

DO NOT ERASE THIS DOCUMENT. When I came back, for some reason somebody removed everyone's letters so far and everything was gone. Do not remove what others have already written. Do not change what others have written, and do not change the title please.

This is a collaborative letter for Nickelodeon to show many people want Rise of the Teenage Mutant Ninja Turtles to be revived.

Each of us will explain why we love the show so much and why we want it back. I'll start, and you all can use my formatting below too. This doc is organized. When enough people have added their piece, I will post this to Twitter, tag Nickelodeon and tag it #SaveROTTMNT. I would appreciate it if you guys could do the same thing not just on Twitter, but on other social media Nick is active on. Twitter, wInstagram, Facebook, etc.

Let's start:

Chloe

Why I adore ROTTMNT

Growing up, I was always told I was very "mature for my age." I was always seen as someone who acted much older than I actually was (which is really funny considering that I have always been the youngest in my class). I always thought it was just how I was. Yes, I do admit that typical little kid activities and humor never really interested me, and my vocabulary and grades were particularly high. However, I never understood why people saw me as just as mature as a 13/14 year old when I was 8. It wasn't until I was older that I realized people always said that I was "mature" because I moulded myself into the people around me.

I was surrounded by people much older than me far more often than I was around people my own age. I would always try to have a personality that these older kids/teenagers would like so I would 'fit in.' I think this was due to my subconscious reaction of "become like this person so you're not seen as weird." I would always become like the people around me, which was mostly older kids/teenagers/adults, hence the whole "you are SO mature!"

Because of this, I would sometimes have a hard time making friends and relating to kids my age. I was always shy, but when I did make a friend I often found their actions annoying and irritating, even though they were just doing normal kid things. I would also sometimes make jokes that people didn't think were funny, jokes that were sort of the dad jokes of the kid world (overused and not that particularly funny, considering I would repeat the same jokes many times 🤖).

All of this led to me seeing myself as a weird kid who didn't fit in. I didn't think I was unlikeable, I just thought I wasn't as funny or cool or 'normal' as the other kids. This eventually bled into sports and, along with being in toxic environments, led to me having some major confidence issues. However, this all changed when I saw Rise for the first time.

I was never particularly interested in the TMNT world as a kid. I knew the general idea of it, but I always thought it wasn't my thing so I never watched it as a kid. However, seeing the four goofy turtles and their best friend April for the first time while watching Rise really changed me as a person. Seeing the turtles struggle with many of the same things as me, such as confidence issues, worrying too much, fear of being unwanted, and not feeling like they fit in made me feel like I wasn't alone in my struggles.

One episode in particular really captures how well the show changed my life, and that episode is 'Donnie Vs. Witch Town.' I always felt a connection with Donnie in particular; he was so relatable and had many of the same personality traits/experiences as me, and this episode really solidified this kin. In this episode, Donnie admits that he feels as though he's not wanted or valuable to the team if his tech is not good enough for them. I was able to heavily relate to this feeling, as I often thought I wasn't valuable to others/ didn't fit in if I didn't have something amazing to offer. Later in the episode, Donnie learns that he is loved for who he is, and that he should just be himself and the right people will find him. Seeing Donnie, AKA someone I heavily rated to, make this discovery (with the help of April) really sparked something inside of me.

'Donnie Vs. Witch Town' made me realize that I didn't have to fit in with the crowd, that I didn't have to change who I was around others, and that I should just be myself and the right people will come along. Seeing Rise helped me become a better person. I am now much less worried about fitting in. I don't hide my real interests or traits out of fear of seeming 'weird' anymore. I just let myself be myself! I still struggle with changing who I am around certain people, but I feel as though it is a subconscious thing I do without realizing it. I am working on it though, and Rise is helping me tremendously with it.

ROTTMNT brings me so much happiness. Seeing my favorite characters pop up on my screen brings me a level of joy that nothing else does for me. I could write a million more paragraphs about how much Rise changed my life and how amazing it is, but I think I've written more than my fair share 😊. Rise is such an amazing show, and it changed my life in so many ways. I could never imagine a life without Rise, and I just hate that I won't be able to experience more of it.

ROTTMNT really and truly gave me a reason to wake up every day. It gave me the confidence I needed to be myself. I grew as a person alongside the characters on screen, and my biggest wish in life is that I will be able to continue growing with these characters through more of the show. Rise helped me and so many other people through so many hard times, imagine how many more people it can help!

All in all, Rise of the TMNT is an incredible show that deserves more seasons. It has the ability to change the world if it is just given the chance. So please, for the struggling kids, for the turtle

lovers around the world, and for the kids like me who just needed someone to relate to, **BRING BACK RISE!!!!!!**

Coline

Why I love Rise of the TMNT

I'll be frank, my love for Rise of the Teenage Mutant Ninja Turtles wasn't immediate. I watched the first episode on YouTube and simply thought, "Huh, why not?" and that was it. Nothing more, nothing else.

What a mistake.

When season 2 was finished, I saw some scenes from the show and found them very funny. Especially from the "Clothes don't make the turtles" episode, I was *shocked* by the animation and jokes. I also think that's when I started really liking Donnie (and after the 2012 tv series, it's a real achievement.

Every character is unforgettable: the Mad Dogs, Splinter, April, Draxum, Big Mama, the gardeners from Central Park... EVERY ONE.

The animation is so smooth.

The story literally hooked me.

The movie was breathtaking.

And, of course, Alpha-Boo-tyyyshaker-9000 supremacy because he proved to everyone that he's the man.

The show helped me deal with my depression back then, too. When I was watching it, I could think about something else than real life.

Arg, I have so many things to say about this show that my brain has difficulties working. Maybe my letter will not be the longest, or the most passionate one, but I think it's sincere enough to say this: **please give it another chance**. I want to know what happens to Casey and Cassidy next: will they ever meet? Who's his dad/mom/other parent? Will he exist if Cassidy knows that she has a son in the future? Time paradox? Will it destroy the timeline? WHAT HAPPENS?

Sincerely, a fan from the baguette country.

Janey

Why I love Rise of the TMNT

I was never a fan of TMNT growing up. I knew what it was, I knew the basics, but I was never a fan. But then when I watched Rise, I was *hooked*. The animation, the characters, the STORY. This show was my official introduction to the franchise and while I enjoy other iterations, I think Rise is my favorite just because of how *unique* it is.

When I first discovered it, I was going through a *really* bad depressive episode. I was burnt out, I was tired, I didn't want to do anything. Rise was what sparked that desire to *create* again. I adore the art style and found it seeping its way into my own art, the writing became a huge inspiration for my works, I just found that DRIVE again thanks to this show.

I feel represented by especially one character in particular: **Donatello**. Autistic representation has improved over the past years, but Donnie was the character that *really* made me go "oh my god, it's me!" because of how well he was written. He doesn't feel like an "autistic character," he feels like a character that happens to be autistic. Funnily enough, it's not his interest in science or low empathy-typical autistic traits- that struck a chord with me. It was the little character quirks like announcing his actions aloud, ("Evil laugh!," "he said over confidently," "SCOFF!") and his weird sudden verbose shifts ("Aghast! The Foot Clan hath stolen the city's supply of clam chowder!") because those are things I've done as far back as *I* can remember! On top of it all, the confirmation from Ron Corcillo that Donnie *is* on the spectrum made me so happy because it means he was written that way on purpose. We've had the quirky nerd type of autistic character already. Abed, Huey, Entrapta, but Donnie is the kind of representation that people on that end of the spectrum can really connect to. I can't really explain the difference between him and those other three characters beyond it feeling like...there's a human touch in the characterization?

The show feels like a love letter to 2000s action shows and Gainax anime. Two things I'm a huge fan of, especially the former. I'm not one of those "2010's cartoon haters," but I always felt like there was something missing in action cartoons after 2015. Rise isn't missing that. It gives me those Saturday cartoon vibes like when I was a kid. Something I'd catch after Ben 10 or Xiaolin Showdown.

That's why I love this show so much. It feels like the answer to those shows I liked but I couldn't get attached to either because they had that one missing element, they were on Netflix and dropped one season at a time and would end too quickly, you name it. I got *so* attached to the characters and the story, and to top it off the movie had me in *tears*. I think it's the record for the fastest time a movie has ever made me start crying. (The 30 minute mark) If I can get introduced to a franchise that way, I can't see why anyone else wouldn't.

Rise of the TMNT deserves to be revived for its full 7-season run, WITH THE ORIGINAL CREW AND CAST. They had so many plans for future storylines that were never explored, the animation is gorgeous and looks so unique compared to other shows, the characters are *so* well-written and while I personally got attached to Donnie, there's a character for everyone. Some people relate to Leo's inferiority complex, Raph's "practically the parent" role, Mikey's creativity, or April's desire to fit in. There may be a new movie on the way, but that doesn't mean the two iterations can't coexist. Other versions have done it, so why not give Rise that chance?

If you're reading this Nickelodeon, then listen to the fans when we say **unpause Rise of the TMNT**.

Liz

The Greatest Show of All Time

Anata wa hitori janai. You are not alone. These words from the season two finale have resonated with me in a way that I cannot fully put into words. Rise is not just a kids show; it has touched my heart in a profound manner. I recently listened to a song that said "You may not see it yet, but there is a legion of angels ready to fight for you." and it immediately brought Rise to mind. That alone was a connection that sparked joy, but it was followed by the words "And you're not alone." I broke. I can remember a time I cried harder. The connection between the show's theme and my beliefs was so powerful that it moved me to tears of joy. As a deeply religious person, family values hold immense importance to me, and seeing that same essence portrayed in the literal greatest show of all time, Rise, filled me with an overwhelming sense of happiness and inspiration.

One of the many aspects that make Rise exceptional is how relatable each of the four turtles is. The issues they face, the struggles they overcome, and the way they support and uplift each other resonate deeply with viewers. Whether it's grappling with insecurities, embracing their unique qualities, or navigating complex emotions, the turtles' journeys mirror our own human experiences. This relatability creates a powerful emotional bond with the characters, making them feel like real friends. I can relate to them so much more than anyone I have ever met before in my life, and just watching the show makes me feel safe and understood. Happy, and at peace.

Beyond the profound themes and relatable characters, the quality of the animation, music, voice acting, and storytelling in Rise is simply extraordinary. The art style is captivating and visually stunning, immersing viewers in the Turtle's world like never before. The music adds depth and intensity to the story, amplifying emotions and creating an unforgettable experience. The voice actors breathe life into the characters, adding layers of personality and charisma that draw us in.

And then, there's the movie – a true masterpiece that takes all the excellence of the show and elevates it to even greater heights. Every time I watch it, I am moved to the core, and it has become my go-to source of joy and comfort as well as relief from whatever has been troubling me lately. Despite what many say, truly taking a moment to feel and explore your emotions is extremely cathartic, and the Rise movie never fails to make me feel so strongly. Not only does it make me cry but it also has a magical ability to lift my spirits and remind me that no matter how tough life gets, there is hope, love, and support to be found in unexpected places.

Rise of the Teenage Mutant Ninja Turtles has become a beacon of happiness and inspiration for me, as well as countless others. It has sparked a genuine desire within me to be a better person and embrace the strength of family and unity. Therefore, I humbly propose that you consider creating more seasons of Rise. The impact this show has on its audience is truly remarkable, and

I believe that extending the journey of the turtles will continue to touch hearts, inspire minds, and bring joy to so many people.

Thank you for bringing Rise to life and sharing its beauty with the world. Please know that your creation has made a profound difference in my life and the lives of many others. I eagerly await the possibility of more adventures with the Teenage Mutant Ninja Turtles in season three and beyond.

With sincere gratitude and hope,
Liz

Rocky

Why I love Rise of the TMNT

Growing up, I didn't have a lot of cable tv available to me, but for a short while, I was able to enjoy cartoons like Pokemon and Digimon and other staples for kids in the early 2000s, such as TMNT 2003. It was my first real exposure to the characters and their story, and I *loved it*. I was quite young, but I remember days when I'd be truly happy to have caught an episode. This didn't last very long, however, as eventually my family cut off the cable, and I suddenly wasn't able to keep up with the series anymore. For many years onward I moved on, found other interests, and discovered new media to consume. But then, just last year I found something that had truly caught my eye. Rise of the Teenage Mutant Ninja Turtles. I was astounded and intrigued seeing such a unique interpretation as the last memory I had of these characters was from so long ago. I immediately decided to give the series a chance.

In a matter of two days, I ended up binge-watching the entire series. I was *hooked*. I couldn't believe the way the series had ended, and the sheer disappointment when I realized that that was all that was left of the show when it was so painfully obvious that more had been planned. My disappointment was quickly curbed when, after finishing the series, I found out that the Rise of the TMNT Movie would be released that same night on Netflix. I was *hyped*. I hadn't been this excited about an animated film in a long, long time, and I struggled to kill any time waiting for this movie to release! And goddamn did this movie *not* disappoint! The animation, the story, the characters, the music— everything that was good about the series was amped up even more in this movie, and I couldn't stop telling everybody I knew to give the show and the movie a watch. I told them that they would be blown away. There was so much to love, so much that the cast and crew put into these projects, and it made me absolutely heartbroken to hear that the series had been placed on an indefinite hiatus. It made me realize very how badly I wanted this show to come back and have a chance to tell the story it had set out to tell. Nickelodeon, or whoever is reading this, Rise is a literal pot of gold sitting in your lap. It is truly a breath of fresh air and childhood nostalgia that I could say is easily on par with Disney's DuckTales reboot and Sony's current Spiderman film series.

If there is any series that deserves to continue, this is the one I would place my bets on. Even as a streaming service exclusive, I could see Rise thrive. There are many, many fans waiting for its return, and we are willing to wait for it no matter how long it takes. I hope you give this series a chance to shine once again.

Navi Z

Why I love Rise of the TMNT

Every once in a while, I find a piece of media that reminds me of why I love entertainment, art, or creativity. A show or game or book that feels like it was made for me, that gives me joy. It even inspires me to go back and check out what else the creators, the channel, the company that made it, had to offer. After Rise of the TMNT, I went back and watched Spongebob for the first time in years, I discovered Craig and the Creek, I finally gave Loud House a chance, all because I missed when Nickelodeon used to be unique, used to take risks, used to create shows that have a flavor all their own, that can't replicated anywhere else. Rise of the TMNT is that show. I have seen iterations of TMNT growing up, I have friends that live and breathe this series, but it was never something I got into much. Until Rise of the TMNT.

Rise was able to do what no other TMNT was able to do. It was funny, it was subtle, it was smart, it was one of those rare shows that wrote women well, showed brothers that, for once, truly loved, cared for, and respected each other, even if they don't always get it right. I never cared for Rapheal as a character. In fact, I always disliked him the most, in every version of the TMNT. He was rude, had anger that he never addressed or grew from, was overly mean to his brothers, and I hated how he was often, unrealistically, at odds with Leo.

Rise fixed that. As an older sibling, I related to this big, gentle giant. I knew the stress of taking care of those younger than you, of meeting expectations, of being a kid yourself, all while trying to be responsible and grow. For the first time ever, Raph was my favorite character, because he was more than just a big fighter with anger issues. And his anger and hotheadedness came from a realistic place. He was not the only well written character.

Rise fixed Leo for me. He was always my favorite, but Rise did something no other show had the guts to do, not since the original TMNT back in 1987. They allowed Leo to be fun, to be a person, and not just a role. He's got interests, insecurities, and an analytical mind. He doesn't have to be the dull, stoic, serious leader trope that's so overplayed these days. He can be sassy, he can admit his mistakes, he can be a total, glorious troll, and still lead his team to victory. I loved the subtle, clever writing of showing Leo's intelligence, and the incredible set up for him eventually becoming leader. I wanted to see him continue to grow, to learn about his new role, and all the joys and failures that come with it. I loved his rivalry with Donnie.

There isn't a single character in Rise that I don't absolutely adore. The characters have such chemistry and a bond I have never seen in TMNT. Heck, they have a bond I haven't seen in many western shows these past few years, outside of Avatar The Last Airbender. It is so refreshing to see a show that focuses on family, brotherhood, and love, without having to force any of the characters to be in a romantic relationship. We forget that we need more than just a romantic partner in our lives. We need a good family, good friends, good parents, and Rise has all that in spades!

And don't get me started on April. So much TV and movies don't know how to write women well. No April will ever be able to surpass Rise April. She's funny, she's smart, she doesn't sit behind and let the team handle all the fights. She's awkward, she messes up, and she's never sidelined or treated as someone outside of the TMNT family. She isn't reduced to a romantic interest, or girlfriend zoned, and she has room to grow. Not since Katara, has there been such a fantastic character!

It takes immense skill to make something simple, something funny, and yet incredibly complex and emotional at the same time. I know Nickelodeon made it so that Rise was supposed to be funnier after the darker seasons of 2012, and I know that there was a lot of pressure on the writers to try and stick to their vision as much as they could, even with the studio's demands. And yet, despite all the hurdles the creators had to go through, they still made something magical. Something so unique that it surpasses TMNT itself. Rise really is in a league of its own and it deserves to have its full story told. It deserves to come back with its original creators, producers, cast and crew, and to have the full seven seasons that were planned for it.

Rise went under the radar because people weren't allowed to see it, because it was not on TV as much as it could have been to grow an audience, because of Covid, and because of mean spirited reviews from people that stopped the show from rising as much as it should have. Netflix did not bother to advertise the movie when it came out last year, but the movie was so fantastic, great, and the first season of the show was finally in a place where people could watch it. In June of last year, I felt alone. There was barely anybody that knew or cared for Rise. But after the movie, fans started to appear in droves, it kept trending on Tumblr/Twitter, and it is still trending, a full year later. All that, without the power of advertising, despite all the bad faith reviews, with only the word of mouth from the fans. Imagine what could be done if you gave Rise the chance to be seen.

This isn't just a show for me. It was a companion when I had none, a source of inspiration when I was stressed and had no outlet, it helped me find a community, it helped me want to fight for something I love and believe in. So prove it to me, Nickelodeon. Prove that you're still that company that has that power to inspire people. Prove to me that you are not like other companies. That you care about your viewers, that you are brave enough to be different, that you reward risks, that you listen to your viewer base and give them what they want. You could be the first company to build that kind of loyalty in your viewer base by listening. Bring Back Rise of the TMNT. With Ant Ward, Andy Suriano, JJ Conway, and the original cast and crew.

Gema and Adrian
WHY WE LOVE ROTTMNT

Kirana

Why I love Rise of the TMNT

Southeastern Asian fan here *wave*. ROTTMNT has managed to rekindle my love for western animation. I was never a fan of TMNT, so Rise was the first iteration I have ever watched and was my gateway to the TMNT fandom. I first saw Rise from a clip of it on YouTube. An out of context type of video showcasing various scenes, and I thought "Hey, the characters look so adorable and colorful". The animation reminded me of Trigger Studio with fast-paced action scenes and very extra expressions XD. I think it was easier for me to like this iteration since I was a newcomer and I love 2D animation. I feel like ROTTMNT is a love letter towards anime and TMNT.

While I was watching, I looked up on the TMNT Wiki just to know which and what were changed. I was impressed that the Rise crew decided to go wild with the usual formula. Your usual turtle? Overhaul, now everyone has different characterizations and roles, yet at the core they're still the same! Turtle wise I liked them all, in fact I don't know how to pick my favorite, they're all my blorbos so don't ask me which is my favorite! All of them have potential which unfortunately weren't able to fully bloom (Raph and Mikey are the victims here, while I feel like Leo and Donnie need more room to grow). But everyone was very fun to watch. Their jokes mostly hit. And *ohhh* I love their shiny new weapon and ability.

What about the side characters? Old enemy? Where? The crew decided to make their own new opponent and I think they held up pretty well. I would like to say Big Mama and this version of Krang are my favorite enemies. I would love to see this Mob Boss of a Spider's scheme if they ever decided to continue it. Ally? April is very delightful and charming; Splinter is the one who has the most character development out of all of them and all other Splinter's iteration. Draxum, I love my funny mad scientist warrior goatman. Cassandra should have more screen time going berserk along with the turtles. Karai should have more time mentoring them and being their grandmother. I love how ROTMNT introduce new world. I love fantasy, which seems to be where ROTTMNT lean to. The Yokai were awesome. They're really neat and I would love to explore more about them and their world.

With how great ROTTMNT is, unfortunately, it ended too early. We didn't get to see the turtles make more allies (Leatherhead, Slash, Mona, I have like a long list) and enemies (Bishop, the Triceratops, and more foot clan). No going to space; no crossover with Usagi Yojimbo and/or 87's version of the turtles; no exploring new power. Nada.

In conclusion, I love LOVE ROTTMTN and continuing it would be like a dream come true. I think everyone comes to the same conclusion as I do. I love Rise, and I want others to love it as I do. Save ROTTMNT!!! Let the **#UNPAUSE ROTTMNT** goes wild!!!

Breeze

Why I love Rise of the TMNT

Since I was very young, I've always loved the TMNT fandom, and was really invested in the 2012 version. When I got a bit older, though, my friends started bugging me about it. I mean, they had different tastes than me, but I didn't get that, and thought I was weird for liking the show, so I stopped watching. Then, Rise came.

I didn't pay attention to it much at first, and only found out about it through the movie on Netflix much later, but watching it made me really involved in TMNT again. I was very insecure of myself, usually questioning my music tastes, or if people would find me weird for my behavior, but Rise just made me so happy, and watching it made me slowly stop feeling shame of myself for liking the things I do, because I realized there's nothing wrong with loving things that makes you happy.

I started watching it with my sibling, then talking about it with my new friends, and I just started ignoring what people said because I should do the things I enjoy and not change myself to make others happy if it's going to make me sad. If I told my younger self that a TV show, that *Rise* would help my insecurity, I wouldn't have believed it, but it did, and I'm grateful for that.

The characters were so different, so new, and everything had changed so much, but I loved it! They explored new perspectives, put effort in the characters development and building, they tried something that was different. The characters were funny and made me laugh so much, I wanted to try and be as funny so I could make people laugh and be happy too! They made them different species of turtles, and I started to research about it to find so many beautiful other species and turtle facts I would have never bothered to find out about! And the sibling dynamics were pretty accurate, with the brothers teasing and fighting each other but still loving and protecting each other to no ends!

The fact is, yes, a lot of things changed, but it is still an incredible show in every way! I was finally able to pinpoint exactly why I liked Leo, and not just because he was “the leader”, and was able to relate to Raph’s worry for being an older sibling, and Splinter was finally closer to a dad than a sensei to the boys. The show helped me overcome some difficulties, and it brought joy and laughter to me.

I’m really sad it didn’t profit enough right when it came out, or that it didn’t have very good feedback because classic fans didn’t like changes, but it is different now, and many people who love the show want it back. It helped many more people in many different ways than you can imagine, So we ask for the show to, please, be able to continue. It would be all I have ever wanted. So SAVE RISE OF THE TMNT!

Lex

Why I love Rise of the TMNT

I’ve been watching TMNT 2012 since I was around 8 and one of the biggest things I loved about it was how it displayed sibling relationships. I grew up with 2 brothers and a lot of younger cousins and we’d get together very frequently. TMNT was one of the only shows I genuinely related to because it showed accurate sibling behavior. But I always felt like earlier TMNTs were more like roommates or a little too disciplined.

Then, Rise came. I was absolutely delighted to see the MOST accurate relationships displayed on screen. They perfectly captured the chaotic dichotomy that is having siblings; as in “I would die for you, but no way are you borrowing my charger”. The ROTTMNT are such chaotic relatable messes and have become my favorite iteration of TMNT because of how validated I feel in seeing relationships similar to my own brothers on screen.

Not to mention the amount of creativity and variety is just amazing. They took the original TMNT and twisted it in a way that doesn’t ruin the characters at their core but still make very fun interpretations. I loved how they finally gave Raph a good reason to constantly be angry, his anxiety and responsibility with being the oldest, instead of just making him randomly violent. Leo is finally given more personality outside of “prodigy leader” and it’s nice to see how his character develops in an environment without the weight of expectations on him. Mikey’s emotional intelligence, which was present on other TMNT iterations, is much better developed and I really like how he’s depicted as having ADHD. Donnie being autistic is one of the best parts because it gives accurate explanations to his behaviors and I genuinely enjoy how this condition merges and shapes his personality. Splinter had some of the best development despite how subtle it was: he’s gone through so much trauma and his TV addiction can be clearly interpreted as a consequence of his depression, yet he still reflects and is trying so much to care for and connect with his sons while constantly adapting his behavior. Draxum’s development, while brief, was very entertaining; he had so much charisma as a villain and he still has his authority and elegance as a divorced parent who just now realized he wants time with the kids. Meshing this all together gave a warm messy family that is very endearing to watch and relatable. Despite the

surreal concept of the plot and its worldbuilding, this version of TMNT is just so easy to connect with and genuinely enjoy because it feels like watching real interactions you can see yourself in. The show does an excellent job at balancing its silliness and when it's time to get serious, things that people often have to balance in real life.

All in all, I really want more of these tots. They're so much fun and so easy to connect with. Honestly, at least give us more shorts we can work with.

Jay

Why I love Rise of the TMNT

When I first encountered Rise of the TMNT, it was via what is supposed to have been its initial downfall – the fans. I, myself, was rather late to the game, only having watched the show as of March of 2023. Despite my short time amongst the fandom, I have discovered a truly passionate community that cherishes and finds new tidbits in the corners of the show and uses the content we were given to its full potential, and then some. So, I was more than content to watch only the first season on Netflix, and after my sibling and I scraped up enough money, the second season on Amazon Prime. I had first heard of the show, and began looking into it in November of 2022, when the fandom was still riding the wave of adrenaline created by the Rise of the TMNT movie.

If you had asked me, at any point in time, why I love this show, I wouldn't be able to give you one reason. The characterization, the character arcs, the way that the characters interact with each other, parallels between Rise and previous iterations, inclusivity, the wonderful cast, the animation and art style – I can never decide. Neither can any one else I've spoken to on the matter.

In fact, the one and only thing we can all seem to agree on?

Rise of the Teenage Mutant Ninja Turtles **deserves more than it got.**

There is a reason that 'save ROTTMNT' 'unpause ROTTMNT' and similar phrases have been trending on sites such as Tumblr and Twitter.

The show is in high demand, no point beating around the bush about it, plain and simple. Fans want the show back, with the original cast and crew. Did it receive hate in the beginning? Yes. So do all new things, it's a part of life and our society. It's part of human emotions, no two people will like all the same things. I love cinnamon rolls, my best friend detests sweet things.

Does the show deserve another shot? Yes. Rise has the shortest run of any TMNT show to boot. All TMNT shows, barring Rise, have gotten *at least* five seasons, no matter how much hate they received. The 2012 TMNT show received its own fair share of hate, yet the crew persisted, and it gained its own fanbase.

Rise of the TMNT was all but full-stop canceled, and fans still circled around it enough to get a whole movie, and we cherished that as well. There is only one thing that Rise needs – room and time to flourish, and be more than just 'The Canceled TMNT Show', space to make a name for itself.

Rise of the TMNT took risks, and at the time, was *punished for it*. Reward risk-taking animation, the animation in Rise is one of the most fluid and profound that I have ever seen.

Reward the inclusion of neurodiversity in cartoons! It can make people, myself included, feel seen in ways that one can't explain, ways that make you just see that character, and not just the character, but *yourself* in that character, and just seeing them on screen, hearing them talk fills your heart with warm fuzzies, and you *know* that you are not alone, you are seen, you are heard, and you are not unlovable. That you are capable of love and being loved in return. You can look at them, and think, "that's me, they listened and that is *me* up there." In some cases, you can look at that character, and say, "huh, that's kind of like what I do!" and it's an act of self-discovery – this is something I have gone through, and I couldn't be more grateful to Rise of the TMNT for giving me that. Not only does the neurodivergent representation do something for the audience, but it adds nuance to the characters, and makes them feel a little more real. The ADHD visible in Mikey and Leo adds a layer of emotional intelligence to their characters, and Donnie's autism actually improves his character, at least to me, making his interest in tech make sense on a level that other iterations have lacked.

The characters are all very relatable, I went into the show not expecting to relate to any of them, and I came out relating nearly all of the main characters, on one level or another. I saw my anxiety as the eldest child, and subsequent temper in Raph, I saw my impulsivity and need of others in Leo, I saw my meticulous behaviors and struggles over being seen as the 'smart one' and maintaining that label in Donnie, I saw my need to heal the emotions of others, and general 'therapist friend' energy in Mikey. I saw my constant failures and persistence in April and Cassandra, and my own depression and subsequent attempts to try harder in the future in Splinter. Needless to say, it felt spectacular to feel represented and *seen* in such a way, as if I could look at each character and say, 'You know how it is. You'll always have someone in your corner.'

I feel that I must address one of the biggest initial complaints regarding Rise – April O'Neil. Emerging from the rampant criticisms of April in the 2012 TMNT show, pressure was on. But Rise April succeeds where 2012 April did not – her agency. Rise April has agency; she's able to stand alongside the rest of the main cast as her own, never reduced to a romantic interest or as 'other' than the rest. When she makes mistakes, she owns them, when she succeeds, and we all cheer with her. She is likeable as a character, and this doesn't change circumstantially. No matter how tough things get, Rise April always stands right alongside her friends and family. Her friendship with Donnie is likely one of the most commended in all of ROTTMNT. Her lack of a romantic interest, a common theme throughout the show, only strengthens things. In my personal opinion, this was an excellent call by the writers – an advocate that a show doesn't need romance, and nor does a person, in order to be good, and lack of a partner does not make one lesser.

I don't think that it would be a stretch to say that Rise of the Teenage Mutant Ninja Turtles has been the best, if not one of the best, western animation features since the likes of Avatar: The Last Airbender and Gravity Falls, and is definitely one of the most outstanding of the 2020s.

Rise of the Teenage Mutant Ninja Turtles was a prodigy show, ahead of its time, and its downfall was merely the result of poor timing in its release, and the wrong people watching the show at the wrong time. The show has so many redeeming qualities, and I implore you to give it another shot, with the original cast and crew. There have been many missteps in the marketing of this show, but none of those missteps were with the show itself. Rise of the TMNT is a pure miracle of a show, and I am so happy to have been able to watch it and to connect with the community of this show.

Save Rise of the Teenage Mutant Ninja Turtles. We, the fans, request seasons three through seven, with Ant Ward, Andy Suriano, JJ Conway, and the rest of the original cast and crew.

Lorena

Why I love rise of the tmnt, and would love another season

This show, despite changing so much in the formula, really did so much right that other iterations just didn't seem to catch. From actually behaving like teenagers, to well thought out humor, a gorgeous, distinct art style, and fun twists on characters we've seen so many times before, it really was something else.

It's brought back my creativity, my love of animation, and my drive to keep going, if I'm being honest. The diversity in this show was lovely, and I finally had a character that was like me, in Donatello being confirmed autistic.

I know for a fact I would definitely buy the merch if the show continued. If you look now on sites like red bubble you'd find so much fan work being sold to other fans it'd amaze you. If it has low ratings, make the show continue as a paramount plus original. The potential is monumental, and you're just sitting on this goldmine.

The amount of fan content should be a testament to that, and the number of fans is still growing thanks to the netflix movie, as evident by a lot of these testaments, including my own. Seeing the fan content and movie ads, I finally began to watch the show, and I can't get enough; Imagine the reception you'd receive for a continuation now?

Even looking at online reviews, many of them state that their initial dislike was a huge mistake.

Nickelodeon, you can fix the very similar mistake of ending the show too early.

Ryli

Why I love Rise of the TMNT

I don't know about you, but I've been a huge fan of TMNT since I was 7. It was the show I'd watch when I was home sick from school. It was the first series I ever dressed up as for Halloween (I was rocking those really bad 2012 Leo costumes for 2 years!). It was a show that helped me connect with my younger cousin, who was obsessed with the show.

But, when Rise came out, I hadn't seen any marketing for it - it flew completely under my radar and I, unfortunately, missed out. I only started watching in 2021 and was immediately obsessed! I love the artstyle, the character designs, the music, the writing, everything! I have siblings myself, and previous versions of the turtles never captured that siblingness to me before. Rise did. And I loved every single second of it.

Rise helped me connect with a childhood I thought I had forgotten through lockdown: I fell back in love with the characters and the goofiness inherent to the series. That younger cousin I mentioned had me watch the movie with him, something we hadn't done in years. Leo is one of my all time favourite characters again since I see so much of myself in him (though Casey Jr is very quickly catching up!).

Rise also has helped me expand my own writing horizons with how enthusiastic and creative the community is. I am now planning a comic set in a similar setting to a location in Rise because, thanks to the show, I know it can work effectively and people may like it. Honestly, the community surrounding Rise may be one of the best I've been in, everyone's been so welcoming and nice, and with some amazing artwork and stories to boot!

I know I've just rambled for a couple paragraphs, so let me summarize: thanks to Rise, I've connected with a childhood I thought I lost to the pandemic, reconnected with a family member I don't have much in common with, broadened my creative horizons, and become part of such an amazing community.

I love Rise, and I want others to love it as I do. Save ROTTMNT!!

[Trix](#) [Why I like Rise of the TMNT](#)

I was a fan of TMNT for about 6-7 now. It was always my comfort show. So when I saw Rise for the first time I hated it before I even finished the first episode. If it weren't for tumblr I wouldn't have watched this gem of a show.

They did everything so well! The characters were so alive and likeable (My favorite being Raph), the animation and artwork were amazing, and the story had me at the edge of my seat! The only thing that the show was missing was one thing though, but this thing was out of its own hands. The show was missing the space it needed to flourish.

This show needs a proper conclusion, only you guys can let it happen. There's millions of people that need a proper conclusion. We're not asking for ten more seasons. We just want a proper send-off.

Q

Why I Like Rise of the TMNT

I discovered the show after the movie came out, back in 2022 and have loved it ever since. One of the reasons it had (and still has) so much impact on me is the way the show treated Donatello and his character, specifically his low empathy.

I've always been a more apathetic person, and it was one of the things I wished I could change about myself, people would judge me as 'cold' or 'emotionless' just because I was bad at feelings. It was engraved into me that this part of myself was wrong, but through Donnie I learned it's not a faulty quality, it's just like any other trait.

Seeing how his brothers didn't bat an eye when he wasn't as emotional as they were helped significantly with my confidence, and my hope that I would be able to find real friends who cared for me and understood I cared for them in return. And it did. With my newfound self love I was able to attract an amazing group of people who truly understand me.

This show has helped me so much, just by having a character I can relate to! It's crazy how much such a seemingly small thing can impact people's lives for the better, and I want this show to keep doing that for others. Let Rise get more seasons! Promote it! Give this wonderful show the justice it deserves! **Save ROTTMNT!**

Dak

Why I Love Rise of the TMNT

Y'know, I never thought I'd ever be in this moment. Rise has pretty much changed my entire life, and I could not be more ecstatic about that. I'm...not much one for writing long pieces, but I'll do it for Rise.

First things first, I'll tell you this: I don't usually spend my free time on shows or movies, as I find it difficult to keep my focus on them, but I could not tear myself away when I found Rise of the TMNT. Actually, I found the series through a YouTube essay, and I'll never regret it (despite the little sleep I got that night 😞). Mikey caught my attention immediately, and I was entranced; as the so-called "therapist friend" and somebody who isn't often taken seriously, I was amazed by the fact that, wow; *there was a character like *me**!

It's a cliché, I know, but it's the truth. And I think it's the truth for so many fans of Rise, because the thing is: Rise is one of the most modern and relatable and funny and interesting and just genuinely *amazing* shows I've ever seen. Look, maybe we're never going to get Rise back! Maybe so! But I will keep trying, because that's what these characters have taught me. They all have so many flaws, and they make mistakes, but that just makes them *real*. Rise refused to hide so many things, and what it did hide, it made sure that we could find it. This show is probably the most inclusive piece of media I've ever seen, and I just *can't* get over it. For once, there's characters I can see myself and the people I love in, and I'm *so, so happy about that*.

I never had any interest in the TMNT franchise beforehand, I'm sorrowful to admit; but I'm so glad I found Rise, because these characters have got me *attached!* Leo, and Raph, and Donnie and Mikey

and April and Casey and Casey Jr and Sunita and Senor Hueso and Splinter and **everybody** I love them with my whole heart, and I can't imagine my life without them anymore.

I've never been much of a "creator", but Rise has gotten me making art, music, writing; everything and anything I can imagine. I haven't had this kind of motivation in *years*!

Additionally, Rise is what got me some of the closest friends I've ever had, and what's helped me start to heal. Foggy, Hibiscus, Dee, Fez, Loe, Noodle, and so many others; I never would have met them if not for Rise, and that would be a tragedy. I owe Rise so, so much.

This turned into a rant, but you know what? I'm happy with that, because if it helps Rise of the Teenage Mutant Ninja Turtles come back, I'll do *anything*.

#SaveRiseoftheTeenageMutantNinjaTurtles!

Marisol G.

Why I Love Rise of the TMNT

The truth is that since I was 9 years old I became obsessed with ninja turtles since I grew up with the 2012 series and I spent hours watching movies and series that were taking time back like live action movies and the day I saw Rise released there was something in me that I didn't want to see it, but when I gave it the opportunity, I loved it since it made many references to the other series, an example of this is the battles of the nexus which is from the 2003 series (the year in which I was born) and to tell the truth, and I think I'm not the only one, I would like to know what happens after the Krang invasion, who is that yokai or mutant that helps big Mama, among thousands of doubts that we would like to know, so please, we need more about this great series that has captivated us so well with each of the chapters and stories

#SaveRiseoftheTeenageMutantNinjaTurtles!!!

Callum Leo L.

Why I Love Rise Of The TMNT

I was never interested in TMNT until the beginning of this year, all because I got to see a clip of Donatello and learned of his canonical autism. I looked into it, I began watching it, I related to the characters and I found them incredibly well written. The story had me absolutely hooked from the moment I walked up to my stepdad and said "Hey, lets watch this." Since then I looked back at some of the older versions, and none of them compared to the experience I had with Rise. The characters in this show are so much more unique and complete, almost like real people. The way they didn't make their core attributes their only personality traits, the way they subtly showed they had their own interests, and so much more. The fight scenes and animation in general was beautifully done, and improved throughout each episode. I can honestly say this was one of the best shows I have ever had the chance to watch, and nothing can compare to my experience with it. I feel like I missed out on so much when it got paused, all that potential going to waste with such a great show.

#SaveRiseOfTheTeenageMutantNinjaTurtles

Alex

Why I love Rottmnt

I never really cared for the ninja turtles growing up. I never hated them, but I never watched any of the shows when they were airing. Unfortunately, this includes Rise. I didn't watch it until after the movie came out. But, after an analysis of one of the characters popped up on my recommendation, I checked the series out. And I am SO glad I did. I loved the animation, I loved the story, I loved the humor (even if it annoyed some others) but I especially loved the characters. Raphael, the softhearted muscle is my favorite. I love this fresh take on Leo. This is one of the best versions of Donnie. Mikey is extremely relatable. April is an absolute delight.

This show is actually what got me into other Tmnt iterations. Now I'm playing catch up for all the stuff I missed growing up. I probably would've never tried out any of these if it weren't for Rise. A whole new fandom has opened up to me. All because of those silly little guys. And I'm not alone in that sentiment. I've seen a ton of other people introduced to the franchise by Rise, and some people return to it from Rise.

This show also came into my life when some "complicated" changes happened. Not going into detail, but I will say it is just what I needed at the time. The characters and themes of the show provided a comfort that was hard to find elsewhere. And even to this day, the characters and themes feel like a warm hug from the creators. I'm reminded that I'm not alone. As I've said before, Mikey is very relatable to me. And by that I mean I've never seen any character hit on that "spot" before, and never to the extent he did. And it's not just me and Mikey. So, SO many people relate to Donnie. Raph's struggles hit a lot of people, Leo's persona too.

I don't know how to end this but, I will say this: As cheesy as it sounds, this show was made with love, and it's a love people need.

NYAMA

WHY I LOVE RISE OF THE TMNT

Rise is one of the few shows out there that i truly enjoy, it's also got me watching 2003 tmnt as much as I avoided it. I love the show for it's amazing character development, the siblings treating each other like actual brothers instead of some person that i happen to be working with. Raph is a kind softie that only plays scary big brother when his little brothers need to get their act together, Donnie is no longer just a 'smart guy' he has a personality and even if sometimes he is snarky he still cares, Leo finally had the chance to be a laid back younger brother that dont always bend his back to be a picture perfect son, Mikey is so adorable, he's not just pizza guy put also a family therapist trying his best to get his brothers and father, Splinter as much as he is a dead beat he has a reason, being forced to fight by your ex then

mutated into a rat would have any person into an emotional spiral into depression. What's good is that he tried to make up for it later after realizing his mistakes, April she is like a rich aunty mixed with an amazing big sister, she is willing to go to war for those turtles, she is supportive, kind, funny, smart, thoughtful, and overall a friend they can depend on.

Leonardo, he is my favorite because i relate to him in so many ways, he doesn't know how to ask for help, his brothers don't always trust him, he feels like he don't have a place in the mad dogz, but he is also a proud narcissist, only caring for himself a lot of times but that doesn't mean he don't care for his brothers he love them so very much, he is willing to give up his life for them and he'll do it again if he needs too.

This show made me so very happy, it made *ALL these people in this email* happy. It will be amazing if you can just bring rottmnt back.

It's what everybody wants
And it's what everybody *needs*, so please, bring rise back.

#SAVERISEOFTHETEENAGEMUTANTNINJATURTLES

CHARM C.

*******Why I love ROTTMNT*******

I'm not good with words so I'm gonna keep this short. I love ROTTMNT. It was one of the first tmnt shows I got to truly watch and it's amazing. The more I watch, the more I'm hooked. But not only that, it has the most wonderful and dedicated people I have ever seen. The content that they make is liquid gold.

If 2 seasons and a movie can produce this much content and much dedicated fans, imagine what it would be like if there were more official rottmnt content? IT WOULD BE INSANE.

The reason why it failed so badly is because of Nickelodeon's shitty advertisement of the show. They really need to get their act together.

Samantha.R

Why I love Rise of the TMNT!! <3

Where do I even begin? The moment I watched Rise it instantly shot to being one of my all-time favourite shows + movies!!! <3

Rise, in both show & movie form, has beautiful storytelling, a gorgeous art style and the most heart-filling family bonds that you can't not love. I've forced everyone I can to watch it with me and listen to my ramblings about the depth of the characters and plot hehe.

I'm currently studying a Bachelor of Animation here in Byron Bay Australia, so I'm especially head over heels in love with it from an animation standpoint! (Seeing Rise be put on an

indefinite pause is heartbreaking, especially as it was my dream to work on the show as a storyboard artist once I got my degree... :,))

I've always been a huge fan of TMNT, the first rendition I remember watching was the 2007 movie and then the 2012 series back when I was only a little kid, before catching up on the older originals. Though overall, no rendition of the boys has hit quite as hard for me as Rise has!

The relatability of the characters and their dynamics is what I think really makes Rise so special to everyone. (Ignore all the cranky people who say Rise is bad, they're just pissy about change and don't know how to have fun and let others love things!)

I know that personally, watching the Rise turtles act exactly how my siblings and I do, really makes my heart feel so happy! I don't think many shows have captured such pure family essence before! The sheer chaos of the Hamatos and their unique ways of expressing their love to each other will never fail to make me tear up, it's so unique and touching.

As for characters individually, I think I relate to Donnie the most out of all the turtles! Being an autistic + ADHD girl (with anxiety just to top it all off lmao :,>) has always been a struggle and having people tell me that I'm "not autistic" just because I didn't act like the common stereotype of 'rowdy, misbehaving young boys' with autism + ADHD, was really hurtful. So watching Donnie, a canonical autistic character, act exactly how I do really healed my inner child beyond words<3 Just watching him do his thing was such a "*Oh my gods! He's literally me!*" moment that I haven't had for a good long while!

His excitement and rambling about things he's interested in, hyper fixating on sudden interests, struggles to read social cues, difficulty with sensory experiences, feeling like he's not useful/needed or wanted outside his skills that help others, issues in regards to dealing with big emotions of his own and others, struggling to apologize or have heartfelt moments, as well as just stimming and being totally himself will never not make me feel seen and validated!! So I thank you for making characters that are able to help people like me relate! :,)) <3

Aside from Dee, I find aspects of each brother that feels like a part of myself, and I sincerely believe that's what makes Rise one of the best out there!

Raph appeals to the big sister in me, having to take care of your family is a huge weight on your shoulders, worrying about others and willing to do anything to make sure they're ok, putting others before you.

Mikey appeals to my ADHD, and general therapist + optimistic side like how even when things are hard you strive to be a positive haven for others so you don't bring them down, his artsy + creative personality is so relatable too, especially as I'm an artist myself.

Leo appeals to my ADHD as well as my many complexes, acting like I'm the best when I really feel like nothing compared to/without others, issues with people not trusting my judgement, being seen as irresponsible and brash, feeling like I'll never be seen for who I really am.

I could go on and on.

So many people in the fandom have found refuge in the ability to relate so strongly to the characters in Rise, which is so special!! The fact that you've been able to make a show with multiple genuinely relatable characters is a feat in itself!

Rise has also been a notable muse for all the creatives out there! I love seeing the byproducts of the love people have for the show, it's such a strong love that many feel the need and desire to make something! I definitely have, Rise has inspired so many creative projects from me, animatics, art, tattoos, crafts, you name it!

That kind of inspiration is hard to spark, but Rise has done amazing in that regard! I also love the community Rise has created. I have met some of the kindest, most passionate people on earth! I mean look at all these lovely people who are info-dumping about their love for the show!! Isn't that the most gorgeous collective human experience you ever did see?! The passion and drive towards building-up and supporting something you love? It's so unbelievably heartwarming to see people collectively care so much about something <3

I'm not sure what's stopping you from bringing Rise back, whether that be budget, not hitting a target audience, under-staffing, marketing issues, low on ideas, etc... Because from what I've gathered, there's an INSANE amount of people who LOVE and want Rise back, who have the skills, knowledge and drive to assist in each of those areas!!

Like, have you seen the crazy amount of fanmade merch, comics, theories, art, animations & animatics, + AU's ?? They're amazing!!! The Rise fandom has some of the most creative and talented people I've ever had the pleasure of seeing!! I hope you really know what an amazing space Rise has made for us :) <3

If anything I think that if you are to bring Rise back, market it more towards the teenage, young adults and up, audience that you've gathered and could then grow! Make merch that the ones who are able to financially support the show will actively want <3 (again if you need ideas on that, look no further than the fandom you've created, us lot are nothing short of ideas!! >v<) I didn't mean to make this so long and I'm not sure what else to say that would persuade you except for, please.

Myself and SO MANY people LOVE this show and the beautiful characters you've created, from the bottom of our hearts. So please please please (that's three please's), bring back our boys. Bring them home <3

Kindest regards,

- Samantha, A silly little ninja turtle loving girlie! <3

#SaveRiseOfTheTeenageMutantNinjaTurtles !!!!! 🐢🐢🐢🐢💜💙💛❤️

Emira
Why I love ROTTMNT

I have always been a fan of the TMNT franchise, 2012 is what grabbed my attention. Me and my brother bonded over it and I'll forever love it for that. But I was skeptical about Rise, I was unfair and judged it before watching and now that I have watched it? It has changed my life, literally.

I was having a really hard time making friends and feeling like I belong. But when I watched Rise, and I saw these characters going through similar troubles as me (Cassandra, Leo, and Mikey) I felt better, even though these were silly animated turtles..I felt heard. And it has made me feel better, I've even made some amazing friends over this show. Them being a stable family also helped me, it helped me when my OWN family was having issues and being unstable.

I relate too heavily to Mikey and Leo for my own good. Mikey because he's seen as "unreliable" and him being over-dramatic and hyper. Leo being bitter, cocky, and overconfident to hide how he feels worthless without his brothers. Leo being so willing to throw away **everything** just so humanity is safe. Mikey so ready to trade his own life for Leos so he can come home. They're both the self sacrificing type. And Mikey being so happy to help others even if it ruins himself

And the show itself, it's amazing. The animation is fluid and it puts a new spin on it in my opinion. For YEARS now animated tv shows have had mostly soft circles as their art style. The art style that Gravity Falls, The Owl House, and Amphibia have. But Rise? It has very sharp angles, it isn't scared of triangles and other sharp angles like most shows today. It also has amazing coloring and character design.

LET'S NOT GET STARTED ON THE WRITING, it's funny. There's puns I wouldn't even think of! In the episode "One Man's Junk" Leo says the funniest thing ever (Leo: Well somebody put the rust in rustic charm.) And while I'm not sure WHY I find it so funny there's other quips and just things happening in the background that make me chuckle. (Like in the episode Minotaur Maze, Mikey catches on fire in the background and him and Donnie panic over it before Donnie finally puts the fire using his tech-bō) the fact they can still write in seriousness despite so many silly moments

And the final pointer on my rant is the Movie. It's amazing, for all the reasons that the series is and more. The plot? Phenomenal (not saying the series plot isn't). The suspense? Amazing. The lack of music makes everything so much more noticeable. AND the comedy, despite the movie being suspenseful and so serious for our beloved series, there's still **funny** parts ("oh you portal chopped him!" "I like that! Maybe my new catchphrase? Let's see how it fits..you've been portal chopped! Buh dom dommp") and the Kraang were scary, the body horror was fantastic. The kraang zombies were just amazing, even if they were there for a few scenes.

All this to say, Rise of the Teenage Mutant Ninja Turtles was treated unfairly and deserves a second chance. A chance to become everything it was supposed to become, all seven seasons and all (maybe a space season if we're lucky).



Lily why I love ROTTMNT

I'm a semi-verbal high empathy autistic girl with ADHD, Tourette's, and Anxiety. I've never really seen representation for my conditions in popular media, or if it was portrayed it wasn't done well, but when I found ROTTMNT, I felt very seen! The whole production team did a really great job with writing Donnie's autism and autistic behaviors, and it made me super-duper happy! ROTTMNT has become my most beloved hyperfixation, and it makes me so happy! I've even made four friendship bracelets in Mikey's, Raph's, Leo's, and Donnie's signature colors, and I'm always wearing them!

