

Curriculum map

Subject: Art

Year: 7

	Autumn 1/ Autumn 2	Autumn 2 / Spring 1 / Spring 2	Summer 1 / Summer 2	Summer 2 (Extension)
Unit title	<u>Natural Forms</u>	<u>British Birds</u> Mark Hearld artist study.	<u>Everyday Objects</u> Michael Craig-Martin artist study	<u>Bugs</u> Mixed media, sculpture
Key knowledge	Direct observation drawings of natural forms.	Responding to a printmaker/ collage artist. Recording observations of birds through printing.	Responding to an artist. Observation drawings of everyday products.	Observations of bugs. Mixed media construction.
Key skills / concepts	Observation. Line - Pen, pencil, printing ink Tone - Pencil, pen Monoprinting	Printing processes. Observation & mark making Collage. Composition.	Observation line drawings. Colour theory - colour mixing with paint. Painting - application of block colours.	Observation. Line, tone, colour, pattern, form. Sculpting with wire /papier mache.
Key assessment	Entry level test. <i>Self assessment on entry level test</i>	A3 printed collage final assessment <i>Interim self assessment</i> <i>DIRT</i>	A4 final painting assessment. <i>Interim self assessment</i> <i>DIRT</i>	Sculpture assessment. <i>Self assessment</i> <i>DIRT</i>
Key learning journey question	How do you explore line and observational drawings through different media and techniques?	How do I create press prints?	How do you visually analyse and respond to an artist's work?	How do I make a wire structure?