “Overcoming HUAC through Aleichem: a Path Toward Portraying Ethnicity on the American Stage”

Chair panel, “Ethnicity and the 21st century Mainstream”
Association for Jewish Studies conference, Washington, DC, 2011

Presented paper, “Jews, Assimilation and the American Musical”
LimmudBoston conference, Boston, 2011

Presented talk on my book, *Transposing Broadway: Jews, Assimilation and the American Musical*
Authors’ Salon panel of the Boston Jewish Book Fair, Boston, 2011

Panel participant, “New England Theatre in Reviews: Criticism in the 21st Century”
New England Theatre Conference convention, Boston, 2011

Presented paper, “Who’s Your Daddy?: Lessons Learned from Bob Sickinger’s Hull House Theatre”
“Chicago—Theatre Capital of America: Past, Present and Future” conference
Columbia College/Chicago Public Library Cultural Center, Chicago, 2011

Scheduled to present on four panels:

- *Survival Tactics: Theatre in American General Education*
 - *A Very Good Place to Start: a Roundtable on the American Musical*
 - *From Director to Director: On-the-Spot Rehearsal Feed Back*
 - Also, scheduled to chair panel, *Broadway and the Critics*
- Association for Theatre in Higher Education conference, Los Angeles, 2010

Served as Co-convenor, *Articles-in-Progress Workshop*
Mid-American Theatre Conference convention, Cleveland, 2010

Presented public lecture, “American Dreams: Broadway as Musical Ellis Island”
Congregation Eitz Chayim, Cambridge, MA 2009

Served as Co-convenor, *Articles-in-Progress Workshop*
Mid-American Theatre Conference convention, Chicago, 2009

Jews/Theatre/Performance in an Intercultural World conference

- o Presented paper, “Impossible Things are Happening Every Day: Acculturation and the Cinderella Musical.”
 - o Chaired panel, *Jews, Jewishness and the American Musical Theater*
- Jewish Theological Seminary
New York City, 2009

Presented paper, “Wheels of Dreams: *Ragtime* as Musical Mid(dle)-Passage”

Participated as part of the Diasporic Imagination Research Group
American Society for Theatre Research conference, Boston 2008

Presented paper, “Dancing Forward, Marching Back: Mythologies of Assimilation in *Ragtime* vs *Parade*”
Association for Jewish Studies conference
Toronto, 2007

Presented paper, “Re/Discovering *Good Person*: Brechts, Drugs, Rock & Roll”
Association for Theatre in Higher Education (Directing Forum)
Chicago, 2006

Presented paper, "The Melting Pot Paradigm of Irving Berlin"
Association for Jewish Studies conference, Chicago, 2004

Presented featured paper, "Theatre under Jane Addams"
Performing the People—The People Performing: Theatre and Dance at Hull-House conference
University of Illinois at Chicago, 2003

Presented paper, "Hello, Young Lovers: Assimilation and Dramatic Configurations in the American Musical"
The Broadway Musical: 1920-2020 conference, Hofstra University, 2003

Chaired panel, *Is Resistance Futile? Exploring the Refusal of Technology*
Association for Theatre in Higher Education conference, Chicago, 2001

"From Berlin to Broadway: the Life and Times of Kurt Weill"
A public lecture accompanied by 22 songs I staged as illustrations of Weill's work
Temple Israel of Natick, 2001

"The Jewish Signature on the American Musical"
A two-part public lecture accompanied by 15 songs each that I staged as illustrations
Temple Israel of Natick, 2000

Presented paper "Under the Watchful I: Generational Politics in Performance at the 1968 Democratic Convention"
Association for Theatre in Higher Education conference
Chicago, 1997

Chaired panel, *Theatre, Religion, & Visions of Utopia in Nineteenth Century America*
Association for Theatre in Higher Education conference, Chicago, 1997

Chaired panel, *Modes of Thought/Modes of Control*
Association for Theatre in Higher Education conference, New York City, 1996

Presented paper, "The Columbian Exposition Aftermath: Transforming Utopia to Bohemia"
Chaired panel, *Chicago's Columbian Exposition of 1893: Erasing the Past; Inventing the Future*
Association for Theatre in Higher Education conference, San Francisco, 1995

Gave three presentations:

- Presented paper, "Melodrama and Modernity and the Hull-House Stage"
- Presented paper, "Dramaturgical Approaches to Interdisciplinary Curricula"
- Respondent for panel, *Sex, Sin and Simpletons*

Association for Theatre in Higher Education conference, Chicago, 1994

Chaired panel, "Melodrama Reconsidered"

- Panel participant representing *New England Theatre Journal*, "Publication Panel"
- Association for Theatre in Higher Education conference, Philadelphia, 1993