The show itself was absolutely beautiful! The animation, the backgrounds, the color design, the voice acting, the sound design, the flow, EVERYTHING! I really, really hope Nickelodeon will bring back ROTTMNT for OODLES of seasons and content, with the original cast and animators!

#SaveRiseOfTheTeenageMutantNinjaTurtles!



Sil Why I love ROTTMNT

I didn't really know much about the TMNT until I saw some fanart for ROTTMNT, and decided to find out what that was about. And I am glad I did. I love everything about this show, the characters, both design and personality, it's ability to make even silly episodes entertaining, and the lack of romance plots.

One thing I personally don't enjoy about the previous versions is that all the turtles look pretty much the same, but with different bandanas. And while some of the other recent versions have slight differences between the turtles, I especially like the shape coding in Rise. I also love their personalities, April being a strong woman who is also not afraid to be feminine, Leo's sense of humor, Mikey being experienced in many

forms of art as well as being the family therapist, Raph's protective nature, and Donnie having a mad scientist side. And I would love to see how this show would handle Sunita, Señor Hueso, Casey Junior, and the newly redeemed Cassandra Jones if it had more time, as well as any possible new characters.

I love being able to relate to all the characters too, April having mostly mutant, aka "weird" friends, Mikey being artistic and confirmed to have ADHD, Raph being the oldest sibling and feeling responsible for raising his brothers, and Leo and Donnie both struggling with their self worth. Rise's Donnie is especially important to me, as watching him, I realized that his struggles showing emotion, aversion to physical touch, and more, resemble my own. Him being shown to struggle with empathy showed me that I am not alone or broken.

I am so glad this show exists, and I would be even happier if it could continue.

#SAVERISEOFTHETEENAGEMUTANTNINJATURTLES

Aspen

Why I love ROTTMNT!

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Over the years, my overall interest in TMNT as a franchise came and went. I never got fully invested in any particular iteration, only liking parts of it. I never shared anything with anyone else, and kept it entirely to myself. That was up until last year, when I found this show. I found myself easily and quickly invested, and I researched heavily before delving into the show itself.

I'm not much of a TV person. I have about three shows that I've ever watched in total, no other completed in full, and I always read up before starting a new one. Additionally, watching too much gives me headaches, so I limit my already sparse time on television. Despite all of this, Rise is a show I'll gladly watch, and it will soon be the first ever show I've rewatched a second time through. It means the world to me, and has inspired me.

There is so much inclusivity and diversity in this show. I see chunks of myself in almost every single character, and even the supposed bad guys have so much lore and personality. It's all written extremely well, and it's a rare gem in a society of mediocre content.

The characters all have real, valid struggles that are all handled really well. Raph, the eldest child full of emotion and having to protect. Leo, someone thrust

with a mantle unchosen, facing tough choices. Donnie, the tech genius who has trouble with emotions. Mikey, someone underestimated but an empath through and through. April, who has to deal with a regular life on top of everything else, and at one point wanted a “normal” friend. Even Splinter, who had to deal with his life turned upside down and four children to raise. They all have issues, and all are portrayed splendidly.

Not only that, but each individual episode has the perfect balance of plot and comedy. I find myself laughing through many of them, quoting Leo’s best puns, and I’m always on the edge of my seat. Not just anything gets to me like this show does. I’ve even shared my interest with quite a few friends; all of whom have subsequently enjoyed the show! Sharing my special interests is something I don’t do often, but the result is spectacular.

Many others here have talked about how they relate to the characters, which I do as well. As I stated earlier, I see bits of myself in almost everyone, and it’s cathartic to watch a show with so many relatable characters, each with their own unique flair. A good character requires both strengths and weaknesses, and the entire Rise cast has their own share of each. Many shows lean too far into stereotypes or generalize traits, but this show does none of that. Raph cares a lot and has so much emotion, but he’s not the angsty teenager. Leo jokes around and deflects, but he’s not just a class clown. Donnie doesn’t process emotions all too well and is smart, but he’s not an emotionless nerd. Mikey is fun, intuitive, and brings his family together, but he’s not the overly kind mediator. They’re all amazing and different, and I love them all. Many others do too; relating to Raph’s eldest sibling responsibilities, Leo’s deflection, Donnie’s autism, and Mikey’s youngest sibling antics and therapist friend outlook.

Perhaps I went on a little too long, but I really do enjoy every aspect of this show. The plot is amazing, the characters are relatable, and the pacing is good, all things vital to a good story and show. Many people have said that they were wary of Rise at first because it was so different, but that they later loved it. That difference is necessary; the world can’t just live off reruns and sequels forever. This may be part of a big franchise, but it feels like its own thing, and that’s part of what makes it amazing.

Ben

Why I love #ROTTMNT

So I got into Rise a bit later than I’d like. It was around the time when the movie was released but I wasn’t aware of the movie either, however I’m genuinely glad the show appeared when it did.

I was in a dark place when I got into the show. Cliche I know but bare with me; I grew up with Ninja Turtles, 2003, 2007 to be exact. And I hadn’t touched it since I was a

teen. When I started Rise it genuinely felt nice to in a way see these characters be something new.

I genuinely enjoy Leo's character. Been a Leonardo kid since I was little. And this version I fully heartedly did enjoy. Raph was refreshing, Donnie so much more chaotic than I thought he'd be and Mikey was such a sweetheart.

There wasn't a moment where I wasn't laughing or smiling. It felt so healing to see these boys grow and learn and just be teenagers. Something I didn't really see when I was a kid so it's nice the kids who got to grow up with Rise saw that too.

The sibling dynamic and how openly they love one another is wonderful as well. We don't see much media depicting this kind of thing very often and it means the world to see that. Honestly I can go on for pages and pages and pages on how great this media is and how much it means to me.

But if I could get a little deeper how Leo is depicted honestly felt, well seen. At least when I was his age. At first I actually disliked him for that. Didn't need to feel called out. But when I rewatched for round two I honestly couldn't deny that yeah I felt seen and that's what mattered. Honestly got me to sit back and encouraged me going to therapy. Been helpful ever since (yes a turtle made me want to go to therapy, as funny as that is).

The road to recovery is long but I'm doing better. Rise also challenged me artistically and man, my art has improved since.

In the end I'd just love to see the road of discovery, growing up and see where the boys go from after the movie. I want to see them learn, grow, fail and be challenged. I wanna see them develop their powers and see how they mature. How their lives change and where they go from there. I want to see these for them because I see so much potential for them to be great people and I know for a fact the writers can do that, the voice actors as well. EVERYONE can.

Also would LOVE to see some Future Leo love! Done my man dirty by killing him off three minutes into the movie. YOU CAN'T SHOW HIM TO US AND THEN TAKE HIM AWAY!

Anyway thanks for reading!
#SaveRiseoftheTMNT

Sam
How ROTTMNT Saved My Life

When I first started watching Rise, it was right after I had gotten out of a stress center. It looked interesting, so I watched the movie. And I fell in love. Immediately I began to watch the show, and was so invested that I watched the entire first season in a day. I couldn't get to the second season because Netflix didn't have it, but I consumed all the media I could that contained Rise. I would imagine the turtles comforting me when I was upset, convincing myself to keep going and not give up even when all I wanted to do was stop living. This show gave me a reason to stay alive. It helped me. I found fanfics and au's, and so much incredible fanart (seriously, I want to eat everyone's art, it's so good). I was devastated when I found out that there was no third season. I wanted more of this incredible universe, more of silly turtle shenanigans, more of these characters that I have grown to love. This show helped me get through so much, so in turn I am helping it. Thanks for reading.

Kayson

Why I Love Rise of the Teenage Mutant Ninja Turtles

On May 11th of 2022, my twin brother died in a car accident.

And it *sucked*. It was devastating-- I mean, come on. Of course it was. He was my brother! My twin! What do you do when you lose something like that? I had no idea what to do or how to grieve, and I couldn't even fathom how I could even begin to deal with it.

Sometime in January of 2023, YouTube kept recommending me these compilation videos from some Nickelodeon show about turtles that I had never heard of before. And eventually I said, '*okay, fine, YouTube algorithm, since you feel so strongly about this-- I'll watch one.*' And then I did.

I'm not one of those people who was raised on TMNT; I was aware of their existence, sure, but I had never really consumed any of the content before. This was my first exposure to it. But even just from the clips on those YouTube videos, I was immediately smitten. I booted up Netflix and I watched the silly turtle cartoon.

And, look, I'm sure it wasn't anyone's intention when these were being made, but... *jeez*. The universe seemingly looked at me, some eight months into mourning my twin and only brother and having a very hard time with it, and promptly handed me the tools I didn't know I needed yet. I absolutely devoured the show. I devoured this story of brotherhood and family, this story of loss and regrets and the desire to protect your loved ones at any cost that was still goofy and silly and fun all at the same time, and it was just...

It was really, really good.

I eventually turned to the internet for more content and for a while, I just *consumed*. I happily gobbled up all the fanart I could find. I recommended the show to anyone who would listen. I tricked as many people as I could into watching it with me, because it was *just so good*. And I was content to consume.

But here's the thing about grief, right? It's so stupid unpredictable. You'll go months with everything being relatively okay and then suddenly everything is horrible all over again, and one day I realized that I only had 64 days left until our next birthday-- and my twin wouldn't be there for it. And wow, did that *suck* to realize. And once again, I had no idea what to do.

I know that no one ever actually calls them twins in the show. It's just something fans kind of made up and ran with. But I ran with it, too, and so to me, Leo and Donnie are twins. And I know we never even see Future Donnie in the movie-- but we know that Leo loses him.

So... I didn't really know what to do. But I had my tools.

I dusted off my BFA and made a comic about it. I wrote and drew a Rise of the Teenage Mutant Ninja Turtle fan comic about Leo and Donnie-- about Leo in the future timeline from the movie realizing he had 64 days left, exactly the same way I did.

And even just *making it* took away so much of the weight. Just having those characters to share it with, even if it was just in my head-- that was amazing even just by itself. But then the response I got from the rest of the fanbase when I put it online?

That was really, really wonderful. Two really's.

No one knew at the time, of course, that the comic was about me and my brother. But that's part of what was so great about it. Have you ever gone up to a stranger and asked them if they'd like to hear about your experience with death? The response rate isn't super encouraging. But everyone loves a good ninja turtle fan comic-- at least in the parts of the internet I was running around in. People liking your art is already awesome, even just a baseline. But this was even more than that-- now I had all these people, who all love the same incredible show that I do, looking at this story about these amazing characters that we all love, and saying,

"This is so sad. How awful for something like this to happen to someone."

And even if they didn't know they were doing it... it felt really good to have people acknowledge that. It made being sad feel a lot more okay-- and the grief a lot more bearable, somehow.

So I kept making more comics. And I wrote things, and I drew illustrations, and every time things started to feel really *awful* again, somehow there was always a dang *ninja turtle* sitting there ready for me that could take on whatever weight I was struggling under. There was always some character with some thoughtful story element or character trait or even just a little throw-away line of dialogue that somehow managed to speak directly to me each and every time, and I could paint whatever I was dealing with onto them and they'd take it out into the world for me. I've met a lot of really wonderful

people this way. I've met other creators. I've met other people who have lost their siblings. And we all love this turtle cartoon together.

I love the show exactly as it is, right out of the box. I love this beautifully animated cartoon and the wonderful story it tells, even without any of the things I've pinned onto it since then. It's amazing just like that, full-stop. And I know that no one made the show or the movie with the intention of it being used as a *tool for grief*, of all things. But being *able* to pin all this onto it? Being able to take these incredible characters and put a part of myself onto them? To be able to say, 'even if no one else understands what I'm going through, Leonardo Ninja Turtle does, because I said so and no one can stop me?'

That's really, really cool. I love that I've been able to do that. So thanks to everyone who helped bring this silly cartoon into the world. And thanks to everyone who I've met since then because of its existence, and the space you've given me and the kindness you've all shown me. It means a lot.

I would really love to see more of this silly cartoon.

Scribble

Why I love Rise of the Teenage Mutant Ninja Turtles

Growing up I rarely watched tmnt12 but some episodes stuck with me, so when I saw ROTTMNT on Netflix someday during 2021 or smth I was pretty skeptical. "They look so different?" I avoided watching it knowing change wasn't something I liked but at some point I gave in. And oh boy! Thank god I did! This show has literally saved me!! I instantly gravitated towards this new version of Donnie. He was so similar to me in many ways and it made me feel seen, understood and comforted. April's design was so refreshing to see and I love her personality change. Still being caring to the boys but more powerful and independent.

I remember seeing the movie for the first time, my mom came home and tried talking to me but my eyes were glued to the screen. That movie made me feel so many emotions and I loved rewatching it with my friends! And then I was able to watch the second season (after the movie lol I was a little confused watching it at first) and I love it so much!! I cannot express how much this show means to me. It saved me, made me cry, and laugh. I don't think you understand how crushed I was when I found out it was cancelled and the episodes we could have had were gone. Please reconsider this show! I know the merch never sold but come on! The merch was cheaply made and terrible, if you actually tried to advertise this show and sell good products it would do amazing! The designs are beautiful, the writing is amazing and the plot has so much potential for more! I will literally pay hundreds of dollars for just ONE more season.

PLEASE, give us more seasons of this show. It is literally my life support rn lol

Comet

why I love Rise of the Teenage Mutant Ninja Turtles

I've never really been into TMNT (I did watch a bit of the 2012 version when I was younger though), but a good friend got me to watch ROTTMNT back in April. I finished watching all of it in 3 days (4 if you count the movie). This show is my absolute favorite show now. Everything about it is amazing. I love the fact that there is no toxic masculinity in this show at all. Everyone is allowed to show their feelings, including being allowed to cry, whether it be for comedic moments, or genuine crying, it's so nice to see it.

Being neurodivergent (hopefully going to get a diagnosis for being autistic some day), I really love the representation from Donnie. He and Leo are my favorite characters because I relate to them so much. Donnie is so much like me (other than the fact that I don't do science lol) and he brings me so much joy it's unbelievable.

The worldbuilding. Oh my god, the worldbuilding. It's so amazing. I really feel like there's a whole universe and it's so well done. And the character design? Chef's kiss. As an artist I can tell how much work was put into the designs.

Speaking of being an artist, the amount of motivation this show gives me to draw is unbelievable. I have improved so much on all my art since I started watching it is honestly amazing to me sometimes.

This show is honestly one of the only reasons I'm still here. I have depression, and this show is what keeps me alive. It makes me so unbelievably happy it's amazing. I could be having the worst day and this show makes me instantly feel 10 times better.

I really, really love this show, and I'd love to see more of these silly turtles (and everyone else obviously lol).

Sadie: Why I love Rise of the TMNT

This may seem short compared to everyone else's but that's mostly what should be said has already been said. But this show made me feel things that I never had before with a show and it provided a new type of energy that I enjoy in tmnt. It's good to try different things to see new and different aspects of characters you probably wouldn't in other iterations. It is it's own thing and builds more into the tmnt universe that's really fun.

Wander: Why I Adore Rise of The TMNT

The first time I heard of Teenage Mutant Ninja Turtles was when I was very little, maybe 3, watching The Last Unicorn on my TV.

An ad came up for the '87 cartoon, and I was like "oh, that exists", but it never piqued my interest...

As I got older, I noticed more stuff relating to it, 2012!TMNT, Bayverse, it still didn't pique my interest, mainly because I was strict about gender roles during elementary school...

But last year, 2022, my freshman year, I was scrolling through YouTube to ease my anxiety from school (and an argument with my sister-), and YouTube was like: "Hey, you!!! Yes, YOU!!! You insignificant being!!!! You like The Owl House, right???? Go check out our other popular show!!!!" and lo and behold, Rise of The TMNT was recommended to me via YouTube.

I wasn't interested, not because of gender roles (I already grew out of that), but because I thought I wouldn't like it, and that people would make fun of me...

It kept getting recommended to me, until I was annoyed and said "OKAY!!! Okay. I'll watch it. But I won't like it."

I was wrong.

A story driven cartoon!?!?

That was released when I was younger, yet I never heard about it until now!?!?

I finally found a favorite character I strongly relate to!?!? (a certain snapping turtle...)

An art style somewhat similar to mine, but not exactly!?!?!

AMAZING ANIMATION?????

.... ***WAS THIS SHOW MEANT TO FIND ME!?!?***

I fell in LOVE with Rise.

I learned more about the characters, the story, and almost cried when I saw the movie....

It also helped me ease my anxiety for the beginning of freshman year, and gave me some characters to practice drawing...

I also adore Raph, he's so much like me... except I don't like pro-wrestling. He's kind, gentle, an older sibling, FINDS COMFORT IN PLUSHIES WHILE BEING A TEEN??? Likes action movies and hates being alone against his will!?!?!? Is deathly afraid of PUPPETS!?!?!? Cares about his family very much, but doesn't wanna disappoint them!?!?!?

It's like they knew about me...

But of course not really, just a mere coincidence...

But as stated, I could finally relate to a character, and one that became my favorite.

And Rise has inspired me to try and become an animator, to make a work of art as good as this.

I heard about the pausing of Season 3, and every now and then, I had my doubts about the show coming back, as much as I loved, and still love, that show.

Until someone sent a screenshot of this:



And now I think....

Could it be possible???

Could my comfort show possibly come back???

Maybe.

But I sure as hell hope so.

It'd make me so happy to see this amazing work of art continue to be made.

I don't care about the people who say it's "too different", they're just no fun.

Thank you for reading.

- A Wandering Scribe

Julius

Why I adore Rise of the TMNT

As a kid I never paid attention to the TMNT franchise in general. 2012, 2003, 1987. I never had an interest in any of them. But then I saw my friend doodling on Donnie on one of her notebooks and asked her who she was drawing and she said she had seen this movie and she thought it was SO good. She told me I needed to watch it or I'd be missing out

I found out it was a TMNT movie and had very low expectations. I said

Cassandra K.

Why I adore Rise of the TMNT

Greetings from South Carolina!

I found Rise of the TMNT in December of 2022, after seeing some videos on it from YouTube. I was promptly invested in the show and its characters, taking it in as my new favorite TV show and all time favorite hyperfixation. This show is by far my strongest hyperfixation, and I literally cannot stop thinking about it. I bought a whole book on every turtle Family (species categorization) because of this show and my interest in these amazing creatures and how they work. The amount of

headcanons I can drop onto the turtles alone because of my newfound knowledge is astounding.

I blazed through the series as fast as I could, watching the finale, unable to keep still and tearing up with the ending of the movie. The characters have made an impact on me and make me feel like a better person.

My favorite character by far had to be Donatello. As an autistic person, finding such a wonderful representation of my mental difference/disability made my heart soar. He's represented his small part of the spectrum so wonderfully and I could never imagine finding a better character to represent my issues better than he has. I had been struggling with my lack of representation in the media for a while, and he's fulfilled the need I had been looking for.

A close second favorite has to be Foot Recruit/Cassandra. This iteration of Casey is absolutely wonderful and I love her to bits. Don't get me wrong, Casey Junior was also a fantastic character, it's just a shame Cassandra didn't get to shine as much as she did. And the community loves her as well. Be it headcanons, ships, stories, this fandom has taken her and given her life. And her writing is done wonderfully. They took another strong female character and didn't reduce her to "look, she's a woman as well!" They made her her own character, outside of gender roles and social stereotypes. Sure, she's a violent, crazy woman, but she's also shown doing things and enjoying things girls like. And not in a "but she also" way, in an "and " way. She's a violent, athletic woman who enjoys the color pink. And really? That's some of the best writing I've ever seen for female characters and probably the best Casey in animated tmnt. (Aside from juniors, of course.)

I haven't seen anyone talk about music. Why hasn't anyone talked about the music? It's wonderful! They somehow manage to make the simple jingle of the tmnt theme have so much character and weight, and it's amazing! The music fits all the scenes so well, and I love it. My favorite example of this has to be the "Ninpo unlocked" scene from the final episode. The electric tone of the music as the turtles exit the mist with their newfound powers fully unlocked gets you absolutely hyped to see what's going to happen, how the turtles look, everything. It is a CRIME they didn't get their extra markings from the storyboard. A CRIME, I TELL YOU!

Rise of the TMNT isn't afraid to show emotions and let the characters be themselves. Letting them cry, smile, have a good time, and so much more. This show, while not perfect, has the biggest family dynamic out of the four tv shows. The brothers aren't afraid to tell each other that they love each other, and it makes me feel good inside.

This show being cancelled prematurely makes me sad. This show was cancelled before it had a chance to truly shine. The 2012 iteration of tmnt was given a chance to keep going and people loved it, why not Rise? Why let one continue and not the other?

I ask that we let Rise of the TMNT continue. Let it finish telling the story it wanted to tell.

#SaveROTTMNT

Mars **Why I love rottmnt**

I discovered Rottmnt at the end stages of 2022, and immediately fell in love with it. The animation style, the art style, the dynamics of all the characters. They've changed them from the original, but I love it. This show really displays that they *are* teenagers, and that they do make mistakes. That they will mess around.

It is currently my biggest hyperfixation, and when I found out it was cancelled, I had a meltdown. It crushed me, because I love it so much. Rise isn't afraid to show emotions, and while it may not be the perfect show, it shows the best family dynamic I've seen out of all the tmnt shows. The 2012 version of Tmnt was given a chance, and it blew up, it's now one of the most talked out tmnt shows. So why not Rise? So please, I ask that you bring back Rise of the teenage mutant ninja turtles. And let it shine as it should. Let it continue as far as it can. Please.

#saveROTTMNT

Ghosty **Why I love ROTTMNT**

Rottmnt has been my favorite show since I discovered it after season 2 ended. I' ve watched the movie so many times.

The relationships between the brothers and the universe make me so happy. They support and love each other without feeling toxic and mean; and even when they do, they acknowledge it and address the consequences of that.

It' s also one of the best shows I' ve seen to demonstrate neurodiversity and mental health. I' ve never felt more connected to a tv show.

Certain villains never got their time to even debut in more than a cameo or a mystery.

Mikey and Donnie never got their time to grow and develop outside of their roles.

The fact that some characters never got their time to shine, that the story was left unfinished, breaks me every day. I don' t want ROTTMNT to die.

Urara

Why I love Rise of the Teenage Mutant Ninja Turtles

Good evening from Northern Europe! This letter is being written to convince Nickelodeon (that should be you!) to continue Rise of the Teenage Mutant Ninja Turtles (ROTTMNT for short because we don't have the time and space to type it out all the time).

The show has its flaws, of course, what show *doesn't*, but it would be a total disservice to the show to summarize it as bad, or even better, a "child friendly kids cartoon that bastardizes the original turtles, just like Teen Titans Go is doing". Which, no. Anyone with media literacy can understand that it isn't the same, and that ROTTMNT can stand on its own without leeching off of the legacy of its predecessors. The show itself is goofy, but it is also serious when it needs to be, and can handle a variety of subjects so well (Raph's breakdown in the season 2 finale, the insecurities of both Leo and Donnie (check Minotaur Maze, Donnie VS Witch Town, the episode with the demolition derby and generally clues here and there throughout the show), and literally *everything involving the Kraang*).

The story itself is awesome, with superb writing and plot lines that are engaging and fun. And the character dynamics are probably the main selling point of the entire production.

So far, all these letters mention they ADORE the brotherly relationship between the main four protagonists, and they're totally right! The turtles, both on their own and together, are written with such clarity and passion, you can tell the writers know what they're doing. Not only are they fun to watch, no matter which dynamic is on screen, but the way they act so *natural* and not awkward at all is the greatest thing about them. They feel like brothers, not roommates or forced friends. Don't even get me STARTED on the character progression and plain growth they all go through, and not just the turtles themselves! Even the gamble they took with everything about Splinter paid off so well, such an unique take on the old rat man, and the show acknowledges him as not just a sensei, not just a father, but also as a man who got broken beyond repair and still mended himself together for his children (with some hiccups along the way; we don't appreciate Splinter slander in this place, but he wasn't the most emotionally attentive father the kids needed, growing up).

Can we talk about the art? I wanna talk about the art. HAVE YOU SEEN THE ART THAT THE STUDIO CAN PRODUCE. **HOT DANG** THAT'S SOME TASTY ANIMATION. This is most notably during action scenes (The episode where they fight with ladders and fish, the season 1 finale, basically everything with Shredder and the season 2 finale in general, etc. Because there are tons of examples), but also during calmer, more fun moments (the animation isn't as intense, but it's still super smooth and has its own sense of humor (the funny faces the characters pull, the hidden details during scenes, sometimes a whole other story happening in the background of a scene)). I will literally never shut up about a show that manages to produce art on THAT level, and it has genuinely been a huge inspiration for me to pick up art again. I have seen someone compare ROTTMNT's animation to Into the Spiderverse's animation which, to be honest, is a bit of a reach, but that's like comparing a sun to a star: the potential is THERE, it just hasn't been released yet, not a true chance to fully grow into what it can be.

Or, well, that was until the movie dropped.

Which is just.

Wow.

Wow wow wow wow WOW.

You see, all the points I mentioned before were mostly in reference to the show. Where the show was amazing, the movie was breathtaking. Where the show was awesome, the movie was jaw dropping.

I'm not sure if you have seen the movie before, but try watching it. Those 90 minutes are not wasted. If you *have* seen the movie before, then do it again to refresh your memory. I can't fault you if it's not your taste, which is a perfectly valid response to have, but dang it the movie deserves a chance. Make a decision on the production of everything ROTTMNT after watching it all again.

How you managed to let such a work of art go still remains a mystery to me.

At this point you don't even have to keep the rights to this one iteration of the turtles; try selling it to Netflix, I'm sure they'd *love* to pick this up, after seeing the hit the movie was.

I have been doing my duty as a loyal fan to this franchise by rewatching the movie and show (only season 1 because season 2 is locked behind Paramount+), and it has never become boring to me at all. This show manages to hide smaller jokes, build up bigger emotional arcs (Leo's inferiority complex does not go unnoticed), and generally tie together oh so well, I truly applaud the creative team behind this show. They poured their soul into this, and they deserve more.

And if that doesn't convince you enough: I'm a paying adult who would love to see more of this show, so where is the merchandise? The physical media? The PROMOTION. I would love to buy the

DVD's to this, maybe even merchandise I can get over here in Europe.

Genuinely, from both the viewpoint of a fan and a viewpoint of an artist: think twice before cancelling this masterpiece. The show right now is on pause, but it will be sooooo worth it to unpaue it. Also, maybe promote the series a bit better, because this *flew* under the radar with me until a month ago.

Grim

Why i love rise of the teenage mutant ninja turtles

Tmnt was a show I watched as a kid and was a minor interest that held a lot of value as I got older. I grew up watching the 2012 series with my brother. It wasn't until the past year that it has become more of an interest for me.

If you were to ask any of my friends about any of my big interests they would most say tmnt, only it's less of a common interest and more of an obsession. The show rise of the teenage mutant ninja turtles has definitely brought a lot of comfort to me. My interests have always been an escape for me when life got too hard and overwhelming, when I needed a break.

I don't have much to say other than this show has been a safe haven and comfort for me and many others. All ages enjoy and love it. As a creative person it inspires me to create. I've rewatched the show quite a few times and watched the movie the second I could (seriously it

was really late but I had to and ofc cried because I am an emotional person. It is an amazing movie). Many of the other's parts of this most definitely are more convincing than mine, just know that keeping this show alive would bring joy to many people.

Alannisse

I began watching this show as of recently and absolutely adore the animation style and character development. It is simply a lot of fun to watch and had me smiling a lot while watching and even chuckling at certain jokes (not audibly at many, but I'm not the most expressive person). While the ending of the film was nice and concluded things somewhat, like the nickname of the show, it feels more like they just finished their Rise. I want to see what adventures they get to afterwards, the consequences of everything they've experienced in the film more. There is so much unexplored narrative potential in just those parts. At least a 3rd season would be great.

When it comes to TMNT, I mainly grew up around the 2012 iteration. I didn't get to watch many of the episodes, but what I did watch I adored as a kid. Donatello was my favorite in that version, outside of his whole side plot involving his crush on April that is. Even back then I was annoyed by it. Anyways, I'm honestly trying to catch up on all of the seasons of the 2012 version now that I have access to it myself as a young adult.

When it comes to the ROTTMNT iteration I quickly latched on to it because it reminded me of how I interacted with my own younger sister and brother. I'm the eldest, so like Raph in this specific iteration I naturally became the more responsible one of the group. I could relate to him a lot in that aspect. The biggest distinction being I'm studying in STEM myself (hence why I liked Donnie so much as a kid. This iteration I relate to a bit as well, but in a different way that will be discussed later). I fell into the responsible sibling role even more so because my siblings are 3 and 6.5 years younger than me. I was old enough to remember them being babies themselves and see them grow along with my own parents.

Once my baby brother was old enough to walk around that I would lead the three of us around on our own little games and adventures. Sure we would bicker at times, especially the younger two, but we were and still are pretty close I would say.

As a result, seeing those sibling dynamics on screen was something I had a lot of fun seeing. While some of the scenes where the boys were being silly and chaotic were heavily exaggerated to the point of ridiculousness, that is the point. Obviously siblings aren't doing everything these kids were doing, but how they interact in more casual situations is so very real.

I'm glad it also showed Raph also goofing off at times since yeah he is still a kid as well, specifically because he ends up getting pulled into his younger brother's antics but having fun in the process. It reminds me of a few years back when my little brother began learning the trombone and I quickly joined in on my flute, him playing the bass rhythm while I added the

melody. However, it then quickly devolved into us playing songs that had become memes such as the Mii channel song for the Wii.

Then there is simply the accuracy that I feel can be felt in the eldest vs middle sibling dynamics. It meant that both my sister and I played a role in keeping an eye on our baby brother, but it also meant conflicts in certain moments. That moment where Raph screamed at Donnie about his "middle child" nonsense was quite cathartic for me. Since yeah, I love my sister, but she is a bit chaotic in a sense. I mean when we were little she would tell our mother that I hit her when I clearly hadn't. Small lies like that.

In terms of base personality traits though, I found myself seeing myself in a sense in Donnie. Except I love biology a lot more than engineering. However, that whole scene about him freaking out in excitement over the purple coat was one I related to because when you find that specific item that just feels so right and looks great, just wow. That and also not picking up on sarcasm. I really can't for the life of me in real life. In cartoons it's obvious, but with actual people I really can't tell unless I've heard the specific phrase enough times before and have logged it as a typically sarcastic phrase in my head.

There is Donnie's lack of emoting most of the time outside of the specific topics that excite him. I struggled with that growing up, I've been told I look irritated or angry when in reality I'm just thinking about something. It's just my default face. I wonder nowadays if it made me come off as intimidating to kids growing up. Him hardly ever crying is something I also related to, I would feel so much, but nothing would fall out. It takes very intense bouts of emotions or extreme situations for those tears to fall.

That and his rants are something I do as well, especially when I learn something particularly interesting about a new topic. Like how I've been studying the different biological effects of enzymes such as neuraminidase and beta-hexosaminidase.

Warning this is a science rant:

The former is common in many viruses and bacteria, but it can also be created by our own bodies (albeit not many). Anyways neuraminidase normally comes from bacteria in the GI tract and is produced when these bacteria aren't receiving the right carbohydrates, so they release neuraminidase to break down the glycans found in mucin to sustain themselves. This leads to degradation of mucin and in turn stomach mucus leading to gastrointestinal issues. Hexosaminidase in contrast has way too many effects according to different research papers. However one mentions that their results indicate that it helps break down biofilm. However, the alpha iteration of it is most well known for its breakdown of GM2 ganglioside in the central nervous system. If you are deficient in this enzyme, it is literally a death sentence in a few years depending on the date of onset (known as Tay-Sachs disease) due to all of the neuron death caused by GM2 ganglioside accumulation.

Rant over...

So uh yeah, whenever I would talk like that, my siblings would just get annoyed at me for being a nerd I suppose. They would ask me what I have been doing during my day, but if I mention my college work or research job they would just groan. I understand that I must seem pretty boring to them talking like that, but I still like letting it out. Otherwise, I often don't know what to say. My parents would try teaching me new things since I enjoyed that and it gave us things to talk about, but I ended up surpassing them in the academic sense at a young age so it became mostly them listening to my rants.

However, his theatrical nature is something that I had fun with as well since me and my siblings would love acting out different songs from musicals ourselves. It is one of our favorite bonding activities. It's a bit embarrassing now, but me and my sister memorized all of Anna and Elsa's lines and would sing the whole soundtrack in the car as kids. So yeah, whenever the characters on screen had more musical or theatrical moments it just reminded me of when we would do those things ourselves.

I wasn't really aware of the concept of autistic coding until more recently in the past few years. However, now that I am aware, knowing that Donnie was intentionally coded that way is really nice to know. That all of those things that I related to were planned, it made me feel happy. I was diagnosed on the spectrum when I was 3 due to the fact that I hardly spoke and didn't recognize my own name (obviously there were other symptoms, but those two were what my mother noticed the most). I got speech therapy which helped me significantly. I mean I'm bilingual (Spanish and English) now with some basic knowledge in a third one (French) so that clearly isn't an issue now.

However, it didn't automatically change the other aspects of myself such as my hatred of loud sounds like the vacuum or high pitched sounds such as fire alarms from fire drills. I had to physically cover my ears every time. Restrictive or textured clothing was a big no as well. I refused to wear jeans for years as a result and only do so now as long as they're loose. Food textures as well, Donnie preferring his specific juice was just wow, yeah relatable.

I have new management strategies now that I'm older and can function as an adult well enough. However, seeing most of these traits in such a prominent character and for it to be done in such a casual manner was something I thoroughly appreciated.

The characters themselves and their story just often brings a smile to my face. They truly feel like real siblings. I can see Mikey's artistry and cooking skills in my own baby brother and Raph's gentle giant nature with anger simmering under the surface as well. He is very tall and broad for his age yet also such a kindhearted kid, it's just that other kids abuse that as a result. If he were to hit them back out of anger due to their bullying, he would likely accidentally hurt them severely. He has to hold back. However, it does cause him to shout at us at home as a result on particularly bad days.

Then I can clearly see Leo in my own sister. She is also good at drawing like our brother and likes writing, but I can also see her manipulative and clever nature. Sometimes it's used for good, other times, not so much. She puts on a confident front, yet, it is clear she doesn't value herself enough at times. She is definitely working through things since she is in those teen years herself currently.

This is without talking about the beauty of the artstyle and animation itself which is to die for to be honest. The clever use of more limited movement to accentuate comedic moments is a genius way of working around budget limits and the action scenes where the combat becomes more fluid are beautiful to look at.

So, if any show should be brought back it should definitely be this one. It deserves at the very least another season or two to further explore these characters, continue improving their skills, and continue growing up. I'm glad that at the very least we have this content in the first place since it was great to watch with my own younger siblings, but I would definitely love to see more. Now that this show has gained so much notoriety, it should benefit investors much more to fund it now than before. So please, let us see these brothers have more adventures together.

Jax

Why I love rise of the teenage mutant ninja turtles

Um I don't really know what to say sorry if my grammars bad but I really love the rottmnt it helps me not feel as stressed after a bad day.it's one of my comfort shows and I don't really do well with talking to people so watching rottmnt kinda helped in a way if that makes sense.The few friends I do talk to I mostly just rant about shows and stuff one of them being rottmnt.the show is actually what got me into tmnt in the first place.I absolutely love the animation and art it's really fun and colorful and really beautifully put together.My favorite character is Leo I really relate to him especially in the movie .I love how chaotic the characters are it's fun seeing them interact with one another. I wish we got more of them or the show in general. It's really fun to watch.i love the idea of the turtles not being mutated by accident and instead being made for weapons of war I wish we got to explore that a little more.yeah that's all I have to say

Vasilisa

Why I love Rise of tmnt

Hello there, fans from Russia came too and crave the continuation of the show! Sorry, I won't talk too much, because there is so much to say, and it's late. I've came into the fandom only a year ago, and it took the whole of my heart, an

Donnie

Why I love Rise of the Teenage Mutant Ninja Turtles

Well just for starters, this show has saved my life *countless* times. My life has taken some dark turns and it still is, and every single time things get hard I always go right back to this show. Maybe it doesn't fix everything, but by God does it make things so much easier. This show, these characters, the storyline, the fandom, everything about ROTTMNT. Nothing has made me happier than this show and its fandom. Why does this show help me through hard times? because I can relate to these characters. When I see Leo wondering why his family can't trust him, when I see Donnie struggle with self-esteem, when I see Raph's agonizing need to protect his brothers, I feel heard. I feel seen. I feel understood. These characters understand me more than anyone else does. They pick me up off my feet and help me stay strong. That, and they make me laugh and forget about my worries.

I really can't find the right words to express how much this series means to me. But I do know that this series needs to come back. Bringing it back won't be in vain, it will have such a positive impact on this rapidly growing fandom. We LOVE this show and the turtle brothers, please bring them back!!!

JO

Save ROTTMNT!!!

Hi there! I'm Jo, I've been a ROTTMNT Fan for about 10 months. I had never watched a single TMNT show before, but the animation style of Rise was enough to convince me to give the franchise a go, and BOY I was not disappointed! Rise looks absolutely beautiful, the visuals are fantastic, the story has so much heart, and yet it has the best humor out of any piece of media I've ever seen. I have now watched a few versions of the turtles, 2012, 2003, a bit of 87, as well as some comics. I love them too, of course! But Rise is still my absolute favorite, maybe it's the art, or the characterization of the turtles, Splinter, and April being the best in my opinion, or the story, the humor... All of it contributes to it being my favorite. And for all you marketing people out there, it did convince me to buy shirts, comics, and many figurines so... y'know. It would mean the world to me and to so many other people to see this show come back, I'm sure you've noticed just how much we've been asking for it on social media with how often the Rottmnt tag has been trending, and now with letters like these, please give this show the new season(s) it so clearly deserves, we all love it.

Save Rise of the teenage mutant ninja turtles!

Why I Love Rise of the TMNT and Why I Think It Should Continue

I found ROTTMNT after the movie came out last August, and it has been on the brain for a solid chunk of the year. This show has had such a positive influence on me! I got some friends to watch it and enjoy it. It's helped me improve my art in simplifying muscle and designs, and I even made my own original character for it, who's story helped me earn a beautiful fanbase for content creation online, which had been a really big goal of mine to start. Like thousands of other fans, I was really upset to learn that the show was cancelled, even more so when I learned of how many more seasons we could have gotten should it have continued. So, like all of the others in this amazing doc, this is why I love the show and why I think it should continue.

What I Love:

- the animation. The colors, backgrounds, unique character designs and creative liberties on the characters, you name it, I love it. I have been an animation junkie all my life, and by GOD if Rise doesn't have me starry eyed and grinning from ear to ear from the animation ALONE, I don't know what will
- The voice acting: Each VA choice was fantastic, and the voice acting has an incredible range from completely silly, goofy, to deep and emotional, to genuinely comforting.
- The writing: I love that, even with the majority being filler (as most animated shows) there was a clear storyline, with each villain mounting below an even bigger threat until the Big BadTM was finally reached. As much as I lived the serious side of the show, what I lived even more was that the turtles all still had a childlike playfulness to them, with sibling banter, betting someone can or can't do something just for the fun of it, the open showing of affection between siblings in their own unique ways, I just love it so, so much

- The personality of the characters: I know this is a hot take in the TMNT fandom, but I love big spiky teddy bear Raph! It's just such an interesting take on a more angry-ish character, when it feels like all Raph iterations have that soft spot in them, Rise!Raph Just shows it a little more and I love it!!! I love that it's a healthy display of how big tough characters, specifically male characters, can be unapologetically soft and gentle and emotional with others. He's a comfort character of mine, I love that silly big guy very dearly. On to Leo, I love how he's the jokester, and honestly I can relate to him a lot. I know what it's like to feel outcasted in a group, like you're nothing without the people supporting you, and also using humor to cope with your own insecurities. Seeing such an awesome character have these same insecurities as me is sort of refreshing in a sense, and it helps me feel a little better knowing a favorite character of mine is going through similar struggles. With Donnie, as a neurodivergent person I can confidently say he is a beautifully written example of an autistic, or autistic-coded, character, at least from my experiences, and I know others would agree. Also, I love his little quips and fourth-wall breaks, that is the funniest thing to me in the media. I love how he shows affection and love for his family in his own ways instead of it being blatantly obvious to others, showing that he cares extremely deeply for them but just doesn't show it the "normal" way, and is so unapologetic about who he is and how his brain works, and his family loves him for it. Like Leo, I see a lot of myself in Mikey. I too am an artsy kid with a lot of love and affection to give, but it also goes deeper than that. Being the "baby" of the family, it feels like you get taken less seriously, when you know you have so much to give as far as skill and potential, and, again, seeing characters like these going through similar struggles is comforting because you can feel that minor representation if that makes sense. I LOVE this take on April. I don't know much about past iterations of her, but I do know that' at least in 2012 and in a couple other iterations beforehand, she was used as a love interest for one of the turtles (to the people that enjoy that romance bit of it, no shame to you just not my cup of tea) but GIRLY WAS SO FULL OF SPUNK AND PERSONALITY SHE DIDN'T HAVE ANY TIME FOR THAT!!! She's the definition of "strong independent woman" she carried so many episodes and slayed in every single one. Also, again controversial in TMNT fandom but I love that she was black in this iteration. It's extremely important that there is casual representation in the media and I love her personality and that it wasn't made a huge part of her character, she just was and I love that. I love the take on Casey Jones as well, both versions. Cassandra was such a fun spitfire of a character and I loved her development throughout the show. And Casey Jr??? I could go on a tangent about him, his character is the perfect blend of serious (you kinda have to be growing up in the apocalypse) with just enough goofiness to balance it out! Again, Rise is the main version of TMNT I've watched so I don't know much about other iterations of the characters, but I definitely love these ones.
- The Relationships: *Specifically* between the brothers. Each duo has their own dynamic that I love so so so SO much, as well as the four brothers as a whole.

As someone with an older sibling, it's *extremely* refreshing to see healthy and realistic sibling relationships with both meaningless banter and button-pressing and with some really heartfelt moments balancing it out to a heartwarming degree.

Why I think it should continue:

- Fanbase: Ever since the movie was released, the number of Rise of the TMNT Fans have increased tenfold, and the numbers are still rising (pun very much intended). I have yet to see one ROTTMNT fan, old or new, that was happy that the show was short, content with the content we already have. No, with the teases of Beebop and Rocksteady, Triceratrons (or whatever they're called it's 1am and my brain is blanking) and the Kraang sister as a possible threat, not to mention Casey Jr's introduction and the new team dynamics with Leo actually accepting his place as leader? Every fan I've seen is on their hands and knees begging for more content, myself included! With the number of both old and new fans pouring in and returning to the fanbase, I assure you that we *will* watch it and we *will* support it because we love it!
- The **Potential** going forward: I could write a five page essay on the potential after the movie of my god. First of all, the movie was absolute eye candy in the best way possible. I ate up every second of that film, and if there were to be a soundtrack released from it I would literally cry, the composers and animators and writers and everyone else did such an amazing job! Anyways, the show has SO MUCH POTENTIAL as to the type of route it could take after the movie. It has a lovely path paved to become a little more of a darker action series. I won't go into details, but I know that a lot of fans would be really interested in seeing how the show would play out if it did go down that darker path, or how it would develop if it avoided that route, who knows!

Now I know that, with the Writer's Strike going on and with AI on the rise and a bunch of other stuff going on specifically in the animation and entertainment industry, by no means should any animator or writer be forced into a project that will not pay what is due for their hard work.

Without them, these shows wouldn't be possible. Nickelodeon, if you are reading this, I beg you to *please*, speaking as an artist, animator, and writer, *pay your artists what they deserve and treat them how they deserve*. This was a beautiful show that, as far as I know, was borderline set up for failure due to marketing issues and treatment of staff working in the show. Blood, sweat, and tears go into creating a piece of media as stunning as this, and by canceling the show, so much more of these wonderfully creative ideas were just... gone. Gone, with so much potential and passion and art and *love* for the media and the story gone down the drain without a chance to see the sun. It is proven by our letters and our multitudes of petitions that we, as fans, truly love this show in all of its glory and would be ready and willing to support this show if given another shot. I truly feel like it should get a second chance, but only with the condition of fair treatment and pay for those working to bring this gorgeous, comedic, and beloved show to life. But I digress. Should anyone decide to pick Rise of the TMNT back up again after Mutant Mayhem (super excited for that too), I know that I, along with the thousands of fans who love the show just as much as I do, would be ecstatic to see this iteration of the turtles and their adventures return to screen once again.

Hello, we wanted to write this out because of our love of TMNT, how we grew up with it, and the nostalgia that comes with it. TMNT has been a loved media for decades, and I'm sure decades to come. The uniqueness of the media as well, that brushes upon topics that inspired a lot of other media in present time. I had met Kevin Eastman Back at Amazing Las Vegas comic-con, the story of how TMNT was created alongside Peter Laird. It was absolutely iconic in the way that I believe it was (Eastman) that first doodled the idea of teenage mutant ninja turtles. How it was considered a joke then built up into a full fledged comic at mirage back in the 70's? /80's. I am aware that TMNT as a brand and media is still referenced back to eastman and laird, and Nickelodeon having many of the rights today.

Many of us fans are aware of the shortcomings of the 2012/3D/CGI animation, how it was cut short.

How bayverse writing was a bit misconstrued as well due to a lot of nickelodeon's rules.

A Lot of us fans had fallen in love with the media because of the uniqueness of each iteration, there's something different yet the same. Soon enough Mutant Mayhem will be Out August 6th, and soon after will have a show (I believe) owned by Netflix. Which I am also fairly worried about.

Alongside the rather large writers strike that started a couple months ago. Many of us are aware (and if not should) be aware that many of the writers are not being paid *enough* for their hard work. We fans are also fellow artists and writers.

We aren't wishing to push this upon the writers, artists that aren't being paid *enough*. It's Nickelodeon, all of us enjoyers of the media, and I'm sure even those that *loved* working on the show and the movie that came out last August, we are asking you to keep the good shows on.

Stop with marketing ploys for money, cater to artists, writers. The people that carry your very foundation as a media service. Pay them, treat them *well*. Many of us rise fans have fallen in love with the iteration due to its creativity. It's new-ness. Its freshness felt all too familiar.

The dynamic, the villains, the colors, the themes, the Representation that many of us felt for, feel for. It is a beloved media. All of us fans have been trying for months to attempt to get nickelodeon to even give a single glance. We as fans promise you, if you open rise up again we will be top viewers.

Many of us are aware that when Rise aired, it aired at times that led it to fail. And as an artist, writer, media enjoyer, it was set up for failure. It wasn't fair, not for us, but mainly for the artists/writers.

Nickelodeon, this wouldn't be the first time you set a show up for failure; consume artists and writers ideas. And The ROTTMNT writers and artists, fans aren't the only ones who deserve apologies. All the artists, writers you laid off and mistreated.

This letter isn't just a letter, from us ROTTMNT /TMNT fans to you, Nickelodeon. It's a letter from artists, writers, comic book artists, teens, kids, adults, **the working class**. Your killing artists and writers work and passion. And whether or not all artists/writers in existence are here or not, we're all fighting for the same thing.

Stop with the capitalistic greed. Stop with the intense marketing ploys. Stop overworking artists, writers, actors. They're human, not machines. They aren't AI.

And though my message is very, very firm, it isn't about what I love about ROTTMNT.

Because clearly, the love for it wasn't enough, *isn't* enough.

I love so many things about it. And that is also why I am here; but I am also here in protest for the many artists and writers that couldn't speak up, or say something. Or got laid off, or got paid less than what they gave. And you, Nickelodeon, aren't the only company/service to do it. Netflix does it, Hulu. Cartoon Network did the same. A lot of cartoon networks' downfall was because of the thing you're doing, nickelodeon.

Don't let it be your downfall, because I guarantee you, many of us would prefer supporting independent artists.

Alas Moral of the story, pay your artists. Voice actors. Writers. Actors. Let creative freedom roam, stop being greedy. Don't let it be your downfall.

sign off -(July 9 2023)

 WISTERIA.INC

Addison

Why I adore Rise of the Teenage Mutant Ninja Turtles
(And why it *needs* to get a full finish!)

Hello! I'm Addi and I know my voice is small but, ROTTMNT means the world to me. Cutting off a show like this never ends well!!! Just look at the Owl House! Mystic Mayhem is cool, but you moved on too quickly for us. We want the people who created ROTTMNT to be allowed to finish what they started. They did such a great job and you can tell so much passion went into it.

This is about more than the fans who like a show. It's about representation of minorities, letting kids know that they aren't alone in the way they feel, and about helping kids- pardon the pun- come out of their shells! Each character is amazing and unique! I personally LOVE Donnie. He's relatable and the way the brothers interact with him makes me feel less bad about how blunt I can be. And the siblings always are there for each other, and it's a true show of family.

The art is bold and amazing, and sometimes bold is scary but no one ever got anywhere doing something halfway! It's been 3 years and you have THOUSANDS of people still fighting for this. Make it come back. For the fandom. For the creators. For the kids who need that hope. We know you have the budget. Push come to shove if you really need to, you could up the rating. It's too good to let go. SAVE RISE!! Don't let a good thing go to waste.

Disney made this mistake, learn, and don't you dare make it too.

-Addi, a loyal fan and fellow artist.

Camille
(Belgium, 28 y.o.)

Why I love Rise of the Teenage Mutant Ninja Turtles

Dear Nickelodeon,

As I believe many people have stated before me, I have been introduced to not only the Rise iteration, but to the whole TMNT franchise with the 2022 movie. From then on I watched the whole show, read one Shredder comic, nicknamed the neighbor's cat "Splinter", wrote more fanfic than I have in the past five years and even started writing poetry!

The Rise show is such a good blend of family shenanigans, creative choices and fresh takes on universal themes. Its community is one of the most joyful, supportive and talented I have ever seen: that's how inspiring this version of the turtles is. I think there are many of us who discovered the Rise iteration late to the party and who really wish the team was given more time to carry their project to its end.

I know many petitions have been signed, many messages have been sent, many people have reached out already. I also know you have been moving on with the Mutant Mayhem iteration and I know the team has been splitted. I just hope this letter shows how special the Rise show and movie are, how balanced they feel, and how appreciated the work of the team is. If you ever wanted to give it another shot, I'm pretty sure we would still be there, excited and grateful.

Best of luck with your current projects!

