

Visuals and charts for OS-ADM

Overview

Name	Creator(s)/ Citation	License	Source	Where in the guidelines to display*	Type of visual material	Notes
Creative Commons license spectrum	Shaddim	Original CC license symbols by Creative Commons - https://creativecommons.org/about/downloads/ https://creativecommons.org/policies/ Original CC license icons licensed under CC BY 4.0	https://en.wikipedia.org/wiki/Creative_Commons_license#/media/File:Creative_commons_license_spectrum.svg	How/Resources and Tools/CC licenses		Easy to embed No extra work needed
How to select a repository?	Tóth-Czifra, Erzsébet (2019): What is data in the Arts and Humanities? Introductory slides to the DESIR 'Shaping new	CC-BY 4.0	Slide 55 here: https://figshare.com/articles/presentation/What_is_data_in_the_Arts_and_Humanities_Introductory_slides_to_the_DE_SIR_Shaping_new_approaches_to_data_management_in_	Phase 4: Data publication	Decision tree	We can extend it and turn it into a flow chart, add SNSF compliance etc.

	approaches to data management in arts and humanities' Winter School. figshare. Presentation. https://doi.org/10.6084/m9.figshare.11365166.v2		arts and humanities Winter School/11365166?file=21496026			
How to make your publications OA?	Matthias, Lisa; Tennant, Jon (2018): How to make your research open access? For free and legally.. figshare. Dataset. https://doi.org/10.6084/m9.figshare.5285512.v3	CC-BY 4.0	https://figshare.com/articles/dataset/How to make your research open access For free and legally_/5285512	Phase 5: OA publishing	Decision tree	No extra work needed
Reuse	Laurent Romary, Dorian	CC-BY 4.0	https://halshs.archives-ouvertes.fr/halshs-03367459v2/	How/Resources and Tools/Agreement		You can see a visualization made for the Croatian version

agreement template between Cultural Heritage Institutions and researchers	Seillier, Erzsébet Tóth-Czifra. Reuse agreement template between Cultural Heritage Institutions and researchers. 2019. halshs-03367459v2			s with institutions		here: https://www.canva.com/design/DAFL874BIYE/tpl4q2RXsaDEFgvF4bfN0A/edit?utm_content=DAFL874BIYE&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton But of course, we can think of something instead that fits the overall design and visual language of the guidelines.
How to find a publication venue for your papers, books?	To be created based on my input to Phase 5 OA publishing			Phase 5: OA publishing	Decision tree	To be created
Checklist to produce open content (visual checklist)	The text is already published at https://meta.wikimedia.org/wiki/Open_Science_for_Arts_Design_and_Music/Guidelines/Before#Checklist		https://docs.google.com/document/d/1U_6eEXgWQ2ImSO9FzVsZFsay0alnoc3Ctb4zre_l2ng/edit?usp=sharing	Phase 3: Producing Open content	Checklist	To be created

	to produce open content (visual check list)					
Where to store my research outputs?	See p. 9 here: https://docs.google.com/document/d/1U_6eEXgWQ2ImSO9FzVsZFsay0alnoc3Ctb4zre_I2ng/edit?usp=sharing		https://docs.google.com/document/d/1U_6eEXgWQ2ImSO9FzVsZFsay0alnoc3Ctb4zre_I2ng/edit?usp=sharing	Where/Where to store my research outputs?		Text to be finalized (to be done by ETC on 14-15.09) design to be created
Levels of accessibility	See p. 11 here: https://docs.google.com/document/d/1U_6eEXgWQ2ImSO9FzVsZFsay0alnoc3Ctb4zre_I2ng/edit?usp=sharing		https://docs.google.com/document/d/1U_6eEXgWQ2ImSO9FzVsZFsay0alnoc3Ctb4zre_I2ng/edit?usp=sharing		Chart	Text to be finalized (to be done by ETC on 14-15.09) design to be created
Openness barometer	See p. 11-12 here: https://docs.google.com/document/d/1U_6eEXgWQ2ImSO9FzVsZFsay0alnoc3Ctb4zre_I2ng/edit?usp=sharing		https://docs.google.com/document/d/1U_6eEXgWQ2ImSO9FzVsZFsay0alnoc3Ctb4zre_I2ng/edit?usp=sharing	Phase 3. Producing open content	Chart	Text to be finalized (to be done by ETC on 14-15.09)

	cument/d/1U_6eEXgWQ2lmSO9FzVsZFsay0alnoc3Ctb4zre_l2ng/edit?usp=sharing		oc3Ctb4zre_l2ng/edit?usp=sharing			design to be created
What: List of research outputs to be released in Open Access	https://meta.wikimedia.org/wiki/Open_Science_for_Arts_Design_and_Music/Guidelines#What_%E2%80%93List_of_research_outputs_to_be_released_in_Open_Access		https://docs.google.com/document/d/1U_6eEXgWQ2lmSO9FzVsZFsay0alnoc3Ctb4zre_l2ng/edit?usp=sharing	What: List of research outputs to be released in Open Access		To be created
Open Access color codes					Chart	We could build on and add bits to this one: https://issuu.com/snsf/docs/snsf_roads_to_oa_articles_951c6a8060e9c7
A publication life cycle	Arthur Smith	To be checked	What is the author accepted manuscript (AAM)? – University of	Phase 5: OA publishing		License to be checked

			Cambridge Open Access Service (zendesk.com)			
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*Will be cross-linked in multiple places ofc.

