



Social Studies

Grade 8

Year-at-a-Glance

Unit 1 By beginning of October	Unit 2 By Middle of November	Unit 3 By Middle of December	Unit 4 By Beginning of February	Unit 5 By beginning of March	Unit 6 By Beginning of April	Unit 7 By beginning of May	Unit 8 By beginning of June
Reconstruction	A Changing Society	Foreign Policy	WWI	1920s/Great Depression	WWII/ Holocaust	The Cold War/ Early Civil Rights 1950's-1960's	Post Cold War
1-2 weeks	8-10 weeks	2 weeks	2-3 weeks	4 weeks	3 weeks	4 weeks	3-5 weeks
Unifying Themes	Unifying Themes	Unifying Themes	Unifying Themes	Unifying Themes	Unifying Themes	Unifying Themes	Unifying Themes
		GEO, GOV, CIV, ECO	SOC, GOV, ECO, TECH				
Reading Standards	Reading Standards	Reading Standards	Reading Standards	Reading Standards	Reading Standards	Reading Standards	Reading Standards
Writing Standards	Writing Standards	Writing Standards	Writing Standards	Writing Standards	Writing Standards	Writing Standards	Writing Standards

Unifying Themes	Reading Standards	Writing Standards
1. Individual Development and Cultural Identity 2. Development, Movement, and Interaction of Cultures 3. Time, Continuity, and Change 4. Geography, Humans, and the Environment 5. Development and Transformation of Social Structures 6. Power, Authority, and Governance 7. Civic Ideals and Practices 8. Creation, Expansion, and Interaction of Economic Systems 9. Science, Technology, and Innovation 10. Global Connections and Exchange	Key Ideas and Details 1. Read closely to determine what the text says explicitly and to make logical references from it, and cite specific textual evidence when writing or speaking to support conclusions drawn from the text. 2. Determine central ideas or themes of a text, analyze their development, and summarize the key supporting details and ideas. 3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text. Craft and Structure 4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze	Text Types and Purposes 1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence. 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. 3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.



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	how specific word choices shape meaning or tone. 5.Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. 6.Assess how point of view or purpose shapes the content and style of a text. Integration of Knowledge and Ideas 7.Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words. 8.Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning and the relevance and sufficiency of the evidence. 9.Analyze how two or more texts address similar themes or topics to build knowledge or to compare the approaches the authors take. Range of Reading and Level of Text Complexity 10.Read and comprehend complex literary and informational texts independently and proficiently.	Production and Distribution of Writing 4.Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 5.Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. 6.Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. Research to Build and Present Knowledge 7.Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. 8.Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. 9.Draw evidence from literary or informational texts to support analysis, reflection, and research. Range of Writing 10.Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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