Claire
Why I love rise of the tmnt

While I was a fan of the 2012 show as a kid, I had simply lost interest in the franchise growing up. This completely changed when I saw Rise.

The characters, art style, animation, the stories, it all drew me in and even sparked my interest in the franchise again.

I was hyper fixated on the show for almost a whole year and was also sort of a comfort show for me. By now I've rewatched the show and movie at least 4 times.

I love how creative it is, and was so sad to find out that the show was on pause because it was seen as *too* different from past tmnt shows. Change is good! It breeds creativity! Being "different" shouldn't be something a show gets bashed for.

Rise also helped me in my creative endeavors. For the first time in my life I was inspired to not only make fan content such as fanfiction and fanarts, but to write my own stories. I always had an interest in writing but Rise was what pushed me to actually go for it and I don't think that would have happened if i hadn't watched it.

I know asking for a whole reboot is unrealistic, but please unpause the rise of the TMNT. Give us a third season at least. I promise there's an audience for it, it's not going to be a waste. There's plenty of people who'd watch the show and buy all the merch if you made more. This show is too much of an underrated gem to let it go like this.

#saverottmnt #saveriseofthetmnt

(Ps, if you wish to write as well, go to the end of the text,backspace, create enough space and do not mess with others letters unless mod? Other than that, I hope my letter comes in good faith)

Crow

Why I like Rise of the Teenage Mutant Ninja Turtles
Up until about three months ago, I disliked the Teenage Mutant Ninja Turtles. I saw the trailer for the Bayverse live-action TMNT and quickly decided I hated it. The live-action designs and the turtles' attitude towards April felt gross, and I suppose that I, a young teenage girl at the time, felt like I didn't fit in with the target audience.

Flash forward to four months ago. I'm scrolling through my Tumblr feed - looking for Ninjago fanart and completely disregarding the target audience for lego ninja - when I see something under the "For you" tab.

It's a Rise comic, but I don't recognize it as TMNT yet. It's a drawing of a scruffy-looking teenage boy, with long black hair and a hockey stick. He appears to be underground, looking a little lost. He turns, and before him sits a giant robot, deactivated and covered in moss. *It's a turtle*, I realize, but I *still* haven't realized that it's a TMNT comic.

Then the boy calls his Uncle Donnie, who's a turtle in purple. It's then that I realize; I've been tricked. I'm reading a TMNT comic and genuinely enjoying it. I begrudgingly give the comic a like and go on with my day.

Over the next few weeks, I keep seeing more of the comic. To my horror, I'm actually enjoying reading it. One month after discovering the comic, I gave in. I go to the first page of the comic and read from the beginning.

It's the story of a family trying to survive in a world overrun by invaders. Their family is made up of four color-coded turtles who make up the nebulous concept of uncle-dad, their entirely human older sister, and the scruffy-looking teenager they're all trying to keep alive. This family dynamic is one I quickly grow to love, and the comic earns itself a place in my heart.

And then I watched the Rise movie.

Skip ahead to the present. I just watched the Rise movie two days ago (it had me in tears). As I write this, I'm also trying to figure out a plot hole in the seventh chapter of the fanfiction I'm writing.

Just yesterday, I finished designing the skeleton of my yokai character (because why not. I love speculative anatomy). I'm still reading the comic, which was just updated yesterday. I'm happy with my new interest.

I love Rise of the Teenage Mutant Ninja Turtles for the family dynamic. I've always been a fan of unconventional families, and I've grown a liking for color-coded squads. I enjoy how April is more like a sister than a crush for the boys to fight over. I feel a certain kinship with Donnie, as an autistic-coded middle child who loves to learn. I absolutely adore Raph, the person who's had to step up to care for their siblings and yet hasn't quite grown out of the stage of life where he's just a kid. Mikey is so silly and adorable, and he reminds me of my younger sister; the youngest and somehow the wisest at times. Leo feels just like a character from the first show I ever had such an interest in (Lance from Voltron: Legendary Defender) and

I think he's pretty awesome.

I also enjoy the show's unique takes on some things. I find it cool how the turtles are all different species. I love how this iteration's version of Casey Jones is an energetic young woman from a rival clan. I find it interesting how Karai is a loving ancestor instead of an enemy. I love the artstyle of the show, where each turtle's design is unique (compared to other shows where the only way I can tell them apart is by the color of their mask). I think it's cool how the backstory is different from some of the other iterations, how the turtles were mutated on purpose and how Splinter used to be a famous actor. I think the yokai are awesome, how they're like mutants but were there long before. I enjoy finding the little references, like the pictures of other TMNT shows on Donnie's conspiracy board, or the fact that the source of yokai power is a Kraang.

I have so many questions left unanswered about the show, and I'm sure others do as well. I would love to see the return of Rise. I have no doubt that it would be awesome.

#unpause rise of the teenage mutant ninja turtles

- Crow

P.S. The comic I am referring to is by Somerandomdudelmao on Tumblr. I have no words to describe how much the comic means to me. Cass, if you're reading this, thank you.

Anon

"Why I Love ROTTMNT"

In the past year or so, two of my closest friends, both online and in real life, got into ROTTMNT. While I am not a fan myself, I saw the impact it had on them. They both loved it, and it brought them so much joy. And slowly but surely, I started to accumulate knowledge.

I learned that Donnie had autism, and that it was portrayed in a way that wasn't based off stereotypes. As an autistic person, this meant the world to me, despite not being a fan. I learned so many other things about this show, simply by listening and being there for my friends.

As a disabled person, I thank you for making this show. If there was another season, I know my friends would be happy beyond measure. Have a wonderful day.

Anonymous

Why I Love Rottmnt

For starters, Rise was my official introduction to the TMNT franchise as a whole, so it is always going to have a nostalgic spot in my head compared to other versions, even if I'm only watching those a couple months after finishing Rise. It's one of my top comfort shows, and is an escape from stress that is really useful when I have a tough day. Secondly, and much more importantly, Rottmnt makes me feel seen in a very refreshing way. The hints of neurodivergency and especially queerness in so many of the characters is such a welcome difference to most shows I watch, where these sorts of things are never shown in main characters past maybe a bit of minor queercoding. If the show is ever explicit about these things, they get reduced to background characters. But Rise was different from that. Donnie canonically has autism and Mikey ADHD. There's Hypno and Warren's relationship. While it is still just queer coding in the main cast, it's so much more in your face than in other shows and I really appreciate that so much. And all of these things, on top of being shown at all, are shown really well, as opposed

to relying just on (often hurtful) stereotypes. I feel like I can relate to all the turtles in some way, along with many of the other characters as well.

Finally, the fandom this show has created is amazing. I'm in a lot of fandoms, all of which are less active than Rise's. And many of those shows are about the same age as Rise too, which goes to show just how good the show is and how much we want it to continue. There's no shortage of incredible stories, comics, and art. The community that has grown out of the show and its fan content is so amazing, and we would all be overjoyed if this show could have another chance to get the story it deserves.

#unpauserottmnt #saverottmnt

April

"Why I love ROTTMNT"

I'm not good with words, but out of all the shows that I've watched, this unique take of the turtles is quite intriguing. I relate to many of the characters' struggles, in one way or another, and appreciate how they show and represent Donnie as a character. Don't even get me started on the animation style, cause it's really eye-catching, and I heavily admire it. The introduction to old characters feels almost original, like I'm seeing them for the first time ever. I am not good with words, but would be *ecstatic* if I were to see this show continue. I know not everyone is a fan of it, but the representation of certain problems really makes you sympathize with the characters. Overall, I hope to see this show continue and see more of the unique characters like Draxum, Hueso, and Huginn and Muninn. I truly hope that my words, along with everyone else's, are considered, so the show can finally get the love it deserves.

Reagan

Why I love ROTTMNT

When I first saw Rottmnt, I fell in love with it. These turtles changed my life when I watched the series. Not many people ever liked the series that much but some fans really love it. I have read every comic and junior novel. The series started in 2018 and while I looked at the concept arts, I thought they are gonna be like the original. But after a few days have passed, I saw their designs for the first time. Some of the series are for boys but sometimes, girls love them because some wanted a ninja turtle for a boyfriend.

They look so anime and quite goofy it made me laugh because they added funny moments in the series. I had so many good times with the series because they always make me smile. Sometimes, they have no original soundtrack because we never heard it before. If we had that soundtrack, we could listen to it and relax. Sometimes, I began

to wonder if there are more origins like how the turtles meet April when Donnie mentioned they have known her for years. Their designs are very unique in fact. It's like the edges are perfectly made, expressions used and how new villains came into the series. Some of the episodes focus on Raph, the gentle giant brother, Leo the cheerful jokester who makes one liner puns, Mikey, cutie turtle who is full of joy, Donnie, the sarcastic scientist who invent gadgets, April, the hyperactive girl and sometimes Cassandra, although I haven't heard her name in a while until Season 2. The Rise of the TMNT the movie is so emotional and I surely do wish that we would have added new scenes. Leo, he is one of my favorite turtles who is so brave, confident and full of heart that he is focused on being a leader and changing who he is. The series is like the most amazing show I have ever seen. I am sure Kevin Eastman and Peter Laird would truly pass on to their relatives who have dreams of their own. I would someday work with them and come up with a story about them someday. I have been thinking. You can renew the series with a fresh and new design like the rest. I had so many good memories for them and the movie and this is where the story comes to an end for the lives and everyone who cherished it. And for all of the loving memories of those who made and voiced the characters.

August

"Why I love ROTTMNT"

ROTTMNT introduced me to TMNT as a whole. I wasn't sure about the show at first, but I kept watching, and I grew to really love it. I loved the designs, and, as an animation nerd, especially the fluidity of animation. The show was funny, and the plot was intriguing. Though, by the time I got to the movie, I was not prepared - it was so much more dark, funny, and emotionally damaging (/pos) than I had expected from the series.

I've now seen it three times, and it's currently one of my favorite movies. If the show was re-continued, I would be absolutely delighted if the rest of it went the same way as the movie - plot wise, at least, since I doubt it'd get the budget quality of animation as a full movie.

After I watched the movie, I hyper fixated on it and the series as a whole. I consumed a lot of fandom content, along with animating/drawing some myself; this introduced me to all the other TMNT series, especially the 2012 one. I've been watching it since, along with videos and content of the other series (though Rise will probably always be my favorite). What I'm getting at, though, is that ROTTMNT is, to me, a very impactful series, and one of my favorites. I think all of us here would love it if it was continued.

Rebecca

Why I love ROTTMNT

This version was different from day one. After seeing the same demographic time and time again, for the first time, we got something different. Leo wasn't the leader nor was he the oldest. Raph wasn't the rough and tumble brother. Nor were Leo and Raph fighting every other time. We got to see them be close, and be sweet together. Donnie was shown to be a great example of autism. And it is so rare to see that done properly. Mikey was a fun little brother as he normally is. But playing off the others being so different, it just brought my soul such joy.

The first episode of TMNT I saw was 2003 and while that one may always have a dear place in my heart, I can't deny that every second of watching Rise reignited my love for these boys. 2012 was nice, but it wasn't as good at keeping my attention. You had tried something different and it had worked. You may not have believed it when the show was on air, and that is fine. But you must have seen how many people have watched and fallen in love once the movie had dropped. We have blown up different sites trending with the hashtag saverise or saverottmnt.

I have met so many people that want to see what you would have had these boys go through next. They have brought so many fans together again. I will not lie, we did worry when the art style was so different, and we didn't give it a chance. But for those of us just now joining the fight, they have the energy to keep going. Fans have been able to bring shows back before. So, please let this one be another. We would love to have these teenagers save New York once more.

Adrian

Why ROTTMNT Saved My sanity

I could write an essay, but others have done that so I'll keep it simple-

I found it as an adult, and it made me wish I had this level of a cartoon with its clean animation and fine characters as a kid. The four main characters feel loved, and have great characterization. I've never seen a cartoon or animated series besides Avatar the last Airbender that held such love and respect for the characters that instantly drew the viewer in. The character design is legendary, as someone who is a professional in the industry I am flabbergasted that this level of animation was present for something that only had 1.5 seasons.

Additionally, the flaws of the main four characters help kids and even older people see themselves in a helpful atmosphere. It is not just a cartoon, it's a message that via I'm and Nick could send out that all of the main and side characters have a place.

NEBULA

WHY I LOVE ROTTMNT

I personally had never been into anything tmnt related for most of my life, but then I found out about rise. I myself hadn't even found it, a friend of mine did. Admittedly I was a bit on the fence when I first watched it, because I was expecting the same kind of thing which I'd seen in previous iterations. However, it was very much not.

The very first thing that pulled me in was the animation. I'm a sucker for good animation as a person who does some myself, and seeing how much care and effort was put into it just had me hooked. I took a lot of time just studying some of the frames because of how well done some shots were. It inspired me to continue making my own art better, and still does! In fact, my style has improved greatly just from being able to watch such a good reference for the subtleties and exaggerations of body flow and movement.

The next thing that kept me watching was just the personalities of the characters. It was so cool to see them each slowly develop over time instead of just being wiped for the next episode. The various quirks all of them had was also such a nice change, not to mention just the goofy realistic moments and reactions. I feel saddened though that the show has so far been canceled, because characters like Mikey especially, were not able to be fully explored in their development. In fact, A LOT of things in the show have potential for development, and I would be incredibly happy so see such things happen.

Another thing that kept me watching was just simply the designs of everyone. Like, the different species idea for the turtles? I absolutely LOVED it! It just all made so much with everyone's personalities and traits! Like Donnie for example, how because of his soft shell, he developed tech to protect it. Then expanded on that tech to make some seriously cool gadgets.

I honestly just can't get enough of the show. Every aspect of it just has the kinds of things that I want to see more of in the media! So continuing it would absolutely be something that I would like to see! :]

AJ
ROTTMNT, and why it is dear to me,

Hello nickelodeon, I did not grow up with Rise, rather, I grew up with the 2012 version of Leo, Mikey, Donnie and Raph, but they were instantly something that I latched onto. I admired Donnie's intellect, Raph's hidden kindness, Mikey's comedy and Leo's leadership. My sister watched it whenever we could, dubbed in our home country in France, or on the nickelodeon channel when we would visit the US.

Fast forward to Rise. I did not like them immediately, they were different from the four brothers I knew, but my sister said "Hey, let's watch it, for nostalgia, just like when we were kids." And I said ok. And so we sat down, watching it and laughing and I fell in love with them all over again, redesign and all.

I found Leo's charisma and ego endearing, he was a lot more laid back than the martyr I once knew. Raph's obvious care for his brothers and his focus on leading them was a nice departure from how he had once slapped his brother at every opportunity. Mikey's charm and more self awareness was nice, he wasn't suddenly the butt of every joke and was taken a lot more seriously. And Donnie, he kept his smarts, and his sarcasm, but he felt more dimensional than before. He was sassy, he failed in ways that weren't usually shown in the Donnie I had grown up with, and he wasn't just shown as being uncontrollably in love with a girl.

I loved these new turtle mutant teens, and I got so excited whenever my sister and I could watch an episode together, laughing over it and smiling. And then I found out it was canceled, that it ended, and I was so disappointed. I wanted to see more of these boys and April and Casey Jr. I wanted to see what other shenanigans they would get up to.

Another thing I liked about this show was the artstyle. The 2012 version was so dingy, it was far more serious, but Rise was far more colorful, flashy, and the smoothness of the animation was phenomenal. I could pause at any point and be able to enjoy the art on screen, rather than stare at many shades of gray with some green added in.

Nickelodeon, please reconsider your decision, Rise has garnered so many fans over the years, and so many have fallen in love with this version of the turtles. To cut their lifespan short would be doing them and you a disservice, especially in a time where it feels as though so many beloved projects are being canceled in favor of garbage that, while interesting in the moment, is forgotten by the next week.

Please let the turtles rise as they were meant to, allow us to see them flourish and overcome more. Allow us to see what their life now is with Casey Jr. in the mix. Perhaps

explore how his life has changed since he came from the future. Give us a chance to see Leo fully come into his leadership role. Let us see more team bonding.

Let us watch them Rise.

Ella
Why I Love ROTTMNT
What's up, Nickelodeon!

I've been obsessing over four little guys for about seven months now. They're all compassionate and interesting, each with their own personality and style. One was a perfect representation of me I'd never received before in any media ever.

Of course, we all know who I'm talking about.

The teenage mutant ninja turtles!

Specifically, the turtles in Rise of the Teenage Mutant Ninja Turtles. I was immediately sucked in by the incredible animation and voice acting, I felt so in-the-moment and like I knew these turtles like a friend! They were so interesting and unique and made me laugh and cry, and I couldn't let them go.

I felt a particular attachment to the character Donnie. As I'm sure you know, he is autistic. But he's not the autistic character, he's Donnie. He's smart, and he's compassionate, and he loves his family more than anything in the world, and he probably licks the icing off of PopTarts before eating the rest! That's something new that I've never seen before. I'd never seen someone who experienced emotions and the world the same way I did. That was a huge thing for me. Every time I'd say something aloud, Donnie would say it right afterwards. It was like I was looking at a mirror!

That's something I didn't get to have when I was younger. I never got to see anyone like me, so I just thought I was strange and out of place. I'm so excited for all of the lovely kids who are going to get to see someone just like them in their favorite cartoon.

Many people feel a certain connection to these turtles for many of the same reasons I do. They feel heard and like someone louder than them can repeat their message. This silly cartoon about a bunch of brothers who are mutant turtles who skate around the

sewers of New York and eat pizza and kick butt has changed me and many others, and I hope it continues changing the world.

So please, if you've got any sense,

LISTEN TO US!!

Joanne

Why I Love ROTTMNT

Hey Nick,

Rise of the Teenage Mutant Ninja Turtles is funny, creative, positive, intelligent, and emotionally impactful to so many people. It took less than an hour of looking through clips of the show to get me hooked on the characters, plot, and connections. TMNT is never really something I was excited about in elementary school, but the amazing collection of coherent short stories about this family of superheroes always makes me smile and get excited. The episodes are formatted so well that the jokes, serious moments, and action sequences are all well-placed and grouped together to make a truly amazing show, and Honestly, I was disappointed, frustrated, and frankly discouraged that such an amazing work of art was facing such an uncertain future.

I had honestly thought this was a new show, and was surprised to find out that it had come out in 2018- nearly five YEARS ago. It seems that the risk of losing such amazing momentum has pushed the fandom to further make its presence known- and people have noticed. Many thousands of people- if not millions- have seen, watched, and read in-depth analysis of the show on youtube, tumblr, and other social media platforms. Feedback has been positive, and it would be a tragedy to sink a ship that has come so far from its beginnings. Plots, character developments, and story potential has remained untouched since the movie. Please, open the floodgates once again and allow us to enjoy this amazing gift of creativity, dedication, and excitement.

Anonymous

Why I love Rise of TMNT

When I was younger, I used to watch the 2012 version of TMNT with my brothers.

Watching the turtles and their adventures every day on TV was a big part of our childhood. Years later when ROTTMNT was announced I was ecstatic, the thought of seeing one of my favorite shows on the screen again was one of the most beautiful feelings I have ever experienced. Then I saw the first trailer and fell in love, everything was so different from the other versions of TMNT but that was

its magic. The style, animation, and design were so amazing and refreshing in every possible way that we got to see a new side of the characters, different roles, and ideas that hadn't been tried before, like Leo not being the fearless leader or Splinter not being the always protective father and sensei, but just a traumatized single father trying to deal with his own inner demons, with a bright and deep past that makes us get involved in the plot he shows us; even with characters like Donnie still holding his usual position as "sci/tech guy," we got to see a completely different version of himself than the others, capable of being chaotic, confident, and highly questionable in almost every way, never letting up. from being the loving genius who cares about his family more than anything and has his own ways of showing it, one of the best portrayals of autism the world of animation has ever had!

And that's another point of this show, the character development that all of them have is a masterpiece of writing; They're not just crime-fighting heroes, they're still teenagers with their own insecurities and strengths, they're brothers capable of moving heaven and earth for each other. The way we saw them grow as the episodes progressed and in the movie is just beautiful. And that's not counting the secondary characters, because even the characters that didn't get as much screen time as the turtles are very beloved and memorable (Sunita, señor Hueso, etc.).

I know that the show has a lot more to tell, that all the characters have a lot more to show us; they deserve more.

Casper

Why I love Rise of the TMNT

I had never been a hardcore TMNT fan before Rise. When it was released I thought it looked great, but I didn't actively watch it until just after the movie came out on Netflix. In part it is largely due to the fans and community that I have been able to experience Rise in the first place, and I am extremely grateful for that.

Because this show is absolutely incredible. Visually, it has one of the most distinct and dynamic art-styles I've ever seen from a cartoon (especially one largely aimed at younger audiences). The animation is consistently full of energy and character and *action*, and it makes every scene, from fight sequences to casual interactions, an absolute joy to watch. The writing is snappy and unusual and it *works* incredibly well. Especially considering constraints, this show has an

incredibly enrapturing pace that I haven't seen replicated probably *ever*. I could go on and on about the voice acting, and sound design, and every other element that goes into this absolute masterpiece of a show. It oozes passion.

On a more personal note, I came across *Rise* at a very rough point in my life, and both the show and the community surrounding it have helped me immensely in moving forward. Seeing so much care and love both in and for a show is truly infectious. But furthermore, *Rise* is something *special* when it comes to representation and storytelling. There's an unspoken balance between its lighthearted and more emotionally heavy moments. Its handling of non-traditional family dynamics is something I hold incredibly close to my heart. It has a wonderful narrative about flawed parenting and intergenerational trauma. Characters like Donnie and Mikey are beacons of good representation that I know many neurodivergent people (including myself) have found great comfort in. And the show manages all this while maintaining that snappy sense of humor and style that made it so enrapturing in the first place.

I understand there's a possibility we may never get a Season 3. But it breaks my heart to see so much potential get thrown to waste. We've all seen the seasons worth of scrapped content. The fond reminiscence of the show's unfulfilled nature sparks during panels or interviews. The frustration over the limitations the team had to work around in order to tell any version of their story at all. *Rise* had more stories to tell. *Rise* *has* more stories to tell. And I am willing to wait however long I have to to see that play out, because if any show deserves to tell its story, it's this one.

Anonymous

Please renew *Rise of the TMNT*!

Dear Nickelodeon/Nick Animation, please renew the animated series *Rise of the TMNT*! In a world of animation that is mainly CGI, this show was a wonderful breath of fresh air for hand-drawn, traditional animation, with amazing fight scenes and cinematography to prove that statement. While I had grown up with a different era of *Ninja Turtles*, I was introduced to *Rise* via the movie that was released on Netflix. I was hooked after the first ten minutes and later ended up watching the entire show. The amount of hard work and passion put into this show shines in everything from well written, relatable characters (including great, realistic representation of different communities by featuring an African American April, and representation of neurodivergent communities), hilarious comedy and wholesome turtle babies, memorable villains, and even more. I was even *more* impressed at the passion and effort of the fandom to do everything they could to support the show despite the fact that it had ended! From pitching in on getting the show trending on social media and streaming, to the art, to animators reanimating episodes, and online writing works, the impact this show has made on all the different kinds of fans is clear- it has clearly been a positive one, and that positivity deserves to reach a wider audience. Thanks for reading, and please consider a renewal of *Rise of the TMNT*! :) 🐢

Ramy

Why I love Rise!

I've only been into ROTTMNT since November 2022, but ever since I found it, I've been obsessed. When I was kid, I used to watch the previous iteration from 2012, and it's what kickstarted my love of TMNT. I stopped watching anything related to the turtles for years until I found Rise of the Teenage Mutant Ninja Turtles.

I loved its use of magic and humor, and I loved the snippets of heart and feeling we got.

These turtles were the first iteration that felt like *people* to me. They all feel well-rounded and I fell in love with the twists given to their characters! Raph was a protective older sibling with a soft side. Leo was a hilarious manipulative leader-in-the-making. Donnie was a maniac who had to have committed dozens of war crimes. Mikey was both a lovable little brother and valiant opponent.

As an autistic person, I am heavily related to this version of Donatello. Him being intentionally written as neurodivergent with heavy autism-coding meant a lot to me. The way that he has low empathy but is still shown to care and emote. He's not reduced to stereotypes, and he's an actual *character*. He's more than his special interests. He's never degraded or insulted for his special interests or his low empathy.

There are so many things that I would love to see from Rise, if it got the chance. Baron Draxum's past, what happens to Cassandra/Casey after the season two finale, how do Leo and Raph adjust to Leo being made the leader. What about after the movie? How does Casey Junior adjust to life without the Krang? Does he meet the younger version of his mother? How do the turtles recover? Are they left with permanent injuries?

I'd be so excited to see what would be done to these characters if the show continues. These characters mean a lot to me, and I've been obsessed with this show since I found it. It's amazing- a diamond in the rough. But it's been discarded by the networks, devastating thousands of fans.

If this show is continued, I know the community will show up for it. I know dozens of people, personally, who would kill to have an official merch. We all would *adore* season three, and if that's successful, more. This show means a lot to so many people, and I know that I would be stoked if my favorite show of all time, Rise of the Teenage Mutant Ninja Turtles, was picked back up.

Thank you for your consideration.

<3

Lou

Why I love Rise!

I've only been into this Fandom of ROTTMNT Since Early November 2022, but...this series has changed my life and given me opportunities I never thought I'd have, like it's turned my life from boring and no one knowing my name to over 2000 people subscribed

to my voice acting channel that wouldn't exist without Rise or the support of my friends, speaking of friends, Rise is where I found people who have the same interests and things I like as me and they really get me. They get me through my ups and downs and we've been a little friend group of four...that is...until It's grown in size with my discord mutuals and more people I've come to love from this community, Rise gave me the opportunity to start my Job as a voice actor and Artist, even getting as far as starting a new Rise season 3 with some friends! I was fortunate enough to be handed that spot as Assistant director, Voice actor, Artist, Sound Editor, Writer, and lots lots more! I wouldn't be here if it weren't for rise...rise has gotten me through many suicide attempts..so if we don't get it back like many have said in October I will be more than crushed, please, Rise has changed my life for the better, and no matter how many people shame me for liking a ninja turtle franchise, they won't know how happy I am to be apart of the community <3

Elliott

I found ROTTMNT during one of the hardest times of my life. It's been nearly a year since I first found this show, and I know that without it I wouldn't be the person I am today. As an older sibling myself, I immediately related to Raphael and his struggles, and I admire the good qualities he has that I don't, and strive to be better. This show was a refreshing change in the TMNT series, deviating strongly from the previous iterations and giving a new take on the turtles, one that might not have been popular at the initial release, but is popular now. And although the new movie is coming out, there is no better time than now to continue the Rise series.

If this show isn't continued for the impact it's had on its fans, then I implore you to take a deeper dive into the fandom and community that's been created around this show. The sheer number of people creating fantastic works of writing, art, even music about this show is impressive, and absolutely beautiful. People pour hours, days, months of their time into creating things for and about this show- for example, the Rise season three fan project- because we all love this series more than anything. This show deserves more than it got, and I hope that it's clear that more people than ever want to see Rise recontinued and given a new season.

Ben !!

When I first got into Rise of the Teenage Mutant Ninja Turtles, I expected it to just be a small part of my life, but it has become so much more than that. Throughout the show, I find myself relating to so many of the characters in so many different ways. But mostly towards Mikey and Raph. As a person with ADHD, I find myself relating to Mikey wayyyy too much for my own good. But I always see myself in Mikey, and that has always made

me feel better about myself and my circumstances because, in all honesty, ADHD is a real struggle in life and when i watch ROTTMNT, I feel okay with myself, because I see my own person in these characters that I've come to absolutely adore! I also see so much of myself as Raph as well. Being the oldest of three, and being 12 years older than my youngest sibling, I am really relied on to step in and take care of my siblings. I worry about them, and I love them so much. When I see how Raph looks at his brothers, and when I see how he cares for them, I see myself when I do the same things. When I put my siblings down for a nap, when I make them lunch, when I kiss their scrape when they fall down, I can relate to Raph in that sense that I would also do anything for my siblings. Rise of the TMNT has always made me feel good, and I cannot tell you how devastated I was when I heard that it was canceled. Rise is what I love and what I forever will love, and I'm not okay with how much effort the creators of Rise put into the show, how many story plots they set up, all just to have their show canceled and left one movie to wrap it all up. We were supposed to have 7 seasons of Rise, we were supposed to meet Jennika, their sister, and we were going to see Draxum's backstory! We were going to get the crossovers that every other tmnt iteration got. Rise did such an amazing job with different representations of different cultures and identities, which made the show much more realistic! (Ignoring the fact that they had Mystic powers). I know so many people who are in the Rise fandom, who desperately want the show to come back, because that's what the show deserves! Too much hard work and dedication was put into this show for it just to be canceled when there's so much more potential! I, and so many people, are asking, over and over again, to listen to our words, hear what we are saying. Bring back Rise of the Teenage Mutant Ninja Turtles!!

Draco <3

For me, TMNT had always been a thing I'd watched in my childhood for a bit. Until Rise, if I'm to be completely honest, I didn't give the turtles much thought. If I'm to be honest again, I *haven't watched* ROTMNT. But I still see it on my dash, I still see a very specific friend of mine whom I adore obsessing over them. Despite not actually having watched the series, I found myself in love with them from afar, and I go !!!!!. I don't know how to properly phrase it, but I think there's definitely something worth reviving, and that's me speaking as a casual viewer from a distance. I can't imagine just how much this means to people who are even closer to the series.

Ibaroo :))

Rottmnt means so much to me. I first found it when I was going through some very tough times. At the time I was dealing with harassment and bullying. When I first saw it I was watching TMNT 2012 and it got recommended to me. It changed my life. I would get home from school and watch it For hours on end. As an Older sibling I relate to Raph the most.

I have anxiety and I constantly worry About my younger siblings. Rottmnt has helped me greatly, by simply being there when times are tough. Rottmnt taught me More about family than I have ever known. It showed me that I don't have to be great at something to be needed, and that I am never alone since I have my family by my side. I love rottmnt and others do as well. This is just a short thing since I don't have a lot of time but I could go on for hours talking about what makes the show so great. I believe that Rottmnt definitely should get more seasons. I would love to come home to New episodes and watch the brothers goof around. So many people LOVE this God damn show and I do too. I grew up with the 2012 tmnt show and I've seen each version of the ninja turtles, I gotta say, that Rise is definitely one hell of a show. I love every single thing about it so much. Please please please continue it!!!! The Rise brothers deserve the seven seasons they said they were gonna get!!!

Camryn :

I grew up with the 2003 TMNT series on 4Kids, and despite enjoying it at the time (I especially loved Mikey), I was quite young and never stuck around to see more of the franchise. Flash forward to August 2022—my mom dies after a long battle with breast cancer just a few months after I graduate college. I left my job to be with her in her final weeks, and after she was gone I didn't have much to do besides wait for her death certificate and try to figure out the rest of my life. Understandably I was Going Through It. A couple days later I saw some artists online posting about the Rise of the TMNT Movie, and though I knew hardly anything about Rise prior to this, the art style and character designs spoke to me in a way that made me decide to give it a shot.

I never thought I would be the person to be so into ninja turtles, but WOW, I just fell in love with the show. The writing, voice acting, the gorgeous colors, backgrounds, animation, etc. are all so well done. There's really nothing else like it in Western cartoons. And, dealing with the loss of a family member, it was so touching to indulge in a family so fun, caring, affectionate, and even messy. My family has certainly always been complicated, and though we don't have all the same issues, seeing Splinter be an imperfect dad who undoubtedly still loves and cares for his sons (and April!) *and* grow as a person spoke so much to me.

Rise has done so much to flip the franchise on its head in such imaginative, fun ways (the villains, Lou Jitsu, mystic powers, the Hidden City!!), and although there was backlash from older fans, not only did it turn me into a fan of Rise, but a fan of ninja turtles as a whole. Lately I've been reading the comics and rewatching the 2003 series, and of course I'll be watching Mutant Mayhem. I know I am certainly not alone in this either—I've seen many people who became fans of the turtles through Rise and are now checking out everything else TMNT has to

offer. Rise has injected a fresh new fanbase for the series that is so passionate and creates so much art out of love for these characters (it's inspired me too!). I am also all too aware of how complicated the television and animation industry is, and that the process of renewing and bringing everyone back for a season 3 or another movie may not be feasible in the near future. But if someone who has worked on or had any connection to the show can see my bit of love and appreciation for it, writing this will be worth it to me. Nearly a year later I am still obsessed with these turtles, and I know that if Rise ever comes back my passion and love will still be there as well. I know there is so much more Rise has to offer. Thank you.

Btw also pay writers and animators enough without overworking them, thanks. <3

Sam

I never really knew about ninja turtles. I knew they existed, but I never paid them any mind. However, in the past year or two Rise Of The tmnt has come onto my radar of shows I'd like to watch. This show was one of the best things I've watched in a long time. I love this show with a passion, and the fact that it was made helped me through a few hardships.

The artstyle of this show has impacted me differently than any other animated series, and I was just as surprised that I became able to draw like this show's style. The fact that this was all possible because of this show was insane to me, and this show has helped countless other people just as much as me. This show has helped me come upon a palace of self expression, it has helped me in so many ways I can't even express.

When I was younger my mom was diagnosed with a chronic illness, and i didnt get to spend a lot of time with her. This show was how I was able to relive some of that childhood. I'm so grateful that this was made, it has been like a crutch for me while me and my mom recover from hard times. She's been having a very hard time lately, and the fact that I can write things about this show, and draw things about this show, and know that it's there for me no matter what happens is life changing. I've also struggled when dealing with mental health issues, and this show served as a distraction. At times when I was ready to give up, the fan content and the show and movie were there when others weren't. I'm eternally grateful to the people that fought to have this show aire places, and I would be so happy if we were able to get this show back.

This show would also give the corporate people a lot of money. Rise has developed a MASSIVE fandom, and you would make a lot of money bringing this back. The fandom alone would already be a ton of money, but the fact that if you renew the show it would draw in a new audience that is also interested in the new Mutant Mayhem movie would prove for double the profit, and it would make more people interested in ninja turtles in general, which means that you could make another spinoff type series that a lot of previous fans would watch. This show is raising a whole 'nother generation of tmnt fans, and continuing this show would further that franchising, which means more monetary gain for you and your company.

This show was clearly impactful on so many people, and the act of you canceling it and halving the seasons was devastating for so many people. I know this might not bother you, so if you're reading my message, just know that the renewal and rejuvenation of your show would cause a lot of money to be raked in for you. This money would cause you to be a more powerful company, and have a wider range of control over different types of media. This show is important to your ad revenue, and the many fans that value the show.

ROTTMNT IS AN IMPORTANT AND VALUED SHOW, AND THE RENEWAL OF IT WOULD GIVE YOU A LOT OF MONEY.

Siren's Plead

Please bring back Rise of the Teenage Mutant Ninja Turtles!

When I was younger, I grew up with the 2012 iteration of the turtles whom I grew to love. While I was sad when there were no more 2012 episodes, I later came across some of the clips from the 2018 show a year later, and was excited to see my turtle heroes back in action. Unfortunately, I quickly forgot about the TMNT franchise and never watched the 2018 iteration until late September-early October of 2022, and my adoration and passion for the series and TMNT was reignited.

This show has impacted my life in such wondrous ways that I can't begin to express in words aside from helping with mental health issues I was struggling with at the time in 2022. One of the ways this show has impacted me was through its characters and how many of them I either related to or made me laugh. I adore the brothers' bonds and while they sometimes don't get along, they manage to get through their problems together and are very close. This is dear to me as I am an only child and while I do not want siblings, they are the only siblings in a Television series that has made me want to be a part of their friend group, or outright wanting to be their sibling. I love the characterization of the turtles, especially

Donatello and Leonardo as I relate to them the most. I also adore Donatello's confirmed neurodivergency, as many of his stims and quirks (not all of them) I have done or can relate to.

While I could go on and on about why I love this show, I'm certain that other people in this document share my thoughts about it.

Please bring this show back! It is very near and dear to mine and many other people's hearts, and would bring you a lot of money. If you decide to revive this series, please bring back the original seven seasons and restore Season 2 to its original longer length of seven seasons with the original cast.

With Shell-Kicking Sincerity,
Siren.

Ginkgo

Let Rise of the TMNT Shine Again!

Chilean fan here!

I was introduced to TMNT with the 2012 series (which I rewatched in its entirety earlier this year, I really enjoyed it). I am the eldest of several siblings, and one of our biggest hobbies was watching the series and pretending to be the turtles. But time passed, we grew up, and the series stopped being broadcasted on cable, so we forgot about it for a while. In January of this year, I was looking for a movie to watch with my sister, and when I couldn't find anything, I got bored and went to YouTube, which suggested a fandub of a TMNT comic. Out of curiosity, I clicked on it. The comic was about what happened after a movie that had recently premiered on Netflix: Rise of the Teenage Mutant Ninja Turtles. Quickly, I went to find my sister, and we watched the movie together. The first thing that surprised us was the new design of all the characters, their personalities, and the introduction of ninpo. As we watched the movie, we fell in love with the story, the animation, and the depth with which the emotions of each scene and character were conveyed. When we finished watching it, we didn't stop there. We spent hours and hours researching the series, looking at fanart, and searching for stories and videos.

My siblings and I are now fans of the series. We know several dialogues, connect with the experiences of the characters, and enjoy their adventures. One of the things I like best about them is that they feel real. They have aspirations, things they like to share, passions, talents and quirks that make them unique, fears, insecurities, and purposes. Another thing that fascinates me is that the turtles feel like real brothers. The jokes they make with each other, the arguments they have, the moments of trust, sadness and happiness. Sometimes when I watch the series I feel like I'm seeing a reflection of me and my siblings.

I love drawing, and for a long time, I had stopped doing it. Thanks to Rise of the TMNT, I regained my motivation to draw. Thanks to Rise of the TMNT, I have found a community of passionate, creative fans, full of ideas and dreams, who express themselves through art, stories, and all kinds of content. Rise of the

TMNT is one of the reasons why I have decided that in the future, I want to do something related to animated films/TV.

Knowing that a series with so much potential, both in animation and in story and character development, was canceled prematurely, hurts me deeply as a fan, as an artist, and as someone who aspires to create things like that. I know that both I and the other fans see that potential, that spark that Rise of the TMNT has, which could make it one of the best series in the history of animation. We have witnessed the impact it has had on so many people. Why else would ROTTMNT be trending on social networks?

I could elaborate more on each character (Leo and Donnie are my favorites, but I relate more to Raph and Mikey), on the originality of the villains (I LOVED THE DESIGN OF THE KRANG AND ITS ARMOR, and Big Mama is an amazing villain), the incredible voice acting, and everything I love about the show... but I have read some of the other letters present in this document and I am sure you will find much more depth about that in several of them, so I leave my message here.

But before I wrap up, I want to thank the people who made ROTTMNT in the first place. They created a masterpiece, and the entire fandom thanks them for that. We admire them infinitely.

They deserve the series to continue.

The fans want it to continue.

Please. Make it continue.

RISE HAS TO RETURN, WITH THE ORIGINAL CREW AND CAST.
WITH THE ORIGINALLY ANNOUNCED 7 SEASONS.
#BRINGBACKROTTMNT
#SAVEROTTMNT

Salena **Why I love ROTTMNT**

So for starters, bad at words and wording and such. So I will try my best but it will not be too long. Also wanna help contribute to the cause!

First off I grew up with the 2003 series mostly and I already loved that as a kid. What I love more about the 2018 version is, I feel their characters are more than just one characteristic for their personality. It isn't just the angry one, the smart one, the strong leader, and the cool fun one. In the 2018 one they are way more complex. Which to me anyway weirdly makes them way more relatable.

So one day my twin sister said and I quote " You're watching this with me you ain't got no choice!" At first I was confused and a bit iffy on the idea of trying to watch a different version of something I loved as a kid. One because as much as I'd hate to admit, not a fan of change. Especially if I already liked it originally. Two, at first I was confused why they were angular since in the 2003 version they were rounded.

I LOVED IT! I ended up loving the art style and the animation is spectacular out of this world bro! They were funny, they all felt different but in the best way possible. They really acted as not just a team but a FAMILY. I just AAAAH. Makes me so hyped. They all had such a great charm to them and the VOICE ACTING! Just blows my mind and it makes me so happy to know that this even exists.

When I found out there was only two seasons and a movie I was sad how short it was. I was like "They could do so much with this!" So I did some searching and found out it was planned to have 7 seasons but ended up cut short. I was Devastated! I related soooo much to those characters! One probably more so than the rest but I won't get into that. The plot so far was spectacular and the movie's plot also just blew me away. Basically I am hoping and hoping you bring back this magnum opus, this masterpiece, this brilliant idea that was pulled out of someone's head slapped down on paper and suddenly became something that was alive.

Heh this was supposed to be short.....oh well.
BRING BACK ROTTMNT!
PLEASE!

Rand
Why rottmnt should comeback

This is not a rare request in fact this is one of the only times I have seen people so passionate for a show to do this. People have been asking so much that people are doing their own fan continuations that people watch/read because you didn't make all the seasons you said you would and here are my reasons why you should listen and give people what they want.

1:The show/movie was amazing and had so many good undertones so any age could watch it. This meant it was an actual all ages show that could be targeted towards everyone instead of a show that was too kiddy or a show/movie that was too dirty so that some ages couldn't watch it. It was one of the few breaths of fresh air that you can get these days. The undertones were so nice because if you do a rewatch and notice them it gets better every time.

2: The characters acted the way people who were raised like this would act and were incredibly realistic and funny. The characters also incredibly resonated with people like Donnie who was a very good autistic representation and was still maniacal a little who was just enjoyable to watch, or Leo who was perfect for people as a good comedy character who still had self esteem issues that was

covered by a big ego that made him resonate with the fans and his flamboyance was incredible to watch, Mikey was a perfect example of a character who despite being really sweet was naive but a little evil at times or maniacal for kicks who was relatable in the way that he was babied and had to be watched over despite being able to take care of himself, and lastly Raph who a good example of a over stressed older sibling who has to be a second parent to his siblings who is a gentle giant that everyone loved! For April she was a amazing character being the straight man despite the fact she would still join their antics and was incredible, Splinter was a actual dad instead of being a sensei that was feared or someone that they were scared of who actually treated them like he was their dad and not a sensei to be feared with his backstory slightly more prominent. I'm going to group all unredeemed villains together to talk about how they are amazing each in their own way. I loved how each would interact with each other and actually were used in the end making the plot actually make sense and that helped make sure that it wasn't a plotless show. I loved the two redeemed villains Cassandra and Draxum, Cassandra was incredibly comical and would always make me laugh and her redemption felt so real and I was so sad once I found out that we wouldn't see her anymore as she didn't show in the movie so we couldn't see any more of her redemption/character anymore cause I would've loved to see how she would evolve. Second is Baron Draxum because he had an amazing redemption from main villain to a secondary dad figure and it was so sweet seeing his relationship with Mikey and how he was a lunch lady was adorable and I was so disappointed to not see him in the movie.

3: I loved how the plot flowed and how each tidbit connected. Every villain was a devouring character. If a character was named they would appear in at least 2 episodes where they were either the villain or an acquaintance. I really like how everything was important even in episodes that could count as filler. They still taught you about the characters and their dynamics and why a character acts like this or a show of a dynamic that isn't as used as others. I really liked how they also made sure to show everyone trying to hide what is happening instead of it being normal how New York was getting attacked in someway everyday most attacks were in secluded areas that made sure to hide everyone from people and how people would actually acknowledge how it was weird seeing a walking talking turtle and actually mentioned how they had to hide themselves. They actually had to worry while going out not because something's going to attack but because they couldn't get seen by people. I loved how the movie actually showed a lot of important characters despite some being missing.

4. New York itself, they actually mentioned how New York would be slightly dangerous to just around in night or day giving everyone disguises that even if they didn't work that well could still be written off as it being New York and how there was actually people there with New York being populated instead always empty for a odd reason. Also the city looked amazing and actually felt like New York instead of a city that was barren and empty.

5: The character design and animation was SPECTACULAR. The designs fit each character so well, especially changing the fact that each turtle was a different species from the other because there was no way that Draxum would actually get one species. The animation was so fluid and the body language was perfect for each character really showing their personalities in design and movement which really helped to understand what each character was going through. The change

in design making them incredibly distinct from past iterations and from each other was just amazing. The backgrounds were another level having an amazing feel and you could really tell that love and care was put into the backgrounds with each background being really fitting of the scene and each room that the characters had was really fitting of each character.

6: The writing was spectacular and really was enjoyable to watch and really made each character unique which made it so that no matter what I was enjoying an episode without skipping a single one and not a single moment was skippable in the movie. I could see how much you were paying the writers and how much they enjoyed writing the show. Every episode was comical so matter how serious, which was amazing because it was realistic on how people would act in that situation because they absolutely would try to find ways to cope and for the main characters it was comedy.

7: The passion everyone had for the show and the movie was amazing. Everyone working on it really gave their all and it showed. The creator of the show clearly loved past iterations and wanted to make his own version and I thank him for it.

8: I love how some scenes were heart wrenching during some episodes and certain movie moments really showing how each character feels and showed how each of them coped or felt no matter what, showing some characters like April had healed but characters like Donnie hadn't healed as much and were going through it as we watched. We saw how some characters got new scars while others healed their old ones and the other few who had healed all the scars helped the other through it. We could really see character growth and how other characters had gone through growth and how each of their relationships would grow stronger over time and you could see how they really cared for each other instead of the characters being at each other's throats or being unnaturally close you could see how realistic each and every relationship was.

9: The connection I had with this show was how I could incredibly relate to each character in a small way or big way.

Raph: Feeling like I have to take responsibility for everything

Mikey: not being trusted despite being as capable in fact sometimes more capable than the others

Leo: low self esteem that I learned to cover with the mask of high confidence

Donnie: almost everything from how he feels like the black sheep of the family or how he feels slightly more mature despite not being oldest

These characters were reflections of so many people around the world and people could actually see themselves on the screen including me. This show had let so many people figure themselves out and why they could be acting a certain way and let them see themselves instead of feeling isolated and could resonate with what they see on screen. This show has helped me so much with self esteem found coping mechanisms and has been phenomenal to see myself on screen and the feeling that I'm not alone and others go through what I'm going through and has helped me find me so many sweet people who go through what I go through and/or know how to get through it and has been an overall update to my life that I don't want to end just because of low toy sales. This show has been such a

great reflection for so many others including me and has been a magnificent experience to watch and was nice to see that me and many others could find each other and not feel alone anymore.

10: This one is more directed towards the reason that people didn't appreciate the show as much. The reason the show wasn't liked as much and people has to be dragged to watch it is because people don't like change and you really have to give the show a chance to enjoy it which was the only problem that wasn't your fault but more of reboots that kid down the characters which can really ruin a show but this show expanded instead. It didn't do as well because you didn't really market the changes you just sorta had them and it would've been smarter to market the changes in a good light to encourage people to watch the show instead of just having them there which made people skeptical and not give the show a chance.

My reasons may not be as detailed as others but you can see the passion everyone has for this masterpiece and if you're worried about toy sales you should ask the viewers and fans **WHAT. THEY. WANT.** If you do, the toy sales will go up as people actually requested and wanted said merchandise. People want this show back, do not cancel it for some stupid reason and make the seasons you said you would. Bring back Rottmnt we've been begging for like 10 months.

Fae W

Why I love ROTTMNT:

Me and my sibling both started watching rottmnt because things about it kept showing up in my recommendations. At first we were a bit skeptical about the show but after just the first episode we fell in love with it. I remember watching it very fondly and I have fallen in love with this show's fandom. From what I've seen of episodes planned the show would be even better if given its full length.

I also have this show to thank for helping me learn of my autism. I really connected with this show, so I did what any normal person would have done about that, and watched multiple video analyses on the show. I eventually stumbled upon Skulltrot and later Heybuwan's videos on Donnie's autism and low empathy. I remember those videos sparking a **lot** of self reflection from me at first just with my issues with empathy and emotional processing before branching out to other traits of mine.

Rottmnt is a huge part of my life and I would be ecstatic if the show could be brought back. Honestly I know that all of the big subscription platforms don't give a fuck about animation (rest in peace Infinity Train) or how this random person life was changed by your shows. But I do know you care about profit, so Nickelodeon if you want to make some money and slightly salvage your reputation then I think you should consider the voices of all the people here asking for you to bring the show back.

#SaveRiseoftheTMNT

The Impact of "Rise of the TMNT"

Dear Nickelodeon Studios,

I hope this letter finds you in good health and high spirits. I am writing to express my deep love and appreciation for the animated series "Rise of the TMNT" and to join the chorus of voices pleading for its continuation. This incredible show has had a profound impact on my life, and I believe it deserves to be saved.

From the initial episode, "Rise of the TMNT" captured my imagination with its vibrant animation, dynamic storytelling, and diverse cast of characters. The reimagined world of the Teenage Mutant Ninja Turtles breathed new life into this beloved franchise, introducing us to a fresh and exciting take on the iconic heroes in a half shell.

One of the aspects that truly sets "Rise of the TMNT" apart is its commitment to inclusivity and representation. The diverse backgrounds, personalities, and abilities of the Turtles and their allies have resonated deeply with audiences of all ages. The show has become a source of inspiration for many, demonstrating the power of friendship, teamwork, and embracing our individual strengths.

Beyond its engaging narrative and diverse characters, "Rise of the TMNT" has been a constant source of joy and entertainment for me. The show's witty humor, thrilling action sequences, and heartfelt moments have consistently left me eagerly awaiting each new episode. It has become a significant part of my routine, providing an escape from everyday stress and reminding me of the importance of perseverance and loyalty.

The impact of "Rise of the TMNT" extends far beyond the confines of my personal experience. This show has united a passionate community of fans who have found solace, inspiration, and a sense of belonging through their shared love for the series. It has fostered creativity, encouraged artistic

expression, and sparked conversations about the importance of representation in media.

My spirit is deeply troubled upon learning that the show's future hangs in uncertainty. I beseech you, Nickelodeon Studios, to heed the heartfelt pleas of the fans and reassess this verdict. The positive impact "Rise of the TMNT" has had on countless lives is undeniable, and its cancellation would leave a void that cannot easily be filled.

