

## 7th Grade Vocabulary from the Released EOG

Word	Definition
Infer Inference	A conclusion derived from logical reasoning following an investigation of available evidence
Stanza	The primary organizing structure in poetry and verse that forms the basic recurring measure, generally separating one main idea, point, or event from another, similar to paragraphs in prose writing
Impact	To have a strong effect on someone or something
Word Choice	The use of rich, colorful, precise language that communicates not just in a functional way, but in a way that moves and enlightens the reader
Quotation Marks	Used in pairs in various writing systems to set off direct speech, a quotation, or a phrase
Argument	A value statement(s) supported by evidence whose purpose is to persuade or explain
Phrase	A small group of words representing a conceptual unit, containing either a subject or a verb, but not both. Both a subject and a verb would constitute a clause (e.g., "Running through the forest, she breathed in the fresh, crisp air.")
Suggest	To cause one to think that (something) exists or is the case
Concepts	An abstract idea; a general notion
Quote	To repeat or copy out (a group of words from a text or speech), typically with an indication that one is not the original author or speaker
In common	In joint use or possession; shared
Author's purpose	The reason for a particular action or creation (e.g., literary work or speech); the reason for which something exists (e.g., to persuade, to inform, to express, and/or to entertain)
Paragraph	A distinct section of a piece of writing, usually dealing with a single theme and indicated by a new line, indentation, or numbering
Summarize	A brief statement of the main points of a larger work or text; the act of providing such a statement or account
Statement	A definite or clear expression of something in speech or writing
Selection	A number of carefully chosen things
Difference	A point or way in which people or things are not the same
Narrator	A character who recounts the events of a novel or narrative poem
Perspective	An attitude toward or outlook on something
Introduction	A thing preliminary to something else, especially an explanatory section at the beginning of a book, report, or speech
Represent	To constitute; amount to

Reason	An explanation or justification for a claim, action, or value statement; the process of thinking through an argument, forming judgments, and drawing conclusions using a process of logic
Setting	The place or type of surroundings where something is positioned or where an event takes place
Shape	To determine the nature of; have a great influence on; develop in a particular way; progress
Plot	The main events of a play, novel, movie, or similar work, devised and presented by the writer as an interrelated sequence
Central Idea	The unifying concept within an informational text to which other elements and ideas relate
Contribute	To help to cause or bring about
Paragraph	A distinct section of a piece of writing, usually dealing with a single theme and indicated by a new line, indentation, or numbering
Support	To suggest the truth of; corroborate
Claim	To state or assert that something is the case
Influence	The capacity to have an effect on the character, development, or behavior of someone or something, or the effect itself
Development	To grow or cause to grow and become more mature, advanced, or elaborate
Identify	To establish or indicate who or what (someone or something) is
Conveyed	To communicate (a message or information)
Sentence	A set of words that is complete in itself, conveying a statement, question, exclamation, or command
Contrasting	To compare in such a way as to emphasize differences
Regarding	With respect to; concerning
Objective Summary	A brief account of a text's central or main points, themes, or ideas that is free of bias, prejudice, and personal opinion and does not incorporate outside information
Repetition	The action of repeating something that has already been said or written
Simile	A figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid (e.g., as brave as a lion, crazy like a fox )