Gave three presentations:

Presented paper, "Ethnic Hybrids and the Hull-House Stage"

Chaired panel, *Strangers In the Land*

Chaired panel, *The Unheard Voice in Early Twentieth Century Theatre*

Association for Theatre in Higher Education conference, Seattle, 1991

Chair and Respondent for panel, *The Immigrant Character*
American Culture Association conference, San Antonio, 1991

Chaired panel, *Theatre in Historical Context*
New England Theatre Conference convention, Portland, ME, 1990

Presented paper, "Kenneth Sawyer Goodman: Bridging Affluent and Artistic Networks"
Association for Theatre in Higher Education conference, Chicago, 1990

Panel participant, *Chicago Theatre's Outreach Tradition*
"Resetting the Stage: Theatre Beyond the Loop, 1960-1990" exhibit
Chicago Public Library Cultural Center, 1990

Gave two presentations:

- Chaired panel, *Shakespeare in New York*
- Respondent for panel, *American Values, American Prejudices*
American Culture Association conference, Toronto, 1990

Gave two presentations:

- Presented paper, "Alice Gerstenberg and the Chicago Little Theatre Movement"
- Chaired panel, *Early Twentieth Century Theatres*
American Culture Association conference, St. Louis, 1989

Gave two presentations:

- Presented paper, "High Society and 'High' Dramatic Art"
- Chaired panel, *Early Twentieth Century Theatres*
American Culture Association conference, New Orleans, 1988

Presented paper, "Act Well Your Part: Ethnic Theatre at Jane Addams' Hull-House"
Immigration and Ethnicity conference
Hofstra University, 1987

Chaired panel, *The Dramaturg in Chicago*
Illinois Theatre Association conference, Chicago, 1985

Panel participant, *A Dramaturg's Function and Value*
League of Chicago Theatres retreat, 1985

Presented lecture, "Immigrant Playwrights: A Study in Self-Expression"
"Write On Chicago" series, Chicago Public Library, 1983

Presented lecture, "Contrasting Images of Hull-House Theatre"
"Chicago On Stage" series
Chicago Public Library/Illinois Humanities Council, 1982

Presented paper, "Drama and Immigrant Life"
"America On Stage and Screen" conference
Indiana University, Bloomington, 1981

PROFESSIONAL THEATRE EXPERIENCE (a sampling)

Jewish Arts Collaborative, Boston Helped develop and shape streaming video for online production of <i>The Chelm Stories</i> Composed dramaturgical notes for both <i>JArts Magazine</i> and online blog for this series	2021-22
Jewish Arts Collaborative, Boston Helped choose selections for online production of <i>The Bintel Brief</i> Acted the role of Abraham Cahan, Editor of <i>The Forward</i> , in video broadcast (Dori Robinson, director)	2020
Jewish Arts Collaborative, Boston Revised and Acted in <i>Simon Sez</i> Two person staged reading that I performed with actress Annette L. Miller	2019
The Lyric Theatre Produced by the Jewish Arts Collaborative, Boston Staged reading of Sholom Asch's <i>The God of Vengeance</i> (Barbara Grossman, director) I performed two minor roles	2019
Jewish Arts Collaborative, Boston Wrote and performed <i>Simon Sez</i> Two person staged reading that I performed with actress Annette L. Miller	2018
Jewish Arts Collaborative, Boston Staged Reading of <i>Bar Mitzvah Boy</i> by I performed the role of Joey	2017
<i>La Commune de 1871</i> (CD recording, Cécile Clairval-Milhaud, director) I performed two major roles (voiceover work)	2009
About Face Theatre, Chicago Playreader for XYZ New Play Festival	2010, 2012
Jewish Community Center of Manhattan, NYC Directed staged reading of musical, <i>The Imported Bridegroom</i> by Pamela Berger and Hankis Netsky	2004

ARTISTIC STAFF POSITIONS**Wisdom Bridge Theatre, Chicago, IL (Robert Falls, artistic director]** **1983-86****Resident Dramaturg**

Production Dramaturg for fourteen productions, including four world premieres and eight Chicago or Midwest premieres.

- Troubleshooter assessing productions directorially, provided dramaturgical materials to director, designers and cast,
- wrote newsletter and program notes, organized and led post-performance discussion series;
- worked with playwrights on new script development

Dramaturg for the Midwest Premiere of Marsha Norman's 'night, Mother

Artists I worked with included Robert Falls, Shozo Sato, John O'Neil, Michael Merritt, Ron Hutchinson, Keith Reddin, John Olive, Tracy Friedman, actors Brian Dennehy, Aiden Quinn, Del Close, Byrne Piven, Barbara Robertson, Alan Ruck, William Petersen, Neil Flynn, Jim True, Glennie Headley, Deanna Dunagan, Amy Morton

Goodman Theatre, Chicago, IL [Gregory Mosher, artistic director] **1978-81**

Directing Assistant, 1978-81

Directing Intern, 1978

- o Troubleshooter assessing productions directorially, provided background materials, brainstormed ideas
- o Also designed educational and promotional materials; *
- o Principal playreader: I was called "the best play reader they ever had."