I kindly request that you #SaveRiseoftheTMNT and allow this extraordinary series to continue its journey. By doing so, you will not only honor the incredible work of the talented creators, writers, and animators but also demonstrate your commitment to fostering diverse and inclusive storytelling.

With deepest gratitude, I thank you for sparing a moment to consider my plea and for being an indispensable presence in both my childhood and adulthood. I eagerly anticipate the ongoing adventures of the Teenage Mutant Ninja Turtles in their latest cinematic venture, "Rise of the TMNT."

Shell-kicking regards,

ZACK

#SaveRiseoftheTMNT

Hello Nickelodeon Studios,

If you're reading this, I hope you are all doing well. I've never written a letter like this before so I'll get straight to the point.

I don't know how to tell you how RiseoftheTMNT will make Nickelodeon more money. Yes, there are toys, and quality action figures are expensive.

BUT I can tell you how Nickolodeon CAN make history in the future. If you'll see the animated movies right now this July 2023, there are so many of them that flopped because they didn't get the point.

Pixar's Elemental flopped because of its watered-down allegory on racism. Dreamworks' Ruby Gillman flopped because of wasted potential on what could've been a better message on accepting who you are that others see as monstrous.

But RiseoftheTMNT hit the note on their every message. There's casual family love among them. There are undertones in the characters that many people see themselves in and the hope they experience through these characters because of others trusting and accepting them for who they are. The writers didn't just make their dialogue fun, they wrote about disability and being different respectfully without even trying.

In ten years or so, RiseoftheTMNT will be remembered as one of the greatest iterations of the TMNT franchise. Where will you stand today that will be remembered tomorrow?

That's all that I can say for now. Thank you for reading this.

With love,
Anonymous

JULIA

WHY I LOVE RISE OF THE TMNT (and why it should come back)

Honestly it's just hard to begin since so many people have already said basically everything I already think about the show. The animation is fantastic first and foremost - like its background is beautiful, the character designs are amazing and the animation is incredible for its fight scenes, comedy, and overall the expression etc. Then, we have eggs with the uniqueness of it. It's basically a huge breath of fresh air and its differences with the last iterations of tmnt is part of what makes it so special. Taking so many bold risks was so great and even though it revved a huge amount of backlash at the beginning, many of the haters ended up warming up to it and turning into fans themselves because they realized that being different isn't bad. The fact that Rise attempted to change things up made Rise very interesting since it explores different possibilities for the whole concept of tmnt and introduces cool ideas to the franchise.

The story itself is pretty cool since even though at the start it wasn't very story driven, with the movie the writers proved what they're capable of and how good the story can get. Even the plans

for the season that got canceled got everyone hyped up - w like the whole missing sister thing and all.

And man the characters are awesome. Everyone ended up falling in love with every single character and just wanted to get to see them in action once again. It's like we didn't get enough of them.

Everton wants to keep seeing the main four (the turtles) grow as characters and undergo development.

Honestly this show is one of the most hyped up cartoons currently. Other animated shows with big fandoms have already ended and meanwhile rise tmnt SUPPOSEDLY ended- it didn't really feel complete since there were still so many stories and adventures that the turtles could have gone through but were taken the opportunity away because????

I mean look at warrior nun. Even after it got canceled it got brought back because fans loved it.

Like damn omg fandoms are powerful and I don't think you should ignore that since - Rise of the tmnt currently has a huge and very active fandom right now soooo why not take the opportunity??

It's probably gonna end up being your most popular show as of now and even if it isn't it's a lot more worth it than...well I dunno what shoes are currently in Nick right now but that's exactly the reason why Rise should come back. Because if it weren't for rise of the tmnt many people probably would even be interested in it so I dunno man 🤔 I would reconsider if I were you.

IN CONCLUSION

It's very hard for me to express why exactly I love the show. It's just hilarious, pleasing to the eye, fun engaging and has a lot more depth than one might think at first and amazing and relatable characters that are the main hook of the show (because characters are usually the main thing that hooks people into shows). Rise clearly had a lot more places to go and stories to explore and it should be given an opportunity once more. I'm pretty sure one of the reasons it had gotten canceled is because its merchandise didn't sell very well. But now that the fandom has SIGNIFICANTLY grown there's a much bigger probability to sell much more and much better (and besides maybe you could make the toys look a little less creepy...but they're still good 😊👏 just a little suggestion) but yeah - basically and in conclusion - PLEASE BRING BACK RISE OF THE TEENAGE

MUTANT NINJA TURTLES - 😞

Thank you! 🐢

Nyx

Why I love ROTTMNT

Hi. I don't have much to say. This show was one of the few that actually kept me happy and wanting more. The immature four teenage mutant ninja turtle brothers and their rat dad and human sister provided a place of comfort for me for a long time when I was in a bad place.

Donnie is my favorite character—he has always been my favorite turtle, but I didn't know why. ROTTMNT Donnie is definitely my favorite Donatello, though. His character was someone I could relate to, someone who made me realize I was autistic.

Their brotherhood always sparked something in me, a longing to know how their everyday life is. But how can a cartoon mean so much to someone? I think that, cartoon or not, somebody's character and personality can make people happy.

The animation and art style are also unique and breathtaking. I could stare at it for hours. The childlike comedy, family-themed situations, action, and overall innocence are all enjoyable aspects of the show. I

especially love when there are moments when the family isn't perfect. When they have issues and they grow and learn. It's all very relatable, aside from the 'living in a sewer as mutant ninja turtles.'

These characters who I and many people have grown to love will never be seen again if the show discontinues. Just one more glimpse of them is all I ask. I just want to smile at their dorky faces one more time.

Please bring back Rise of the Teenage Mutant Ninja Turtles.

Banjo

Why I absolutely adore rottmnt:

The characters are so 3 dimensional, all their actions have a reason and it feels nice that the plots aren't *just* trying to be for kids! I've absolutely admired rottmnt for its beautiful Moments, there are arguments and disagreements between the brothers but it is so so clear that they deeply live with each other! Not to mention the absolutely stunning backgrounds and the entire art direction as a whole! These characters mean so much to me and I *know* they do to so many others! Please bring back our show!

Sap

Edmond

WHY i lo

Chase

Why we should bring back Rise!

Forgive me for not using my actual name, but this was the only way I could convince myself to be able to write an online letter because I am extremely cautious about internet safety. So believe me when I say this, for me to be writing an online letter like this took a lot of confidence to be built up.

The show rise of the mutant ninja turtles was my comfort show, and my introduction into the world of TMNT. On bad days, I could always just watch an episode of Rise and have it cheer me up. And on good days, it made good days

even better. The characters are interesting, intriguing and are a delight to watch. And the bi-product of this show is that Rise has a huge, amazing fan base with so many hardworking and talented people. Fan-writers who crafted their own stories based off this show, Fan-artist who make these beautiful, comedic and sometimes even complex heart-wrenching works, theorists and analysts alike picking out the small details that have gone unnoticed, animators, storyboarders, people who do voice work, and song artists as well!

This community is amazing with the things that it has achieved. And they were brought together for one thing, Rise of the teenage mutant ninja turtles. So I beg of you, to please bring back the show.

Because if you don't, you will be missing out on a huge opportunity. And think about the future! Do you really want to be known as the network that quits on animated shows at the drop of the hat because they aren't as popular as your cash cow, SpongeBob? Let us prove to you that as a community, Rottmnt is still relevant and is still in demand. That our show will **RISE** to success if you give us the chance! Bring back our beloved turtles!!!!!!



Gon

WHY I LOVE ROTTMNT

I've always had a short attention span and usually get bored or I never find anything worth watching or investing my time in, and I'm always looking for shows and movies to entertain my brain and keep me entertained.

When I've found out about ROTTMNT it was when I was a zoo and while me and my family were taking a break from the heat outside, on the television they had there was showing the first episode of rise, I was immediately captivated by the art style and the smooth animation, the characters and the story so far. It was so good that it was the only thing I enjoyed from my trip to the zoo and after I got home , I immediately went and checked if ROTTMNT was on Netflix.

After I finished the first season, I was hooked and I immediately went to Twitter and other forums to see if there was more content like storyboards or concept art

of the characters, this show interested me so much that I had to have more, but was sad to hear when the show was overall canceled and is currently on pause.

Though that didn't seem to stop a lot of people from trying to bring back this amazing show, this community has been so determined that it moved me to do the same, reposting and supporting the show in any way I can, and even to writing this letter. This community is the most determined and amazing community I've seen ever since hunter x hunter!!

I hope this letter is able to move you enough to continue ROTTMNT and finish it. I genuinely think this show deserves a second chance to fully show its potential and continue to inspire and entertain people and make their day.

#SAVEROTTMNT!!

Racer

Why I Love ROTTMNT

RISE OF THE TEENAGE MUTANT NINJA TURTLES IS SO UNIQUELY DIFFERENT FROM MANY OF THE PREVIOUS INCARNATIONS OF TMNT THAT I FOUND I WAS ABLE TO RELATE TO SOME OF THE CHARACTERS MUCH MORE THAN I DID ANY OF THEIR OTHER COUNTERPARTS. THE RISE GANG ARE NEW, AND IMPORTANTLY TO ME ACTUALLY ACT THEIR AGE COMPARED TO MANY OF THE OTHER VERSIONS. THESE TURTLES FEEL LIKE CHILDREN WHEN YOU WATCH THEM, AND THAT TO ME JUST MAKES ALL THE THINGS THEY GO THROUGH HIT THAT MUCH HARDER. WITH THE MOVIE, I WATCHED THEM GO THROUGH ALL OF IT AND I JUST WENT "MAN... THESE ARE KIDS DOING THIS... JESUS CHRIST."

WITH SOME OF THE BEATS IN BOTH THE SHOW AND THE MOVIE, THE CHARACTER'S FEEL MUCH MORE REALISTIC THAN THEIR PREDECESSORS, THE SHOW WAS MORE VIVID IN BOTH ART STYLE AND STORYTELLING FOR ME AND THAT WAS ONE OF THE REASONS I LOVED IT SO MUCH. THE STYLE AND FEEL OF THE SERIES ALLOWS YOU TO REALLY GET A SENSE OF SCALE IN SCENES LIKE THE ONES THAT HAPPEN IN THE HIDDEN CITY, IN THE DOOMED TIMELINE, AND IN THE FINAL ACT OF THE RISE MOVIE.

I LOVE HOW THREE DIMENSIONAL EACH OF THE CHARACTERS FEEL. IN 2012 TMNT, EACH CHARACTER FELT MUCH MORE BASIC THAN THEY SHOULD HAVE BEEN. LEO WAS THE DUTIFUL SON, RAPH WAS THE ANGRY GUY, MIKEY WAS THE JOKESTER, DONNIE WAS THE SMART GUY, SPLINTER WAS THE MENTOR, APRIL WAS THE GIRL, AND CASEY WAS THE MEATHEAD. BUT RISE CHANGED THAT AND REMIXED THE STUCK ROLES IN SUCH A NEW AND INVENTIVE WAY. IT MADE EACH CHARACTER FEEL SO VERY UNIQUE AND DIFFERENT THAT IT FORCED YOU TO PAY ATTENTION, EACH CHARACTER WAS GIVEN NEW DEPTH AND NEW LIFE TO THEM THAT JUST FELT SO REFRESHING TO SEE. EVEN THE CASEY'S WERE SO NEW AND UNIQUE AND IT JUST CAUGHT MY EYE LIKE FEW THINGS DO. THE NEW CHARACTERS INTRODUCED THROUGHOUT THE SHOW AND THE MOVIE WERE ALL SO UNIQUE AND JUST AS COMPELLING, IF NOT MORE, THAN THEIR PREDECESSORS IT REALLY BLEW ME AWAY.

AND THE WORLDBUILDING BEHIND THE HIDDEN CITY WAS ABSOLUTELY PHENOMENAL, THE WAY THE VIEWER WAS ABLE TO WATCH MULTIPLE DIFFERENT EXPERIENCES AS THE TURTLES EXPLORED THE CITY AND THE WAY THAT GAVE US THE OPPORTUNITY TO EXPLORE THAT VAST NEW REALM WAS SUCH AN AMAZING DECISION AND WAS SO FASCINATING TO WATCH PLAY OUT. I REALLY LOVE WHAT WAS DONE, AND I ONLY WISH WE COULD HAVE SEEN MORE OF IT.

THE COMMUNITY DESPERATELY WISHES THAT WE GET TO SEE MORE OF THIS IN THE FUTURE, AND I HOPE THAT MAYBE WE CAN HAVE A CONTINUATION OF THE SERIES THAT EVEN YEARS LATER STILL HAS OUR ATTENTION.

THANK YOU FOR READING.

Sharlotte

WHY I LOVE ROTTMNT

Now for me, I grew up with 03' and 12' tmnt I loved them so when I found out about Rise I was really happy to know about the new tmnt. The movie and the slowburn of their powers and skill in the series was great. It was well written. Sadly, it looks very rushed. But even as rushed as it was, the episodes were and still are:, really good and I got attached fairly quickly, with the jokes and the scenery of every panel in the animation. It's fun to see the teens acting by their actual age and as actual brothers in rise you know? Joking, friendly competition, slight bickering, etc. One thing I was surprised most about Rise was that they actually call Splinter "Dad" and not just "sensei" Brings joy to my existence. I really hope they actually showed more of that though. Also, I wish we got an actual slow character progression from Draxxum since it's kinda confusing how fast he went from villain straight to being "nice" (kind of) in his own way with the turtles. And in the movie I want to see how the series could progress from there. How would Casey Jr. go back to the future? And how will they cope with the trauma caused by the krang? And how would they deal with the other krang that was taken? So many questions left unanswered so many potential series/episodes AND DON'T EVEN GET ME STARTED ON THE CANCELED EPISODES! I really hope Rise still continues with their wonderful animation, artstyle, and script. I love every single episode along with their personalities and quirks.

I hope you've read every single one of these letters and continue the Rise series. I hope to see Rise have a big comeback and have my questions answered. I really hope this reaches the right people.

Coming from the Philippines to you.

#SaveRottmnt!

RENAD
Why I love ROTTMNT?

Dear Nickelodeon studios,

I hope you're all doing well and wish nothing but prosperity and good luck in your upcoming endeavors.

I want to get to the point so I'll start with this...I've always been into the TMNT franchise since TMNT 2003 came out and I've watched almost every iteration of the cartoons and live-action movies. I've been into the comics but never really caught up too much; I finished the entirety of the original Kevin Eastman and Peter Laird comics and followed up with the IDW storyline but started to lose interest around 2017.

Actually, 2017 was the start of my fallout with the franchise as a whole...the comics didn't interest me as much anymore, the 2012 show's last season was lacking and the Michael Bay movies were disappointing. Not to say that I was always an avid fan of the franchise 24/7 but I always got excited with anything new that came out. It was a huge part of my childhood and teenage years, and the spark of joy never really fizzled out when I got into young adult years.

Then ROTTMNT came out, and I'll be completely honest here -no filter, I was livid! I was one of the people that were coming at the show with torches and pitchforks demanding "justice to the legacy of the franchise". I had a mere look at the character designs and the teaser promos and I was NOT having it. I counted the show as a disgrace, a disrespect to all that the TMNT was. I complained and compared it to other notoriously divisive versions, like the Bayverse movies and even Next Mutation, I was convinced that all these "bad versions" of TMNT didn't come close to the "atrociousness" of ROTTMNT because they kept true to the core elements that made up TMNT.

Safe to say that I avoided it like the plague...and now that has come to be one of my greatest regrets.

Flash forward to the Rise movie coming out, and me still being stubborn and judgemental. Despite all the good reviews and countless recommendations of the movie -and by extension, the show-deserving a chance, I refused. At the time, I was going through some troubles in my life and it affected my mental health...I avoided anything that "soiled" my childhood nostalgia.

Nonetheless, I'm an aspiring animator, so when I came across the outstanding fight scene between the turtles and Kraang Prime. I fell in love and only then did I truly consider giving

ROTTMNT a chance. It was a jarring experience the first few episodes, I thought the show was kinda cringy and the changes were too much it almost turned me off. Almost. The animation is superb, the comedy keeps getting better with every episode and the villains are entertaining. Eventually I warmed up to the show and went from casually watching an episode a day to binge watching the rest of season 1 along with season 2 in a matter of a week. Then I watched the movie and there was no turning back.

I don't want to get long with every single detail which makes Rise great, I don't have anything new that hasn't already been said or will be said by fellow fans. I'll say this: Rise is different and decidedly unique from any other TMNT, however, it has the one thing that defines the franchise for me: heart. ROTTMNT was made with so much passion that is undeniably real that I could literally feel it bursting from the screen and I'm sure that sentiment is shared by many. The quality, the creativity and the HEART that ROTTMNT provided is something that we, the fans, need to experience again.

The Rise of the Teenage Mutant Ninja Turtles fan community needs the series back and hope to see more of this quality underappreciated masterpiece in the future.

I hope you read these letters and know that each one of us is speaking from the heart.

Thank you for reading,

Love from Egypt, #SaveRottmnt #SaveRiseoftheTMNT #UnpauseROTTMNT

SUNNY

Rise has greatly impacted me, it made me like the Tmnt franchise, and the franchise itself has given me a shift in perspective. Rise was the most revolutionary with the art style, it also had our first black April (right?) and I am just so in love with the show and feel like it should be given a chance to live its full potential. I am in love with the franchise because of the creative choices that were made while making this show, and I would really like to see it get finished. I feel like I'm writing an essay for English so I won't go on any further, because sometimes simple words can make a difference.

Rise of the Teenage Mutant Ninja Turtles is my favorite TV show and I hope it can resume

Sara

Hello Nickelodeon! I am one of many people who are absolutely in love with what you created. I grew up with the 2012 show yet I was open to something new when I saw clips of this show for the first time and let me tell you: It was the best decision I think I ever made. Rise was and can still be a revolutionary show if you give it a chance. The art style is absolutely amazing, it's beautiful. Inspired by anime and other classic cartoons it has the life that most shows today lack. The smooth movements, the epic fighting scenes, how bouncy everyone is, it's beautiful! For such a rushed story line because the team only had two seasons to work it they did an amazing job. Every character is so filled with life and has touched the hearts of people all around the world. Including mine. One, the rep that this version of the show had. ADHD Mikey and Autism Donnie for the win! April, as seen from the OG comics was always a POC and this is the first mainstream version of her where she isn't white. Not to say that I don't love the April's of the past but this was one big step for rep in media! As a person with Autism, Donnie was so important to me. I saw parts of me in him, from his sensory issues, to finding it hard to communicate he made me feel seen. Mikey is also a lot like me, he is my absolute favorite! It makes me sad that you cut the majority of the Mikey-centric episodes. But before I just go on about how much of a treasure Mikey is let me move on. Let's not forget about Leo and Raph. So different from versions before them and I loved it. Leo was allowed to have fun and Raph matured. That was beautiful to see considering it's usually the other way around. Then of course the movie, where Leo learns how to step up and everyone went through HELLA trauma. You can't leave it here with a boy from the future living in the present. SO much can be done with this! The dynamics between everyone flow so naturally. They feel like family. I would love to see more of this. This show, ironically enough considering this is the only version of TMNT without love interests for the turtles or April is incredibly queer coded and it makes LGBTQIA+ youth around the world feel safe. People can see themselves in these silly turtles and it makes this show all the more important. Just look at how many people want it back! Letters like this one, online petitions, etc all to get this show back. That should say it all.

Why I love Rottmnt

Rise is a great show, and I love the fandom as well. The relationship of the turtles is amazing, something we don't really see often. There is so much character development that could've happened but we never got to see it, especially for Mikey, we didn't get a lot of time to see his character development. Which I'm sure all of us would love to see. I don't think Rottmnt got the chance it deserves, not to mention the episodes that didn't make it, would've been awesome. I honestly love the rise turtles a whole lot, their personalities, designs, etc. I'm not a great writer but I really love Rise a lot so I hope you bring it back! #saveRottmnt!

- ck

[Why #SaveRiseoftheTMNT?](#)

Lucia

Hello! Just to say beforehand, I do in fact have autism. I have loved every Rise episode, Movie and comic I could get my hands on. It has been a hyperfixation of mine for about a year now, and I was very sad to see that there was no season 3 and onward. I really like the characters, especially Donnie. Donnie in any version of TMNT will always be my favorite, but RiseDonnie just spoke to me differently. He was like *me*. In the media, autism rep is little to none, and most of it is bad at that. But Donnie is one of the handful of characters that have good rep. I love Donnie

as a character and rep. I would love to have Rise back, even just for a season 3 or 4. Please.

Why I, Lin, love ROTTMNT

Hello everyone! I'm quite new to the fandom as I only started getting into ROTTMNT like this May or June? I remember when I watched it all the way through, then saw the movie I immediately fell in love. I loved the characters (especially Leo and Donnie) and I loved the art, the animation, the voice acting, everything. Hell, even the storylines in the last few episodes of season 2 were amazing! Even if not everything had a story, it was still fun to watch the brothers and everyone else just goof around. I feel that a lot of passion went into creating the series and the movie. I would love for it to make a return for at least 3 more seasons. Maybe even another movie to do one last sign off as well! I hope you listen to me and every one of these fans and consider #saveRottmnt and to finally #unpauserottmnt. I would love to see more of the boys, April, Casey Jr, Cassandra, Splints, and every character I didn't get to name. Thank you.

Sincerely - Lin

SAVE RISE!!!

~Wolfmundayreacts~

I've only just recently had an obsession with TMNT. It became a fixation of mine earlier this year. I love the fandom, the movies, and the shows. But the only reason I began to watch and **love** TMNT was all because of ROTTMNT. It was like nothing I'd ever seen. It was unique! One of a kind. The characters were *so* likable, the animation was eye candy, and just the show in general made me squeal with Joy. I watched both seasons of Rise in one day. As someone whose Attention span could use some serious work, This just goes to show how absolutely BEAUTIFUL this show was and is. The Characters and animation are the best I've ever seen in a *long* while. It's easy to see how much work you guys put into this show. It makes me *so* sad to see it be canceled. From what I've heard, this wonderful masterpiece was supposed to have about 7 seasons! I would have sat through all of it in my bedroom, with a bag of popcorn, and a genuine smile plastered on my face. It's such an extraordinary series! I could watch it on replay for weeks, months, years, etc! The Characters are not only likable, but *relatable* as well. I could relate to Donnie's response to things like excitement, Raph's personality, Mikey's "Dr. Feelings", and Leo's coping mechanisms. It was like therapy to watch these episodes. If you guys agree to add more seasons to the series, I can **promise** you're going to have a *lot* of happy ROTTMNT fans. And let me tell you, there's a *Tun* of us. This TMNT series deserves more seasons. I think we can all agree on that. Please Nickelodeon, I beg of you. **Bring back Rise.** Its popularity has increased a **lot**. I Can promise you, it won't flop. I know you might not want to, and I completely understand if you won't, but please think about the community. Rise has helped so many people for various reasons. Think about that. In my books, that's a reason to keep going.

With much Love,

Wolfmundayreacts

Siren

Let them RISE

I don't believe I even watched or heard of TMNT in any form until about 2019 when I saw a brief glimpse of the 2012 version at a friend's house. When I finally watched it, I was hooked. The unique story, the character dynamics, the voice acting and the writing in the later seasons were things I didn't know I wanted in a story. It was because of that that I was reluctant to watch Rise. My sister convinced me to watch the movie probably a few months ago now and holy truffle mac and cheese I loved it! The Kraang were absolutely terrifying compared to all other versions and the writing was amazing! I cannot get enough of that beautiful animation and music. And the voice acting! Oh, my dear fellow movie-goers, you are not prepared for this.

The characters were also something I was delightfully surprised with. We couldn't get enough of the disaster twins' antics and I am convinced this is the best Donnie that has ever been written. 2012 Donnie got stuck making an anti-gravity dumpling maker at the end of the show, but this Donnie? Oh, he's never bored or boring. There's always something going on between those eyebrows and you know it's gonna be fantastic.

The tv series was quite the change of pace after that experience for obvious reasons, and I was disappointed at first with how little there was and confused when the episodes shortened by more than half their normal span. But even with the time cut, the season finales were incredible. Seeing how their skills had improved, seeing Draxum as an ally, the Hamato ninpo, Donnie's drill, and that boss fight with Shred-Head? That series *deserves* a full 6 seasons with the original cast and crew to build up to that ending and to elaborate on Leo's new leadership role in the long run. I do not doubt that any further seasons would be off the charts.

Out of all the shows I've seen, TMNT or otherwise, Rise has, as brief as it is, been the one to most confidently and joyfully say, "You are not alone." Now before I turn into a sappy essay writer, I will wrap up by saying: Rise was an amazing series that deserved better than it got, and even just by looking at these

letters, I know many others think the same. Please bring it back as wholesome and deep as it was when it was first written.

Sincerely,
Siren

Ani/Ann: Why I love ROTTMNT #SAVEROTTMNT

Letter from a South American fan, as someone who's becoming an animator in the future. I did grow up with tmnt, but I ended up falling down the rabbit hole for a reason, there's a lot we got left from this show.

We deserve more seasons of this piece of art, the fans love it, I love it,

Nick can't waste this chance just because of merch. Someone who I identify with is [Leo](#). I have fear of failure, but I need to remember I can't do everything at once on my own, but helping others and making things right, for friends and family, because some people can hurt, but nobody shall get surrounded by too much pain or hurt. What I've learned so far is dedication and self-sacrifice during the two seasons and the movie itself.

I have certain hopes for the show to come back, maybe not this year, maybe next year, we might never know, but we're believing there's a chance to save this show. I even made my own OC... :,) But overall, the community wants to be heard. We want our six seasons, we deserve

them. Thank you. — Sincerely Ani. #saverottmnt

#unpauserottmnt

Li-

why i love rise of the teenage mutant ninja turtles

I've only been watching tmnt since March, but Rise was the first iteration that I watched, now I really like some of the other iterations. I really love the animation- it's so smooth and satisfying to watch. I love the jokes, and I love the characters. It makes me sad that it might not come back. I wish that there were more episodes. But the current series makes me so happy. I've watched it three times so far, and the film seven. I'm taking a break to watch the other iterations but I'm sure that I'll watch it much more. So many people love this show, and it has been well received; I'm sure that people would financially support a new season. I am very desperate for more content. I would spend money on merch, please make more seasons! Thank you.

[Gio](#)

Why I love Rise of the Teenage Mutant Ninja Turtles

I was never into TMNT until a few months ago. As a kid, I was into ninja cartoons (and ninja in general) but it wasn't TMNT I liked. But in March of 2023, I watched the Rise of the TMNT movie, directed by Andy Suriano and Ant Ward, and it changed my whole fugging life. I haven't been the same since I watched it. Since then, I've become a *massive* fan of TMNT. It's one of my biggest special interests. After I watched the Rise movie, I watched all of the series in like three days. I started watching the 2012 and 2003 series, I've watched some other movies, I'm reading as many of the comics that I have on the comic service I use. So the IDW continuity, the Last Ronin, the 80s Archie comics, all the show companion comics, the original Mirage comics, just everything. And it has changed how I think of myself, of art and of other people.

I'm an artist and TMNT has inspired me to make so much art. I've drawn the ninja turtles an uncountable amount of times just in the few months I've been a fan. TMNT inspired me to get back into animation, which I hadn't done for a while. I've made a *lot* of animations for Rise of the TMNT, specifically for the Cass Apocalyptic Series on Tumblr. The way that Rise was animated is BEAUTIFUL. Seriously. Just everything about it, from the lines to the colors and the rim lighting and shading, ahhh!!! The movement is soooo beautiful and the fight scenes are some of the best I've ever seen. I strive to animate like that. Flying Bark Productions did such an amazing fugging job.

Rise of the TMNT is legitimately so charming and the best representation of what it's like to have siblings by far. I have two siblings, one older and one younger, and I

totally see my siblings and I in Rise of the TMNT in a way I've never seen in any other TMNT media. The characters have such charming banter that I love so so so much. The characters, ohmigosh, none of them are unlikeable (except for the ones you're meant to not like). I love every single one of the turtles and I see myself in all of them. I'd love to see more of them more than anything in the world.

I'd like to talk about Donnie specifically though. Donnie is my favorite ninja turtle basically across every version of it, but Rise Donnie is like my favorite character of all time. He's just like me! I'm autistic, have low empathy and some issues with communicating with people to say the least. Seeing Donnie in there being able to fully be himself made me realize how dishonest *I am* with the people who know me, and it's inspired me to be more honest about who I am. The way the writers were able to perfectly show autism on screen is amazing. The way that they showed him having low empathy but not just totally not caring is incredible!! That's one of the most common misconceptions I've seen about autistic folks, it's that if they have low empathy, they don't care. That's not true at all and the rise shows that so well!!!!

A lot of people don't like Rise very much, which I just don't get to be honest. It had a very similar tone to the 2012 series at first, but it just got better and better as it went on, and I heard it would've continued to get more and more dark. Rise was done dirty by Nickelodeon. Like 100%. Nick was really like "we're not gonna advertise this show at all hehe" and then when the toy sales weren't doing as well as some better advertised shows, they were like "oh no why aren't the toys selling?" My point is, the hate and disinterest for rise is not deserved at all. Every iteration has had their own changes from the last one, that's what I love about TMNT. They keep up with what needs to be changed, and I love that!

So please. If this note is read by anyone, please hear my and so many other people's pleas. We would love to rise to make a return. You do realize that it trends on Tumblr like a few times a week right? I take screenshots whenever I see it in the trending tags, I have so many screenshots of it. It would not be a mistake to bring it back. Bring back the original cast. Andy Suriano and Ward. And the art team. And every single person who worked on it. (Of course after the WGA strike is over. Pay your writers too.) I am praying every single fussy day that rise will make a return. The movie has done well. The demand for the series is 18x higher than other American shows right now. Listen to your fans and bring rRise back. Please. My name is Gio (that's my internet name anyway), I'm 15 years old, and that's what Rise of the Teenage Mutant Ninja Turtles means to me and why you should bring it back.

Edit: and here's something else: look at the sheer number of people and words on this doc!! It absolutely deserves to come back for all these people.

Why i, Phoenix, Loves Rise of the Teenage Mutant Ninja Turtles

Ever since I was young, I have loved and adored Teenage Mutant Ninja Turtles, especially Rise. I loved how far Draxum and Cassandra came in the show and how much they changed. TMNT has always been there for me since I was young and still is now. Seeing the boys in action and being all funny and making people laugh has been amazing and still will, I really wish it could continue and I wonder what adventures they might bring on next.

Alex

Why I love Rise of the TMNT

I've always loved TMNT, ever since I was a young kid I remember TMNT was something I loved watching. When I turned 8, my family went through a tough time, we ended up staying on the streets. It was a very hard time, and I wasn't handling it the best. We were on the streets for about a year.

During that time I remember seeing on the TV's teenage mutant ninja turtles, and that made my world. When my family got back on our feet I was able to actually get more into TMNT, that's when I found rise. It was absolutely amazing, I could relate so much to Raph, and Leo. Donnie is my favorite character and Mikey is absolutely adorable. I love the dynamic April has with the turtles. It is like a big sister and I adore it. When I was 13 my dad died from covid, I hadn't gotten the chance to share with him my obsession with rottmnt. I shared everything with him and I wish I could help share this with him as well. When I saw the Man vs Sewer episode I absolutely fell in love with the series. I have a fear of being alone and the fact that Raph has that same fear means so much to me. The personalities are everything and I really wanted a ninja tribunal arc like in 2003. Or even a space arc!! This series has gotten me through a lot of hard times, I can not express in words how much this show actually means to me. It was a blessing, and I still have hope that it can be continued. The writers are amazing, the animators are on a whole other level! And it just brings a smile to my face every time I watch it. When I found out that I wouldn't get a season 3 I was extremely sad. This show is amazing, I don't care what people say, I love this show. If this show is brought back I will do my best to support it in any way I can. Please consider season 3, it means so much to me. Rise of the Teenage Mutant Ninja Turtles was amazing, is amazing, and can be even more amazing with a season 3!!

Ariel

Why I Love Rise of the TMNT

Since I was little I always loved TMNT, my brothers got me into it with the first movies and the original cartoon. So when TMNT 2012 ended and I heard there was going to be a new series I didn't watch it *at first*.

To make a long story short me and my sister found Rise on Netflix and we both thought "why not?" And oh my gosh we were not disappointed!!!

We fell in love with the characters, the art style, the story line, THE THEME SONG, everything!

We both loved how the turtles' personalities were so different from all the others from before, how they felt more like teenagers then just "hero's saving the world", how April was a teenager like the turtles (but she wasn't anything like 2012 April.)

How the storyline was not just about "saving the world" but, their adventures of being everyday teenagers growing up and how being different is okay.

How we got a sometimes serious storyline to just a fun one to get everyone laughing! How Rise Splinter didn't want to train the boys originally because of the pressure, how Raph was leader and was a caring older brother, how Donnie was still the scientist we all know and love but was also trying to have this "bad boy image", how Mikey was doctor delicate touch but also doctor feelings, how Leo wasn't really serious sometimes but, at the bottom line, was when needed.

So much more I can say but, I got some stuff I got to do before the day is done.

#SAVERISEOFTHETEENAGE**MUTANT**NINJA**TURTLES**

Um Hi I'm Levi and I just want to add that I'm a lifelong TMNT fan and Rise was just the best adaptation of the TMNT I've ever seen. It was really fresh but had a lot of heart and was probably the best modernization of the TMNT we'll get. I think giving Rise a longer run will be essential for continuing the longevity of TMNT as a brand and keeping it profitable.

Malia Lavender

I have been a fan of TMNT since I was a little girl. I loved reading the comics and watching the shows and movies growing up. Seeing the different personalities of everyone in every generation always made me smile. Rise was a new era of amazing! The mystic powers! The different species! Even the enemies were different! I've been curious on how Casey Jr would handle the non apocalyptic world and the rest of the world. I really hope that Rise continues for another season so that we could see how everyone handles the after effects of the apocalypse and the potential of traveling the multiverse like the 2012 turtles did.

Em

Why I love Rottmnt

Dear Nickelodeon,

I have been a fan of TMNT for a long time. It was my favorite show growing up and I still adore it now. After TMNT ended I was sad, of course it was my favorite show but then I came across rottmnt. Rottmnt is my favorite, I literally cried because of the show. I really hope that rise continues since it has such an awesome community!!!

I started watching rottmnt during a hard time in my life, it basically saved me.

I hope this show continues!!

Why I love Rise of the TMNT – Clyde

I didn't really know much about the TMNT until I saw some fanart for ROTTMNT, and decided to find out what that was about. And I am glad I did. I love everything about this show, the characters, both design and personality, it's ability to make even silly episodes entertaining, and the lack of romance plots. And it has affected my life more than you could imagine.

One thing I personally don't enjoy about the previous versions is that all the turtles look pretty much the same, but with different bandanas. And while some of the other recent versions have slight differences between the turtles, I especially like the shape coding in Rise. I also love their personalities, April being a strong woman who is also not afraid to be feminine, Leo's sense of humor, Mikey being experienced in many forms of art as well as being the family therapist, Raph's protective nature, and Donnie having a mad scientist side. And I would love to see how this show would handle Sunita, Señor Hueso, Casey Junior, and the newly redeemed Cassandra Jones if it had more time, as well as any possible new characters.

I love being able to relate to all the characters too, April having mostly mutant, aka "weird" friends, Mikey being artistic and confirmed to have ADHD, Raph being the oldest sibling and feeling responsible for raising his brothers, and Leo and Donnie

both struggling with their self worth. Rise's Donnie is especially important to me, as watching him, I realized that his struggles showing emotion, aversion to physical touch, and more, resemble my own. Him being shown to struggle with empathy showed me that I am not alone or broken.

My love for this show has inspired me to pursue my own goals of making an animated show of my own, and that, I am so grateful for. If I may get personal, which I normally wouldn't do, but anything to potentially bring this show back, I am currently in recovery from an eating disorder, and I have Rise of the TMNT to thank for the motivation to do so.

So thank you. I am so glad this show exists, and I would be even happier if it could continue.

#SAVERISEOFTHETEENAGEMUTANTNINJATURTLES

Why I Love Rise Of The TMNT

Cooper <3

I was never one of those TMNT-obsessed kids. I didn't really have anywhere to watch it, so I didn't. I liked it, sure, but I never really thought about it. I discovered ROTTMNT through tiktok, after the movie came out. I, eventually, caved, and I watched the whole series and then the movie. I absolutely fell in love. ROTTMNT was my first long-term hyperfixation in a while, and it is one of the biggest reasons I got through that year. My best friend, who I love so insanely much, is only my best friend because we bonded over ROTTMNT. In the first month or so of me being in the fandom, I used Instagram to share fanart. Then, because of a fanfiction, I got Tumblr. On Tumblr, I met so many amazing people who loved ROTTMNT as much as I did ((and still do)), and so many of my closest friends came from it. Without this show, without these people, I would be in a terrible place. Not only this, but I ended up drawing A LOT of fanart for the show, and my art skills improved drastically. Rise reignited my love of animation, and now I'm thinking about becoming an animator. ROTTMNT has played a huge part in nearly every aspect of my life, and I may, someday, have a career *because* of ROTTMNT. This show is near and dear to so many people, including me, of course.

Please, *please* continue ROTTMNT.

Sofa - *Why I love ROTTMNT.*

I was first introduced to ROTTMNT through a video by content creator “*Skullrot*” on the character Donatello and autistic representation. The video had been exceptionally interesting and the character Donatello had pulled me into checking out more of ROTTMNT. I began watching clips of the show and consuming fan-made media of the show. The snippets of the show I had seen had left me happy and I wanted more.

So, I watched the ROTTMNT movie and, by the end of it, I was crying. At the time, I wasn’t in a good space mentally, I was very lonely and felt utterly lost and the movie reminded me about how much kindness and love we have to have towards others and ourselves. It was a visually wonderful viewing experience and, with the circumstances and pressure that the crew was under, it was a beautiful way to tie the series all together. Watching the series made me feel similarly. The show is fun, compassionate and it’s inspiring. The turtles all made me feel a lot more confident and comfortable as a human being— As a trans person Leonardo, Donatello and Raphael were characters I really looked up to and got some big gender envy and Michaelangelo and Donatello made me speak to my therapist about getting an autism diagnosis. Me wanting to be more like the turtles, because of just how nice and real they were, makes me think that it made me into a better person and the type of person that wants to be more empathetic. The writing of the characters and the voice acting were things that pushed me towards enjoying art again and made me step away from being so critical of art.

I hadn’t a good idea of what I wanted to do before graduating secondary school but ROTTMNT guided me into realizing that I wanted to dedicate my life to art. I did research on how much love and energy was put into the production and it made me feel beyond grateful that they had made the show. I wanted (and still do want) to be able to make people as happy as I felt watching ROTTMNT. I want to learn to write characters like the turtles, I want to experiment with style, I want to get creative with storyboarding and try fun voice acting like the show does— in its unique way.

I don’t think ROTTMNT will ever come back and I don’t believe it has to. As much as I’d love for another season, I understand that this is how the industry (and life) is sometimes. Having the show back, even for just a season more, would be nice but regardless, I’m just beyond grateful for its existence. I hope that the entirety of the crew knows that they’ve impacted so many lives, even if only a little, and I for one will forever be changed because of their efforts.

This text doesn't do justice to how much I love the show but I don't think I could ever articulate the months of feelings I've felt because of it. I've cried, made friends and smiled because of this show and for that, I say thank you.

WHY I LOVE ROTTMNT ADUCKMURDER

Rottmnt reintroduced me into the TMNT fandom. My first introduction to TMNT was with the 2012 series, at this time I wasn't in love with it but I still enjoyed the episodes. Eventually I drifted from the fandom and moved on. Until one day, I was scrolling on tumblr and saw fanart of this newest iteration. It was of Rise!Leonardo. I thought that he looked pretty awesome, and that it was cool that he was a recognizable turtle species. I clicked the tag and I was in love, even more than 2012 Donnie when he saw April. Yeah it was different, but it was a good difference! The swap of Raph being this gentle giant that was always ready to punch, Leo being more laid back, Donnie being more confident and cool, Mikey being the lovable younger brother, and April being more of an older sister. It was beautiful! And the introduction to Mystics and Yokai, it was amazing! Plus the show shows the turtles acting like actual siblings other than teammates. I eventually rewatched 2012 with this new view of what TMNT was, and it was even better than I remembered! Rottmnt helped me get back into the fandom and become an even bigger fan than I was when I first joined! I love Rise and it has changed my life in a way I will never EVER forget.

Sunny's Thoughts on ROTTMNT

I got into this show because of Star Wars, which is weird because it really has nothing to do with Star Wars at all. Except that's where you're wrong. My favorite tv show ever is Star Wars: The Bad Batch. It's not without its flaws, but I love it a lot and a big part of the reason why is because of the character, Tech, who is a really great autistic representation in my opinion. I relate to all the main characters in this star wars show, but I relate to him a lot. When I heard that there's another show very similar to my favorite, I had to check it out. Rise of the Teenage Mutant Ninja Turtles had it all: the traditional five man band main character structure, impressive animation, eye catching character designs, an interesting story, and my beloved autistic representation. Donnie has officially made the list of my all time autism swag characters that is for sure. My special

interest is Star Wars, but I think I've just found a second one; TMNT. I'm so into it now that I've started watching the older shows now that I ran out of Rise to watch. I'm going to run out of turtle content eventually. And one can only rewatch the same shows and movies over again so many times. That's why I need more of this show.

PS: I think this show is really good at displaying a healthy sibling dynamic. The turtles actually remind me a lot of me and my sisters. You don't see a lot of that kind of thing on tv. That makes this show special.

Hax - Why I Love ROTTMNT

I've been a fan of the show for 7 months now and it's honestly changed my life. The animation and the characters are so inspiring that my art skills have gone through the roof since this show has become my muse. It would mean the absolute world to me if this show came back. I would love to see Mikey's character develop! The community surrounding this show is so special and lovely and, most of all, passionate. Despite the show being paused and basically on its bedrest, everyone is still fighting for their favorite show. I think you should heed us out.

Why I Love Rise of the TMNT - Mint

44

As I scrolled through this document, I found it very difficult to reach the end of it to add my letter; I slotted it in the middle, and I'm sure many more fans would have to do the same. This should've shown to prove the passion and artistry and love for the series itself, but I will say more anyway, because I too hope for the return of this show. It has more to tell, and I believe that this show still deserves to tell more of the story it wishes to tell.

Nowadays, I'm a film student thinking of entering the animation industry, but I speak first and foremost as a passionate fan. While I was a very early fan of the 2012 show, I found myself enjoying the animation flair, writing, and interpretations of the characters and the world in 2018's Rise.

This told a story, not only the one that Rise was trying to tell (that is a whole other paragraph... or three) but one of the real world; where 2D animation can still shine and progress beyond its roots back in Disney's Renaissance. Blending eastern anime animation and western styles in an artistic style reminiscent of Invader Zim and other

similar shows. Animation so expressive and fluid is so rare to see nowadays; I'm talking about animation where your eyes never tire watching the characters interact with their environment and amongst each other in such visually pleasing ways. While goofy, it still drips with charm and endearment.

And speaking of story, the plot progression may be simplistic, but the development of the characters deserve to be further explored. Not every TMNT would be thrilled to see the changes and differences between Rise and other TMNT iterations, but I feel that Rise elevates these characteristics to a whole other level.

Character developments for the Turtles deserve to be continued; expansions on how April and the Turtles met would be pleasant to see, or seeing more interactions between Baron Draxum and other characters would especially be good to see. Expansions on the lore, the magic system, and the new power system of ninpo and mystic magic would be especially interesting to expand on. And especially after the events of the movie, where the Krang attacked and left major-world implications on the Turtles, it would be especially interesting to see how everyone's stories continue, because the movie's ending was definitely not the end of the story.

On top of that, the lack of finality to the stories in both the finale and movie—especially in the case of character development—leaves plenty to be desired. Rise's world and how much potential the show has in expanding on the new magic system is ever-growing. Additionally, I will also say that I love romance-less stories and the fact that Rise is so family-oriented and focuses on sibling dynamics among the characters make for especially unique stories.

I will say that Rise of the TMNT (narrative-wise) is simple, but there is beauty and good execution behind this simplicity. Simple ideas done well will always lend to success, and because of the set-up done in the first two seasons and the movie, there are plenty of stories to tell beyond the current (as-of-writing-this) content.

There are a myriad of other reasons to continue the show from a business point of view, from how successful the Rise comic books sold or how high the demand for toys are amongst fans. Moreover, if properly distributed, Rise fans will definitely flock to streaming services or reach for cable to watch the next episodes and whatnot; ad revenue and the like could easily be collected from the show.

Additionally, you can look at how receptive the audience and fanbase are to the characters and what they represent. To give an example, Donatello has become a beloved character in the ASD community because of his semi-canon autism coding* (I'm unsure if that's the term for it). His character is written well, and merchandising

opportunities for him would sell well. This representation could also elevate the public image in writing well-written neurodivergent characters.

This letter is all over the place, and I've likely missed things. Despite this, I still believe that if this letter couldn't convince you, the hundreds upon thousands of other letters could convince you. As of writing, this document is worth around 74k words and I'm sure that more fans would write passionately about how much more they love this show. Please give it another chance; it deserves as much.

Lainey

I don't really remember when I got into Rise Of The Teenage Mutant Ninja Turtles. I think it was earlier this year, maybe even at some point last year when Covid was still a prominent thing, but truly, I don't really know. All I know is that it's been my hyper-fixation longer than a lot of other hyper-fixations I've had in the past. But something that makes this one hyper-fixation stand out compared to a lot of my other hyper-fixations (besides that it's probably one that's lasted longer than most others), is that people (the very same people who are writing on the same google doc as me) want and wish for this amazing show to continue. I'm writing along with them to try and get this well beloved show back up and out of the grave it's in. Most of my hyper-fixations are of shows/series that have ended well before I got into them. But this one, people are still rallying and fighting for this one to continue. And if I could give my two cents and help support the rebirth of this show? I'll throw my cents in.

As many have already said, the art style is stunning, with bright vibrant colors and so much life and love put into every single frame. There are hilarious smear frames people have found and posted, from Leo's chaotic trip in "Mystic Library" to just random ones that people have found throughout the 2 seasons, ROTTMNT is just filled with details. And of course, the fight scenes are legendary and filled with so much action, that can be a bit overwhelming honestly because of how much is going on. And I'll admit, ROTTMNT's animation style gives me slight Spider-Verse vibes too. The show is enjoyable and so much fun to watch, and it'd be interesting to see what new wild adventures the ROTTMNT cast can go on. Maybe explore and expand more about the Hidden City, and feature new cast members, friends and enemies, from any of the previous incarnations of the Teenage Mutant Turtles. From the

comics such as Mirage or IDW, to the older shows, such as the 2003 and 2012 incarnations of these silly teenage mutant turtle brothers.

Thank you for reading this. And I hope Rise Of The Teenage Mutant Turtles can continue.

#Unpause Rise Of The Teenage Mutant Turtles

#SaveROTTMNT

AURA AND WHY I LOVE RISE OF THE TMNT

Dear Nickelodeon studios, I hope you are all doing well and having a great successful day.

First, thank you for reading this. Nickelodeon studios, or you, maybe fellow Rise fans? I hope all of you have a great day.

I'm growing up with the 2012 Version of the Ninja Turtles. But not a really big fan of it. Just as a regular fan of TMNT.

And I am one of those people who found it hard to accept Rise Of The TMNT show series when it came out. But I keep on watching it because as a TMNT fan, I will take any Ninja Turtles kicking shell content any day.

And I'm glad I took my time on Rise Of The TMNT and ended up being a big fan of the show.

But, the show is suddenly gone and years have passed and I started to ignore the show. Then one day, I found Rise Of The TMNT the Movie review on YouTube and long story short, I'm now back at Rise Of The TMNT fandom.

Here is the reason why i love the show :

- the animation is top tier, having the best animation on a show i ever watch. Words can't describe how I love the animation on this show.

It's also because Rise Of The TMNT inspired me as an artist. And I learn a lot of anatomy from the show.

- the story and world building are great too.
- all the characters are amazing. They all have great personalities and can be relatable to the viewer. Myself included.

Leo, the blue leader, is always my favorite Turtle in every version. And watching his personality at Rise Of The TMNT is refreshing. Always joking around, his one liner, and taking things not seriously are personalities that I'm not expecting from Leo and I love it.

Whenever The Turtles and Splinter interacting with each other are also my cup of tea.

They make a fictional family feel realistic and relatable. And that means more viewers are going to watch the show.

Now, there are Rise fans from all across the world.

I think it would be a great opportunity to bring back Rise Of The TMNT and continue it.

The show has a great potential with many stories left to explore. And the show should return with the original amazing cast that has come together like family.

I'm sure we, the fans all around the world will watch the show and continue to support it.

All the Kids too that are fans of this show will be happy as well.

With that, all the merchandise will sold out
(I'm suggesting remaking the action figures. I don't know why but the fans said that. I know it will be a lot of work. But im sure if you did that, the merchandise will sold out in no time)

This show will always be my light and inspiration. Making me grow as an artist. And I will become a very happy girl if this show returns. The fans and myself have been waiting and trying our best to bring back Rise for almost a year when we write this. Some of us even started when season 2 was over.

So why not bring back Rise Of The TMNT now?

#SAVEROTTMNT #UNPAUSEROTTMNT

Thank you for reading this, and I apologize if there are any misspelled words.

Love from indonesia, fellow pizza lover, and Rise fans,
Aura.

Hatter

Why I love Rise

It began as a show that my friend who I wasn't that close with got me into because they wanted more people to talk about it with. Even at the first episode I loved the banter between the characters and the way the animation moved. It is a show that will stay in my heart for all my years. Something that I can watch knowing that it has sparked so much joy for me. It caused me to become best friends with the guy who suggested it and we love to talk about Rise while in class and hanging out it's something that makes you feel that childish joy while also feeling grown up the animation of the show is beautiful and the characters have so much more growth they could have in the show.

#saverise

Alec

Why I love Rise of the Teenage Mutant Ninja Turtles

When I was little. I watched the 2012 tmnt with my older brother. At first I was interested but I couldn't get behind the show even though he could. Every Time I was invested in a character their main trait would reappear and remind me why I didn't like them. In Rise of the TMNT the characters were a lot less basic and one sided. Leo wasn't just a leader and I could relate to him feeling useless. Raph reminded me of how I felt with my little sister and how much I felt like I needed to shoulder the world. Donnie reminded me of my more white side that I felt like I needed to hide.. Mikey was the part of me.that only my friends really saw.

