

INSTRUCTIONS

Please choose one of the four Deities described below and draw what you think they should look like. These characters will all be a part of Tarsa's new Imperium Pantheon, her team of villains with which she'll try to overthrow the universe.

If you want to know more about the original Imperium Pantheon, you could go back to the Mythal Lethal storyline playlist linked here:

https://youtube.com/playlist?list=PLItBjti8LwWGasy4ZUrp1oEMKsSWgc8x_&si=Lzi7oWpNTIBED89q

PLEASE SAY IN YOUR EMAIL SUBJECT WHICH CHARACTER YOU PICKED!!!

Submissions may ONLY be sent to:

popcrossanimations@gmail.com

Submissions are due: February 21st, 2025

******Estimated**** Video Release Date: February 28th, 2025**

HAVE FUN!!!

Cyberpunk Zeus

In dimension C-856, The Greek Pantheon emerged, not in the ancient Greek era, but in an age when humanity had become massively technologically evolved. They were born after a time when humanity was consistently altering themselves with technological enhancements and Zeus, along with this world's Poseidon and Hades, were the first humans born with spontaneous, naturally occurring mechanical augmentations. Zeus' allowed him to control lightning and weather, along with the common ability he shared with his siblings, dramatically extended lifespans, strength, and durability that made them seem like Gods. Zeus has grown bored of his realm, though and after 400 years of life, seeks more adventure outside his realm. Tarsa's techno-organic demon virus will probably gel well with this guy's body, don't you think?

All-Elemental Pele

In dimension H-374, the Hawaiian Isles were turned into a garbage dump by a comedically corrupt version of the United Nations. Hawaiian Gods and Goddesses A few years after the isles became overrun with filth and trash, the Hawaiian Goddess, Pele, awakened after centuries of slumber. She awakened other Gods, such as Poli'ahu, the God went on a rampage with the intent of getting revenge on humanity, but the world's military technology had gotten good enough that they were able to injure her. She had to retreat and became furious enough to steal the might of other still-slumbering Gods to become strong enough to defeat humans. She became a master of all elements and laid waste to humanity, but was then left all alone in a world she put into a

post-apocalyptic state. It was a sad place to remain all alone, so when Tarsa came to her offering a more exciting life, she was happy to leave.

Demon Anubis

Nobody quite knows how exactly this demonic version of the Egyptian God of the Underworld came to be. Once a very important god who helped protect the world from Chaos and guided souls to the afterlife, he left his position and began sporadically killing whole cities on a whim with powers even Tarsa doesn't understand... but they remind her of Eldrorrok and even if he is a wild card, that's good enough for her.

Pantheon Slayer Freya

There is debate among some academics in regards to what was genuinely believed about the Goddesses Freya and Frigg in Norse Mythology due to their very similar roles. In this Freya's reality, N-952, she was once married to the God of Gods in the Norse Pantheon, Odin, but was left for the Goddess Frigg. Respect for her dwindled as Frigg was considered to be the new Queen of Asgard. Eventually, anticipating Ragnarok arriving soon to destroy Asgard, Odin tried to harness Freya's own magic for himself. This finally made her snap. She killed all the other Gods, becoming the bringer of Ragnarok herself. She even stole Thor's mighty hammer, Mjolnir, and enchanted it with her own magic to make her able to wield it. She built up a deep resentment towards all deities, so when Tarsa came to her saying she could join her in facing the ultimate deities, the Archons, Freya eagerly accepted.