Dramaturg for the American Premiere of Wole Soyinka's *Death and the King's Horseman*

Artists I worked with included Gregory Mosher, David Mamet, Wole Soyinka, Frank Galati, Burr Tillstrom, The Flying Karamazov Brothers, Mike Nussbaum

Great Lakes Shakespeare Festival, Cleveland, OH [Vincent Dowling, artistic director]

1977

Directing and Acting Apprentice

*I worked on *Two Gentlemen of Verona*, featuring Tom Hanks, directed by Daniel Sullivan*

PROFESSIONAL DRAMATURGICAL PUBLICATIONS:

Wisdom Bridge Newsletter:

- o "On Immigration" (*The Immigrant*, May 1986)
- o "Women and American Playwriting" and "Why Tragedy?" (*'night, Mother*, Feb. 1986)
- o "On the Minstrel Show" (*The Middle of Nowhere in the Middle of the Night*, Nov. 1985)
- o "Irish Drama: Words and War" (*Rat In the Skull*, Sept. 1985)
- o "An Interview with John O'Neil" (*You Can't Judge a Book By Looking at Its Cover*, June 1985)
- o "Family Portraits" (*Painting Churches*, March 1985)
- o "Hamlet: A Mirror to Nature" (*Hamlet*, Jan. 1985)
- o "On Historical Drama" (*Terra Nova*, Sept. 1984)
- o "Playwright John Olive: An Interview" (*Careless Love*, June 1984)
- o "On Black Comedy" and "1950s America: A Mythic Society" (*Life and Limb*, April 1984)
- o "On Cabaret Theatre" and "Bishop: A Biography" (*Billy Bishop Goes to War*, Feb. 1984)
- o "On Kabuki Theatre" and "A Conversation with Shozo Sato" (*Kabuki Medea*, Nov. 1983)

Wisdom Bridge Program Notes (published in *Stagebill*):

- o "Notes on Changing Lands" (*The Immigrant*)
- o "Mothers and Daughters" (*'night, Mother*)

- o "Ireland: At War with Itself" (*Rat In the Skull*)
 - o "Grassroots Theatre" (*You Can't Judge a Book By Looking at its Cover*)
 - o "Painting Brahmins" (*Painting Churches*)
 - o "Thoughts That Shape a Hamlet," "Hamlet and the Bomb: A Montage,"
 - o "Hamlets Through the Ages" (*Hamlet*)
 - o "Robert Falcon Scott: From Irony to Myth" (*Terra Nova*)
 - o "On *Life and Limb* and American Dreams" (*Life and Limb*)
 - o "Billy Bishop and the First World War" (*Billy Bishop Goes to War*)
 - o "The Kabuki Stage" (*Kabuki Medea*)
- Also Dramaturg for *In the Belly of the Beast: Letters from Prison* and *La Ronde* (both 1983).
- Kabuki Medea* and *In the Belly of the Beast: Letters from Prison* later appeared at **The Kennedy Center**, (Peter Sellars, Artistic Director), in a 1985 program sponsored by AT&T.
- In the Belly of the Beast* also appeared at the **Edinburgh Theatre Festival**.
- Kabuki Medea* program notes reissued for Wisdom Bridge Theatre's 1993 **revival and national tour**

SCRIPTS:

Making Hamlet, an educational video (March 1986)

A Sense of Prison

Commissioned by the John Howard Association and performed at its 85th anniversary benefit Chicago, IL (June 1986)

I was commissioned by director Michael Maggio to write this, but he grew ill and had to withdraw, leaving me the project. I hired Terry McCabe to direct. The JHA was so pleased with the results that they doubled my original fee.

Faust by Shozo Sato

Wisdom Bridge had me rework the script for Shozo Sato's Faust. However, Sato insisted in using his own adaptation instead.

MEMBERSHIPS:

Alliance for Jewish Theatre
 American Society for Theatre Research
 American Theatre and Drama Society
 Association for Jewish Studies
 Association for Theatre in Higher Education

Eugene O'Neill Society
The Thornton Wilder Society
The Susan Glaspell Society
Literary Managers and Dramaturgs of America
Mid-America Theatre Conference
New England Theatre Conference