Each character felt like an actual person with feelings and struggles. Even those who were more one off felt creative and complex. I didn't wonder about a villain's motive or if a character was worth attention. However, even though the motives were clear the characters still took some thought. You can see Raph showing his anger in small ways or Leo leading the team from the background.

The designs for the show were also incredibly made. Having the turtles be different species gave each character a more interesting silhouette. Their turtle type also fits with their personalities. Raph is a shaping turtle and will snap at his brothers but it also highlights his

natural strength. Leo being a red ear slider highlights his less common representation in the show but also shows his more agile and creative way of fighting. Donnie being short, she emphasized his tech but also gave him a weakness so he wasn't just the smart guy. Makey being a box turtle made him able for more jokes but also highlighted another way to fight both defensive and offensive.

Each one of the turtles was unique and I can watch the show with my little sister and my dad each knowing different levels of the series that came before. back to the original. Rise of the tmnt is something that can be rewatched and Still laugh at jokes or cry at sad moments.
So #saverotmtmnt

-Bodhi/Cameron-
(15 years old)

Dear Nickelodeon studios and possible other Rise fans, I hope that you're doing amazing and take the time to read this and understand how I'm feeling and where I'm coming from in my letter!! Thank you so much for reading this letter and please have a fantastic day.

Rise of the Teenage Mutant Ninja Turtles has gotten me through so much. It sounds silly but it has literally kept me going through most days when I really don't want to do anything. The show has honestly inspired me and it has helped me get through so much.

I watched the 2012 TMNT when I was a kid but I was never really big into TMNT until I was introduced by a friend of mine to Rise.

I've gained friendships and relationships because of this show. A friend of mine recommended the show to me and told me about how much they loved it and how it was their special interest. I decided to give it a shot because I had seen some edits online and thought to check it out. I wasn't expecting much from the show but was very pleasantly surprised to see how starkly

different it was from the previous TMNTs. compared to the previous series, ROTTMNT has a very bright, pleasing atmosphere and feel to it. The characters are energetic and friendly as well as very close to each other. They feel more like a family than just a team or a group. As much as I love the past TMNT shows, ROTTMNT from that point on held a very special place in my heart.

I quickly became obsessed with the show and found something that I was interested in again. I fell in love with the story, the art, the colors, the characters and their personalities. all of it is extremely appealing to many people including myself. I think about the show and get happy jitters and feel the excitement just rush through me. The personalities and diversity of the characters is so refreshing because of how 3D and fleshed out they are. they're all different and they all have their own sets of unique abilities and challenges.

The turtles are all different species and have such unique personalities, traits and MYSTIC abilities!! seeing the diversity in the characters is so amazing and fantastic. seeing the turtles as different species is also really cool to me because of the characteristics they have because of it. Mikey pops into his shell more than his brothers and is very bouncy, Donnie wears a battle shell to protect his soft shell and uses more of his tech, Raph sometimes *snaps* and has his large spiky shell, and Leo is very creative and flexible. It's also very nice to see so many people of color in Rise, like with April and Sunita (I believe Cassandra falls in there too!)

As an autistic person with adhd, words don't even begin to describe how incredible it felt to see characters like me being accurately portrayed in a piece of media, especially considering how the show is a reiteration of a show i used to watch as a child! Rise has taken characters I know and love, and done so much with them. The characters are so relatable and the family

dynamic they have just makes me so unbelievably happy. I grin so hard my cheeks begin to hurt when I see the characters doing something I would do or behaving like I do, because I can see myself. I can relate and it's an amazing feeling. I can look at someone like Donnie or Mikey and go "hey! they're like me!" and just feel seen because they are like me and it's a wonderful feeling.

It's almost embarrassing how much I'm happy to be stimulated by this show (EXTREMELY HIGH PRAISE!!!!) but watching ROTTMNT is relaxing. it feels like my heart is gonna burst from how happy it makes me and i have to spin around and jump and flap my hands and tell all my friends.

I made a group chat with a couple of friends and we all made OCs and it has been one of the best bonding experiences I've ever had with other people. The show has inspired me in so many different ways. It's gotten me through bad days, it got me out of the art block and writers block, it gives me something to look forward to, and it just makes me feel all these happy feelings.

There is so much potential with the show, millions of people love it (and yes there are people who will hate it, but people didn't like 2012 TMNT at first, but now it's wildly popular because it was given a chance!) and it means the whole universe to me. Out of all my special interests, Rise of the Teenage Mutant Ninja Turtles has got to be my favorite by far.

Rise has so much unleashed potential and can be taken so far and the fanbase is huge, so why not take advantage of that? There is so much love and support and admiration that goes into the show and it is such an incredible thing. tons and tons of people are willing to put all their support into the show. please please **please** don't let it go to waste and let it be for nothing. shows have been brought back before and the ROTTMNT fanbase

just keeps growing. petitions are being signed, art is being made, *LETTERS* like this are being written. The fans are doing everything in their power to save the show so from the bottom of my heart and everyone else here agrees, please don't let this flop. This series means everything to millions and millions of people.

PLUS THE CLIFFHANGER WE LEFT OFF ON SEASON 2???? HOW ARE PEOPLE FORGETTING THAT? SPLINTER MADE LEO THE NEW LEADER THERE IS BOUND TO BE SOME ISSUES OR SOMETHING WITH THAT AND WHAT ABOUT BIG MAMA'S MASKED sidekick? helper? person? I DON'T KNOW WHAT TO CALL THEM BUT THEY HAVE 3 FINGERS (like the turtles!!!!) AND HAVE THE SHAPE OF A TURTLE (that could be Venus so we can't leave off just never knowing!!)

Rise of the Teenage Mutant Ninja Turtles has introduced me to such an amazing fanbase and show, improved my writing, character development and creation, helped with my creativity, gotten me out of art block and writers block, inspired me, helped me get through really hard times, been there to comfort me on my worst days, given me so many opportunities for friendships, helped me grow as an artist and writer, and just given me such incredible memories and inspiration. please do it for us and save the show <3
lots of love

Rise of the Teenage Mutant ninja Turtles has literally saved my life and kept me going through so much. My letter isn't nearly as detailed or deep as some others on here, but I still hope that it resonates and is impactful to everyone who reads it!!

I honestly don't think there is any possible way to explain my feelings and love for Rise of the Teenage Mutant Ninja Turtles in words, but I just want to say it has impacted me in a way that I'm not sure any other show has ever

done for me. I will always love this show and adore it with my very being.

This list is only going to get bigger. we all love, cherish, support and appreciate the show so please, do what needs to be done and

#saverottmnt

#unpauserottmnt

sincerely and with lots of love and support, Bodhi/Cameron <3 please save the show <3

Chanterelle

Why I love Rise of the TMNT

I learned about rottmnt through the internet at a time where you pretty much couldn't watch it anywhere. Since watching it, so many of my friends and family have learned about it and some have watched and loved it too.

My family loves quoting the show from time to time. My little brother, who is probably more of the target audience, loves the show and talks about it all the time. He watches the movie and he'll cut out paper masks for me and my other siblings to wear with him. It got my cousin into the other tmnt shows and when the movie came out we watched it together and cried a little.

I love the show because it has an amazing art style and animation. The characters are very likable and the show is great at being actually funny unlike many kid shows you see today.

I love how the show is able to get subtle characterization across very well. In less serious episodes they are great at showing characters' insecurities that are later brought up in the more serious episodes.

Donatello is my favorite character and despite me not being on the spectrum myself I'm so glad he can be a positive representation for the dozens of fans that are. When I learned of all the great episodes that were scrapped I was devastated because I felt that this show has so much potential if it was taken more seriously. Please give the show another chance, whether it be in the form of a season three or more of season two, I know thousands of people would be happy. Thanks.

-Nat S.-

Rise and its Impact on the Fans

If someone were to ask me about a month ago exactly what the TMNT franchise was about, I wouldn't be able to tell them very much. The very first time I can recall even hearing about the mutant turtles would be some far off memory of sitting on the plastic seat of a public laundromat, watching the cartoons playing on the television. The 2003 cartoon iteration of the turtles marks my first exposure to the concept; at the time I was more fascinated by the underwater sponge than I was about sewer turtles, so I had not focused on the show then. But it remains one of those shows I thought about all the time, simply because the concept was so fascinating to the little kid I was at the time. Four normal turtle brothers are mutated in the heart of the New York sewer system, where they are raised to train as ninjas to fight off crime in the streets of their beloved city. It is as much a novel concept as it is absolutely ridiculous, but it *works*. It has worked so well, in fact, that the comic series has evolved past its initial medium-mutated, if you will-into cartoons, movies, toy lines; leaving swaths of fans, both new and old, in its wake. The appeal of the teenage mutant ninja turtles hasn't died since it's comic first published in 1984, and every single iteration has brought more and more things for the fans to interact with.

Rise is no different, and the waves that this particular generation of the franchise created impacted more lives than I believe Nickelodeon even realizes. The characters, the animation, the story, the way that so many of the fans that watch the show see themselves in the turtles. The fans adore them, and not acknowledging that fact or even the reason why the fanbase is so dedicated to the resurrection of the series is detrimental to Nickelodeon Studios as well. There seems to be some sort of understanding among the studio higher-ups that the show isn't garnering any support or generating enough revenue to justify running the rest of the show. Whether it be from the online backlash from the show's earliest runs or the apparent lack of toy or merchandise sales, it is clear that this is clearly not the case anymore.

Some might say that the show flubbed because the characters aren't engaging enough, and this is astoundingly far from the truth. All one would have to do would be to read from the experiences and emotions of the fans, those that are writing letters in this very document, on the impact these characters have had on them. The fans have taken these interpretations of the turtles and seen bits and pieces of themselves. Older siblings are able to empathize with Raphael; seeing themselves in the protectiveness he has over his smaller brothers and his struggles with trying to be what his siblings need him to be. Autistic folks could write novels-potentially already have written them-about how much Donnie's positive autistic representation means to them individually and many others that would be on the spectrum. It is well-known that the LGBTQ+ community has recognized and embraced Leo's queer coding and continue to stay invested in his journey to finding his individuality amongst his family, and seeing him overcome his feelings of insufficiency. Mikey is widely adored by many fans in his

unapologetic artistic expression and optimistic kindness towards his friends and family. Some might say that their personalities vary too much from what has already been a very well established canon in a franchise that has been continuously running and reworked for close to four decades now. That, perhaps, may be the very reason why Rise resonated so strongly with the current new generation of fans.

Every series, every movie or show, has been leaning more and more into making each of the turtles as distinct and individual as possible, taking the core of their characters and stretching them to the absolute extreme. It works for the turtles, and it works with Rise because it introduces more aspects to the established story that can now be fully explored not just by the showrunners, but the fans as well. How do the brothers being different species affect the story? If there could be more than one Casey, then how about another character? How differently could the story be completely upended if this one little thing changed?

The way the fans interact with the franchise and its story has drastically changed, especially in the more recent series; Rise, the 2012 series, and the upcoming Mutant Mayhem movie. There have been so many new fans introduced to the rest of the TMNT universe via Rise, bringing more love and support not just to the current fandom, but also to all the previous iterations that might have gone unnoticed or underappreciated. Me included. The exchange of art and story concepts, of the same characters from different generations interacting with each other and the fans exploring the turtle siblings as a whole. It's an expression of love and commitment that many other shows could only ever hope to achieve.

The studios have so much potential just at their fingertips and it simply isn't utilizing it, it's a disservice to the writers and animators who clearly adore the series as much as the fans do. They are fans! They clearly love the show and everything that the TMNT name brings with it, and it is a disservice to the franchise as a whole to simply cut off the show in the incomplete state it was in. Do you not see it in the subtle call backs to previous series? Do you not see the hundred pieces of art dedicated to Rise and its characters carefully crafted and shared for the world to see? Do you not see the dozens upon dozens upon dozens of letters above and below singing their praises for this very show?

Rise has brought all of these people together. Nickelodeon can not deny that this show does not have support or a fan base, we're still here. Frankly, we're going to *stay* here, we're not going anywhere. This letter will get longer and longer, and every single letter is going to further prove how beloved Rise is. Do the correct thing. #SaveRiseoftheteenagemutantninja turtles

Marion

The Impact of Rise and Its Importance to People

I'm not very good at writing out things like this without some sort of prompt or something, but this show means a lot to me, so I'm going to write as best as I can.

Rise hadn't been introduced to me until my friend did, and I'm very glad that they did. This show has stuck with me since I first began watching it, being immersed in the story and art. I never thought that I'd fall in love with it as much as I did. But it's because of how I feel about it that it is even more important to others.

This show has become something that thousands of people can come together and enjoy, the community flourishes with support and love. The story and characters come to life, and the people behind it worked so hard to make that happen. The way that each character has been portrayed and their stories have so much care put into it, it's hard not to be inspired by them. This series has impacted me and many other people in so many ways, and I can't even begin to start with one reason. So many people would be crushed if this series is discontinued, because of what it has done and where it could go.

When I first started watching, I'd seen tidbits of it online and thought it was cool from what I saw. I'd never thought much of it as I was never particularly interested in the TMNT franchise, however, this show has made me rethink that. I fell in love with the characters, their designs, the plot, everything. The excitement and happiness I felt as I watched more episodes just continued to grow until I had watched everything there was to watch. I immediately took to making art for this show and before I knew it, it had taken up a good part of my mind. Some people may not understand how much I love my interests and that's fine, but the amount of happiness I feel when I think about ROTTMNT is something I can't help but get excited about. Throughout my life and even now, I've had some sort of problem with my health. The way I'd keep myself away from thinking about things like that would be getting invested in my special interests, and this has become one of them.

I absolutely adore the characters and the way they interact with each other. I find the turtle brothers incredibly interesting, Splinter and April are absolutely amazing, and all the other characters are awesome in their own right. I enjoy the dynamic between Mikey and Donnie, them being characters I love, although with this show, I can't particularly say I have favorites, as I love all of them for their own uniqueness.

All of these characters and I have something in common, making it easier to relate to, especially at this age. It gives a sense of comfort, like I'm not alone; even if it's an animated show. I find parts of myself being reflected in each character, no matter how faint it is, and that is why I love Rise so much. I find myself relating to Donnie and Leo the most, but I also understand aspects of Mikey and Raph as ones I have myself. It has helped me to expand my horizons with certain artistic techniques, as little as I've practiced.

This show has reimagined the TMNT franchise and appeals to the younger generations. I find this show to be one that I love even more than some of my other interests, and I'm so glad that it was created, but it's horrible to think about how it may be canceled, especially with how well-written and beautifully drawn it is.

I'm sure that some people may have similar experiences about that, even if it's not the exact same. But the audience that this show has captured love this show so, so much. And even if you don't understand it, it has a special place for us. Seeing these characters on screen has given me so much joy I can't even begin to describe.

So please, Nickelodeon, let this series continue. It means so much to so many people. It has only just started and we have so much more to see.

If all of us have one thing in common for certain, it's the love and support for this show. ROTTMNT has so much potential and it's only just begun. Please take these letters of people who have come together to write about their feelings and thoughts regarding Rise into consideration.

You are the ones who have the power to truly keep this show running, but we the people have the power to influence you, as we are your consumers and audience. Do not underestimate us when it comes to the things we love!

With sincerity and from everywhere,
Marion <3
#SaveRiseoftheTeenageMutantNinjaTurtles

Dale

Rise of the TMNT made me happy.

Rise of the TMNT made me happy during a time I never thought I would be. This may sound like Hyperbole but it's true. Rise came to me at a dark time in my life, and I was never

really a TMNT fan before it grazed my screen, but now I find pride and joy watching these four pizza loving turtles and their adventures in an oozy New York sewer.

A friend had recommended the show to me over a voice call. They told me they and their sister watched the whole series, season 1, 2, and the movie, all in one sitting and loved every second of it. At first I was skeptical. For my whole life up until recently the TMNT was never something of interest. I saw it as that thing that teen boys typically liked like superheroes or transformers. But Rise changed that. Suddenly it wasn't dark and gritty and full of action, but bright, friendly, and still full of action. I wasn't expecting it really, shocked and completely befuddled by this discovery.

"Am I enjoying this? Why am I enjoying this?" I would ask myself yet I always ended up singing along to the theme song the next episode, a grin fully stretched from ear to ear. At the time, I was currently watching a completely different show on netflix, and my obsession with that show had started to cause harm to me, and especially as I was having Family and Relationship issues, after I ended highschool I felt broken and completely dull. But Rise came and flicked a light I used to have back on.

I still remember after I finished season 1 on netflix the horror that I felt when I learned that season 2 was only half of what season 1 was, and that it wasn't even on netflix at all. I dug further and found the series was put on pause only after a season and a half, the other half of season 2 and the 3rd being worked on having been scrapped and halted progress. I still remember scanning up and down forums and websites to find any information as to why.

It hurt to know I found the show when it was too late.

But then I learned, it wasn't too late.

The fanbase is only growing by the day, a new movie (Mutant Mayhem) is around the corner, TMNT is alive as it ever has been and Rise of the TMNT has a chance to really shine in the shadow of Mutant Mayhem.

So please Nickelodeon. Hear our cries. At the time of writing this there are 95 pages of fans from all around gushing and craving for more of a beloved show that wasn't given a chance before it is too late. The world wants more Rise of the TMNT because it makes us happy.

Rise of the TMNT made me happy.

Rise of the TMNT made hundreds of thousands happy.

And that number can only go up if you bring it back to our screens.

The ball is in your court, Nickelodeon, so let's play ball!

Sarah

Why I love ROTTMNT AND WHY IT NEEDS TO
CONTINUE

Honestly, at first glance, I thought that Rise was gonna be just Another bad remake of one of my childhood shows. However, I was wrong. It was surprisingly SO GOOD. THE COMEDY IS GOLD OMG. It's hard to find shows with proper comedy or without political stunts. I can watch this show without being bombarded with virtue signaling and it's very enjoyable, even for a show that consists of a lot of filler episodes. Every episode was worth my time. So much so that it's All I draw and write about.

I'm going to start by talking about the characters. They are awesome and very well designed. There is not a single character that I hate, I even love the villains. I have NEVER been obsessed more than I am with this show.

Donnie: One of my favorites is Donnie. We are very similar in a surprising amount of ways. We share the same interests, humor, and competitiveness. When it Was mentioned that "no one lost worse than Donnie" in lair games (one of my favorite episodes might I add) I related so hard, I'm a very sore loser. Also, his problems actually make sense. It doesn't seem lazily put together. He wants Splinter to be proud of him and it absolutely broke my heart when Splinter and him got emotional in the turtle tank while Mikey was just panicking in the background.

Leo: *DON'T GET ME STARTED ON THIS MAN.* He is also one of my favorites. He is so funny and also reminds me *A LOT* of how I used to act. I love how one of his problems is not taking things seriously. I love that the characters actually *HAVE* valid problems. They make sense and literally everything in the show is cohesive.

Mikey: He perfectly depicts a chaotic younger brother, especially in the library episode (also one of my favorites). He's so adorable and probably has my favorite design in the show (I'm obsessed with the knee pads). *ALSO* Dr. Delicate Touch is *GENIUS*. *YOU ARE A GENIUS FOR MAKING THIS SHOW*, so please don't let it go to waste. You have an *AMAZING* thing going.

Raph: I love Raph. He looks so big and strong on the outside, but he's really just a soft guy on the inside. I love this trope but it's so cute. I like the spin you took by making Raph the leader instead of Leo (as seen in the 2012 series) It took some getting used to, but I like it better. The characters are indeed better than the 2012 series in my opinion. I still love 2012, don't get me wrong, but in *Rise* the characters have more personality and are more lovable.

Splinter: Okay.... At first I was *REALLY* taken aback by the difference here.... However, I really ended up liking him over time. At first, he was negligent, until the episode when Splinter tricked Donnie into bringing the

turtle tank to get absolutely DEMOLISHED because he wanted glory back in his life. It really gave me a soft spot for the guy and his relationship with his sons.

BARON DRAXUM: I. LOVE. HIM. I love redemption arcs and I honestly wasn't expecting him to have one. I think it's SO cute how he ended up being like a "dad" to the turtles in a way, especially Mikey. The episode where Splinter and Draxum make up was the true turning point and I loved it. AND THEN HE BECAME A LUNCH LADY OMG. THAT'S AMAZING. GENIUS. CHEF'S KISS.

April: HUGE HUGE HUGE HUGE IMPROVEMENT FROM THE 2012 SERIES SERIOUSLY. Rise April is SO much more likable than the 2012 April. Also the design is SO much better. 2012 April is kinda ugly ngl, but I understand that that show is older. I have a special appreciation for the plot of 2012 because it's honestly gold, but Rise is just better in so many more ways.

The Movie: Okay, we need to talk about this masterpiece. The ENTIRE time I thought they were gonna die. I was on the edge of my seat. I loved how well the characters' emotions came through. They were all mortified. It was so good. Also, unlike 2012, the kraang felt unbeatable. I wasn't sure if they were gonna succeed. In 2012, the kraang were incredibly pathetic.

So please, consider the words of the fandom. We love this show. It's unique, creative, and just SO PRETTY. The art style is so good. So good job and please, don't let this show go to waste. It would be a shame to cut it so short when so many people love it.

KrisPyClumPy

Why you won't regret continuing Rise of the TMNT

I believe a good way to show how outstanding, unique, and eye-catching Rise is, is to share how I found the show. I had just slowed down within a fandom I had been in for over 2 years and I was passing the time by watching YouTube videos. I got bored with watching basically the same videos everyday so I asked myself "why not binge some animated shows on streaming platforms?" I watched Centaurworld, Amphibia, Owl House, Kipo, Infinity Train, etc. I then stumbled upon the trailer for the Rise movie. I was immediately invested into it, but I held back watching the movie until I watched the show fully. I was hooked upon watching the first episode. I wanted to binge the entire show in one day, but I held back for the sole reason I didn't want it to be over so fast. Out of every show I watched in a row before Rise, it was Rise that took hold of me and it still refuses to let go. I don't want it to let go. No show, no fandom, no movie, no series, no game has made me this creative, this happy, this excited for more until Rise came along. The animation, character designs, personalities, action/fight scenes, setting, colors, storyline are all phenomenal! This show dared to stray away from the norm of the usual tmnt and I love it for that!

The characters are so charming, hilarious, relatable, fun, complex, heartwarming, crazy, and a blast to watch develop and grow. My favorite duo is Donnie and Raph who unfortunately didn't get a whole lot of screen time together. Nicknamed the brains and brawns duo! Raph is so sweet yet still hard on his brothers because he takes his role as the eldest seriously. It's such a breath of fresh air to see Raph in this position rather than what he usually is in tmnt. He's still cool in prior versions, though. It's just nice to have something new with a beloved character. Same with Donnie! My absolute favorite

turtle in Rise! His sarcasm is an absolute treat! Anytime he's on screen I'm smiling ear to ear! And his autistic rep!? As an autistic person, to find out my fave character is relatable in a way that is so deep means a lot! He may not have the same autistic traits as I do, but it still strikes a chord with me and many other autists. I love his info dumps and stimming! He is so well developed. It was a genius idea for him to have a strained relationship with Splinter.

Konopri

Why Rise of the TMNT is important to me

Hello Nick,

I found rottmnt by accident one day when it was airing on TV. It was an arabic channel, so it had an arabic dub, but nonetheless I was blown away by the unique art style. I am a bit of a cartoon fanatic you see, and I feel a lot of modern cartoons lack the flair of stylisation prevalent in the early 2000s. Don't get me wrong, this is improving, but Rise of the TMNT stands out with its bold colors, geometric design and shape language, stunning choreography that measures up to AVATAR the last airbender, and wonderful backgrounds (I have one of the backgrounds saved as my phone backdrop!).

I wasn't particularly interested in tmnt as a child. I grew up seeing the 2012 version infrequently on the TV, but the dark gritty colors and bland backgrounds never appealed to me (granted, after watching Rise, I have picked up the series again, and it is a good show). Having said that, I never felt left out when I watched Rise. The series welcomed fans old and new, and inspired me to check out the entire franchise. (Read: caused me to hyperfixate on the silly turtles for over a year)

Suffice to say, I am not kidding when I say this show altered my brain chemistry- the charming characters, the wholesome family dynamics, the fun adventures are things I hold close to my heart. I found the family dynamic to be particularly noteworthy, I feel like few shows capture the complexity of family, and there is something heartwarming about the way the brothers treat each other. It encouraged me to build better relationships with my siblings, and provides a positive framework for kids and adults alike. This is something I feel like is rare, especially with teenage characters.

And Donatello. O my fibonacci donatello. At the risk of sounding repetitive, the autistic representation in him alone is unparalleled. He is a joy to watch, and I have found myself adopting some of his mannerisms. He is so well fleshed out within the series, and has so many multifaceted interests, character quirks etc. He really feels like a person- er, turtle- not a 2d autistic stereotype. Seeing him stim unabashedly is a joy, and made me feel less self conscious about doing so. Not to mention, the way he infodumps to those around him is very relatable and is a love language in my family, so it feels validating to see. This isn't the only neurodivergent rep in the show, seeing Raph's struggle with anxiety is also validating, as is Mikey and Leo's ADHD coding.

The way the show explores insecurity on both Leo and Donnie is also praiseworthy. I have always had issues with imposter syndrome, so seeing this struggle reflected in two characters that I hold highly gave me the space to explore those emotions within myself. It propelled me to grow and move past them, and to become a better person.

The highly diverse cast is a joy to see, and as a POC it gives me so much joy to know that talented POC individuals are given a chance to shine.

This show has featured in about a third of my sketchbook. I started a fanfic that is now over 80 pages- a record! All the creative heights I am reaching are thanks to it, and the incredible crew behind it. I have created countless analyses on the characters, and more than once I have found myself ranting to my friends about the show's wonderful design, compelling story, cunning humor etc. I watched all the scraped storyboards on youtube, and cried when the nick channel released some shorts on youtube.

This show means the world to me, and I know that the sentiment is shared by thousands of fans. As of 7/12/23, there are 10,825 fanfics for this show on archive of our own, 99k followers of the tag on tumblr, the "unpause rottmnt" tag has trended multiple times on twitter. There is demand for this show, and I promise you, you won't regret bringing it back.

TLDR; bring back rise because it has

- Amazing, nuanced characters
- Unique character design and stylisation
- Positive representation of healthy family dynamics
- Positive representation of Neurodivergency
- Much needed commentary on insecurity and imposter syndrome
- Inspired thousands to create, whether it be art or writing
- Cultivated such a loving and inclusive community of fans

Sincerely,
a massive fan of this amazing show.

Stevie

Please Save Rise of the Teenage Mutant Ninja Turtles

Hi, Nickelodeon.

My name is Stevie. I'm not really sure how to write this letter. There's so much I could say, so I'll try to keep it short. This probably won't be perfect, but I mean every single word of it.

I'm pretty new to Rise of the TMNT, and the turtles in general. I knew about their existence as a kid, and I think I watched some of the 2012 episodes at one point, but only enough to have a vague concept of the plot and the characters.

I discovered this specific show a few months ago. Once I did, I devoured every bit of content I could get my hands on. I've probably rewatched S1 in full three times, not counting the individual episodes I've gone back to over and over, and I've stopped counting how many times I rewatched the movie. I've inhaled so much art and analysis and fanfiction and I'm still craving more. I found Rise during one of the hardest trimesters of my life, when experiencing serious burnout and a flare in my anxiety and depression that completely wrecked my mental health.

Rise quite literally pulled me through these last few months. I fixated on it so quickly, it gave me whiplash. The characters, the humor, the growing plot and subtle development. The family interactions, the way that life seemed to be infused in every facet of the show.

It got me back into art and writing, and inspired me to actually share my work with those around me. I've just invested in my first drawing/pen tablet, which I've been debating about for literal years, because of Rise.

You could tell that the creators loved what they were doing, that they were passionate about their work and had just as much enthusiasm for Rise as all of us do. The sheer care that is put into the plotline and the artwork will never fail to take my breath away. I hope to love my work with the same intensity.

Maybe it's because I'm new to TMNT in general, but I will never be over the Rise turtle's character designs, and I will never stop loving

them. To be completely honest, I'm not sure why it took this long to make them different species? From an artistic standpoint, their designs are literally so cool. The way that the artists use shape language and an angular style makes me kick my feet with giddy joy.

This isn't even getting into the stunning animation, backgrounds, and scene composition/choreography.

I tend to latch onto characters. Usually it's just one or two from an individual book or show. But I was able to see aspects of myself in all of the characters of *Rise*, and watching them grow—particularly the brothers—made me really emotional at times. If being able to connect with the characters and empathize isn't the mark of a good story, I don't know what is.

I'm not autistic, but I am neurodivergent. Seeing Donnie's stimming and mannerisms so normalized quite literally made me do full-body wiggles on multiple occasions. I often have a hard time letting myself "act neurodivergent" around other people, so being able to watch Donnie be completely accepted and accommodated and treated like a person by those around him without having to edit himself... it felt like breathing for the first time in a long time. It changed the way I viewed some of my own mannerisms, stims, and personality traits for the better. I could also relate to a lot of Donnie's character arc. Particularly his struggles with belonging and belief that he had to create or contribute something to have value to those he loves. And his character was just so fun to watch. His personality felt fleshed out, alongside all of his siblings.

I imprinted on Leo (*not* in the *Twilight* way) the second I saw him. Our personalities aren't actually super similar, but his struggles with confidence hit some very very strong notes for me. I think that I might have cried when he asked Splinter why none of them trusted

him. Leo's deflection, fear of failure to meet the expectations of those he loves, and overall use of personas and humor to cope with the world around him just made me really really emotional and were important for me to see. They reflected some of my own issues with emotional vulnerability and deflection.

I'm the oldest sibling in my family, and generally I have a caretaker personality. I tend to take on too much responsibility for the happiness of those around me. A lot of times it feels like I had to grow up way too fast, because I was labeled as a "gifted" child and "mature for my age". I'm afraid of being alone. Raph makes me want to curl up and sob, in the best way possible. I want to wrap him up in a blanket and hug him and sit down and have a long conversation, because it feels like he's a *person* who might have similar experiences to me.

Mikey is a joy to watch, and I loved that he wasn't disregarded for being the youngest. I love that this show allowed him to be powerful, to be respected, to be his own person. I love that his personality was allowed to be big, and that wasn't a bad thing. I love that he wasn't put down for his differences, that he was lauded for them. And it makes me sad—and quite honestly, angry—that he wasn't given the opportunity to grow. That all of these characters weren't given that.

The first two seasons of ROTTMNT and the movie were beautiful. The art was stunning. The message was powerful. The seed that they planted has so much fruit to bear, if only it's given the chance to bloom.

Rise of the Teenage Mutant Ninja Turtles is *kind*.

That's the only way I know how to explain it. The characters were cherished for their differences, for their strengths and weaknesses. Even some of the 'villains'. If anything, their differences made them

stronger. We need more of that in the world right now, even if it's "cheesy" or "corny" or "naive".

Characters in Rise were not ridiculed by the narrative for being themselves.

There's so much power in that. Rise has so much potential. There were so many plots and concepts and world building ideas that went into this story. There was so much love, and there is so much more to give.

TMNT has always been about outcasts becoming heroes. It's always been about a family who isn't accepted by mainstream society (humans) because they looked different, or acted different, or weren't *conventional*.

A story like that can reach so many people, and it will affect them. Because, at times, we all feel a little bit like outcasts, and we all feel a little bit alone.

Let Rise of the Teenage Mutant Ninja Turtles rise in the way it was created to. Let it live. Let it be accessible. Support its creators and let them do what they set out to do, and know that we will continue to love it. It will keep building communities, sparking new creation, and pulling people together.

Please. Save Rise of the Teenage Mutant Ninja Turtles.

Sincerely, Stevie
A ROTTMNT Fan

Renaissance Girl

An Artist's Love and Passion for Rise

Dear Nickelodeon,

I'm writing this on behalf of Rise of the Teenage Mutant Ninja Turtles. This show has inspired me deeply in more ways than you could ever imagine! I first fell in love with this series sometime last year shortly before the movie came out on Netflix. In fact, this show was my very first official introduction to the TMNT fandom in general! Granted, I did know of TMNT's existence before then but I was never interested until I saw some clips of Rise. Once I saw the incredible animation and I found out that Leo was voiced by Ben Schwartz, the voice of Movie Sonic, another favorite blue character of mine, I was hooked! These turtles now permanently live in my head rent-free!

Back then, I was in a bit of an art slump. I felt unmotivated to draw anything, even things I enjoyed a lot like Sonic the Hedgehog, plants, and animals. I struggled to find inspiration. Anything that would motivate me and spark my creativity to life again. I felt aimless like I was drifting in an endless black sea of frustration and doubt. I was starting to question whether pursuing art as a career was worth it or if I'd even be able to attain my dream at all. The fact that my whole family has been skeptical about me pursuing art as a career path didn't help either. I felt very close to throwing the towel in and quitting. Then, Rise came into my life! I was (and still am) hyper fixated on Rise! I felt motivated to draw again! Ideas for Rise AUs, animations, fan art, illustrations, comics, animatics, and more flooded my mind and fueled my creativity and imagination and filled me with excitement I hadn't felt since I had fallen in love with Sonic! My drawing skills have greatly improved since I've taken up drawing fan art for Rise! Especially my human anatomy and poses! Granted, I still have a very long way to go in improvement. But I know I'll get there one day! I've also found a

community of fellow artists because of this show which has motivated me to continue to improve my skills further. But none of this would've happened if I hadn't discovered Rise.

I was so disappointed and heartbroken when I found out Rise was canceled. It had so much potential but it never got the chance to tap into it. It was so unique! So dynamic! So special! But it was cut too short before it had a chance to truly shine. I believe that Rise still has so much more to give! And there will be no regrets if it's brought back sometime in the future!

I could go on and on about what I adore about Rise! There are so many things! From the art, animation, designs, voice acting, and beyond!

I *LOVE* the community that has been built! There are so many creative and talented people! So many artists! It's so inspiring for me! There are so many amazing Rise AUs, animatics, comics, animations, fanfics, fan art illustrations, and more! But none of this would exist without Rise! The show really brings people together!

I know that the character designs were hated a lot when Rise first debuted. But from an artist's perspective, the Turtles' designs are a prime example of masterful shape language. Just one look and you can figure out a few things about their individual personalities! From Raph's square, sturdy dependable build, Leo's triangular sharpness and dangerously daring one, Donnie's rectangular and smart looks, and Mikey's circular cuteness and bubbly personality, their designs show audiences a few things about them and what their personalities are like. Something that the previous iterations of TMNT didn't have. They're each very distinct both in individual looks and appearances, and their silhouettes. If you only had their shadows you could instantly tell who was who. It's harder to guess with the other previous

iterations whose designs were all very similar, if not identical to each other. Also their markings look so cool! Especially Leo's! (Poor Raph doesn't have any though.)

The animation is so unique! I haven't seen anything like it before! It's so different from the classic Disney animation in the best ways possible! It's so fluid, dynamic, smooth, and so anime-esque! It goes so hard! *Especially* during the fight scenes! Speaking of which, the fight sequences were jaw-droppingly incredible! The Turtles' fighting styles were unique as well and showed more about their personalities, their strengths and weaknesses as fighters, and their roles and places on the team. And the backgrounds were so bright and colorful! So full of life! And the line art has a unique pencil-like texture I've never seen used anywhere else! Not to mention how varied the thickness of the lines are! It reminds me of comic books!

I also loved each of the Turtles' personalities! Donnie is my personal favorite and Mikey is second! Donnie may have a supposedly emotionally unavailable bad boy image, it's clear he cares deeply about his family and shows it in his own unique way. Although I'm not autistic myself (though I do have ADHD) I know that he's a great neurodivergent character and is a great representation for the neurodivergent community as well. It's very rare for a show, or any media really, to portray a neurodivergent character accurately without falling back on negative and harmful stereotypes. Rise shows that it is possible to write neurodivergent characters well. It never felt like Donnie's autism was a problem or a burden. It was just part of his personality and who he was, and that was okay, which is how I feel about my ADHD. The same goes for Mikey. This is another big reason I love Rise so much! Not to mention how many people from the neurodivergent community have been brought together over this wonderful beloved show! (Also, FYI, I love his tech bo!)

I loved Raph's lovable gentle giant huggable personality! While he did have his hotheadedness and temper like every iteration of Raph does, he's distinctly different from all who came before him. He's gentler and sweeter. He's such a big softie! I want to hug him and give him all the teddy bears! I just love him so much!

Mikey is always a fun guy! But in this iteration, he's so much more than that! He's practically the family therapist. And I love, love, **LOVE** his Dr. Delicate Touch! I don't think any other iteration of Mikey has had that! And I love how artsy and creative he is both in his art, cooking, and fighting style. I relate to him when it comes to art and creativity. And I love how he's able to show that he's just as capable as his brother. He threw a giant freakin' skyscraper for crying out loud! But it's a shame that we didn't get to see him grow like the others in the show did.

And last but certainly not least, Leo! I love his flamboyant goofy personality! Sure he may be a bit egotistical but it's obvious how much he loves and cares about his family! And he's definitely his father's son! He's so similar to Splinter in so many ways! I loved watching his growth as leader and would love to see how it continues! In previous iterations, he always started out as the leader. But in Rise, he has to grow into it and earn the role. And he was always so serious. But in Rise, he has more of a chance to goof off and be silly! He's extremely different from other Leos that came before him but that is a strength of Rise and is something that makes it stand out from the rest in a great way!

I also loved April and her big sister dynamic with the turtles! It was a fresh take on her and not just because she's African American. For once, she wasn't a love interest. She was her own independent character. And her close friendship with Donnie was the **best** and was always such a joy to watch!

I also loved Cassandra and Casey! Cass's chaotic gremlin energy is always entertaining and Casey Jones is such a sweet kid and must be protected at all costs!

I also loved the dynamics they all had with each other. Many interactions reminded me of my little sister and I and some of our shenanigans! Disaster Twins, Baja Blast, Sunset Duo, Brains and Brawn Duo, and beyond, I love them all!

Speaking of relationships, I loved seeing how Splinter's relationship with the Turtles grew and changed as Rise went on. It started out a little strained and distant but gradually grew closer through highs and lows, good times and bad. Rise's Splinter is very different from the ones who came before him and while it could be jarring at first, you come to love him and understand why he acts the way he does as the show progresses and you find out more about him and his hidden past. He's not perfect. No parent is. But he's a good dad who loves his turtle boys very much. Rise's Splinter is the most fatherly of all the Splinters that came before and the precious moments he has with his sons are so wholesome and heartwarming that you can't help but melt at the sight of them!

While at first glance Rise may seem like a goofier super different version of the Turtles, it's so much more than that. It's like an artichoke that you need to peel back layer by layer until you get to the very heart of it. (Sorry if that sounds really weird or cheesy but it's the only way I could figure out how to explain it.) That's something that makes Rise such a joy to watch! It makes you pay attention. And if you're looking closer and harder enough, you realize how deep Rise truly is. It's so nuanced and layered full of all kinds of big and little things that make it truly great and stand out from all the TMNT iterations that came before it!

Rise *NEEDS* to come back! I believe it has so much more left to give! So many stories left to tell and show the world! The passion and heart put into it is virtually unmatched! Especially in today's boring, uninspiring, corporate world and many forgettable shows. (Don't get me started on the Disney remakes! Minus Cinderella.) It was cut far too short and never got a chance to really shine and show the world what it was truly made of! So many fans want it back! I want it back! Demand for the show to come back is extremely high to the point that the Rise hashtags have been trending consistently on social media for the past few months at least! Not to mention the very existence of this collaborative letter! Even some fans are coming together to create their own third seasons of Rise while they wait for an official word on Rise's status! If that doesn't scream passion and dedication, I don't know what does! There hasn't been a definitive word on whether Rise is truly canceled or not. So we all, including me, believe we still have a ninja's greatest weapon! Hope! Hope that Rise can make a triumphant and successful return and rise from the ashes like a phoenix! Besides, there are still some unanswered questions from the movie that need to be answered and we are dying to see what's next! It would be such a shame to let such a wonderful masterpiece go to waste and be forgotten! So artists, voice actors, writers, fans, and many others are coming together to ask you to bring Rise back. And I am one of them. So I beg you! I implore you! Please save Rise of the Teenage Mutant Ninja Turtles for us and for the future generations to come! Unpause Rise so that a masterpiece and diamond of a show can continue to dazzle, amaze, and inspire more people for many more years to come! I sincerely believe that you will not regret bringing Rise back!

Sincerely,

A Passionate and Inspired Artist

Avery

Why I love rottmnt

I first fell in love with the teenage mutant ninja turtles when I was six years old. I saw the 2012 series premiere for the first time and it was like magic to me. I fought my family over tv control for every rerun, I dragged my family to the bayverse movies in theaters and I waited to buy advance tickets for mutant mayhem as soon as possible. I was a weird kid. I loved to do art, I was obsessed with computer sciences, with every book I got a hold of would be finished within the day, I wanted to play in the mud and play with others all I could. I didn't always have friends, teachers either loved me or hated me and I had many home life issues like abuse from my father and saw my family dip further in poverty. I think I saw myself in the show. It was my escape from my troubles in the real world.

When I turned eleven my family got on me about liking 'childish things'. A highlight is how they complained about me loving animation. It had been building since the previous year because ei guess to them double digits meant I should stop doing what I love. I was entering severe depression due to a buildup of emotions from my home life, bullying and little support from teachers. I stopped everything. I stopped watching the 2012 series, I tossed all my stuffed animals, I dropped art etc. I was tired and felt ashamed for who I was. Anytime I expressed things I did like I was put down for it so I just stripped myself of who I was.

I can not fully explain what happened to me in that dark period in life- no need for it to be detailed here and as it is far too long- but I can tell you the aftermath.

I was thirteen. I started to express who I was, I was being loud, I was talking to friends, I was starting to draw again and just maybe I was finding myself back at all the 'cringey' anime and animations I had given up so long ago.

Then I had to suddenly move across state lines to live with my grandparents as my mom got fired from her job. When I was just getting settled there, maybe three months at the max, Covid had reached us. School was down and I was boxed off again. Like everyone else I started to stream just about anything. That's when I started glancing at the tmnt again but I could watch very much as I developed chronic pain which was followed by a heart condition making itself known, making me sleep for upwards of 25 hours. I spent little time conscious during the pandemic and if I was, I was often in the ER, slurping my words and struggling to think.

When school was back up, it was like I was a kid all over again. Awkward, odd and struggling to connect.

While this seems like a lot of personal information just to argue about some fictional turtles let me tell you this.

I heard the 2018 series is getting a movie. I wanted to embrace who I was, who I still was deep down. So I started watching Rise and it was a breath of fresh air. Not just for its different characterizations or world building but I mean it felt like I found myself again. I never stopped

being the weird kid who knew every detail about the titanic, who talked about robotics and did everything outside of the norm. It was just something I felt forced to hide because of those around me.

And when the movie came out it was even better. I actually found a person to talk to in my school about it. We talk about duo cosplays and comic book clubs now. Even if I have other friends, it feels like I've finally found a friend I can fully be myself with.

To some it's a silly kids show that can cut but for me it was a life saver. I got to finally refind the kid I was who never got the chance to express who they were. I could relate to the characters, I could enjoy the episodes, I got to gush about the animation.

Rise does that for people. Even though I'm older, consider the kids out there who are just like me. They need a show to confide in, to feel seen, to find a way to process feelings and no longer feel alone. It's not just kids either, teens, adults and beyond need to unlock that part of themselves that's been shoved in a corner. Out there, people like me exist.

So please bring it back

Your friendly neighborhood queer disabled kid

Xanthe

Why tmnt needs to be saved

Our voices may be small but together we can make them hear.

Tmnt was allows a brand that existed in the background. I didn't particularly care about it. But it was there.

It wasn't until I saw the movie on Netflix that I got into After the movie, it was the series, then youtube, then ao3. An endless spiral creating my first hyperfixation.

This show means so much to me. Everyone in it and it's fanbase means so much to me (continue after school)

Ash

Thank you, nickelodeon 

hi! This might sound stupid, but I want to legitimately thank every single person who worked on rise of the TMNT. This show has impacted me more than I think anyone will ever understand - I was never into the TMNT in general before this. I only really got into it because of a friend. And holy crap I don't regret it

I watched these episodes and related to the characters so deeply. The purple dragons episode actually made me cry because I saw so much of myself in Donnie. I was homeschooled my

entire life (not by choice) and there's legitimately nothing else I wanted more as a kid than to just go to school. There's still nothing I want more. I look at these characters and see people so ostracized from humanity but still able to find a place and think that maybe I can too. Maybe I, as a crummy 14 year old with (then) undiagnosed autism and awful social skills would be able to fit in, even if only in my own little place

I think my relationship with my siblings has gotten better since then. Something clicked in my mind that made me realize these were the people that mattered most. These were the people who wouldn't leave me - because they don't. Mine don't, at least. My siblings are the greatest people I could ask for and I'm kinda upset it took watching a show about ninja turtles to make me realize that, but, hell. It was worth it.

Other than that emotional stuff, I am also just so thankful it introduced me to the franchise in general. I've watched every iteration other than the Michael Bay movies and the entirety of the 1987 cartoon, along with a lot of the comics, and I will never regret it. I love these characters more deeply than I think I could ever express. And I appreciate everyone who has worked on Rise more than most of them will ever know. Thank you for bringing this show into my life.

Almira

Why I love Rise of the TMNT

I have loved TMNT since childhood. I've always liked the fact that the main characters are not just friends, lovers or just work colleagues, but family. They are brothers, father, sister (I can't perceive April in any way, except as their sister). And in previous versions of TMNT, there were also these relationships, but in a different form. In the Rise of TMNT, you can really see how much the brothers cherish each other, take care of each other, even if they sometimes swear. They call Splinter "Pop" for the first time. Not a sensei, not a father, namely "pop". This show is different from all previous versions and it only benefits it. Because without all these clan rules, respect for traditions, etc. the Rise of TMNT was able to show the strong bond between the characters, how they spend time together watching movies (and not just training, patrols and endless battles), how they have fun and just live their childhood happily. After all, they are children.

When I watched Rise of TMNT, my life really lacked just such warm family relationships, so this series gave me that. Cheerful bright series cheered me up when I was feeling bad, and the characters made me smile. I would really like to see a continuation of my favorite show, which helped me appreciate every fleeting good moment in a series of endless studies, exams and other problems. It made me feel the family connection that I had missed so much with my own brothers. It showed me that despite any disagreement, you can always find a way out. And in the end, it has helped me improve my relationship with my own little brother, and I'm sure I'm on the right track to get along with my older brother as well. I really love Rise of TMNT.

Rain

The impact of ROTTMNT and why it matters

The last bit of official RotTMNT content was the Rise Movie. It came out a year ago, while the series itself — almost five. Yet for the past few months it stays on the top as one of the most demanded shows on the platform. (You have probably also heard of the way RotTMNT keeps trending on Tumblr every few days - the social media which happens to combine now both people of Reddit and Twitter considering the changes that were made - which is thanks to all the fan-made content created by Rise fans and fans of Rise fans. Which is a horrendously big amount of people. All of which are willing to support the show in every way.) People made countless reviews on the way Rise is Really Great, Actually and that continuing the show would've been much more profitable than attempting to shut it down.

Besides having an objectively good story and a team with more plans and foreshadowing for the said story, gorgeous animation (Despite the fact Flying Bark is currently working on about 6 projects, the team clearly had fun creating Rise. With the amount of support the series would get if continued for more seasons, Flying Bark surely would be willing to continue the show they have put so much heart into.), and mind-blowingly accurate voice actor cast, Rise also happens to have connected A LOT of people. And when I say that RotTMNT changed my life with the ones it connected me with, I am not kidding or overstating.

And I'm sure that is the case for many others. Heck, fans seek closure and completion for the series so much they are willing to make their own season, even though that would never compare to the real thing. Artists and writers and actors expressed their will to continue working on the show, if it was up to them.

Rise of the TMNT is canceled and still craved and supported to insane amounts. *Imagine* what it would get if it was unpaused.

Why I love Rise of The TMNT: By Sofia!

This show is amazing in every regard. I've been a big fan of this show since I was a little girl and the 2012 show first premiered and I've been obsessed ever since. But out of every show, Rise has to be not only the most popular but the most loved! The representation of Neurodivergent, POC (People of Color), and so many other things has been something so many people, including me, absolutely adore. The characters themselves are amazing and so much fan work is being made as we speak! We love this show so much we are trying to make our own season three. This show matters so much to all of us and if you look at the ratings- they're through the roof. So many people love the show so it would make you lots of money and make us very happy.

Just look at all the people taking time out of their lives to work on this letter to try and convince you all! Think about all the merch you could sell, all the money every episode would bring, everything that would be a win for you and a win for the entire fan base. We have a community here and we would do anything for another season. It's a show that brings people together from all ages and the impact is undeniable.

As someone with Autism, Donnie as a character brings me so much joy and teaching people that this stuff is normal and to not judge others and/or that it's ok to be born that way is extremely important. You have that power to do something about it. We need more than just a movie, considering you have so many new things you can add with Casey Jr now on the scene. I truly believe that you won't regret bringing it back!

The show never fails to dazzle me in every regard and the same goes for so many others.

Please bring it back!

Wren

Why bringing ROTTMNT back is a win/win situation

Dear Nick,

I could go on and on for a while about ROTTMNTs impact on me and the wide fan community its garnered, about its positive influences and representations, about its lovely art, story, the evident love care heart and soul put into it or even about how it's basically your fault it didn't make as much money as you were hoping, but if that actually mattered to you we probably wouldn't be here writing this collective letter, therefore i'll refrain. Instead I'll highlight that this isn't the first nor the last attempt to call it back for more content, that it's been a while since it ended and people are still here rallying for it to come back, that there's still a fanbase waiting and hoping for more. There is clearly still more for this show to do, in its own matters and specifically for your interests, it has so much potential. It was so obviously made with love, love for everything you're trying to put out there (in between lining your pockets), for many principles I'm sure you stand for, like values of acceptance and uniqueness and self love, family and friendship and fun. From the animation to the humor to the new directions it took, to

the story it tried to tell and the audience it reached, it just feels like a love letter to animation and the TMNT, to fans old and new, to creativity and comedy and love itself, to hard work and self acceptance. Its content is made with care, actively sending the right messages to children, normalizing and portraying various things like neurodivergence and familial affection and being yourself. I think it did more than I could properly put into words, more than you'll realize, it reached enough people to send letter after letter, attempt after attempt, trending tags and views for your attention, even this, a shot in the dark during strikes and the next iteration on the horizon. If you can't see the worth in it from sentimental and humane angles, through its impact and adoration and wide reach, at the very least you could recognise its marketability. There's still plenty of money for you to make off it, plenty of people eager for more.