Illustration/Flowchart drafts

[SVG animation on Wikipedia](#)

Where to store research outputs	License requested	Access type	Type of content
Data repositories (generic or subject specific, such as TextGrid or Zenodo)		Both immediate OA, embargoed/delayed OA and closed access are possible	Recordings
Data repositories (generic or subject specific, such as TextGrid or Zenodo) and social media (Vimeo, Youtube)			Music
Data repositories (generic or subject specific, such as TextGrid or Zenodo) and social media			Videos

(Vimeo, Youtube)			
Institutional website (alternative forms of publications)	Content in CC0, CC BY, CC BY-SA, unless differently stated (with attribution and specific copyright or license)		Texts, articles, data, videos
Institutional repositories			Articles, monographies, dataset, reports, posters, conference proceedings,
Open repositories for research	Content in CC BY or CC0	Zenodo, ...	Dataset, articles
Open repositories for a wide public	CC0	Wikidata	Digital cultural heritage collections and their enrichments; structured data ,
Open repositories for a wide public	Content in CC0, Public domain, CC BY, CC BY-SA and similar	Wikimedia Commons	Images, videos, audio, multimedia files
Open repositories for a wide public		Internet Archive	Websiites
		Zenodo, Software heritage	Software

3.3. Levels of accessibility

Level of accessibility			Where can you store it
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Open Gold Open Access		Content is accessible for free without restrictions or registration with an open license (CC0, CC BY, CC BY-SA)	
Not fully open Gold Open Access		Content is accessible for free without restrictions or registration with a license which do not allow commercial use and derivative works (CC BY-NC, CC BY-ND, CC BY-NC-SA, CC BY-NC-ND)	
Not fully open Gold Open Access		Content is accessible online for free	
Not fully open		Content is accessible online after a registration	
Not fully open Green Open Access		Content is archived inside the institutional repository and public	
Not fully open Green Open Access		Content is archived inside the institutional repository and public after maximum 6 months (embargo)	
		Content is archived inside the institutional repository and public after more than 6 months (embargo)	
		Content is archived inside the institutional repository with limited access	

Not open	Private data Data which can not be shared	Content produced is securely stored inside institutional servers with limited access FAIR data (but not open)	
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Openness barometer

Level of accessibility			Description	Is it FAIR?
Open Access	Immediate and unlimited Open Access		Content is accessible for free without restrictions or registration with an open license (CC0, CC BY, CC BY-SA)	Yes
	Immediate Gold Open Access with limitations regarding reuse		Content is accessible for free without restrictions or registration with a license which do not allow commercial use and derivative works (CC BY-NC, CC BY-ND, CC BY-NC-SA, CC BY-NC-ND)	Yes
Free access	Free access/ fake open access		Content is accessible online for free but without a standard open license (e.g. Creative Commons), reuse conditions unspecified	No
	Not fully open		Content is accessible online after a registration	Depending on whether licensing info

				is clear, depending on hosting circumstance s
Delayed open access	Not fully open		Content is archived inside the institutional repository and public after maximus 6 months (embargo)	Yes
Closed access	Closed access with clearly defined access conditions and authorizati on mechanism s		Content is archived inside the institutional repository with limited access	Yes
	Not open	Privat e data Data which can not be share d	Content produced is securely stored inside institutional servers with limited access FAIR data (but not open)	No

Levels of accessibility	Situations	Where can you store it
Open Immediate <u>gold Open Access</u> (with possibilities for <u>green Open Access</u> i.e. self-archiving).	The publication is available printed and digital. All content (including the graphic design) is released under CC BY. This could be achieved either by pay-to-publish models of Open Access publishing or free-to-read-free-to publish models called <u>diamond Open Access</u>. → guidelines for finding, selecting OA publishing venues.	Uploaded anywhere and on Zenodo and all open repositories Where can I find a repository for my research papers? http://v2.sherpa.ac.uk/opensoar
Not open Delayed gold Open Access with embargos	The publication is available printed and digital. The publisher uploads the publication on its website after less than 6 months and released under a license which does not allow commercial use and derivative works (CC BY-NC, CC BY-ND, CC BY-NC-SA, CC BY-NC-ND).	Institutional website, other websites without commercial use, educational purposes, but no open repositories, no possibility to reprint
Not open Not Gold Open Access	The publication is available printed and digital. The publisher uploads the publication with all rights reserved on its website after more than 6 months and you need to register to download the publication.	Publishers' website
Open Green Open Access	The publication is available printed and digital. Content is released under CC BY; the graphic design is not open. The publisher agrees on Green Open Access, i.e. the possibility of uploading a copy of the paper (<u>preprint</u>) on the institutional repository).	You can upload in your institutional repository. You can upload the content without the typesetting on Zenodo

Not open delayed Green Open Access	Publication with all exclusive rights to the publisher and with the possibility of uploading a copy on the institutional repository after less than 6 months	Institutional repository (< 6 months)
Not open Not really Green Open Access	Publication with all exclusive rights to the publisher and with the possibility of uploading a copy on the institutional repository after more than 6 months	Institutional repository (> 6 months)
Not open Not accessible	Publication with all exclusive rights to the publisher and without the possibility of uploading a copy on the institutional repository.	Nowhere