All in all, I urge you to reconsider its current "pause", seeing as its important and impactful to a great deal of people who you can benefit from.

Whichever part of that you care about, I hope it gets ROTTMNT the continuation it deserves, because this show means a lot to me and many others. It brought me insights and friends and a new spark to make art, I am thankful for it.

So please, consider giving it another chance.

Sincerely, a loving viewer.

Why I absolutely ADORE ROTTMNT

So I'll be real here, growing up I've never cared much about tmnt, didn't think the characters or the concept were appealing. Like at all.

That is, of course, *until* I saw the trailer for the rottmnt movie on netflix and ABSOLUTELY LOST it. The artstyle is what pulled me in initially so I decided to give it a shot and watch it, then I watched it immediately afterwards *again* and then I showed it to literally everyone that would listen.

The artstyle is absolutely phenomenal, the animation is INSANELY good and fluid and in parts just breathtaking. The voice acting is so INCREDIBLY on point and I am just entirely in love with the whole cast. The writing is so so so good and as a sibling just *very* relatable. It just feels very authentic to how siblings act. I can see my brother and me clear as day in the turtles and that's just so much fun.

Speaking of fun - the show is also just. RIDICULOUSLY funny, every character got more than a few laughs out of me and I'd just. Sell a liver to see more of that.

Plus the series set up SO many interesting plot threads; I'm just burning for more.

Also, Again, regarding the artstyle: As an artist; it's quite literally what was missing in my life. The Series inspired me so so so much I can't even begin to describe what regaining your spark and beating a years-long artblock feels like. I haven't stopped drawing since discovering the

rottmnt and it's the series I've got to thank for that. So. From the bottom of my heart thank you thank you thank you for getting me back on track.

There are so so so many more reasons why I love the rottmnt and would just be over the moon if we got another season (or 5) but this is already getting pretty long so this'll be it from me for now!

With love and pizza-tower high hopes,
a fellow turtle enthusiast 🐢

Snow

Why I love ROTTMNT

I will admit that when I was younger I barely watched TMNT. I just was never interested. But then about 9 months ago I came across the Rise movie and immediately watched both seasons of the show. I then went on to become a part of the community making art and discovering amazing artists. The reason I love the series so much is because I have seen how much joy it brings to so many people everywhere. Everyone in the community has their own way of expressing their love for the community, causing more and more people to join the ROTTMNT and general TMNT community. Even though we are getting the mutant mayhem movie in just under a month, there are still many people who would love to see more of the ROTTMNT world. This show brings so much joy to me and the people of the community, But that is all I have to say.

Thank you for reading

Nova

Why I Love Rottmnt

The art style of this show is so unique and pleasing to the eyes, and the characters are so well developed and funny. It's refreshing to see a show that has so much soul and love put into it. The writing of this show never made me feel like something was missing, even despite episodes being cut.

I have love for all of the turtles, but especially found comfort in Donnie. I relate to him as someone who's autistic, and it makes me so happy to see his traits not only existing for comedic value. He's allowed to be smart but also dramatic, and isn't reduced to a single stereotypical

trait. He has low empathy but you never doubt that he cares about his brothers. All in all, I feel seen by him.

This show also doesn't shy away from the idea that boys can be emotional. This might seem small, but as a trans guy who feels shame in being emotional because of the expectation that boys don't cry, it helps a lot to see the boys I care about be allowed to be emotional and hug and show love.

This show brings me so much comfort, and I want it to continue. This is a wonderful story that didn't get to be long enough.

Thank you for reading,
Nova

Grace

Why I love Rise of the Teenage Mutant Ninja Turtles

ROTTMNT was the first ninja turtles show I watched. Bringing me into a whole new world of adventure and fun, opening me up to the worlds of TMNT and all the friends I've made because of it. Not to mention the fact the show is teaching so many people about so many different things, Autism with Donnie, and the diversity with April. This show is breaking out of the roles the boys have and letting them feel more like actual teenagers having fun. Being real people.

And with the concept of them having saved the world and Casey Jr having come from the future give such a fun realm of possibilities that haven't been an option before. There are so many things that make Rise stick out from its counterparts and it would be fun to see their story continue and get finished.

I, along with many others, find comfort in this show that helps people not feel as alone as they can see themselves in the characters and in the storyline.

Thank you for reading,
Grace

Kim

Why I'm absolutely in love ROTTMNT

I've been a fan of Tmnt ever since I was incredibly young. When 2012Tmnt first aired on TV, that's when I got interested, then when I found 2003 made me adore it even more, and now Rise.

Rise has made me laugh on some pretty bad days and there are only so many times you can rewatch a movie, and a season and a half. The movie absolutely knocked me over and took me by surprise in some parts and I love that it did that.

Watching deleted scenes and storyboards was a real treat and I sincerely hope I get to watch more.

The characters have a chokehold on me, I love seeing their nitpicks and development(Hidden City episodes man-)

The relationships that grow/build along the way.

I find so much joy and comfort in this show it is unreal.

Please do consider bringing it back, we promise to be good and maybe buy the toys

Thanks for reading,

Kim

On my knees begging, Rise please come back

I was introduced to the 2012 TMNT fandom in 2015. Since then, I've watched every iteration of TMNT, and by far Rise has been my favorite. Not only for its stellar animation, but Rise took characters that have been rehashed for decades and turned them into something new. Rise brings so much fresh air to the series with new lore and reimagined characters. I love all the work and talent that has been brought to create this show. Even if I wasn't a fan of the writing at the time, the character interactions between the brothers was worth it every time. The designs of the characters were marvelous and absolutely scrumptious being able to see different species and silhouettes for the brothers—making each character feel special in their own right, while adding interesting dynamics to the team comp. Anyways, live laugh love Rise.

Olly Osmar sanchez salgado

Give the show another chance

I'm going to start off by saying that I'm a pretty new fan to Rise of the Tmnt. I would say almost a year now. This show has done way more than just bring me

comfort. First it introduced me to a whole variety of people who love the 2012 series, the IDW comics, etc. This show helped me realize that I truly don't need to care what others think of me. This show even gave me motivation to do the basic things in life. I'm drawing more, I'm going out more just for a show about turtles. Now out of all the silly little cartoons I've watched in my 15 lifespan, this one is sticking with me for the rest of my life and I can feel it. Maybe my brain won't be so silly about turtles as much as it is right now in the future, but I'm still going to remember what this show, damn even this whole franchise did for me. I'm happy I am more into turtles than ever, because their message of finding others to feel belonging with is god damn amazing. So please, give this show at least one more chance to show what it can really do. I'm aware the team is working on other projects, but we, or at least I, am not asking for the show immediately. Give the team time to make the stories they want, have proper animation, and their usual amazing voice acting. Running it along with the Mutant Mayhem movie will give it the right amount of attention both this show, and that movie deserves. #SaveRottmnt

Why I love Rise Of The TMNT

By insertfandomhere123 (Leo's #1 fan other than himself)

ROTTMNT is a wonderful show, my favorite! Ben Schwartz is my favorite voice actor. I relate to all of the characters, but mostly Raph. I know that being responsible for people you love is scary. When Leo explained this in the movie, coming from my favorite character made my cry, and still does. This show has a good autistic representation for Donnie, and SO MANY PEOPLE LOVE IT! Even/especially adults. It means a lot to me, because Rise is my hyperfixation. Just look up ROTTMNT on tumblr and you will see SO MANY artists who are so passionate

about this show so PLEASE make more seasons! We are counting on
you, Nickelodeon! UNPAUSE RISE
(ps i WILL buy toys if you make them i promise)

Zinnie

Why I Love Rise of the Teenage Mutant Ninja Turtles

I remember the exact date I started watching the show; June 10, 2022. We had just gotten back from our honeymoon the week before, and we were suddenly on a time crunch to find a new apartment because while we were gone, we'd be notified that rent was increasing beyond what we could afford. I was so anxious and stressed about packing and moving and finding a new home to live in, that I needed a break. I opened Netflix and saw the show under New Releases. I had seen the pilot episode when it first came out in 2018, and had intended to watch more of it, but my life and job got intense that year and I had other priorities.

Over the next month, I watched the entire show in my free time. I was absolutely captured by the story, character, designs, and action. As my life got more and more intense and bad things started to happen to us post-move, I would watch Rise to cope. The joy it brought me was a light in the darkness of my current events. And when the movie came out, it was like a personal message from the universe. A message about hope.

Rise's version of Raphael struck a particularly strong cord with me. I only had one younger sibling growing up, but I was still the eldest, and an eldest daughter at that. Although my family was wonderful and I had a relatively positive upbringing, I was still carrying a lot of baggage, and didn't even realize it. And something about seeing Raph, as a character, be so open with his emotions and his struggles as the oldest, while also being a fun loving, chaotic pillar of their group, gripped me in my core. One day I woke up and suddenly realized that the reason I was so attached to Raphael as my favorite was because when I looked at him, I saw the version of myself I was on the inside. My true self that I had hidden away because of the strict gender norms I'd been raised under as a girl growing up. To be loud and take up space, to be silly and rambunctious and allowed to make mistakes, to care so hard and deeply for others that you would do anything for them, even at the cost of your own life. Not to mention, what Raphael goes through in the events of the movie felt like a clear representation of what had become of me during the Fall of 2022, when I was struggling with heavy episodes of dissociation in order to cope with my circumstances.

It was a bombshell on my life, to say the least. But a good and necessary one. I discovered something about myself that I might have gone the rest of my life not knowing otherwise. And it

changed my perspective, and the way I decided to present myself to the world. Since then (and I am writing this in the Summer of 2023, for future reference) I have gotten the chance to explore aspects of myself and how I interact with the world around me in a whole new light.

I have made numerous friends online through the Rise community, who have also brought joy and support that was necessary to my survival through this dark period I went through. And despite my circumstances still not being the best,

I keep hope alive and push forward, because that's what these teenage turtles would encourage me to do. That might sound kind of silly for a 26 year old adult to admit that cartoon characters are that important to her mental health, but it's the truth. And honestly, even if the show doesn't come back, this version of TMNT is something I'll always be able to rewatch and go back to for a mood booster, and will forever be held so near and dear to my heart for its personal affects on me.

It's really hard to fully express the full weight of Rise's impact on me, because really I could go into a lot more detail and take up way more space in this letter. There's a lot more to it than this, but these are the key notes to it for me. I would love for Rise to come back, and I hope and dream about it every day. It would mean everything to me, and to a lot of other people I know and care about. I want to see more of this version of Raph that I've become so attached to and what new stories and adventures the turtles and their friends have to tell. I love them with all my heart and soul. *Their story, just like mine, isn't over yet.*

Rye **Why I love ROTTMNT**

To be honest, I mostly forgot TMNT was a thing until late August 2022 until I saw clips of the movie on youtube shorts. I saw Raph as a kraang zombie and instantly remembered watching 2012 TMNT as a kid and instantly knew that the red mask was Raph. I asked myself "what's ROTTMNT? what's rotting?" And then I found the first season and movie on Netflix.

I instantly fell in love with the characters, relating to all of them a lot and in different ways. I ended up drawing them and it was the first time I *ever* drew the TMNT as during 2012 my art was crap and I couldn't draw the turtles back then.

I ended up drawing a lot more, meeting new amazing people, and even started making more of my own things.

I got help from people I met so I could watch the second season to understand the movie and I loved that season as well.

It might just be the 2D animation and great humor calls out to my inner child, but I don't know where I would be right now if I never knew about ROTTMNT. My art has improved and I've met amazing people because of it.

#SaveROTTMNT

Mystic

Reasons of mine why they should continue rottmnt

Before I began using cartoon shows as a way to cope, I was always hesitant, anxious and more of the quiet & weird kid combined so when I moved to another school, that caused me more exaggerated stress than it should've. This school was less diverse and friendly as you were either the popular, smart, or weird kids so I quickly fell into the same category I've been in for years. I slowly began forming bonds with students but soon stronger bonds soon directed their attention away from me and one of my best friends' inferior complex took cover and she became more controlling so I became the person always on their phone for a while. Months before school ended, I became interested in rottmnt and used it to help me focus less on the teasing of students that caused me unwanted popularity. Once it became summer, I was alone for weeks with only writing skills, sympathy and my interest in that show.

When I discovered discord, I added a few of my friends from the table but we quickly lost contact so I began reading stories and finally let my curiosity take over to look for a server. Not much of the server caught my eye until I countered the one I'm in currently. Day one was new & exciting in a positive way as I soon found server members with similar interests to me and before I knew it, the server became like a platonic family or a group of friends that I felt welcome in.

They had personalities & mental problems many fans could relate to, which is why I related to the disaster twins out of all the characters. Donnie was seen as 'the brains' and always had the mindset that if he didn't have a use, why would his family need him in missions, the same mindset I set myself to, "If mystic powers can do everything I do, then why would you need to me" brought me back to my memories of my childhood. The concept of Leonardo hiding his internal feelings behind a mask of humor bottling up his emotional trauma matches

Enough talking about my life, this is about saving rottmnt after all. The animation and vibrant made the show pop, making me more interested in fight scenes with the side effects & weapons. I loved how they made each brother with different body structures and species of turtle
(Working progress, please enjoy others writing instead)

Erina

On why I love Rise of the TMNT

I was never really a fan of the previous versions of the TMNT franchise. Shocking, I know, but I was a stupid little kid who had no interest in what my mom called “a boy’s show.” Her words, not mine. It was another November night that I had been down in the dumps, mindlessly scrolling on the web that I had spotted one of those stupid chart memes, this time with the ROTTMNT characters. I was instantly charmed, finding more content, including a movie that had been dropped some months prior. I spent hours pouring over fanworks and binge watching the show constantly. It provided a source of comfort during what had been a long and grueling process of dragging myself out of the dark little hole I had made for myself.

One of my favorite parts of the show has got to be Mikey and Donnie. Donnie was what had originally endeared me to the show– and by extension, the franchise. His character was the thing to get me to laugh at that dumb meme I didn’t understand yet, and his dry humor and mad-scientist energy was a big highlight of the show. He represented a lot of my own autistic traits, despite us lying nearly parallel in terms of symptom presentation and he was just an interesting character straight off the bat. Plus, we both have an undying love for purple, so points on that! Mikey was the youngest and most optimistic and emotionally aware of his brothers, which is something I related to on a personal level. While being the “smart one” like Donnie was something I related to, it was a much newer label. On the other hand, being the therapist friend who trusted people to change for the better far too quickly and got their feelings hurt as a result was something I had dealt with constantly and hit far closer to home. Being the optimist that everyone perceived as weak was standard for me and seeing it in a character put things in perspective.

A much more unexpected favorite character turned out to be Casey junior, though the why is much harder to pin down with him. I’d have to say that the constant feeling of being out of your element and starting at square one while wanting to be taken seriously by the people around you is something I personally related to in a way I didn’t expect. The concept of how he could come to interact with the rest of the cast is fun to consider and an overall fun concept.

I love this show and its characters on a personal level, so as of July 12th, 2023, this is my formal contribution to the collaborative letter asking to have our beloved show back for a little longer.

Lo: why I love Rise of TMNT

Dear Nick studios,

I first found rotmnt on Netflix about a year ago. Mid-way through the first episode, it dawned on me how intelligently written the show was. A couple more episodes in, I knew the show was going to become one of my favorites. I shared it with many of my friends.

Recently, I went on a month-long trip where I was unconnected from wifi the entire time. Rotmnt was the only show I had downloaded for that time.

It is clear from the excellent writing, the beautiful animation, and the amazing voice work, that the rotmnt team cared about their work. That is a feature that is rare to find in many shows nowadays.

Furthermore, the fanbase is strong and impassioned. There are so many of us who care about the show and work hard to continually create content to keep our community together. If merch was more present, I would be the first in line to buy.

We know the show has so much potential to grow and become even better.

Thank you for your consideration

Fen

There are a lot of reasons why I love this show. The animation, the writing, the characters and the interactions are all spot on. I had never watched or really consumed any tmnt media before this, but i saw the movie when it came out on netflix and decided to give it a go. And I have never been more glad I did.

This show has been in my head ever since, and I don't even know how many times I've rewatched it. The info dumps that my friends and family have experienced because of this are long, partially because of how much interesting lore there is, but also because I just adore it so much.

The entire community that has spawned from this show is incredible, and never fails to make me laugh and cry, (but in a good way)

This show means a lot to me. More than just about any other show I've come across, and that's saying something.

This is a series I watch when I'm sad. When I've had a crappy day and need something kind. It has helped me get my mind to a more stable place many times.

I've been in a lot of fandoms, but I think it's a lot of these things that keep me coming back to Rise. The creativity, the quality, the genuineness of the characters. It's brought me back, and it's worth coming back to.

I hate to pick favorites in this show, since they all strike such a chord, but out of the turtles, it has to be Donnie and Leo tying for me. I think this is because they actually remind me a lot of my relationship with my own sibling. And I may or may not relate to them the most. But the important thing for me, not just with the disaster twins, is that they all act like siblings and they all act like kids. I have seen many shows where the sibling relationship feels flat, but this one is so alive.

All in all, this is just a peek at my feelings for Rise. But I do hope you're willing to give this show a chance. Not even for me and what I've said, but for everyone else who has seen this series, has had it speak to them, and who is hoping that it might get just one more chance. Even if it's just for another season or so.

Why I adore Rise of the TMNT

Alex

When I had first found this show, it had already aired all of its current content. I watched the first season on Netflix, and adored it. From the witty humor and the spot on action, it's an amazing experience for any TMNT fan. The characters in this iteration of the show are fantastic, and so full of life just like the city they live in. Donnie is amazingly written, with a flare of satire unseen in other versions of his character. Leo was finally the comedic master he was always meant to be. Raph is a great older brother figure, different from all the others. Mikey is jam packed full of creativity and artistic sparkle. All the characters are so different and unique from the past iterations, granting a fantastic cast of characters with truly great traits. Please Nickelodeon, these characters cannot be abandoned. They still have so much potential.

Why I love Rise of the TMNT

Cassie

Hi Nick Studios, I've been emailing you pretty consistently at this point, but I want to tell you, once again, why I love ROTTMNT. I got into Rise after the movie was released, like many of the new fans, and was really upset to find out just how short the show really was. To find out that it was cut to merely 1 ½ seasons just seemed so unfair, especially before it got a chance to really tell its story.

Rise came at a time in my life when I was at a new low, I had left a job I hated and was looking for some new direction in my life. At the time, I was simply watching whatever came on. Rise seemed silly and fun, a perfect distraction. And better yet, my sister became interested and soon we found ourselves watching. Again. And again. I can still remember how many times I had to pause an episode JUST to finish laughing, or to talk about how EXCITING and dynamic the animation was. It got me off my butt, literally, and back into drawing after a long pause. I've never been into comics, into superheroes, or TMNT for that matter, but Rise was different. It was unique and a fresh take for a new audience. It inspired me and many others I've had the joy to meet through the fandom.

All we ask is for Rise to get its chance to finish its story, to give it its fair run like every other iteration got. The Rise boys have so much potential, and I am so ready to watch them soar, as are so many other people. Please give us the most unique and AMAZING iteration of TMNT again.

#save rottmnt

AIRA

I can relate with pretty much most of the people here when it comes to what I feel about Rise. I wasn't a TMNT fan even though I was aware of its existence, that is of course until ROTTMNT. Watching clips of the show on youtube (with really funny titles to hook a viewer into watching - pretty good advertising strategy actually, even though they probably didn't intend that) made me really want to watch the show. In just two days, I finished the entire thing and wanted so much more that I started to look for fan content and, eventually, the movie. It really blew my mind away how amazing the production value of this show was! The voice actors were PERFECT for their roles, the writing was silly with just the right amount of jokes that got me laughing, and the animation was superb and it was a style I rarely see a lot of, which really helped sell its uniqueness. I didn't quite understand why it was that I knew about the 2012 version as a kid even though I didn't watch it, but I never even knew Rise existed until I stumbled upon a measly fan video by chance on youtube. And I really, REALLY regret not knowing about it earlier because I am so obsessed. It's been a few months since I learned about Rise, and every few weeks we don't get news about it. I get so sad. I hope you revive this show. Me and countless other people are in love with it.

Sam

Why I love Rise of the Teenage Mutant Ninja Turtles:

I remember seeing this show gain popularity, and I wanted to see why, like how I did with most media. And not to mention my sibling had introduced me to the show as well, and let me just say. I absolutely ADORE how the animation looks. The animation style that was chosen for this adaptation of TMNT is so unique and smooth, and it fits the way the characters look as well. Their personalities are unique in different ways as well, but still keeping up with the same personality they've had throughout other adaptations! The idea that Leo wasn't a leader, and became leader later on was such a cool concept that REALLY could have been explored for his character. And the development from that could have been outstanding. Leo is one of my favorite characters, given that I see myself in him. I see myself in Mikey as well. Mikey's characterization was outstanding too. I wish we could get more about his character and explore his personality, and just him as the youngest! Donnie is an absolutely amazing representation when it comes to autism. I am autistic myself, and seeing his character being portrayed makes me so giddy inside!! The way he has a lack of empathy, but it doesn't block him from having ACTUAL emotions! (Because just because someone lacks empathy DOESN'T mean they don't have emotions!) and I just think it's so neat to see that! Not to mention, someone mentioned this but I don't remember who, the show gives the characters stereotypes. But they challenged those stereotypes! I don't remember how the person said it, and I don't know how to word it properly, but I just think that it's such a neat character building tactic. Also just the absolute love the brothers have for each other is outstanding! I've seen other adaptations before this show, and honestly Rise just absolutely takes my heart.

Thank you for reading!

Jillian

Why I love ROTTMNT

The family dynamic! The humor! The character design! The art and colors! The most amazing fight scenes I've seen in animation! This show and movie has everything I want and more I really wish the show got the full seasons that were planned and I absolutely love the potential idea of a second movie with the rat king.

Why I, Lena, love ROTTMNT

Sadly, first time I saw any sign of ROTTMNT excitement was 2021/2022. But before that I was really into TMNT 2012. That's how I found Rise.

Lux: Why I love rottmnt

In 2022, I was in a really bad place mentally, things just weren't going all that great. My mom grew really sick and everything was just falling apart. I was barely holding on, and one day I found rottmnt up on netflix.

I was always a fan of tmnt growing up- watched 2003 religiously, so I sluggishly went 'why' not and clicked play. It was for noise at first, really, just to distract myself. But it really didn't take long for the show to actually get my attention- it was about mid season one. Before I knew the show had just really captivated me, and I was feeling a lot better than I had in months. It didn't cure anything, but it did help. I fell for the silly characters, the amazing artstyle, the designs, and the interesting story.

I found myself relating to Leo, being witty but insecure among other things. He was my favorite character- still is! And his story isn't over, it's far from it.

What the TMNT franchise means to me

By @desktopdoctorwho

G'day from the land down under to whoever reads this.

I've been a member of The TMNT fandom for so long I can't even remember how it started. I started falling down the TMNT rabbit hole with TMNT 2012. Having been a literal toddler when the 2012 series first aired, I watched reruns on ABC Iview (Iview is an Australian Streaming service, you can catch up with all the shows running on the ABC channels). Have many fond memories of watching the show on my ipad when I was little. One of these memories was before school and my mother let me and my younger sister go on Duolingo Kids (The Duolingo App that doesn't threaten you) Instead of trying to learn French I would go and watch TMNT on a little corner of the screen. No matter how many times Mum caught me I just kept on watching it.

I remember logging onto Iview one day and seeing Rise Of The Teenage Mutant Ninja Turtles on one of the pages. I clicked on it. I had know idea that three or four years later I would be one of the hundreds of fans of the show on Tumblr.

I didn't watch many episodes but I remember the one set in the Pizza place that April worked at. Looking back it reminds me of "Soos and The Real Girl" , an Episode of Gravity Falls.

Rise is worth saving due to around 59K fans who love it. These pubescent swimming tortoises have meant something to television viewers from the 80's, 2000's, 2010's and 2020's. We've watched them grow up time after time, save worlds and dimensions from going kablewy. We've

seen those renaissance named reptilians fight villains from some angry guy dressed as a cheese grater to glowing mosquitoes drones. We've seen the Kraang evolve from mince-looking blobs in a fat guy skin suit to brain squids in metal puppets to trauma-inducing bricks with too many legs. This show means something different to everybody. I am not the only one in this doc who has written heartwarming stories.

There are many things this Rise has yet to go through. Like having a Rabbit Samurai crosser-over like the 80's, 2003 and 2012. If you do it, many Yuchi Usagi/Leo (Aka Leosagi) shippers will be frilled.

I could talk forever about the indescribable value of this show but I'm not immortal. After reading the hundreds of pleas on the doc I hope you have the love to bring Rise back. Thank you - DesktopDoctorWho

#SaveROTTMNT

Rise of the TMNT is literally a masterpiece

by Wolfie

Back in 2018, when the show first aired, I didn't give the show a chance. And yet I saw the storyboards behind this show and it was nothing short of incredible. Something about the distinct angular style along with the choppy, exaggerated style makes it so incredibly pleasing and cool to look at. I literally could not sit still while watching it because it was *that cool!!!*

And perhaps this is not just a thing for Rise itself, but it's hard to make a bunch of bright green turtles look good in an environment. They're weird, but they look natural!

And not only the art direction, the characters!! The new interpretations are fun, and the characters feel tangible, and they feel like they actually know each other! And the fact that this show is mostly episodic! It doesn't get stale and I don't get bored after a while, I want to keep watching! I want to see what these silly little turtles and co get up to!

I love that the show plays with dynamics. I'm aware that other interpretations play with them too, but this one just has a way to keep my heart hooked.

This show is such a passion project, and by that I mean I can see the passion behind the work of this show. The characters have so much love behind them, and the designs and the art and animation (oooh I could gush about those backgrounds forever!!) is just unfathomable!!!

Bring this show back!!!

FBP

Why I love ROTTMNT

I'm not that great at explaining stuff, so this will probably be kinda short lol. Rottmnt was the first tmnt media I ever properly consumed, and if I'd never seen it I definitely would not be into tmnt right now. The show itself is truly amazing, with some of the best animation, characters, humor and storytelling I've ever seen in a show. The way it's able to be primarily a comedy while also taking itself seriously a lot of the time and also giving us some really impactful moments is incredible. This is one of the greatest shows I have ever seen, and I really hope Nick is able to read these messages and bring it back.

#SaveROTTMNT

Why I think ROTTMNT should return

Ok so to start off I am awful with words but I personally relate to the all the brothers a lot and personally find it very unfair that other series got a lot more seasons then ROTTMNT did now my real reason I want it back is

Because I want more of the turtles, I wanna see Casey and Casey Jr. Having there moments, and I wanna see more growing pains of the turtles not only that I wanna see an episode where the turtles go on a mission and they need to use Human desigises for it, I wanna see a Usagi crossover and also Mona Lisa, and a pride month episode just to show support for those of LGBTQIA+ who watches this show, but aside from all of that I would love it if you gave ROTTMNT more seasons it would make everything so much better for me. Thank you for reading and please consider it -august the non-binary and aroace

WHY I THINK ROTTMNT SHOULD RETURN

I am not very good with words and because of this communication is hard and causes a lot of anxiety and panic attacks. But thanks to rottmnt I can find a way to calm down and reset basically. I can really relate to pretty much all the brothers but mainly Mikey and Donnie and I really don't want them to go. I have watched pretty much all the tmnt movies shows and series but none can compare to the rottmnt series. I look up to Raph in this series due to the fact that I have some kids from school who look up to me so I like to look at him for inspiration and if you take that away I will really start to struggle with a lot of things. Not only does he help me with responsibilities he also teaches me how to handle responsibilities I have. As for Mikey, he helps me realize that no matter how old I am I can still have fun and be childish when I'm not in strict situations. Donnie teaches me that it's ok to be smart and yet a little dumb when with the people you trust and Leo teaches me that it's ok to be a little bit cocky as long as you know that you still have much more to learn. Finally last but not lest April she teaches me that it's ok to be brave when in stressful situations if it means that you will get through it with the ones you love so please don't take away one of the best shows I have ever learned to appreciate

~Yours truly Rayn Cooper<3

Why I love Rise of the Teenage Mutant Ninja Turtles

by Miicycle

Hello, nickelodeon. I'm an avid fan of TMNT and have been for several years at this point. My first experience was with the 80s show that my brothers introduced to me when I was little, so I've liked tmnt a whole bunch for a while. However, I only really got into it fully by the time ROTTMNT came into my life. I missed the initial launch, and I will never not regret having not heard a single thing about this show. The moment I saw a clip on youtube about Donatello and Michelangelo, I instantly knew who the characters were, and what they could be; A wonderful interpretation of a long running series.

The characters are genuinely phenomenal, and the approach the team had with the designs, personalities and the growth the characters go through is downright genius. Even my brothers, who love the serious leader Leo from the older shows, loved this show with all their heart when I showed it to them, ESPECIALLY the way they handled Raph, Leo and Donnie. The artistic expression in the 2D, the beautiful choreography of the fighting scenes and the amount of love and care put into every interaction between the brothers genuinely changed lives. So many people have felt seen by this show, from Donnie's amazing representation of Autism, to Raphael's oldest sibling complex. It means the world to so many, and the moment I found out it had been canceled and rushed by the end? It just felt like losing a friend.

The movie tackled a fantastic view on Leo as the leader suddenly, the responsibility that role holds, and the sheer guilt and pain that movie portrayed literally had people sobbing. It's genuinely sad to see this show go and people are scrambling for any official media at this point. It upsets even more how openly and happily you advocate for Mutant Mayhem even before it is even released. The same care wasn't given to Rise of the TMNT and that really upsets so many. People want Rise again, even if just a crumb of it. If not the show, at least the soundtrack and an artbook? I adore the music so much and the art is gorgeous.

Please consider the fans of TMNT a bit more. Rise helped so many through tough times and the movie was and STILL is doing numbers on Netflix. People want this back.

- Sincerely, a long time TMNT and art fan 💕

Greetings, Nickelodeon.

My name is Samuel, and I am a fan of the Rise show and movie- in fact, a very, very big fan. If you will spare me a moment of your time, I want to tell you a story.

My relationship with my family has always been...a bit complicated, to say the least. My father, due to circumstances outside of his control (health issues), could not care for me, even though he still tried to act as my father around the general household. My mother was trying her best in a tough situation. Since I was seven years old, I have known my father as a distant relative and my mother as an occasional

support. I cultivated a strength within myself. A maturity that I did not have a name for. Almost like the ninpo from the show, when I had nothing, deep inside, there was the will to keep going. My outlet became words on the page, became stories that I sunk myself into, characters that got beat down and rose back up all the same. Characters that looked me in the eyes and said *you are not alone*, even when I was at my worst. Even when my whole world was breaking down around me.

Around the age of fourteen, I started to reconnect with my family's heritage. Being born to a Jewish mother, even though I have barely set foot in a synagogue, I am Jewish. I began to study the things I should have already known- things that I should have been taught as I was growing, but never got the chance to learn. Things that were new and wonderful and strange. Things that had been hunted down and exterminated. By then, my relationship with my (Christian-agnostic) father had completely broken down. My mother and I maintained a relationship, though we had very little in common, apart from our shared blood and experiences- with the added stress of various health issues I myself began to experience at the age of eleven and the situation with my father, things began to grow harder and harder by the day.

And then I found your show.

The movie first, technically. My good friend asked me to watch it with them. At first, I protested the idea- I will admit to you, executives, that I was never really a big fan. I live in New York City, so of *course* my life has been saturated with The Turtles, but it was more an ambient background detail than a main piece in the museum that was my world. My friend told me, *you'll see*. You'll know why I want you to watch this. We had both bonded over a shared interest in animation, so I thought, going in, that at least I would be able to appreciate that.

And appreciate it I did! I've recommended it to almost every visual artist I know, for the sheer *beauty* of the animation. The movie turned me on to the show, and with the show, my life has gotten very, very different.

Firstly- I had no clue about this, but apparently, my mom is a fan of TMNT. A real OG fan. She did martial arts in college and read the original black-and-white comics, where she and her friends would critique the turtles' form. She fell off of it in later years, but together, we had this show. We had something to watch that we both enjoyed. We bonded over it. When she would drive me to school, we would talk about it in-length in the car. Her favorite is Donnie. Her favorite quote is from Cass- regularly, she'll just yell, "LEAP OF FAITH!", prompting me to respond "oh look, a ladder". This show brought us more together than we were, and I can never thank you enough for that.

Second- that internal strength before, the force I compared to ninpo; the show only strengthened it. In some of my darkest hours, there was something to stoke the fires. There was something to give me *hope*. As I desperately tried to not fail Junior year of high school, as my health issues kept causing more and more problems that I had no clue how to fix, there was somewhere *safe*. There was color and light and laughter and turtles and stories that, no matter what, would be okay in the end. On the days I wanted to lay down and die, I would put on this show and come out laughing. Only time can smooth the sharp edges of my life's experiences, but I will say: this show helped. A lot. Thank you for that.

Third- thank you, thank you *so, so much*, for Raphael. Thank you for Splinter. I will repeat that as many times as you need to hear it, *thank you* for giving me those characters. Raphael is a character like me in so many ways, shown as loved and valid and *enough* for the people around him, even at his lowest. He is *loved*. Maybe I can be, too. With Splinter, I see much of my relationship with my father- a neglect that was not my fault, but not his either. A man who oversteps the line. It's my hope, then, that things will settle like they did for Raph. That my father will *want* to change, to be better, for me. And maybe I won't

have a grand hero moment where everyone tells me it's alright, maybe I won't get my *Anatawa Hitorijanai*, but...it'll be enough.

Fourth- I only really realized this a little while ago, but I really connected with the narrative of the turtles, especially them discovering their own ninpo. Some may call them freaks or disgusting or all sorts of things, but there is something *special* inside them, a gift from their family bloodline, something that the Foot clan couldn't get rid of. Something that, try as he might, the Shredder could not erase. Something that Splinter *should* have taught them, but never got the chance to- but in the end, something that makes the boys more powerful, more aware of themselves; more comfortable in their own bodies.

Do I really have to explain why I, a Jewish teen, really valued that narrative?

The fifth and final thing, though, is that this show really, really hooked me for some reason. The worldbuilding that was left unfinished became my playground. This show was good. This show was *fun*. I found that I began writing more and more about the characters of this, works that tipped the scales (pun not intentional) at almost twenty-thousand words. This show, what you did with it, stoked my creativity. It helped me practice writing, a thing that I want to do for my career. Thank you for that.

I can't force you to do anything you don't want to do. Obviously. You, the person reading this, is probably some sort of executive- or, at the very least, an intern an executive outsourced this to. I am not the one holding the power here. But this show, it *meant* something to people like me. I love these characters. I love the world you've given me. I love the neon version of my home city, all lit up in the background and beneath the characters' feet. I love this show. And maybe I'm just one voice out of hundreds, but this show really, really *means* something to me.

I've already taken up a bit of your time, but I need just a little more- just a couple more seconds, just so I can ask a question. I just really need to know the answer.

Now that I've finished my story, are you going to continue yours?

Your friend,

Samuel Schulz.

.Kat

Why you should save Rise of the Teenage Mutant Ninja Turtles

I did not like Rottmnt when it first came out. I thought it was trying to be what teenagers are and just making it overall cringe. I refused to admit that the time of the 2012 turtles was up and that this new generation was moving in. However, by the time RoTTMNT the movie came out, I was in love with the portrayal of my boys with the humor I used so often. It was different, and funky, but you just learned to love this version of them. Just as you love your siblings

no matter what, when they are an annoying kid, a snarky teen, or just plain spunky. Love can take time and adjustments, but if you leave before you ever begin to build up that trust, you end up regretting it.

Rise is not on its own in the band wagon of hated tmnt revives, in fact every generation has been in that wagon. The fans of the comic hated the 84, 84 hated the 90s, 90s hated the 03, 07 was disliked by 03, and 2012 took a good while to settle in people's hearts, the only difference is now with this fast moving society, rise not being an instant hit was easily written off and canceled, rather than needing to wait a few weeks as reruns of episodes aired on TV, with a press of a screen, it is insanely easy to make or break a TV show. Thanks to the Rise movie 18 got one last shot unlike 07. But as made evident by 07 fans wanting for the second movie, more is always welcomed by the community you create with these characters you so loved, and even older generation fans hop on the bandwagon to attempt to let these sparks reignite.

The number one thing to take into account is your own passion. You see all of these people begging for the return of their beloved characters, but do you believe you can continue to make content you can be proud to have in the tmnt timeliness for years to come, or will it end up being like the 3rd 90's movie? Let your passion, not your pockets lead you through to creation, and should you wish to reignite the fuel of RoTTMNT then let it be so and be an honor to the franchise. Should you believe no pride will come from that work, let the fandom carry the creativity and hope with them as love and passion can always strike creativity in the hearts of fans.
~ Sincerely a lover of the TMNT boys.

Edmund

Why i love Rottmnt

As most people in the fandom of tmnt , at first I did not like Rottmnt. And so 5 years passed , 2023 , i decided to watch it because everyone(everyone i mean tumblr) was telling me about how good it is. I watched it and now regret nothing. It has been really fun watching it everyday, looking at my relatives' and friends'

reaction to me everyday talking about it, how much fun it is just quoting every joke from the series and the movie. And it got me through not so pleasant times, school was kinda stressful. But watching the rottmnt reminded me that I am not alone, I have my family, my friends, I can rely on them, they are always here for me. The family dynamic between the characters there, especially between the turtle brothers, is so good and feels so real and reminds me of my sibling and it feels so good. So please save this series , Save Rottmnt

Sincerely, a Tmnt fan

Dear Nickelodeon:

All I want to say is that RotTMNT makes my autistic brain happy. It is one of my favorite hyper fixations. It is also worth noting that you have no reason not to continue it when it is such a popular show. You hardly ever see my type of autism portrayed so well in the media. Donatello as a character makes me feel seen.
Sincerely, BlazeArt

Fei

ROTTMNT: an Overlooked Gem

I'm ashamed to admit I was one of the people who originally ignored the *Rise of the Teenage Mutant Ninja Turtles*. Others led me to believe that the show was not worth my time and was a disappointing display of a beloved franchise, like that of *Teen Titans Go*.

Earlier this year, I found clips of the show on YouTube. Immediately, the unique and colorful art-style caught my attention, and the humor hooked me into the show. I eventually binged all two seasons and the movie, laughing, crying, and gasping all the way through. I could not believe that this was the program which many had claimed to be a so-called "dumpster fire"; clearly those who promoted that false belief had never seen even an episode. There's so much I could praise about this show. If I were to describe in detail every awe striking moment of ROTTMNT, my section would be stretched out over several pages. Even then, I could not do this show justice. Despite this, I will try my best to give my favorite iteration of the turtle brothers another chance at being revived.

As previously mentioned, the art and animation in this show is something I've rarely ever seen from a western animation studio. The unique silhouettes and designs of every character is beyond delightful. Though the show is cartoony and completely opposes the 2012 TMNT's 3D style and dark, brooding colors, ROTTMNT is an absolute feast for the eyes. Action choreography is also perfect throughout the show; the entire TMNT fan base would likely agree that this show had the best action sequences compared to the whole franchise. I often find myself rewinding and rewatching just the fight sequences in the movie and Season One battle on Big Mama's train. As an aspiring young artist, ROTTMNT has changed my art as it has encouraged me to utilize colors and explore dynamic expressions and pose; character design has never been so interesting. Rise's art has never disappointed. To lose all this creativity is a disaster.

The characters in this show have some of the best dynamics and dialogue to ever arise from the TMNT franchise. I don't think I've ever seen the turtle brothers act more like a family. All the turtles are a delight and obviously dominate the show with their witty humor, lovable personalities, and amazing chemistry. Leonardo, Donatello, and April are standouts and extremely popular with fans. That's not to say Raphael, Michelangelo, Splinter, Cassandra, Baron Draxum, and all the other characters aren't great. I can't emphasize this enough but every single character within this show is an absolute delight. They all suffered from a lack of time on screen compared to the three I mentioned before; Mikey lost the most within the brothers. However, the time that the characters did have was always enjoyable as the whole cast is extremely strong.

This is already longer than intended but I just had to talk at length about two of my favorite aspects of the show. I didn't even get the space to discuss the overarching story, the movie which was a wild success, and my personal connection to the TMNT franchise as a fan who has been involved ever since the 2012 TMNT first aired.

If the *Teen Titans Go*, a widely ridiculed and unlikable reboot of the original Teen Titans can receive 8 seasons, then the ROTTMNT, a show which now receives the praise of thousands of diverse individuals each day, should receive the 7 seasons once promised before it was paused. Though *Mutant Mayhem* is to be released in theaters soon, I see no reason why the two can not co-exist as a movie and cartoon program iteration of the TMNT in two different universes.

Please. Save this show. Save Rise of the Teenage Mutant Ninja Turtles.

Why I think we need ROTTMNT BACK!!!!!!

Kolbie:

Hey, I'm Kolbie and I started watching ROTTMNT around Christmas time last year. And ever since then I HAVE BEEN OBSESSED WITH IT, I feel like it is ageless everyone can enjoy it and connect with it in various ways, like how some people are like Leo, trying to prove to his family that he can lead and that he isn't just the comedic relief of the family, or how some people can connect to Mikey, the youngest trying to keep his family from constantly murdering each other, being doctor delicate touch sometimes, and some people are like Donnie, trying to not be cold and unfeeling, even when he has a hard time sharing and communicating his feelings, and some people are like Ralph the oldest with all the responsibilities of the world on his shoulders trying to keep his family safe, and I feel like I can really connect and understand Ralph and how he is feeling throughout the show because I'm the oldest of eight kids and it's my job to help them. And I have a brother who has autism like Donnie so watching this show has helped me realize that I'm not alone out there. And this show teaches so many things about mental health and family values. And that's why we need ROTTMNT BACK!!!! So people at Nickelodeon studios PLEASE LISTEN!!

Xanthe

Hello, you probably don't know me, and I don't know you, but I would like you to listen to us. Rotmnt is a show that holds a special place in my heart, it started with the movie, then the show, youtube, ao3, tumblr. Before I knew it, I was on a spiral to hyperfixate on the show. I am so glad all of that happened, because it landed me here, among a great community, that are all working together to create, remember, and be there for each other.

This show is amazing. It handles so many things expertly, is so entertaining, has great characters, knows what to make you feel and when, and sooo much more. Because I simply cannot portray my love to the show in sentences, I'll make a list covering the main points:

Characters:

Donnie: Wow, where do we begin. First of all, literally everyone agrees this is the best Donnie ever. This boy is so funny, entertaining, evil scientisty, goofy, and so much more. This Donnie looked back at what all the other Donnies did, and then took everything amazing about them and put his own Rise flore into it. From his tech bo, to his

personality, to his relationship with the other turtles is phenomenal. To add to this, his autism representation is of peak quality! The handling of his symptoms, the writing of his low empathy, and just how his brothers respond to it just makes me happy stim so much (yes I am autistic let me hyperfixate)! By canceling rise, you have taken away this beloved masterpiece, and broken many hearts. Please bring him back, I need someone to stim with.

Mikey: Even though Mikey does not get as much screen time as his other brothers, this doesn't stop him from being an adorable cinnamon roll! His arc of becoming independent, and his Doctor Delicate Touch persona are incredible. His new role as the family therapist, and signature little brother make him so lovable. I miss his cute face, I miss Mikey. Please, Nickelodeon, bring our little boy back.

Raph: You decided to change the formula. You turned the angry one into a giant teddy bear. AND WE LOVE YOU FOR IT!!! The wholesomeness of the new Raph is so sweet! His overprotective nature, and natural urge to care for his brothers makes him so loveable, and the arc of trusting his brothers feels so amazing! I cannot bear to type out about him because I will never be able to express my love for him in writing. Perhaps I could do so with numbers? 11/10, this big goofball is cute, loveable, a sweetheart, and so much more! What have you done taking this away? We need more Nickelodeon, please hear our cries, your fanbase wants more!

Leo: Ya know, I bet you think Raph is my favorite. Well, I hate to disappoint, but this dude is. Granted, this is mostly because of Tumblr, but the many different versions of him would have never come to fruition without such an amazing baseplate. Leo has so many things I want out of a character: humor, good design, great family dynamics, hidden angst+fluff, seriously he needs to get that inferiority complex checked, and (while I am not myself) gay gay gay gay gay gay!! My words will never be enough for my favorite boy, so like Raph, he is getting a 100/10. Listen, I know he got the movie, but we miss our boy, his dumb puns and one-liners. Canceling rotmnt has stripped us of pleasures like Leo. Please, I know what you might think, but everyone is screaming at you.

LISTEN

April: "I will not take any complaints about best April, because best April is best April," random quote from a youtuber. I think my work here is down.

Splinters: You took a risk. You completely changed Splinters, and whilst it might not have been popular in the beginning, it paid off, we got a perfect backstory, and the SPLinters we know and love. *Breaks down in tears* so why would you take this away from us! You made an amazing character, and you stole it away from us, please, we miss him! You can right our wrongs, please bring the show back.

Their relationships:

Disaster twins: Donnie and Leo, the turtles that look quite similar (except for markings) and constantly butt heads. This is the perfect duo, enough love for the fanbase to create wholesome pieces, but enough rivalry for even more funny content to be made. I LOVE THEM SO MUCH!! They are awesome, you are depriving the world of these masterpieces, please bring them back.

Raph and Leo: (taking a break, be back later)

Why I think Rise deserves more content:

To whomever reads this,

Hello! I am Leosmasktails from Tumblr and Instagram, but I usually go by just Leo or Tails by my mutuals.

I'm gonna be honest, I had no interest in TMNT before I stumbled across this show. In August of 2022, I started getting more and more videos of ROTTMNT on my Tik Tok feed, and by early September I caved in and decided to watch it. I absolutely fell in love with this iteration of the turtles.

Within two weeks I binged all of the Rise content that I could get my hands on. It was so random that I ended up liking this show considering I had never watched TMNT before, but I completely fell in love with the characters.

For me, my favorite thing about shows is the relationships between characters, specifically family dynamics. Coming from someone with a lot of siblings, they absolutely nailed the dynamic between the turtles.

Admittedly I have seen a few clips from other shows, and what I saw felt more like coworkers who bicker a lot over actually being siblings. In Rise, there is so much brotherly love shown throughout both the show and the movie. They actually feel like siblings. They fight and make up a couple minutes later. They hug each other constantly. I could go on and on about this but for reading time's sake I won't.

Another thing about this show that I love is how unique and original it feels when put up against the other iterations. The idea to make Raph the oldest child and the leader instead of Leo this time brought so much more personality to Leo instead of him just being the uptight one. In general, all of the characters feel so much more complex than just: Donnie is smart, Mikey is a party animal, Raph is angry, and Leo is the leader. The art style, comedy, and world building make this show an enjoyable watch. It just feels like there is so much love put into absolutely everything in the show.

The cast sounds like they genuinely enjoyed their roles in this show. Ben Schwartz as Leo was so fresh to see. He brought a loveable and sassy teenager with conflicted feelings about himself and uses humor to cover it up. Josh Brener brought a humorous yet serious Donnie who might be mean to his brothers at times, but it's clear that he loves them. Brandon Mychal Smith brought Mikey so

much energy and light, but it was interesting to see how he constantly proved himself through his knowledge and abilities even though he's the youngest. Omar Benson Miller brought Raph an attitude and his tendency to rush into things, but also gave him this super vulnerable side that is so interesting to see in a character who is as big and strong as he is.

This show got me through my first year of college, which was really rough and different for me due to personal and family reasons. It was something else I could focus on instead of the drama between friends and family, and it was an escape from schoolwork and life.

Because I don't want this to be much longer, I'll wrap it up here even though I could go on for hours.

The fact that this show got dragged through the mud was such a shame, it's so creative and fun. I severely hope we can get more Rise content in the future.

Thank you for your time,

Leosmasktails :)

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Why I love Rise of the TMNT

Hi Nickelodeon, my name is Jake and this is what I have to say about Rise and its cancellation.

As a kid I never really cared for TMNT, I would much rather watch the star trek movies again or convince my parents to let me watch transformers. I knew the basics, the brothers and their enemies, but it never grabbed my attention.

But ROTTMNT hooked me instantly. The characters are so lively! The show is so effortlessly funny, and the relationships and dynamics between the characters are so real - watching this show was like seeing me and my siblings. I could emphasize each character.

These characters speak so much to me. I see myself so much in all of them, for different things. Leo's drama, the guilt he struggles with in the movie,

and his drive to prove himself. Donnie's mannerisms and eccentricities, how he's so obviously set apart from his brothers but loves them, still. Raph's anxiety, his overwhelming love for his brothers and the way he tries to care for them. Mikey's frustrations with being the youngest, his desire for individuality and his creativity. These characters are so real, so alive, in their personalities. The way you took what these characters used to be, and turned them on their heads while still holding true to the basics is amazing.

I was so sad to find out the show ended - right when we got the Casey reveal, and that we'd never get to see Casey Jones developing past her history with the foot clan. That we'd never see Rise's version of other allies and enemies, see where the brothers journey would be taken.

The fandom has been a breath of fresh air, from my past ones, the people and fans here are so friendly and welcoming - constantly engaging each other and encouraging each other, and the discussions and fanwork are so GOOD!

Unfortunately, I came too late, well after the show and movie came out. But I've rewatched the show many times - even purchased it for ease of rewatching (and I would buy the movie as well if it weren't landlocked to netflix). I'd love to see this series come back, to watch these characters continue and grow alongside its many fans. So please, #SaveROTTMNT

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why I love ROTTMNT

Hello my name is Lily and I really miss ROTTMNT.

The show is very dynamic and showcases the cast and world really well. There is so much there and so many wonderful plot points, jokes, and dynamics I'd love to see again.

I think the show does an amazing job at writing the characters and showing not telling. As someone who was diagnosed with depression and anxiety at 13 I really felt myself associating with Leo and how he coped with outside judgment and internal conflict. I

think if the show had more time we would have seen more of the characters issues and morals in a safe and fun world and I really think if I had something like this show when I was younger to point out how the deflecting Leo did was like me, it could've really helped. Especially seeing his growth.

I think that the show does that for a lot of people in different groups and having that simple representation is very important, let alone the fact you did it with funny, interesting and established characters. People with anxiety, ADHD, insecurities, autism, older sibling pressure.. etc... I really got to see that real, but subtle representation that you don't always see, and it's spectacular.

The show is also just plain funny and well written. The jokes land and the fights look amazing. The overarching plot added with the accurate sibling dynamics was so nice and well done. I really miss the show and I wish I could articulate it, but just look how many people are here saying that this is important to them.

I know this is short, but I feel like everyone else really caught a lot of the wonderful things the show is about, so all I'll add is. #SaveROTTMNT

Ps. As of writing this I've seen at least 4 people reading others letters and writing their own. You've made a wonderful fandom.

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Why you should make more ROTTMNT

Hi Nickelodeon! I would like more Rise of the Teenage Mutant Ninja Turtles please. I am in my 20s and have never been interested in this franchise before. But then this show, well the film, appeared on netflix and I gave it a go cause the art looked awesome. And it was fantastic! The characters, the animation, the humor, the action, the concepts, the voice acting - all so good!

Watching this show was pretty difficult. I live in the UK and don't have Sky so I can not watch the show. So I used a VPN to go to American Netflix, watched season 1, then had to move to a Canadian VPN to watch season 2. And now season 2 has disappeared so I can't watch that anymore. Why are you making it so hard for people to watch this show? I also want to buy merch but there's nothing other than the comic book and some cheap blind bag figure keyring you might find in the Works. Apparently the merch which does exist is cursed; guess it's so cursed it never made it to the UK. Not even a Funko Pop exists! You should be marketing and showcasing this turtle team! It's the best turtle team!

Luckily the Netflix film gave us some kind of epic send off, since the show's ending was so rushed. It was great, top animation! But it was so rushed. It's sad you made them do that. But you have been known to cancel shows because 'they're not as popular as SpongeBob'. I believe bringing this show back and letting the show runners breathe and just make it would help your reputation.

If you don't want ROTTMNT, please let a company like Netflix produce it. I just want more of this show. It is a type of show where you can tell everyone involved is so passionate and generally loves this franchise and what they are making. I have since tried the other versions of the turtles like your 2012 one, and it's just not interesting to me. What they are doing in this show is bringing in new people like me because it is different from the past versions. This show gripped me back in August of last year and it hasn't let go.

The show runners aren't the only passionate people; the fans are so excited about this show! There are so many people wanting this show to continue, just look at this document. And the #saveROTTMNT hashtag. So many pieces of fanart and fanworks. People have made hour-long videos analyzing an aspect of one character!

I want to see more of these characters. I want to see these characters continue to grow and develop. I love seeing them interact and face challenges together. If Adventure Time was canceled after one and a half seasons, it would have been forgotten about; and there would have not been an audience of people begging Cartoon Network for more like with ROTTMNT. Adventure Time also would not have become one of the greatest cartoons made in the 2010s because it would have stopped at the random, dumb humor part. The network let it continue to grow into this deep, interesting story, while keeping its characters at the heart, as well as its

humor. Let ROTTMNT grow too! ROTTMNT has got better writing, better humor, better characters, better colors, better backgrounds, and waaaaayyy better animation. Those fight scenes are stunning!

The character designs of the turtles, chef kisses. The different species which adds character to their outer appearance and their internal personality. The extra colors make them pop. The mystic powers are whoa! The past shows where they all look the same and even the colors of their masks are hard to tell apart and are boring. When I watched the 2012 version it wasn't just the lackluster animation and designs that obviously can't compare, it was all the dull, dull colors. I love how vibrant this world and these characters are.

Also I found out that the turtles are usually mutated by accident not on purpose? But on purpose makes more sense! And creates a more interesting set up than oops dropping some chemicals and turtles down the drain! Because they were made with a purpose, destroying humans, which they aren't interested in.

More ROTTMNT please! And make it more accessible to the international audience too please, like me in the UK!

Abigail

Why I Love Rise of the Teenage Mutant Ninja Turtles.

(First I would like to apologize for my bad English, I'm a Latino teenager from Brazil who is still learning more about this language and I am 13.)

Well, hello Nickelodeon! I'm a fan of ROTTMNT and I really wish this show had a sequel. When I watched the series and saw the ending I was like, 'Wtf, is this how it ends?' Because I thought and saw all the characters, ideas, and many other things that could be added to the series.

I mean that this cartoon really helped me a lot with the problems I was going through, I met him right after the movie was released and I was like 'Woah, four teenage mutant ninja turtles who fight crime with their humor and mystical powers? I really need to see.' And since then I've been addicted to it,

Many of my mental problems disappeared when I watched this, I became very attached to this series and I loved it. I wasn't a big fan of TMNT because I didn't have time to watch almost anything, or I wasn't very 'attached' to that kind of thing, but in 2022 I started watching and seeing how interesting this cartoon was. Of course, I haven't been in this fandom for a long time, so I don't think I have many speaking outlets, but I really got into it!

The characters, the changes, the ideas, the humor, the fights, the action and especially the storyline had me very intrigued, so I thought I'd join the #SaveRiseoftheTMNT Collaborative Letter and talk about it.

Leonardo: A red-eared slider turtle that speaks Spanish and is completely different from its other versions? I saw this and found the change they made very interesting. Leonardo, the 'fearless leader' became Leonardo 'The face man.' I like his style and love his lame jokes and fandom headcanon, Leonardo is a great character with a great description and sudden change (Not going to lie, after I became a fanfic writer Leonardo was my target of angst.) But the character is great!

Raphael: A snapping turtle turned big brother? They usually did Raph as 'second youngest' or 'second oldest'. I really liked how Raph was like the other Leonardos, like: The older brother with anxiety who goes to great lengths to protect his family? Raph is really adorable and perfect!

Michelangelo: Woah. only Woah. Like, Mikey's CHANGE is totally WOAHH! A box turtle with mystical powers who might be the mentally and physically strongest of her brethren? I love it. Mikey is usually left as "fandom's least favorite" but we have to agree, he has a bright future in possible 'upcoming seasons' Mikey is so cute and optimistic (when he's not doctor delicate touch) The way of his mystical powers, silly attitude and younger brother infant is really good! I wish he had more 'development' in the series.

April: A spunky, smart, big sister and black girl? it's perfect! April is so beautiful and her personality is so good, she is the perfect April, even though she is completely different from the others. In my opinion, she is in my top 1 of all Aprils.

Casey/Cassandra: I loved both Casey and Cassandra, like, BRO!? Cassandra is literally a former foot recruit, a great girl who definitely should have more time on the show! And Casey, I loved him so much. A boy from the future with different traumas? I would love for there to be an

episode just about him or just his memories of the future. Because let's face it, this kid is the number one person in need of therapy on this show.

Draxum: A warrior alchemist yokai with a development to become a hero? It's really great! I love Draxum and I think he needs A LOT MORE time on the show!

Karai: I can't say much about her, but I loved her right away!

Splinter: An old man who lost his mother and is 'a little absent' in his children's lives? I think Splinter is a great father, he has a wonderful development. It's just noting Splinter from the first episode to Splinter from the last few episodes.

Donatello: I saved Donatello for last because Holy shit (sorry for the expletive), he's perfect and he is my favorite character! I love how Donnie is the "intelligent brother with autistic(maybe a headcanon) and psychopathic traits." Donnie is the perfect genius of the family or world! A softshell turtle that created its own weaponry for its own combat style? Dude he created a battle shell to defend himself, he's really brilliant! I have no more words for him, he's just PERFECT PERFECT PERFECT WAAAAAAAAAAAAAAAAAYYYYYY!

Everything in this drawing is perfect, the characters, the development, the story, the humor, the colors, the fandom, everything!

The impact that Rise of the teenage mutant ninja turtles had on me.

Not going to lie, I really was suffering from anxiety, severe depression, self harm and other mental disorders. When I met ROTTMNT (At the beginning of 2022) it helped me a lot with my problems, it became like a kind of therapy for me. I watch it to this everyday and make several fanarts and stories about it! ROTTMNT is a great design and deserves more than just a 'cancel.'

I watched this series on Prime Video, and watched the movie on Netflix, I got to rewatch it with my father who was also addicted, on my birthday, I got a mug from them and I loved it.

In other words, this show is really great. I hope he comes back and is awesome again!

Why I think Rise of the teenage mutant ninja turtles should go on

Well, as I said earlier, ROTTMNT is a great show that deserves more than just a 'cancellation.' As many characters and seasons as the other series had!

Characters: They could well have characters like Usagi, Fugitoid, Renet, Irma, Tiger Claw, Mona Lisa, Slash and others.

Seasons: I missed the adventures in space, adventures in time, meeting or interacting with other versions of themselves.

The fanarts and fanfics are great! Clearly, there is the toxic side of the fandom, which, fortunately, is small.

There are also several petitions and polls with over 16,000 people voting, mostly to come back with ROTTMNT or give it another season.

I'm clearly on these petitions voting and donating, I think Nick should see all this and give ROTTMNT a chance, because seriously, the cartoon is great(infinites great) and deserves better!

I hope this show comes back, I really hope so and thank you to everyone who also looks forward to it.

Last words: **#SAVEROTTMNT.**

Allie

Why I love Rise of the TMNT

I started watching Rise when I was in the middle of one of my worst Depressive episodes and was really low on motivation. I'll admit, it took a bit for the show and characters to grow on me, but when they finally did, it hit hard. I have been completely obsessed with Rise for about five months at this point.

Rise is what inspired me to get into art again, which was seriously one of the best things to happen to me in recent years. Not to mention all the amazingly dedicated fan artists and fanfic authors are in the fandom!

The characters are all completely wonderful. They all share a single brain cell that they take turns holding and it's amazing. I would love more than anything to see another season of these turtles! It would be a crime to not continue something so great.

And then there's the animation! Rise is literally the best animated western cartoon I have EVER watched! The quality of the action scenes and the expressive movements and expressions from the characters is all just amazing. The style is so different from most of the animated cartoons out there, and it turned out incredible.

Now for some small blurbs on the characters:

*Donnie: Honestly one of my favorite characters ever. He is so entertaining to watch and seeing him fight with his tech is just pure eye candy. Hearing that he was a good Autism rep was actually what convinced me to check out Rise in the first place. He just makes me happy whenever he's in a scene, and he is what makes Mystic Library one of my favorite episodes. (his rap was amazing!) I also love the character depth of him craving validation as a consequence of Splinter's neglectful parenting and also his arc in Donnie vs Witch Town of being afraid mystic is going to replace his tech and make him useless, which makes his development of Ninpo in the finale all the better! I also adore all the scenes where he headpats Mikey with one of his battle shell robot-arms or otherwise shows physical affection for his brothers in similar ways. (*cough* the hug in Purple Game *cough*) The entirety of Purple Jacket resides in my head rent free. Also I love the fact that he's a softshell turtle and uses a battle shell to compensate for it.*

Leo: Probably the character I relate to the most. I too am a younger middle child in a family of four siblings that tends to mess up a lot, and Many Unhappy Returns because while he was taking things very seriously and had a plan, he wasn't on the same page as everyone else and as a result everybody just assumed he was goofing off. I relate to this a painful amount. He is also extremely entertaining to watch in general. Now for a quick episode analysis of Portal Jacked! Now, the first time you watch this episode you assume Leo it just being a jerk for dragging Hueso along with him against his will, (which he still is) But then you realize that he did it because he sincerely didn't believe he could save his brothers on his own, and failing was not an option. So he wasn't JUST a jerk, but an insecure jerk. I just really like analyzing stuff and I have yet to see anyone point this out. Now that it's out of my system, let's move on.

Raph: A good boi with Eldest-Daughter-Syndrome™ that is at the same time very reckless and impulsive. I really wish we could've seen how he dealt with the leadership transfer, but it is what it is I guess. I've seen a few people complain about the extreme size difference between him and his brothers, but personally I love it! He is a very large snapping turtle who can carry his bro's on his back. It's great. He has a great dynamic with all his brothers

Mikey: He has a desire to prove he's not less capable because he's the youngest and it's great. He got the least focus out of all the brothers in the show, which is a real shame, but that doesn't mean that it can't be fixed! (hint hint, nudge nudge) He and Donnie have one of my favorite dynamics out of all of them, with Mikey being the emotional counter to Donnie and Mikey being the brother Donnie will be the most openly affectionate with.

I would write more, but I got chores to do, so I guess I'm signing off

Sincerely imploring Nickelodeon to make a third season,
-Allie

Hi, Red here! I'm a huge fan of TMNT, and the rise is seriously amazing. It was cut too short though, you can tell by the way the second season went that it didn't have enough space. Also side note, Im autistic and donnie is the best representation I have ever seen in a kids cartoon! I wish we got at least a bit more of a look at this world and this character. I remember seeing a lot of tv shows about teenagers. Superheroes or not, I couldn't ever find myself in a character. I ended up believing that I was "too plain" of a person to be like a character in a show but now I realize I'm actually just on the unique side, and I wonder what could happen for another kid to see themselves even a little. Ok that was a long side note... Another great aspect of the show is its mystic themes. Other TMNT shows focus on a more sci-fi based world, or a historical drive in plot. Whilst I want to see more of that in the future, it's refreshing and amazing to see the brothers with a magical universe!!! The family themes are stronger than the past and there's no Leo liking his sister! I enjoy that "getting a girlfriend" is separated from the crime fighting bros. This is the best April so far, or at least the coolest. The art style is beautiful, The animation is phenomenal and I cant even start on the movie, we need an after the movie episode, PLEASE! We, no I need this show to continue, It has changed the world. And I believe, even if it's after the new mutant mayhem movie, we should get at LEAST a 3d season if not more. The money the show will make you will be a lot because now there is a dedicated fan base! Thank you for listening to me and all the other wonderful people writing! -Red

Just-Another-Wren

uhhh help I cant change the size im on mobile

Tizzy- Why I Love Rise

So mine's gonna be shorter than everyone else's but that's okay. Discovering Rise when the movie came out literally changed my body chemistry. This is such a unique version of the Turtles and I love the variety of the original characters. But the thing that I love the most is how much they as a family love each other and how profoundly beautiful their found family is. They have such a wonderful dynamic that outshines other iterations in my opinion. All of them are flawed and interesting and they take care of each other and know each other so well, it's simply gorgeous. Not to mention my desperate love of Raphael. He's always been my favorite and Rise Raph is my favorite Raph of all time because underneath the power and anger there is heart and fear and love and he's just so beautiful. I believe there is so much left to do with this show, especially post-invasion. It doesn't deserve to die yet.

Dreamyscape<3

Many shows these days are canceled left and right after just a single season, not given a chance to blossom and show audiences what was in store. Rottmnt was one of the many shows that was canceled prematurely, despite the initial backlash from the first season by ninja turtle fans due to how different rottmnt was to other adaptations the show blossomed and sprouted a massive fanbase with a studio that loved it dearly, from the animation, to the story, and to the characters Rottmnt has shown to be a staple in the fandom and should be allowed to continue with more seasons and finish its story like the writers intended.

Rottmnt came right after tmnt 2012 ended, people had high expectations for it and when the first season came out a lot of people weren't happy with how different rottmnt was and didn't give it a chance. But despite that rottmnt pioneered in animation, story and character writing, giving us the turtles in new unique designs with their original quirks and well written personalities. Rottmnt is meant to be different, it's not like the other shows or the comics. In animation with a lofi colorscheme filled with purples and pinks, a unique take on New York in the universe with high energy fight scenes utilizing so many types of animation sets the show unique from its predecessors. With a 2d style It stands out from other shows giving us a fresh new look on tmnt as a whole. With the quality of the animation you can see how much love was put into it by the animators. The shredder fight in season 2 is a perfect example of the quality

animation within it with the reactions expressed when the shredder appeared with the sudden edgy art style added to reel the viewers in to show fear of the shredder and how to express it through the turtles showing their point of view of fear and anxiety from the shredder. It was different from other big boss fights in the season and it shows that and makes the shredder arc stand out more to the fans. The movie is another great example of the big fight scene against the turtles and the krang using bright colors and flashing effects to show the magic and really immerse the audience in. Not many shows have the power to be able to do that just by animation alone, which is why it is one of the many examples of why rottmnt should be allowed to continue being made and airing.

The storyline of rottmnt stands out from other shows, taking aspects of the shows and adding a new spin to it. With magic, and the yokai realm, to a different twist of how the turtles were mutated with Baron Draxum and adding new villains to the mix and even utilizing old arcs from shows and the comics that many shows have not used before like the battle nexus. Starting off with having them carefree and young barely starting off being heroes, but it doesn't start off with their first time out of the sewers like most shows start, they are established in the universe already being friends with April and being a well-versed team. But even though they are still young and arrogant, the show follows them as they grow and mature, and advance in their abilities. From the Footc Can to Big Mama and Baron Draxum, each arc is put in a coherent and interesting way for the audience that as it leads up to the big arcs of the krang and shredder it keeps the audience engaged and love the story, many want to see it continue and not end so abruptly. From being told what we could have had for season three saddens fans

Rottmnt saved me from apathy drowning.

I was in an apathy spiral at the time of seeing rottmnt. My world became very monochromatic and I didn't have the motivation to do anything I liked. Each day bled into the next and I missed my hyperfixations with stories. I honestly thought there would be a day where I would snap. (That sounds over dramatic but it's what I thought). My sibling showed me the movie and it was so colorful and fun, I was hooked. I hyper fixated on it more than I have any other story ever. I owe rottmnt so much. I found a lot of my favorite songs because of fan animatics and finally got into fanfiction and read fiction. It's been so long since I did that and I didn't realize how much I missed it. I wrote

so many fan analysis and daydreamed about it, and overall, got color back in my world. It's because of rotmnt that I figured out being neurodivergent is a thing and that it explains a lot. I have friends because of this show and started writing stories again. I've never been able to relate so much to fictional characters. This show, more than any other, feels comforting. Something about it feels so soft and expansive, like it was made for people like me. This show is quite literally why I am the way I am today and why I haven't snapped. I owe it so so much and will be forever grateful to have it in my life. I've never had an obsession for this long. It's the reason my world isn't so monochromatic anymore.

Why I loved rotmnt- I saw the old live action movies, the one with the terrifying costumes, but I never really got INTO tmnt until Rise of the teenage mutant ninja turtles, the humor, the emotion, and the reliabilities of each turtle brought me sense of fun and humor especially when shows like Teen titans Go is on, with it's poor humor and it seems like all the show I love are getting canceled or end up finishing. Watching this show reminded me of watching Avatar The Last AirBender. It pushed boundaries with cartoons and I really think you should bring it back AND try to find more creators that make shows like this. I also like how it showed that the brothers are more than what the past shows put as their personalities, Raph isn't always angry and can be kind, Mikey is smart and can have talents of his own, Leo can be silly and have fun, and my favorite Donnie can be hot headed and be something other "the smart one" (Bootyshaker9000) and can love theater and dancing. It sounds cheesy but this show gave a sense of creativity; I quote this show and the movie on the daily, please bring it back.

It was my first one

Rise of the tmnt was the first tmnt show I had ever seen. Because of it I had grown to love the entire franchise. It is my entire favorite thing. I love the characters and the show. When I had seen that it had gotten canceled I was devastated. I hope that it could get a season 3 and that the old episode ideas could get re animated into the new season.

Mazey

AKA MazeNation :3 & purple-moondust003

I am in love with this show!

To start off, I'll share a lil bit of my backstory. My mom loves TMNT, and her favorite turtle has always been Raph. So I grew up with a love for everything TMNT! For a long time before Rise, I watched the 2012 series, and that's how I got into it. But when I discovered Rise... my whole freaking life changed, I swear! It was like the first time I discovered another series, MHA. I just couldn't stop watching the show and interacting with the fandom! Before, I'd never really hyper fixated on things like this, and it was a whole experience for me. Rise has brought me similar, if not more, joy just like that! There are so many places the story could go. There are so many people just like me who freaking LOVE this series!! So when I heard that they'd canceled it... I was heartbroken. Granted, I was late to the party, only joining the fandom in 2022. I guess my love of the 2012 series barred me from watching the show for a while. But I finally had and I immediately fell in love with the art style, the characters, EVERYTHING! Okay, I wanna talk about the characters now. I love these renditions of the turtles. So. Much. I'll talk about Leo first, since he's the most changed from previous versions of him. Leo is a super cool character, so no wonder these first seasons were focused on him. Leo, not the oldest, but a middle child, super confident and cocky. I saw this version of him and said, this show is going to be awesome. He, like every character, has an awesome design. I love drawing him. But his personality is wonderful. I've never related to any Leo more than this one. He's awesome!! Next, Raph. No more is that angry, angsty teenager- enter Raphael, the oldest, the role model, the guy everyone wishes they could be. But he's still got a soft side, collecting teddy bears and always giving someone a hug, as well as a savage side, coming out when he is alone. Raph is such a cool dude, especially in Rise. I feel like he just completes everything for this show. He's exactly what it needs, and I love love love it!! Okay, next, Mikey. Dr. Delicate Touch is my favorite side of him. Mikey is a blessing on earth, but don't mess with him, because he will throw a boat at you. (I was shocked too!! This boy is so strong!!) Mikey is probably the most unchanged from the renditions of the past, but he's definitely very

emotionally mature for a family who desperately needs it. I relate to him on so many levels, mainly because I'm also the youngest of my family. Honestly, Mikey is such a wonderful character. It speaks for itself. And finally, I saved Donnie for last, since he is my favorite! Donnie has always been my favorite turtle, ever since 2012. There's always just something about him that I've loved, but Rise Donnie is a different story entirely. He's a low empathy character, and I did hear that he's canonically autistic. This struck a chord with me for a few reasons. First, since my brother also has autism. My experiences with my own family in relation to this fact has made me appreciate this show even more. Second, since I find Donnie to be very relatable. I thought my brother would like Donnie more than I did, but his favorite is Leo. This one character, Donnie, has helped me realize things about myself, and this has helped me gain a sense of inner peace. I realized that I can be okay with my weird brain, that making allowances for myself is okay, and that I can take a break. (I would like to note that I am undiagnosed. I just wanted to point out how much of a surprise it was to learn that a lot of my mannerisms are signifiers of autism as well, since I always thought I had to be the quote-on-quote 'normal kid' for my mom.) I'm better for it, too. I think that I was in a hole for a while, but I became happier with this show. With it teaching me about art, too. It's amazing!

Alright, I will leave it here. My phone keeps glitching, so I hope I didn't mess up anyone's work! I hope for season three, maybe more? So many people other than my strange self love this, so I sincerely hope that whoever from Nickelodeon ends up reading this will try for us. I love you all!

Nantska

Why I love Rise of the TMNT:

Well, to start off with some context, I have always been a kid very prone to hyper fixations, be those cartoons, books, manga, or anime. I can probably pinpoint what interest I was the most focused on during most of my childhood and teenage years. Amongst those, I couldn't dare not mention fandoms such as Miraculous, Avatar: The Last Airbender, Steven Universe, My Hero Academia, Greek Mythology and (later on) Heroes of Olympus, the DC Comics Cinematic Universe (especially the content regarding the "Bat family"), and most recently, the ROTTMNT show.

I do keep in mind that this list may seem long, and, I guess, somewhat irrelevant to this matter, but it cites quite literally all the shows and books that, if I were to put it this way, raised me when my parents were too busy to, and built my moral compass and the earliest lens through which I saw the world around me, and my interpersonal relationships.

This way, not only did Avatar teach me about determination and compassion back when I was 10 years old, but I also learned about it while watching Steven Universe Future during my late 14 years of life, and later on ROTTMNT when I turned 16 (through systematically diverse formats of families as well).

I believe it was this constant reiteration of what a loving, caring and, utmost, flawed family looks like that also caused ROTTMNT to possess such a hold over me once I got around to watching it. It, first and foremost, regards family, trauma, and mental health, all of which are themes my still developing young teen brain was desperate to grasp and understand, and maybe bring into my own reality some of what I learned about it, dare I state.

Through this eagerness to see my reality, my issues and how one might overcome them represented on a show I watched, I (and I believe many others, all around the world) began cherishing Rise so much. Throughout the character of Leo, my all-time favorite, for example, I could see something very similar to my own self-esteem lows and overcompensating mechanisms being, at the very least, seen. I could begin to feel, through the narrative, as though it is practically a good idea to open up about some of those matters to people in your life, something just my upbringing and my familiar relationships history (embarrassingly enough) have not transpired to me in a good couple of years.

Ultimately, I believe ROTTMNT is a greatly relevant show (not only because of my personal reasons) also due to its great way of representing genuine issues most families experience, and usually do not know how to deal with. It does so in a way that puts everyone's perspectives in the spotlight at the right times, and leads us, the viewers, to think more actively about how others in our close circle feel about certain events, and how they view events concerning us (issues personal image being something I

personally experienced and know many other enjoyers of Rise did and do as well).

At the end of some days, Rise just helps me realize that I might have been too hard on myself with criticism, or that maybe the harsh treatment I received from someone close to me for no particular reason isn't due to them being unhappy with me, but more so to some challenge they're facing currently in their personal life, that I might even be able to help with if they'll let me.

To finish off, these are only a few concise reasons that explain why, to my understanding, this show is very relevant to a great deal of people, pretty much everywhere, and thus should be picked up for new seasons in the upcoming times. The emotional intelligence cartoons like this can teach a kid may go a great way to making their future a little brighter and plentiful with compassion and peace. I believe that's one kind of person our society could really benefit from having around.

KC

Why Rise of the TMNT is important to me

Let's start with a little context: born in the 90s I did not watch any of the original Teenage Mutant Ninja Turtles, but my older brother did. He had many of the toys/action figures and as he grew I ended up inheriting many of those toys. Truth be told, I had no idea what I was playing with. I just thought they were cool because my older brother once thought they were cool. Getting older I watched very little of the early 2000s cartoon. I don't recall why; I saw some episodes here and there but those memories are vague at best. By time the 2012 series came out I was much older and sadly developed into my 'cartoons are for kids' phase.

Luckily, I grew out of that.

Over recent years I have become such a fan of animation as a medium and art form. I am captivated by animation: the use of colors and lines paint such unique and creative worlds. I actively seek out animated films to watch, wanting to experience the wonders these movies hold. That is how I saw Rise of The

Teenage Mutant Ninja Turtles: The Movie on Netflix. People had recommended it to me, saying over and over how amazing it was. But to be honest, given my history, I did not have much faith.

I was blown away by the movie. Not only were the colors vibrant and eye-catching, but the fluidity of movement was some of the best I have ever seen. The action scenes were clean and smooth, outshining many other animated action films. Then there was the voice acting. The entire cast was great and perfectly fit the characters' designs. Did I mention the designs of the titular turtles? As I said, as a kid playing with the action figures I did not know who was who, but here I knew. All the turtles looked so unique and clearly had distinct personalities. Seeing this movie I had to go back and watch the show.

The show was equally as amazing. The humor was rather good and it got many big laughs from me. Yet, once again it was the action and the characters that matter the most to me. Over the course of the show I fell in love with these characters. With these turtles. I thought I would be simply enjoying top-tier action fights and good character designs, but I got so much more from this show. These turtles feel like family. Their sibling antics remind me of myself and my own brother. A little ironic that way.

I wrote this because I would like another season or movie. Good animation is so often overlooked and tossed aside. This show deserves better than that. I humbly requested to #saveRiseoftheTMNT

Rise changed and saved my life forever!

Mine is gonna be a bit shorter than everyone else but that's alright. As a kid I always was into SpongeBob, and other tv shows I grew up on cartoon and animation shows and one day when I discovered TMNT it changed me I grew more and more interested and started watching it everyday and when the rise show came on to Netflix that was a whole new ball game for me at first when I watched it I was like no it's boring the original is better and then a month passes and I decided to give rise a shot and that's what I did and it changed everything for me I fell in love I thought that rise so unique compared to the other ones out there and one thing about the whole TMNT shows is how much family and love there can be it shows you can be stronger together as one and my favorite turtle always did that Raphael he is my superhero seriously Leo always makes me laugh it just really saved my heart from things that went on in my life and to see it go broke me hard but then I joined Instagram and met such amazing people to vent to about rise it felt my heart right back up seeing people watch my edits and be there to support me meant everything to me so please don't stop rise it helped so many people throw their life and we won't stop fighting for what we love!!

Why I Love Rise

While I admit I only joined the Rise fandom recently, it has impacted my life so much. It has not only helped me grow closer with my friends, but it has actually helped me learn some things about myself. I remember when the movie came out, I watched it together with a bunch of my friends, and it was a wonderful time. The animation is beautiful, very pleasing to the eye, smooth and with such a unique and enjoyable style. I love the story and the characters with all my whole heart. I was a fan of the 2012 TMNT show when it came out, and that version was the extent of my TMNT knowledge for quite a few years. Rise has given me the opportunity to learn more, as well as introduced me to series I've never heard of until now. Rise took such a unique and new interpretation of these characters, and it's such a joy to see them interact with just everything. I love that they're all different species of turtles, it's such a small yet big thing that makes me so happy. Seeing these four turtle brothers learn and grow together has honestly brought me such joy. Their familial relationships are so important to me. I love how this show, and the movie as well, tackle certain subjects and situations that we don't get to see very often in my opinion. I watched the first episode of Rise and genuinely couldn't stop smiling. This show has so much potential, and it has already demonstrated its strengths in just two seasons. The whole Rise team has put so much love into this show, and that's what makes it so good. It has even motivated me to draw more, which I'm hoping will continue. I can never find the motivation to draw, and I tend to end up hating my art, but Rise has given me so many ideas and so much that I want to do, that I *can* do. I want others to have the same opportunity. So please, don't cut Rise short. We all have so much to look forward to. (P.S. I'm not the best with words and emotions, I hope this all makes sense :))

~ Cuddly <3

This show means the world to me and to so many other people.

-Blake (cherubmush)

I've always been self conscious about seeming too immature for my age and how the only shows I watch are cartoons. But ever since I started watching Rise, I learned that it doesn't matter what others think. This show makes me so incredibly happy and I love it so much. Not only that but it has inspired me to animate! The animation in this show is absolutely ASTOUNDING and everything from the character designs to the background

art and voice acting never ceases to amaze me. I am an animation major and I was hesitant about it, thinking I made the wrong choice. But ever since I watched Rise, I've been inspired to animate more and more every day. There is so much potential for this show still, it deserves the same amount of love that other iterations of tmnt have gotten!! Please hear us out and consider starting up this wonderful series again

๑♡๓

Rise changed everything for me.

Long story short, before watching Rise, I never liked Tmnt, never even tried to like it. However, Rise has changed the way I see things, and ever since I watched the movie last September, I can't help but consume anything remotely related to the turtles, whatever the generation.

Rise is different for me. Not only is it a cartoon that has taken risks by trying out new dynamics and designing its characters to make them unique, while retaining the original spirit. But you can also feel how artists and fans all over the world have been touched and inspired by it. There are so many things I'd like to talk about that I love: the drawings, the colors, the absolutely marvelous animation, the dubbing, the diversity of the characters and their personalities, the well-written dialogues...

But what I like best of all is the connections between the characters. Virtually every relationship, whether platonic or not, is just so well realized. On a more personal note, I think Rise is the version of Tmnt that best captures what it means to be a family, to have siblings. Sharing my passion for this cartoon with my little sister has brought us a lot closer lately and made us laugh a lot too.

What I'll remember most about this version, and what will stay with me for a long time, is that you should never judge something by the way it looks, and that difference is a beautiful thing. That being different and oneself matters more than wanting to succeed in life or change in order to "be perfect" and be appreciated.

Thanks to this cartoon... I think I've gained in confidence and I like myself a lot more than before, strangely enough.

This cartoon is the comfort I didn't know I needed. ♡

[A Rise Leo kinnie named Ashley](#)

Rise of the Teenage Mutant Ninja Turtles is Important to Me

Although Rise is technically a children's show, so were all the other TMNT iterations. The target children audience has always been children. I'm not a child, but I am a minor, just to give you an idea of my age. I am a Teenager. And so. I have always loved the Teenage Mutant Ninja turtles, ever since they were introduced to me about a year ago. I was introduced to the fandom through Rise, and so I have a soft spot for this amazing show.

I love Rise because of its wonderful storytelling, and emphasis on family. Stories with familial emphasis have always been important to me, and seeing it represented in such a wonderful and authentic way brightened my day! These brothers really felt like siblings, and being a middle child, I often related and laughed at the realistic relationships shown. Sure they argued, but they were always there for each other. Not only were the relationships authentic, but the brothers got their ninpo from their family, which was a powerful message about gaining strength not just from your blood family, but from your chosen family. It testified of the strength that those bonds can give us, which was something I needed to hear.

The emphasis on family was not the only thing about this show that was important to me. The animation was stunning and different, a wonderful breath of fresh air. The vibrant colors and stylized animation was interesting and captivating to watch, and STILL inspires art, THREE YEARS after the last episode aired. This is stunning. It also inspired me to become better at art, to create art with more style, and brighter colors, which was something I had been striving for. It still stands as one of my inspirations, and is incredibly important to me.

Rise is also important because it is different. It is different from other kids shows, and it's different from other TMNT iterations. This was a major reason for backlash when it came out. The sibling order had been changed, they had mystical powers now, and the villains were different as well. But the majority of the complainers were people comparing it to older iterations, even the original TMNT. They were shocked that they weren't hearing the same story again. But how many times can you tell the same story before you get

tired? Where is the creativity, if you have to follow a set of strict rules? TMNT is a growing, changing, adapting franchise, and Rise captured that. It was different, not in a negative way, as so many older fans insisted, but in a daring, courageous way. It showed that there is so much that can be done with TMNT that hadn't yet been done! It showed me that creativity in the animation industry was alive and thriving, and inspired me and gave me hope. It made me believe that daring to be different was a good thing, and that you can make something beautiful out of that bravery.

I was confused and disappointed when I found out that people had rejected it, out of fear of it being different. I was also sad when I found out that their negative comments had killed Rise. I felt like a beautiful, rare species had been hunted to extinction. But then I found out it wasn't extinct. The fan base was thriving and shouting to come back. Demanding it. And I joined them.

Bring back Rise of The Teenage Mutant Ninja Turtles. Bring back the incredible, beautiful, daring show that inspired many, and continues to inspire. Bring back the wonderful characters, connections, lessons taught, and more. BRING BACK ROTTMNT!!!!

-an adoring fan.

P.S.

Hey! It's still me!! That concludes my formal letter, but I wanted to include more detail about why each of the characters inspired me and the lessons that they taught me! I won't include all of the characters, just the biggest ones.

axel

Why I love rottmnt :)

I'm sorry if this isn't super well written but I thought I should add onto this doc because rottmnt is one of my all time favorite shows. The characters are insanely well written and loveable. When I first watched it I was literally spinning around in my chair because of how cool some of the characters were. I especially love Donnie and Mikey because I find them very relatable. Donnie is an extremely good autistic representation and even though I'm not autistic myself I still remember saying things like "no way he's so me" while watching rise. The animation is also insanely good and amazing to look at. The way the characters move is so cool and the backgrounds are always so pretty. I also love the art style of the show. This was my first introduction to TMNT and honestly this is the only

version I've watched. The main thing I don't like about other TMNT adaptations is the way all the turtles look the same. In Rise, they not only made the turtles have different appearances but also made the turtles different species! I love this about Rise because they put effort into researching the turtles and gave them different characteristics based on the species! For example, Leo has those red markings on his eyes because he is a red-eared slider and Donnie wears a battle shell because he's a soft-shelled turtle and his shell could break/get injured easily. My only critique on this show was Leo dabbing, that's how good it is!

A lot of people love this show and I'm really hoping you guys bring it back. It would mean a lot to this fanbase. #saverottmnt :3

Rey (and why I LOVE Rise)

I was never really into TMNT growing up. I had watched some episodes of the 2012 version and was dead set that Leo was my favorite but not much beyond that. Then comes 2021- I mention turtles to my friend and immediately they exclaim, "There was a show I wanted to show you!" We watched the first episode and I was enthralled. I've been working my way backwards through their media since but I think Rise will always be my favorite.

Rise has a nice balance of comedy and drama. Just take Portal Jacked for instance. Leo thinks he just sent his brothers to somewhere dangerous. The whole episode carries that weight but Leo's personality and dynamic with Señor Hueso still leaves room for moments of levity and humor. Same with Donnie vs Witch Town. There are some really funny moments in this episode but none of them come at the expense of the heartfelt moment between Donnie and April.

And for me that's where the show really shines: its character dynamics. One thing the other generations don't capitalize on is all the fun interpersonal relationships (barring the ever present rivalry between Leo and Raph). In this show almost every dynamic gets to be explored. You have combinations between the brothers, obviously. But you also get to see Splinter and April, Baron and Mikey, Leo and Hueso, Big Mama and Baron- the world feels so large because we get to see everyone interact with each other and each interaction is just so enjoyable.

I would be remiss to not also mention how refreshing this iteration is to see! Each brother is their own unique turtle and has an individual design, Donnie has autism (this

one is very important to me), Splinter is a human turned rat instead of vice versa, April knows the turtles from a younger age, the Shredder is a demon! There's so many new and refreshing spin while still keeping the core of the show. And I love these changes. As I go back and watch the other shows and movies I find myself missing these little aspects.

And I can't go one day without talking about the incredible art direction of this show!

The inspiration starts from just storyboarding! Each shot makes the most of the 2D media. It adds humor to the comedic scenes, it adds excitement and intensity to the action scenes, and still manages to hit just right for the sad and emotional scenes. The whole art style is so unique, dynamic, and fun to watch. And this includes... everything!

The backgrounds, the character designs, the colors, the animation, the character designs again because I love the brothers' designs! There's a reason why this iteration has so many gorgeous pieces of fanart!

Every person involved in this show is so unbelievably talented and it shows in this passionate love letter to all the generations before it. This show has inspired a whole new wave of TMNT fans and a whole new community. I want the show-writers to be able to finish the story they started. There are loose ends and unanswered questions but this shouldn't be the end of this amazing show. Almost every month Rise is trending on tumblr- there's a fan base right here so excited and happy to support another season!

#Save Rise of the TMN

»»----->LOGAN VEGA<-----««

ΔWHY I LOVE ROTTMNTΔ

This series is so important to me because it show me a different perspective of the characters that we see since 2007, I think that this is a really beautiful and positive change, the inclusion of the autistic and ADHD people like Mikey and Donnie it's something amazing.

The role change of Raph and Leo is so beautiful and funny, and I know that is so much more than that.

I begging you to continue whit this series, I think this have so much potential and we deserved explore the complete idea, so please, please, make this show again.

#SAVE RISE OF THE TMNT ♡



Carolina

Why i absolutely LOVE ROTTMNT

I grew up with the 2012 turtles, I was obsessed with the show, and for a long time was my favorite.

And I used to be a princess, and castles ,and happily ever after girl, so liking TMNT was a first.

Time flew by and I completely forgot about TMNT, but one day, out of nowhere I saw Rise of the TMNT on my TV.

I didn't even know they made a new version until that day, never had heard of it, nor seen toys.

I remember clearly the episode was Mrs. Cuddles episode.

The best word to describe how I was in that moment is shock.

I was like: "what have they done to my boys?!"

"Leo doesn't act like that!"

"Raph is not the leader"

"Oh my! What happened to Splinter?!"

"What the hell is going on?!"

Once again the cycle continued, because I remember seeing the Gumbus episode and then I never heard of it again, it was like it was something from my head.

One day I was scrolling through tik tok and to my surprise I saw the Rise boys singing in the Snow Day episode. And I let out such a sincere laugh, it somehow made me happy, even though I used to dislike that version.

"Wow, didn't know they knew how to sing!"

"That was so silly and cute"

I let it pass, but it was 2022 after the movie was out, (which by the way, also didn't hear promotion of it, just out of nowhere was in the cinemas) so Rise was kinda trending.

I start seeing many edits and stuff and i was like:

"Whoah, wait...since when it had such sad stuff and was cute at the same time?"

"This animation is actually really good!"

"Oh no! Leo is sacrificing himself again!"

"Aww they are such a adorable family, i love their interactions"

"Lol **that** was funny"

"They **are** funny"

"**They** are cute"

"They are **acceptable**"

"They are **good**"

"They are somehow **perfect**.."

I didn't start watching it right away, because I was busy with school ,and didn't really find the motivation. But, once again, edits strike! And that was the last drop, I was really curious. And ,oh should I have given myself a chance earlier. It was perfect! Different? Ofc, but that's what makes it good!

Every version that came, it was different from the other, but at the same time, the same, it wasn't that funny anymore.

It's like eating the same piece of fruit everyday for the rest of your life.

But Rise was REALLY different ,didn't follow the same rules ,but they were still the turtle boys that everybody loves.

It was such an interesting way to try new interactions, new points of view, new plots, new character developments! It had so many plans! Seven seasons ahead?! That's awesome!...But sadly it was ..."paused"...

I kinda get why, but it was so much discarded, so much potential.

And part of it didn't even had the chance to shine ,because a few people "closed the curtain while the show was performing"

Rise wasn't accepted by many because it was distinct, but was loved by many because it was unique.

"Ooh but **ROTTMNT** doesn't have action, it's really childish"

Rise DOES have action, maybe it took a little longer to get darker like many versions, but it was getting there at its own pace.

Making us comfortable so then it could crush our hearts.

And anyone who has seen the show knows that it does talk about serious stuff, it's just a bit masked for the younger audience.

"But they had changed the whole character! And the plot it's not the same!"

Again, that's the point...changing is good, it needs to be done in the right way, and **ROTTMNT** was succeeding in doing that ,but everyone just assumed it wasn't worth it.

There's people who won't like it, of course, no one is making no one to suddenly love a cartoon show.

People have preferences , and that's ok.

The point is ,I've seen persons, who don't particularly enjoy Rise, but don't throw hate at it. They prefer other versions, but they admit that it had potential and know how to admire it, and would look forward to a new season.

And after the movie, i've not ONCE seen a rude comment about Rise, only supporting and encouraging comments.

Having hope, that someday it can get unpaused.

I can say I have a much better time watching Rise, because it warms my heart, even with the new sad stuff I feel happy to see the show.

I let sincere laughs, I cry, I get excited, I get intrigued.

Seeing each of them makes me happy, it became my confort show just by how whole some of them are.

The designs, the personalities, the developments, the interactions, the animation, the script! It's just all so good!

I got hyper fixated and haven't let go since then (lol) I always get hyped when I see Rise content.

It became the favorite show of many and a safe place for others.

I think if **ROTTMNT** had a new chance now, and with the deserved opportunities, it would be one of the best cartoons.

Stubborn people had already gotten over the fact that Rise does it it's own way, others started being part of the fandom, and some might get to experience their first TMNT version.

Now, that Rise got its attention to a different public(more the teenager public, other than the younger kids. Which, by the way, is perfect for more "darker" content) screens and platforms it would be perfect to think of working on it again. Not at this exact moment, we all know that the TMNT has a new project coming, but after i think i would be good.

♡I LOVE **ROTTMNT**♡

I hope this letter was somehow good.

Sorry if it had any type of writing/grammar mistakes, or many repeated words, english is not my first language.

But I felt I should leave my mark here, at least try to ,because I love this show so much :)

Thank you for reading♡

#saveROTTMNT

#unpauseROTTMNT

#ROTTMNTseason3

BRING BACK RISE, PRETTY PLEASE!

WE LOVE ROTTMNT!!



Riley.S

Why I love Rise of the TMNT

When I was younger, I loved TMNT, specifically 2012 TMNT. I remember watching it whenever I could; before school, while I ate, before bed, it was what I mostly did in my freetime. My parents even bought me a turtle blanket and pillow. I think I rewatched it at least 15 times growing up, but then I moved on; I was a kid, kids find new interests fast, and I never knew any other TMNT related media existed, not until almost half a year ago. I discovered ROTTMNT by Tumblr via fanart; I loved the designs! The colors, the shapes, the characters I loved growing up were back! ROTTMNT brought me out of a dark place. I was constantly bored, sad, I always felt useless, I didn't know what to do with myself, and honestly, I don't know what I'd do without this show, just thinking about it kind of makes me want to cry. After I finished watching both seasons and the movie, I immediately went to rewatch 2012, it was even better than I remembered, and ROTTMNT introduced me to all the other shows and movies, which I adore.

I can relate to these turtles so much, each iteration of them, it's silly but I really do like them all.

Raphael: I relate to him so much, maybe even the most out of the rise turtles; he's the oldest sibling, I'm an older sibling too, I find so much of myself in this character; being a gentle giant, being overbearing at times, being expected to do things for your younger siblings, getting frustrated with your siblings laziness, choking under pressure, being a protector. It made me feel like, hey, I'm not the only one who struggles as an older sibling, and, maybe it's normal to be super frustrated at my younger sister, maybe I'm not just really mean.

Donatello: I don't relate to him nearly as much as the others, but I really do love him. He's always been my favorite of the four turtles, I love how shamelessly nerdy he is and how passionate he is about his work and science in general, I see a little bit of myself in him (but more with books and art rather than science, haha) I think I act the most like him, too; sarcastic, a little more reserved, but wild at times. I relate SO badly to his relationship with Splinter, too; I feel neglected by my parents a lot sometimes, too.

Leonardo: I love him for being so flamboyant and I'm just gonna say it, queer-coded. I love queer and even queer-coded characters because I myself am queer. I live in an unsupportive household, I cannot come out to my parents, but seeing queer/queer-coded characters, or even just characters I headcanon as queer, makes me so happy because it makes me feel normal and appreciated. It's a little pathetic of me, but sometimes I cry at night after seeing hateful things towards the queer community, and it makes me want to curl up and die knowing there's people out there who HATE me just because I'm not cis, but these turtles always cheer me up. I adore Leo's sass and I find myself trying to pretend to be as confident as him sometimes, I'm such a silly goose (gotta throw in something lighthearted to keep from crying, it's my coping mechanism!)

Michelangelo: He's so adorable, the perfect comfort character, I really want to hug him. I love how he's an artist because, hey, so am I! And I love how he loves the arts, I see a little bit of myself in him that way. I'm not the youngest, but I can relate to being overlooked, it's something that happens to me a lot. I love how silly he is, just like me! And his design, like the others, is just SO GOOD! I love how wholesome he is, too, and I can relate to being a friend therapist of sorts, and avoiding conflict.

All in all, they are wonderful and distinct characters that I adore; they have amazing personalities, designs, and relatable struggles.

This show brings me so much happiness, I swear it can brighten my mood any day. It should be brought back, really, I heard it was supposed to run for 7 seasons or something like that; it NEEDS to! It deserves it, and I think the fans deserve it. I want to see the characters be explored more, like my favorite non-main characters; Hypno, Warren, the gargoyles (I FORGOT THEIR NAMES SORRY!) Big Mama, The Mud Dogs (WE NEED MORE OF THEM, PLEASE! When I first saw them I nearly cried because of their voices. Maybe it's silly but the pure joy and nostalgia I felt hit me like a brick.)

In conclusion, bringing the series back should be considered, and preferably executed; there's so many wonderful people in this fandom, so much gorgeous fanart, playlists I listen to on the daily, little communities I've joined; I've made so many friends that I've come to adore, and I've even introduced friends to this show that LOVE it. It's brought me out of a dark place, it's given me a safe space, a community to interact with, new friends, inspiration to do art again, it's my favorite thing in the world right now. So please, save ROTTMNT.

Lou
Why I Love Rise of the TMNT

Luxanna
Why I love Rise of the TMNT

This show is very unique in the sense of TMNT franchises. They all have very detailed personalities and characteristics that they seem to be their own characters by themselves. I have not been watching the show for long, nor did I know of its existence until a few months ago, but now I am obsessed with it. I love the art style, the spontaneous episodes, the uniqueness in each character and their design. I have already watched the show a total of 20 times. Although I have a love for each character, Donnie was the character I seemed to be fond of the most. His character design and personality were like candy to me and I became obsessed with him. Not in a weird way, I just really loved his character. I love the representation that he gives, as I have come to find out I am also autistic and Donnie helped me to understand myself. I also struggle with empathy and I often feel like a bad person for it, but I look at Donnie and realize I'm not at all a bad person- and Donnie made me realize that. The show brings me so much comfort and joy. I would hate to see the show end when I have such a passion for it. I'm terrible at writing so forgive me for this.

Micah

Why I Love Rise of the Teenage Mutant Ninja Turtles

This show means so much to me. I became a fan after the movie came out, like a lot of people. My friend introduced it to me during a sleepover, and we watched it. She fell asleep, but I kept watching. Eventually, I passed out at like 4 AM cause I just couldn't stop watching it. When I woke up, I realized I had binge watched 9 episodes in a row, without a single break. When I got home, I watched the rest of season 1 and 2, and the movie. All in one night. Afterwards, I was still running on adrenaline, so I went to social media to see if other people knew about Rise. And people knew, alright.

I was in awe of all the fan content, the art, comics, stories, headcanons, all of it. I became obsessed. Like, really obsessed. It was a hyperfixation of mine for *months*, and every minute I went without indulging in some kind of Rise content made me sad. It helped me a lot.

School sucked, I had a hard time since I just became a Freshman, now I'm becoming a Sophomore. It was amazing to see all of the people loving something I love, and I thrive off of seeing other people be happy. It may be sappy, but I don't care. So many people love this show, and I love this show. Please bring it back, I'm begging you. It brings me so much joy, and it saved me from so much pain and misery. I love the characters, plot, ideas, details, concept, everything. And so does everyone else. It's an amazing show with amazing fans, and it deserves to come back. It deserves love. We shut it out when it just wanted to be different, but we realize our mistake, so please. I'm begging you, We're all begging you. Save Rise of the TMNT.

#SaveRiseOfTheTeenageMutantNinjaTurtles!

JASSIE

WHY I LOVE RISE

I, as a teenager, have never really watched TMNT. I knew the concept, and such. I only ever watched the TMNT 2016 movie, the realistic one. I never bothered to check it out fully, at all. But then, when me and my siblings were searching on Netflix for a movie to binge, I saw Rise of The Teenage Mutant Ninja Turtles: The Movie. It was honestly so good! It was a rollercoaster of emotions to ride on, how Raph was krangified, how Mikey managed to save Leo, how Leo sacrificed himself, how *brutal* the Krang was. It gave me interest in TMNT and I wanted to watch the series. But when I found out that the show was canceled, it broke my heart. Just when I wanted to see them again, I had to say goodbye. But, even so, I still wanted to watch the episodes. So I did. I live somewhere in the Philippines and my family doesn't have any other streaming services to watch other than Netflix, and Bilibili, so you can imagine it was hard to try and find episodes. But one day, when I looked into the ROTTMNT Facebook Group I was in, someone had a link to a website where I could watch ROTTMNT for free! Gosh, and I thought my day couldn't get better! So I went and binged, but then my sorry butt forgot to bookmark the page and my bad memory forgot it, and I was only three episodes in. Nevertheless, I didn't stop

loving Rise. The turtles, April, Splinter, Draxum, and every character in that show holds a place in my heart. I relate a lot to the turtles, very much. How Leo feared responsibility and uses jokes, how Raph had to grow up fast for his little brothers, How Donnie is sarcastic and how he thinks if he didn't have anything to offer that was amazing then he wasn't loved, how Mikey wanted to be independent and not babied and how he looked at the world. I never got to watch the Show fully, so even if it gets uncanceled, I wouldn't be able to watch it anyway. But I know. I know for the fact there are others who love Rise as much as I do, or even more. And I know *they* can watch the show. So if anything, please cancel the show, please continue it. There are many people who love the show, and even look at it as their comfort place. It brought me people to interact with, a loving community and so much more. Even if I can't watch it, others can.

We love the show.

We want it back.

Please.

#SaveRiseOfTheTeenageMutantNinjaTurtles!

Sincerely,
Jassie ❤️

Super May

Why I love Rise of the TMNT

I'm not English, I just want to help this show so much, please try not to notice my mistakes.

My father when he was a kid loved to play TMNT on PlayStation so much. So, when I was five, father bought this game and we played together)

Recently, I was interested in TMNT 12. I loved characters and personalities. But I didn't want to know smth about rottmnt, though it is not much different from the other fan-made games. I, as always, tried to find some new content on YouTube about old TMNT. I found not so much tbh. BUT, I saw a really interesting animation about ROTTMNT. Heh, this video was so cool, so I tried to understand what is going on here. I was so engrossed in it that I forgot from what it started) I started watching the series. This was really nice. I want to erase all my memories and watch it again with so much emotion. This fandom made me do something, I started to do some comic dubs on YouTube, and wow...I really enjoyed the process. Thanks to these videos, I found more people that love rottmnt and don't just ignore this masterpiece. I wrote it just to show you all that this show made me really emotional. I want more. I want more emotions. I can work and enjoy more content.

I'm from another country, and I can say that this show is watching and waiting like...so many people in the whole world. Please.

#SaveRiseOfTheTeenageMutantNinjaTurtles

Save ROTTMNT

The first time I watched rottmnt, I was skeptical that I would like it. I saw the show recommended to me many times, but pushed it off, preferring to watch something else. When I finally decided to sit down and watch the series, I was blown away in the very first second. The theme song, the colors, the character design, it all combined to make something amazing. It was my first interaction with the tmnt fandom, and from that day on, rottmnt has been my favorite show. For a bit of context, I am autistic, and am very selective with many things. Clothes, food, and media are things that I struggle with the most. It usually takes me a long time to get used to something, or get into a series, and by then, I have given up on it, and when

I watched Rise, I was immediately hooked on how amazing it was. I love everything about the show. Only one other show had made me hooked on the first episode (moon girl and devil dinosaur), and even then, it took me half the episode to get into it. Once I watched the first SECOND of Rise, I was hooked. The theme song playing, and the turtle tank racing along the street, with the turtles fighting the enemies, It was the coolest thing I had ever seen. After the first episode, I watched another. Then another, and before I knew it, I finished the show and the movie in a day. Speaking of the movie, the entire thing is stellar. The animation, voice acting, storyboarding, and ending! No other movie made me so excited, except maybe Mutant Mayhem, But I haven't seen that yet. Ever since I watched rottmnt, TMNT has become my special interest, and I can't think of a better intro to the series. Each one has its own ups and downs, but Rise will always hold a special place in my heart. I know that one letter alone won't fix anything, but look at all the people who love the show! This show doesn't just hold a special place in my heart, but every person who writes a letter on this document. Please, please, consider renewing the show for more seasons (with the original voice actors, but i'm not in a position to make requests). This show has made me so happy, and I want to know that there will be more of it. So many people have asked, where it would be a great

idea to make more. Please consider it, this show shaped my life.
#SaveROTTMNT

Colette

Rise of the Teenage Mutant Ninja Turtles is Top Notch

I've never particularly been intrigued in the Teenage Mutant Ninja Turtles franchise as a whole until I noticed this series. It's always been something that's in the background but I never got invested and, at times, would even label it as peculiar and unusual, brushing it off as something simply aimed towards very young children. However, just a couple of months ago I began to notice more and more content regarding the series, specifically the "Rise of the Teenage Mutant Ninja Turtles" rendition of it online. It was then that I decided to watch it and the more I did, the more I couldn't stop thinking about it.

I became incredibly infatuated with the series the moment I began watching. It stands out from any other cartoon I've seen in the past decade. The animation, characters, interactions, and plot were incredibly engaging and appealing. One of the things I truly respect about the show, is that it doesn't force romantic themes onto the audience like many shows tend to, it sticks to the characters and plot without sticking a romantic side plot that merely exists for the purpose of fan service. While of course not all shows that include romance in them are guilty of this, many simply include it for no visible reason.

While my favorite character is the fan favorite, Donatello, I cannot think of a single character in this show that I can learn to despise because they are all just too likable. Donatello is extremely relatable in aspects that many other people have already explained. He has an incredibly wide vocabulary and will often make obscure science references that nobody understands. Those traits alone are something that many people can relate to on a very deep level. There's far more I could say but without going too into depth, he's simply an incredibly written character.

While Leonardo seems to be a charismatic "face man" on the surface, he too has a lot to explore. He's incredibly amusing and any scene with him is bound to be a fun time because he's written in a comedic and charming way that doesn't allow the viewer to be bored while he's on screen. But not only is he a witty character, he also has a lot of depth.

He has stated in the past that he isn't much without his brothers and that he is simply the "face man." However, he also doesn't hesitate to sacrifice himself to save the world during the movie, which is something I wish could have been developed further. There's a lot of untapped potential in these characters which is exactly why we are in need of a third season.

In terms of Raphael and Michelangelo, I'm not the largest fan of these two, but I appreciate them regardless. Raphael has issues with the concept of solitude as well as being somewhat soft. While he is sensitive at times, it doesn't take away from the brawny and powerful side of his personality, which is something not often seen when writing characters such as these. Michelangelo is also fairly sensitive but to a much more vast degree. He's incredibly enthusiastic about everything he does but he also cares for his family and attempts to patch any issues that he may see. He attempts to teach Donnie about empathy for others when he has issues with his son, and also attempts to welcome Draxum into the family when others are skeptical.

Every character in this show is simply incredible and there are far more adventures for them to embark on. There are many questions still remaining in the background and opportunities to develop characters after the events of the movie. To throw away something so beloved and creative would simply be a waste. With the newest Teenage Mutant Ninja Turtle movie on its way, many might say that the franchise is moving on from ROTTMNT. However, I believe this is the perfect opportunity. With many people seeing this new movie, they may also be beckoned to consume more TMNT content, thus leading them to ROTTMNT. There are dozens of fans already invested in this series and there are many more to come. This show stands out from anything I've ever seen. It graces everyone who had the pleasure of seeing it with incredible animation, plot, and characters. Something I will rarely say about a show is that it is "top notch" and this series more than earned that phrase from me.

#SaveROTTMNT

Shafia
ROTTMNT Changed My Life

I know I sound like I'm exaggerating when I write this, but I'm not. Rise of the TMNT literally changed my entire life. I didn't think much of it on the first watch back in maybe 2019. I got to watch it after the show was already canceled and it had me hooked from the theme song, instantly becoming my favorite iteration of TMNT ever. Still, life went on and I focused on other things as Rise stayed in the back of my mind. I remember though, even when I wasn't that attached to the show, I still couldn't bring myself to watch the last four episodes since that meant accepting the show was over and I just couldn't do that.

Fast forward to 2022, the movie was out. Again, I didn't think too much of it, just excited to see the turtles back for a while. I waited while watching it, thinking I'd finish the show first. But one day I'm not sure why, I decided I'd just go ahead and watch the movie. I expected some happy wholesome times with a little bit of angst but mostly harmless fun. And I was horrifically and terrifically wrong. The movie was dark and mature and tense, there wasn't a single moment where I wasn't holding my breath anxious to see what happened next. My mom even came into my room several times giving me weird looks and asking me if I was okay. It turns out I was so engrossed in the film, I didn't realize I literally sat at the end of my seat to be as close to my computer screen as possible.

You know how people say the best movies are the ones that literally rewire your brain chemistry? Yeah. For me, that was Rise. I

couldn't believe what I was watching and how raw the emotions I felt were. Leo especially brought it out from me. I never realized it before, but he and I are basically the same person. I reserved a lot of my personality from people at the time so it wouldn't seem like it, but when I saw him, I saw myself. That's why his sacrifice to save his family and the world hurt me more than ever. It was something I knew I'd do, too, but I've never seen it represented quite as accurately in the media before. Not until seeing Leo.

I know he's not real. But he feels real. He feels like me. Nearly losing him in the movie made me realize I wouldn't know what to do or how to feel if his brothers couldn't save him. It made me realize how much I love him, how much I love all of them. I don't have many friends in real life. When I watched the movie back in February I actually didn't have any friends at all. But these characters. They felt like the friends I've been longing for my whole life, the ideal family I wanted. Leo felt like the person I wanted to be, the girl I kept hidden inside in fear of being isolated. Well, I was isolated anyway and if people can love Leo this much, then clearly someone out there can love me.

Now I'm confident and proud, unashamed of who I am. I've actually gained more friends, the majority of which I gained because of this fandom and this show. I wouldn't have the courage to be this bold if I didn't see myself represented in Leo. That feeling only grew stronger when I rewatched the show just a few days after the movie, I literally couldn't stop thinking about it. I love how they wrote Leo, I love having a

protagonist act like me and still be the good guy. I love that they didn't mind making him egotistical because no matter how cocky he gets, his heart will always remain golden. He'll always be the selfless leader we all love at the end of the day. He's not a trope, he's real. He's loved. He gives me confidence and makes me hopeful for the future. I know these guys are just characters or assets to make more money but they're *everything* to me. Their little family reminds me so much of my own, their dynamics mimic my dreams. I don't want to let them go so soon. No TMNT iteration can ever beat or even match Rise. I want them back, I don't care how long I have to fight. We're getting this show back. My life won't be complete until I can see them again. I'm not giving up on them, not ever. #SaveROTTMNT

Marlett Castor

I didn't get into Rise of the TMNT until after the show ended, and it is one of my biggest regrets. I know it's silly, but I keep thinking, 'If I had been there, supporting this show from the start, if I had been there to give just one more view to this show, would it still be alive today? Would we have gotten the full 7 seasons Rise deserved?'

Probably not, because one butt on the couch watching Nickelodeon doesn't add much to viewership.

Regardless, I wasn't there for this show in the beginning. But I'll be damned if I sit by and let it fade into nothingness now. I don't care if my voice is doomed to be drowned out by the millions of others. I need it to be known that I am here. I love Rise of the Teenage Mutant Ninja Turtles, and I am going to fight whatever bloody battle I have to to give this show another shot.

Rise is such a beautiful piece of animation. The vivid colors, the sharp lines, the dynamic action scenes! And the character designs! Oh my Titan, the character designs! Everything about the visuals of this show just draws my eyes to the scenes. I love the silly exaggerated expressions of the characters, I love the intricately designed backgrounds, I love the care and attention given to Rise's version of the Turtle's New York. It has a life all its own. A life that I can't bear to see snuffed out.

On top of that, the storyline and characters are impeccably well thought-out. Raph, the impulsive, yet extremely protective oldest brother in a place of self-imposed responsibility and leadership. Leo, the outwardly overconfident strategist who challenges that leadership, slowly learns to grow into his own responsibility as he takes the reigns from his big brother. Donnie, the technological genius who struggles when it comes to emotional intelligence, with a huge insecurity to overcome when it comes to his place on the team. And Mikey, the youngest, yet most emotionally intelligent of the group, who thinks the world of his big brothers, but won't hesitate to let them know when they screw up. They each have their own unique challenges to overcome, and those become clear over the course of the show.

Each of them means so much to me. I love Raph's determination, Leo's wit, Donnie's... Whole Situation™, and Mikey's spunk.

Personally, I resonate the most with Donnie. I constantly feel like I'm not contributing enough. I worry that my loved ones may replace me because I can't give everything at once. Then, I remember the line from Donnie VS Witch Town: "You're not important to me because of your tech. You're important to me because of YOU."

It helps me remind myself that I'm not invited to things because I bring snacks, or have access to certain resources. It's because my friends like me and want to spend time with me. Rise has done so much for me, emotionally. I can honestly say I cried when I learned Nickelodeon canceled this show.

Every time I think about what we lost, every episode scrapped, every concept tossed with Rise into the trash, I feel a deep sense of loss. I've known grief before, and I believe that's what this feeling is. I grieve for Rise. Every day, these characters brighten my life. And every day I remember that I'll never get to see their full story, told in the way it was meant to be told, I grieve.

Please, Nickelodeon. Please bring our boys back. We need our Face Man, our Brainy Guy, our Smashy Guy, and our Eats-Peanut-Butter-With-His-Fingers Guy!

We need our turtles back.

Please bring our turtles back.

-Mar

afreakingdork

The Importance of Rise of the TMNT

I didn't know what I was getting into when I started Rise. It's fascinating because it was on my watch list, but I can't recall why. As far as I knew, no one had recommended it to me. I suppose I probably liked the art style and the idea of something new. The only problem was: I had no idea how to watch it. I didn't have cable. I'm not a fan of piracy, ect. Then comes the notification from Netflix of season 1 and the movie. As if fate aligned, I had just finished another show and that, hey now is the time! I jumped in and could consider my life change forever. Rise is something truly beautiful and unique. In a world where TMNT is a household name, Rise dared to be different. Rise made four teens who could only be differentiated by their colors into four fleshed out astounding individuals. Not only was the art style beyond gorgeous, they dared to make something fresh and it worked.

To say these boys changed my life is an understatement. Not to say my life was bad before, but it became something truly wonderful. I wasn't one to participate in fandom, but my friends had never heard of Rise. I had to reach out to those who did and was touched with what I found. Like seeing a beautiful valley after hiking up a mountain, I came across dozens, if not hundreds, if not even more individuals who all hold Rise tightly in their hearts. While other iterations of TMNT have been something people enjoyed, there's just a different air to Rise. There is so much more to these characters and their characterizations that resonate with others. They're depicted realistically (and I acknowledge how absurd that must sound) as a family. They feel they aren't perfect, they have unending love and devotion to one another, and they grow.

There is so much more to this story that could be explored and taking a moment to look beyond you see the many lines built to support this infrastructure. Rise could be something great had it not suffered many faults that were not its own. The voice cast is phenomenal. The art is a feast for the eyes. The story is moving and silly all at the same time. I can't even imagine how much this show would have flourished were it given room to do so. I think so often these days companies are quick to give up if something doesn't catch on instantly. Taking my unique experience into account, and yes, I am a single person, but I had no idea what Rise was. None of my friends even knew it existed. If they had, they would have watched. Everyone would have watched. Everyone I force to watch has fallen in love.

Even now, you see nothing but love for this show. Person after person scours tags in search of content and fans are creating AUs within AUs just to keep exploring this universe because the characters exude life. There is a dedicated team creating a fan made season three. The love is there and it is without end. I count myself amongst them and beseech you to give this show more time and a proper spotlight. Plus, not to bribe you, but goodness. If you made proper toys for this series. They would fly off the shelves. If you're afraid to dip into the market, try doing limited edition runs with pre-orders. I can tell you they exist. I've seen these people, myself included, throw money at each other for just a taste. Hire these artist, have them create merchandise. Don't rely on shoddy promotion images that don't reflect the final design of the character. Everyone who worked on that show, put their all into it and it shows. You get what you put into it. You gave Rise nothing in the way of marketing and in return barely anyone knew of its existence and that's a shame.

Even with the new movie coming out and while I am quite excited, it's not the same. Rise has heart. Rise represents characters who aren't perfect. Their flaws don't drive the show; they act within it. They aren't typecast into roles like 'the angry one' or 'the smart one.' They are

multifaceted individuals who ooze existence and we need that. In this day and age when it is so easy to chalk something up to what you think it is at a single glance, we need media where characters are so much more. Imagine the possibilities. Take a chance and believe in media that believes in itself #SaveRotTMNT

Montserrat G. Ortega (20y/Mexico City)

“ROTTMNT is more than a reboot”

(Tal vez sea el único comentario en español, LOOK AT THE SPANISH-SPEAKING AUDIENCE)

Hey Nickelodeon y ejecutivos de la empresa.

Mediante este texto, quisiera compartirles mi postura y opinión sobre el por qué El Ascenso de las Tortugas Ninja (o por su título original, Rise of the Teenage Mutant Ninja Turtles) debe tener una oportunidad para su continuación.

Primero, quiero agradecer a los genios creativos de **Andy Suriano y a Ant Ward** por haber presentado este **fascinante y único proyecto de toda la franquicia de TMNT**, al **equipo de producción y de animación por el arduo trabajo, apoyo, dedicación que le dieron al show**, es una exquisitez visual ver todo el proyecto, gracias equipo ROTTMNT, son los mejores.

Siguiendo con mi objetivo, doy inicio a mi opinión:

Para el momento en que supe que iniciaba una nueva era para la franquicia de TMNT, no tomaba seriamente ese suceso. Dentro de muchos más argumentos como el “mal” concepto visual de personajes o “la trama es infiel al canon”, se veía que era un inicio muy duro, al público no le gusto y sin siquiera darle una oportunidad a ver el primer capítulo bajaron la popularidad de las tortugas ninja; a comparación de los otros reboots animados, ¡ROTTMNT tuvo la crítica más injusta! Y su descenso fue peor, lastimosamente.

Mantener un proyecto de ese calibre es sin duda uno de los mayores retos para una empresa, nuevos conceptos, nuevas ideas y sobre todo, planear la mayor cantidad de contenido para un futuro era prometedor muchísimo a un sueño y un posible éxito. Enfrentarse a las críticas y al bajo consumo de mercancía es sin duda un derrame de dinero descomunal (si, se llega a entender ese problema), pero, cuando no se ve más allá que solo dibujitos 2d de una franquicia popular con el pasar de los años, es como hacerse de la vista gorda.

Rise of the Teenage Mutant Ninja Turtles mostró ser el mayor reto de Nickelodeon, el mayor reto para la franquicia y para los fans, este reboot demostró que un comienzo puede ser brutalmente temeroso y que las expectativas caerían hasta el núcleo de la tierra con solo mirar un póster promocional, pero, como su nombre lo dice, el ascenso hace la gran diferencia (y el destino también), solo miren su película en Netflix, ES UNA JOYA EN PLATAFORMA.

Retos así, es la satisfacción de que pueden con todo lo propuesto y lograr muchísimo más, con un trabajo en equipo y un lugar digno de producción, se logran increíbles metas.

Y en mi ámbito emocional, amo demasiado este show, comparto el mismo cariño que otros han expresado en el documento.

Hago hincapié en lo comentado:

Cada personaje, cada diálogo, cada actor de doblaje, cada frame hecho a computadora vale lo mismo que el éxito que tuvieron los reboots anteriores.

Una crueldad darles la espalda a este proyecto, ROTTMNT merece una oportunidad de ser legendaria como sus versiones anteriores, ROTTMNT merece ser reconocido como lo que es, **"it's not Nickelodeon's failure, is proof of how ignorant one can be to not appreciate an excellent era"**

Si en un futuro apoyan el regreso de ROTTMNT, no duden que hay muchísima más audiencia de la que conocían antes. #SaveRiseoftheTMNT #unpauseROTTMNT #artworkmatters

Rise Of The Teenage Mutant Ninja Turtle Made Me A Fan Of TMNT

Larissa Spangler

Hello,

My name is Larissa Spangler. I live in the USA, and I love this show.

Everything about this show is amazing: the art, the writing, the comedy, everything. I was not a fan of TMNT before this show, in fact, I actively avoided it. But after I finished watching Rise, I started watching the other shows. This show has made me smile and cry. It is beyond funny, clever, witty, and emotional.

I am incredibly picky about what shows I watch, I rarely give anything a chance, but I did with this one, and it was a perfect decision. I was heartbroken and upset, when I found out that not only had the second season been cut, but the show had been canceled. I was beyond upset, and while the movie was just as good, if not better, than the show all it did was make me sadder that I may never get to see more.

I understand that you can't make something for free, that your business and you need to make your product profitable. So I will say this: I promise that I will buy merchandise. If you release DVD versions, I will buy them. And if you create more of this show, I will watch it.

And I believe it is safe to say, due to the fact that I am writing this on page 193 of a massive group letter, that I am not the only one.

Please reconsider,

Larissa Spangler, a Fan of ROTTMNT.

Save Rise

Dear Nickelodeon Studios

As an Animator myself I can proudly say that Rise is an inspiring work that has incredible motion and color. I often found myself going through frame by frame to appreciate the amount of effort and detail in each episode. I studied the animation of the characters for practice with dynamic motion and posing which is something that most of the shows currently on air do not have. Teenage Mutant Ninja Turtles is one of the few shows from my childhood I can confidently say is an action show, and I as well as many others believe it was not given the time it needed to tell a complete story. I have been a fan of TMNT media since I was a kid, and my brothers are the same I understand that a few children throwing a tantrum about a cartoon may not seem like something to pay attention to but I have bonded with my own family watching the turtles on the TV and those memories are some of my favorites. The TMNT fan community is also one of the strongest and longest running fan bases I have personally seen. The fact this fan base spans generations is incredible and needs to be respected. I understand that rise will stay paused until the Mutant Mayhem movie is out of theaters but I humbly implore you to continue with the production of Rise. The fans have already shown how dedicated they can be and this is something that you should pay attention to. I do not have an essay's worth of reasons to explain why I believe the show should continue but I do hope the sincere pleas of the many fans of this series will help sway your decision.

Sincerely yours
A Fan Artist

Why we love Rise

Dear Nickelodeon studios

I discovered Rise in September last year. I don't remember how, but I immediately wanted to watch it. It had a lot of my favorite aspects of a cartoon; action, humor, a compelling plot, charming characters and a strong focus on family.

I decided to watch the show with my two younger brothers and we soon became huge fans. It became a routine of coming home after school to watch a couple episodes and just talk about our admiration for the show. We even got our Dad in on it who still claims the 1987 iteration is better. From there, our interest grew to watch some of the other iterations and going down to our local library to pick up the TMNT comics we had on hold. I have since been very invested in the online community the franchise has as well.

It's obvious how well loved this show and franchise is as a whole through the sense of community and the endless creativity that comes from the fan base. Across the few social media platforms I use I have seen large groups of people come together to discuss their common interest over this show and how much comfort it provides them. Rise has become so much for myself, my siblings and the TMNT community alike and it has the potential to become so much more.

I'll end my rambling here because I wasn't expecting to write a whole lot, but I could definitely go on. I encourage whoever is in charge at Nickelodeon to take a look at the beautiful work the writers, artists and everyone who worked on the show produced and maybe consider continuing it instead of making another SpongeBob movie.

Warm regards, Dee

(As a side note it took me so long to scroll through this letter. It's wonderful to see what everyone has written <3)

#SaveRiseOfTheTMNT

Why I Love Rise of the TMNT

Hi !! Little introduction here: I am a young adult British female fan, who's been a fan of Rise for a good while now. It's hard to choose a favorite character as I love them all but I relate most to Leo and Mikey. I edit the turtles and sometimes draw them (although I am yet to post any of the edits). The rest of this is why Rise means so much to me.

I was recently diagnosed with autism and adhd and Rise supported me through that diagnosis. The show brings me so much comfort and it's a safe place for me, it's nice being able to escape to the world of Rise. Being able to see myself in the characters and relate to them makes me feel more normal and that I'm not alone (ignoring the fact they are mutant turtles hah). Accepting the fact I am neurodivergent would have been so much harder if I didn't have Rise to escape to. Getting a little more personal here, along with my autism and adhd, I also have other mental health disorders. One of which being PTSD, on particularly bad days, I'm able to put Rise on or draw / edit the characters which helps, if even just a little bit. I know Rise helps so many other people as well, it is an escape for many.

I understand that merch and toys didn't sell well, but trust me, I am close to 100% sure that they would now. I've already collected all the keychains and the comics. Rise is something so many people are growing more and more fascinated with that I've no doubt Rise could and would be successful again.

I've never watched any other TMNT iterations, apart from the live action movie. The animation style of Rise is something that just appeals to me more personally, and the characters are just more enticing. That's not to say that I don't like TMNT as a franchise, if any Rise properly introduced me to it. The bright colors, fast pace and interesting storyline make for an easy and comforting watch. If Rise got another season, it'd be amazing. I relate to all the characters, their personalities, quirks, and issues, and having a new season to learn more about the characters would be just the best thing that could happen to me and many others.

Thank you for taking the time to read this !! The show helped me so much and still does.

Amy (16th July, 2023)

#SaveRiseOfTheTMNT

Spheria

Why I love rise of the TMNT

Hello! Ik this probably won't be as long as the other ones but I just wanna say that I love this community and I love this show even more I've been watching and I'm obsessed I love these characters and they are awesome

Cristian

Why I love ROTTMNT

Ekihane's love for "Rise of the TMNT"

This iteration of the Turtles franchise felt like a breath of fresh air, which is a feat in and of itself considering the characters spend much of their time in New York City's sewers and alleyways.

When I saw only the character designs and announcement media, I was skeptical because of the huge design changes and stylization, but after running into clipped dialogue and gifs, I quickly found myself wanting more. And the show did not disappoint.

While some shows have bright moments of clever writing or visual comedy, Rise made those moments a mainstay. Every episode felt new and fun, helping the characters grow or exploring a certain relationship in a new way. The high quality animation, background art, sfx, and music tracks boosted the mood of these scenes, amplifying their impact like a rocket on a sledgehammer.

Adding to this, the writers and producers depicted what I consider the most convincingly realistic sibling dynamic in media. There is a clear and strong bond running between the brothers, but they interact with each other in ways consistent with four siblings who have lived in close quarters for a decade plus. What struck me most was their (often hyperbolized) blasé attitude toward each others' immediate safety. The first example that has stuck in my mind occurs in season one episode three, "Donnie's Gifts;" as Donatello is literally hung over a fire to be cooked by the villain, Meat Sweats, his three brothers are more focused on complaining about the gifts Donatello has given them in an attempt to stifle habits he doesn't like. These moments are always clearly humorized and there is never a doubt that any of them would do whatever it took to protect each other when things got serious.

And the show does get serious, ramping up from episodic hijinks to world-threatening calamity as the plots of previously downplayed villains come to light. The art and writing shine as brightly here as they do in the more lighthearted moments. Epic fighting techniques, wild perspective shifts, symbolic use of color and lighting, and exaggerated poses and motion all come together in a cascade of action to create adrenaline-filled sequences that communicate

not only the danger and stakes of these conflicts, but also the growth and cooperation of the turtles and their friends in fighting for the peace and thriving of the human and yokai realms.

Finally, the characters created and developed over the course of the show fill out a cast that is visually diverse, radically loving, and socially relevant. Motivations feel natural to their respective characters, leading to behaviors that never feel forced to fit plot or humor. Human characters fight alongside the turtles instead of being relegated to background roles. Characters' interests and behaviors are not shut down or weaponized against them as is common in current shows.

All this and more intertwine into an animated work that entertained me in the best ways, and earned a place in my heart. I sincerely believe no other imagining of the Turtles' universe will affect me as strongly as "Rise" has, and I ask that you consider not just past figures, but the current fanbase and its willingness to support a revival of the show, with their art, their time, their money, and their love.

Please consider continuing or rebooting the gem of a show that is "Rise of the Teenage Mutant Ninja Turtles." Thank you.

~Eki July 16, 2023

Cole

I love Rise because it gave me something I never had the chance to have growing up. A loving family who actually supports each other. Between the representation, the fun story and characters, and life in the animation that I haven't seen in other TMNT versions, I was immediately drawn in. I want to see more of my favorite boys. Please continue the show.

Callie

I really appreciate the character writing and animation in this show, it got me invested in a way few shows do, and it was one of my favorite things Netflix had to offer. I enjoyed seeing the interactions, and how it affects them. I really hope you reboot the show

Mason

Ever since I was young I've been a hardcore fan of Teenage Mutant Ninja Turtles, but never have I seen a show so well put together like Rise. From the writing, to the animation, to the voice actors, and to the crew who put the show together themselves. There is so much potential in this series and the movie has only scratched the surface. This series has brought so many people together and as a huge fan of tmnt I am asking that you consider unpausing Rise and allowing the show to live up to it's true potential. Please continue Rise of the Teenage Mutant Ninja Turtles. Thank you for your time.

From Austin

When the show was announced, I wasn't that into TMNT. So I was skeptical, but after watching it, it became my favorite adaptation. Soon, I just wanted more of it. I even attended the panel at New York Comic Con. RISE IS BASICALLY MY EVERYTHING!!! THAT IS WHY IT MUST COME BACK OR I WILL JUST DIE!!!!!! I mean, I made a petition on Change.org and it has sooooooooooooo many signatures!!!! You don't wanna let those people down, do you? DO YOU????

From Crybaby (Hakon)

Hello, I am Crybaby. When I started watching the show I was 16. It almost instantly became the only thing I could/would talk about. I found Donnie extremely relatable. If I'm being honest, the show has made me question a lot about who I am and who I want to be. I want to be kind and show the people I care about that I do in fact care about them. Communication has never once been my strongest skill; I used to show people I cared about them with a violence of some sort. I would kick people or tell them I hated them. Seeing how the boy's (and Donnie) operated on a daily basis has made me change that. I give gifts now, and still tell people I hate them though. Having Donnie be one character I really focused on, I found out that it is in fact fine to not understand things. It made me realize there is nothing wrong with me just because I have different interests or show affection differently. The show changed my mindset in the best way possible. I am more accepting now than I used to be, I understand that I need to meet people half way when it comes to helping people understand each other.

On a not so focused note. I love the show with all of my heart. The art style and the characters are perfect. The pacing of each episode and the issues tackled by each character are phenomenal. EX: When Raph was told that he is not alone, it felt like the people who were in charge of the story understood that there are people who feel like the world is on their shoulders. It seemed like they understood how people can and will feel like they have to be perfect in order to set an example. Another example: Donnie feeling like they would get replaced and having to be told that no one is going to replace them, is an issue I struggle with. I know others who struggle with it too. Some people feel if they mess up too many times that they will get replaced. Some people need to be reassured that they are in fact enough; they need to be told that they're not friends purely because of the thing they are good at. Final example I wish to use: Leo saying he is nothing without his family is massive. For me it ties into my other two examples. Not everyone feels good enough to be left alone. Some people get relied on too much, others get too little attention.

The boy's (and Donnie) each have their strengths and weaknesses. Actually! Everyone in the show has something they are amazing at and they all each have their insecurities. I like that detail. No one is perfect and that is captured in the show. I genuinely wish the show had not ended so soon. I wish for the show to

be picked up again someday, but me being a person who tends to focus more on the facts and patterns shown, I know it is very unlikely. I also know that the show was amazing while we had it. Sad it ended, yes. Glad it lasted while it did, also yes. Rise with forever and always be one of my top three shows. If you actually read all of these, Thank you. I really mean it. Thank you.

ASTHER - WHY ROTTMNT SHOULD GET A SECOND CHANCE

Ok, listen. I know this is kinda bizzare and wacky of me to say, as a very emotional person, but *oh my god*. This is such a good show. I watched through it multiple times and I've cried every single time Raph gets captured in the movie. Every single time Leo gets himself stuck in the prison dimension. Every single time future Mikey crumples into a pile of dust for the time gateway. Every single time future leo gets absolutely obliterated by the kraang laser. Every single time Casey tells Leo the hard truth.

Do you know what this is????? What does it mean????? IT MEANS IT HAS SO MUCH POTENTIAL.

It did and has done and still does so much. This is my comfort show. It has helped me out of so many depressive episodes. Christ sake, *it has saved my life*.

HAVE YOU SEEN THE REPRESENTATION IN THERE??? How they portray Donnie's autism is stunning. Amazing, one could say. The little details every character has. Donnie and Mikey's stims. Their mannerisms. Raph's facial tics, his design, ALL OF THEIR DESIGNS. AMAZING. THEY LEFT THE MOVIE ON A CLIFFHANGER FOR A REASON. CASEY DIDN'T GO BACK TO THE FUTURE(AS IF THERE WAS ANYTHING TO GO BACK TO) FOR A REASON

The future turtles are never going to come back, Nick. But are you going to give the same treatment to 14 year old Donnie and Leo???? 14 [I think you don't fact check me] year old Mikey??? 15 year old Raph???????? That is cold, Nick. Come on, don't be a fanfic writer and kill them off or leave us on a cliffhanger like that. Love/Hate you, I will love you more if you continue. C'mon!

-Aster

Evelyn: Why Rottmnt Should Be Continued!

Dear Nick,

So like many on here, I quickly

Found myself absolutely in love with this show. From the animation to the fun character designs, and the moments of seriousness and plot that give the characters so much life!

A personal favorite of mine is Donnie. I see so much of myself in him, and I want more people to come watch the show and be able to find themselves in a character.

The show left off on a weird angle. Sure the movie covered some of it, but there's so much missing! Like the transition of Raph and Leo's relationship to what it is in the movie, or more of how Leo is as a leader. Does splinter get confronted about his decision? Does Leo ever confide in someone? How did Savage Raph come into existence? There's so many left out things that never get covered or explained.

Now I am aware that one of the main reasons the show was so abruptly cut off is because of the lack of merchandise sales for the show. There just wasn't enough profit. But take a look at the toy designs. They are bulky, Donnie has no eyebrows and the facial expressions are a bit intimidating.

However I propose that a select handful of skilled fans design toys and merchandise should Rise return. Merchandise built by- or at least consulted about with- fans would increase popularity, and the designs would be popular around the community and better advertised.

This show is my absolute favorite show, and I'd hate for it to just be forgotten about. Take my suggestion for consideration, and I hope to see more! :)

-With love and much admiration, Evelyn.

Shayla: ROTTMNT Inspired Me To Go Beyond In My Own Stories, And I am far from the only one. Give the show another season to continue its greatness

Dear Nickelodeon,

Please unpause Rise of The Teenage Mutant Ninja Turtles, it deserves a third season. Why? Do you see how much inspiration, fan stories, and fanart the show gave to many, many of the fanbase (including myself)? It's because of the characters and the plot(s). Leonardo, Raphael, Donatello, and Michelangelo resonate with so many adults, adolescents, and kids with their spunky, fun, and relatable personalities and insecurities! Look all around the internet, or this letter. So many dedicated fans joined forces in this behemoth letter to get something we love very dearly.

Not to mention, it has helped so many people through hard times. The characters provide a beacon of hope, a lens to see themselves in the story through the characters. It gives them the light to heal from the inspirational themes and arcs. More seasons will provide more arcs and inspiration to those, and answer unanswered questions through more episodes!

Now, to get personal... A friend of mine introduced me to the series, and I was hooked! Every adventure they went on, every character arc, and how they interacted with one another gave me a reason to challenge myself with my own story, my own reality. It also provided me with so many ideas of how I want to write my own stories and how I want it to be as effective and inspiring as Rise was to me and so many others. Also, I resonated with all four of the ninja turtles, Leo's insecurity, Donnie's theater kid dramatics, Mikey's love for art and chaos, and the overbearing responsibilities of being the eldest from Raph. In addition, I discovered the gargantuan amount of fan stories. I went head first into "what if this happened?" or "what about THIS?" It sparked a burst of motivation I had been struggling to maintain and grow to care for, all thanks to Rise Of TMNT and its fanbase. It also gave me a reason to chase my dreams, to keep the ones who support me close, and to give them my support too! And it

isn't just the plot or the characters, but the designs and hard work put into this film!

This masterpiece, that has helped and inspired, deserves another chance, to be unpaused for the many simple reasons of how it's inspired and helped people. Thank you for taking the time to read this and please reconsider! :)

With luck, Shayla

P.S. Note how many people came here to write their own stories! I'm on page 205-207. That's a lot of people.

Springles:

Dear Nickelodeon,

I was late to discovering Rise of the TMNT, but even so, I'm glad it was there. I discovered it at a time when I was down in the dumps and I can honestly say Rise has helped me through a deep depression during my first year of college. More than that, because I was able to relate so much to the characters, I was finally able to understand why I was struggling to heal. Being able to relate to the struggles and flaws of the turtle has helped me work through some past trauma and mental health issues. But besides all the serious stuff, I can tell a lot of love was put into this series and into the turtles themselves. When they're having fun, I have fun. When they're hurt, I hurt. I'd love to be able to see how the turtles and their family grow after the events of the movie. I'd love to see them face more of their insecurities. I'd love to see how Leo continues on as a leader (battling his imposter syndrome) and how the whole family continues to support each other. I'd love to see more of Donnie combining his mystic powers and his tech skills (especially as a fellow engineer who loves combining art and science). I'd love to see Raph become more confident in himself and let go a little bit with less of the weight on his shoulders as the

oldest brother. And I'd love to see Mikey's growth in his emotional intelligence towards others and himself, as well as learning to balance his strong empathy with setting boundaries and not spreading himself too thin. There's something that just feels more real and genuine about them than previous turtles that I've seen and I'd hate to leave their story unfinished.

P.S. Before I end this, I have to shout out my love for April, Splints, and Casey Junior, as well as the colorful cast of villains and antiheroes. They're so lively and interesting and full of spunk and I'd love to see more of them too.

P.P.S. Tell Warren Stone he's a great arch enemy to the turtles!

LJ:

Dear Nickelodeon,

I'M BEGGING YOU PLEASE I'M DESPERATE FOR MORE RISE CONTENT (although I am in loooove with the fan content). I have just recently (like this year but let me have this-) found rise and it has been my bread and butter, my mental illness. The thing that keeps me up at night before gently lulling me into a deep slumber only to plague me with more thoughts of the silly turtles that have been created for this lovely series. Not only has it also plagued my everyday life (there is proof as I have shown myself sobbing over Donnie's rap) but they've piqued my interest thanks to their designs, and differences in terms of world lore and how they work here compared to the rest of the other series. While they all have their own charm to their series whether it is quirky, silly, or even ????? they are, they don't compare to how fond I've found myself over the series that has introduced me to the turtles and has gotten me on a tight grip and led me to where the rest of the other turtle variations are at. I honestly don't think I would've gotten into the whole franchise to begin with if it weren't for Rise of the TMNT. I've also found myself becoming closer to friends and bonding over our new found adoration of the series in its

entirety. From the fighting choreography to the beautiful art to how silly their banters and interactions with each other were. Even if the series doesn't come back and even if the series stays on pause I'm still at least glad it was made (although I would still prefer it was continued and had its 7 seasons that were promised). I will continue to love this series as it holds a dear place in my brain and heart and will continue to use it as motivation and inspiration. I'm sorry for the very incomprehensible letter, but I thank you for your time in reading this cut short letter. And please unpause those beloved series. Thank you.

Ps. Do it for Raph. I know you want to ooooooh~ do it for hiiiiiiiiimmm (totally didn't wiggle my fingers when i finished writing that totally-).

Pps. I also want more April O'Neil hand it over nick-

Comic

Hello Mx. Nickelodeon.

I hope this letter finds you well and in good wealth to put people like me who love Rise of TMNT. See. I was introduced to ROTTMNT very recently, however, it has changed my entire SELF AND BEING!! I love and adore each and every one of the turtles. They are so important to me, they deserve the world. And by this, I mean please give them more world. I started watching at a time when I felt lonely, but seeing these silly guys fight crime and exist unapologetically silly was the best thing that happened to me. I ended up connecting deeper with my friends and I've come to be more motivated to create even more art. Art inspires art, ROTTMNT is an example of that. I want to continue to create characters and to write stories and maybe one day animate as beautifully as the series was. Rise can keep being an inspiration and a motivation and a way of connecting with each other in the community. Please. PLEASE. I need to continue seeing Raph be okay, to see the development that Leo goes through be paid off. I want to see Donnie keep being the silly amazing fella. I want to keep seeing Mikey be so very mippy. They're all so important to me. I wasn't even a TMNT fan until I discovered Rise. Because of the art, character design, movement, backgrounds and the way the dialogue just works so well with each other. Everything about it is amazing. As someone who aspires to be part of the animation industry someday, I want to see one of my inspirations keep on growing. Thanks for reading this. Thank you for your time. And Thank you for Rise.

Dear Nickelodeon,

I'm autistic, and Donnie's representation of autism was one of the things that helped me come to terms with it. As I was growing up, I've always been different. Even now, at 20 years old, I'm still a kid at heart. To have someone *just like me* was absolutely thrilling.

Rise deserves a longer run. It's an amazing show. I guarantee that the moment you release more episodes, it'll take off. And not just for kids and teens, but for adults at any age who need a little ninja turtle action in their lives.

Sincerely, Kevin

Mythy
Dear Nickelodeon

I'm sure you'll get tired of listening to why people loved this show so much, so let me point something out to you real fast: when you canceled rotmnt, it was your own fault. It didn't get seen enough because **you** made a dumb decision that affected thousands of people, not just little kids, but teens and adults who felt like they had found a piece of themselves in this franchise.

I was one of those teens I've fully discovered myself thanks to that show, and I don't know who I'd be if I had never found it. Rise of the Teenage Mutant Ninja Turtles was an important part in many people's lives, so don't ever forget these three things: it could've saved someone from suicide, teach someone the importance of family and sticking together, and showed that no matter what, fighting for what's right is always the best option.

Ps. I'm super hyped for Mutant Mayhem.

Bush
A Short Angry Remark

Rise of TMNT wasn't just a show but a community, filled with creative people that deserve better than to be canceled prematurely. It was a boundary pusher in animation, it showed different family bonds and types (how many cartoons do you know where the kids are being raised by a single dad), healthy autistic representation, as well as it focusing black voices and talents. By getting rid of and ignoring the progress made by your show you are shunning the stories you

told, ones that people resonated with, telling us that our stories don't matter. Is that the message you want to send to us, we don't matter?

Do better, bush

From H.E

Dear Nickelodeon,

I have always been a very lonely child, I spent most of my time holed away in my basement working on projects, my art is what kept me afloat. I've drawn, sculpted, sewn and written for as long as I can remember. Due to my autism, I was always very isolated, but I was able to connect to people often through my art, mainly by gifting.

A while back, I gave up, I stopped drawing, writing, all of it. I'd lost inspiration and motivation, there are factors such as relationships, mental health and some poor life choices that played a part. The biggest part was that I lost my way to connect with people, and for the first time realized how lonely I was.

My eighteenth birthday arrived, and I was terrified. It was approaching midnight and I was so scared of what was going to happen when the clock struck twelve. There was only one person (who had sort of isolated me from everyone else, and was currently ignoring me on my birthday until new years) Simply put, I wanted a distraction, and I came across ROTTMNT, completely randomly, through a compilation video. I laughed for the first time that week (If you were curious, it was the clip of Donnie saying "Raph's right, he isn't a scientist"). I was immediately sent back to a childhood memory of playing tmnt with my friends, I was always made to be april because I was the only girl (i secretly always wanted to be donnie since my dad taught me to spin a Bo staff) I watched almost the entire first season in one sitting, I didn't even notice midnight go by.

The characters drew me firstly, especially Donnie, I had never felt more seen as an autistic teen, I also admired Leo's confident and boastful personality. I siphoned some of that energy and it was ultimately for the best.

It was the art that struck me the most, I was inspired for the first time in far too long. For the first time in forever, I picked up my tablet and pen and drew, studied the artstyle.

It was a terrible first drawing, but I was surprised to find I didn't care, I was just so happy to be back at it.

I'd been extremely closed off from my family since going into the relationship with that person I mentioned, so they were all surprised when the next day at the table, I asked which ninja turtle they thought they were. Without hesitation my dad answered Donatello (he is a real life donatello, I've seen him build computers from scrap) And I realized I was finally connecting again, I had the best time, I finally felt like myself for the first time in ages, all thanks to ROTTMNT. And once I'd practiced a little more, I finally decided to post my art, and was welcomed home by the community. As far as I am aware, everyone in the rise community is family. We fight for this show because it unites us, it brings us together.

So if nothing else, know that Rise brought me to a better place, to better people, and closer to my family. Me and my dad are working on a Casey Junior costume together. We haven't done that since I was 12, and I never realized how much I missed it. Please give this story another chance. It is loved by so many. It gave me back my art, my family, and my ability to connect with others.

Sincerely,
H.E

Why I want Rise of the Teenage Mutant Ninja Turtles

I had always been a fan of TMNT and seeing a new series coming out had excited me. I had grown up with 2012, so I had expectations for ROTTMNT, and when I watched it I was completely surprised. None of the turtles acted the same and that's something that just intrigued me. ROTTMNT was so different and while many fans didn't like it, many others loved it just as much as I did. We love it so much, we're willing to save it. ROTTMNT helped me so much during lock down. The series brought so much. I know for one that I'm the only one to love it. My younger cousins started watching ROTTMNT and fell in love with the franchise. ROTTMNT is just as important as all other TMNT, it's now part of a large history. One that fans love so much that we're wanting it back and wanting to save it. The turtle's personalities were amazing. They each were so different and unique. The art and animation was beautiful. It was so fun to see how they acted and the adventures they went on.

-Kai

Why I adore Rise of the Teenage Mutant Ninja Turtles

When I was a kid, I remember that I would often distance myself from family and from other people because of the fear that they wouldn't like me. That I wasn't enough for them or that I was too annoying because of my interests, something my brother would often tell me. I had a fear of not fitting in with the norms that society gives us so I would try to act older than my actual age. By this I mean that I would stop watching cartoons and stop doing things that interested me to hopefully fit in more better. This didn't work very well and ended up with depression by the time that the pandemic hit. I quickly noticed that what I was doing probably wasn't very healthy, especially for a literal child, so what I ended up doing was watching something that was popular at the time but not necessarily weird, anime. I was looking for something that was still considered more "adult" to still be taken seriously and didn't let myself get sucked into anything else. When I started school again, I found people who watched and read the same things as me but I didn't really connect with them. I transferred schools and found people who liked both "adult" and "childish" things. They noticed my strange coping mechanism (if you could even call it that) and recommended I watch Rise of the TMNT. I didn't take their recommendation seriously until they showed me an out of context video off of youtube. I was absolutely in love with the humor and colorful animation but didn't let myself show it. I started to watch the show in secret and fell in love with everything about it. It showed me that it's okay to be different from the norm and that people will still love you for who you are. I started to actually act my age for once (14) Ik i'm young but still) and I was very obviously more happier. I don't talk to those friends much anymore but I am so lucky that I met them. I hope we get more from these amazing characters who taught me that it's okay to feel like an outcast sometimes. That people will still love you for who you are (shout out to Donnie vs Which Town)

Rise of the Teenage Mutant Ninja Turtles Helped Fix My Relationship With My Brother

From Mal

Dear Nickelodeon,

During the CoVid-19 Pandemic, I had a massive fallout with my little brother. Huge. We stopped talking to each other. And it wasn't like we weren't close as little kids, we were. People would think we were twins, we were that close. He was quite literally, my other half.

So, when we fell apart during the pandemic, it was really, really rough. I don't want to go into too much detail, but we went from talking to each other 24/7 to barely even speaking. I had lost my best friend during the worst time of my life. I got really lonely, and really, really sad.

It took us a really long time to get back to what we used to have, and it's thanks to Rise that we have an even better relationship than before the pandemic.

A little exposition: We had our major fall-out mid-2020. In late 2020, our older brother moved out, leaving just my and my little brother. At that point, we both realized that life would really suck unless we mended. We tried, really hard, to fix our relationship, but it never got back to the comfort and ease as it had been pre-pandemic.

I discovered Rise after the movie came out. I had a couple of friends who were fans of the show, and when the movie came out, GUSHED with good reviews about the show. So I decided, "Why not?", and watched the first couple of episodes.

Immediately, I was hooked. It was kinda shocking to me, I'd never watched any of the previous TMNT incarnations, and there I was: really craving more turtles. So, I did the obvious thing: I binged RotTMNT (duh).

Flashcut to me binging the series, watching Raph, Leo, Donnie, and Mikey interact as brothers do. I laughed, cried, and lived alongside these four turtles. They brought a sense of familiarity that I hadn't felt in nearly two years.

They felt like my little brother.

So many little moments in that show perfectly captured how my brother and I interacted with each other pre-pandemic.

And here's the thing: Once I noticed that the Hamato clan interacted in the same way that my brother and I used to, I couldn't not see it.

Every single thing that the turtle bros did reminded me of him. From their playful comedic banter, to their fierce protectiveness in battle, it was like looking into a mirror into my past.

In Season 1, Episode 23A, "One Man's Junk", there are so many moments that reminded me of what our relationship used to look like.

- Donnie pushing Mikey in a shopping cart

- Donnie providing backup vocals to Mikey's "Mystic Metal Needed," getting more and more outrageous each time.
- Leo being quick to mark Donnie and Mikey's plan as a fail
- Mikey and Donnie coming up with a plan to pose as wealthy junk buyers together
- Mikey and Donnie REFUSING to look in the bus, even though Raph insists
- Leo actively encouraging Raph to lift a SCHOOL BUS
- Leo then making fun of Raph's neck vein after he passes out while trying to lift a school bus
- Leo's "'Rust' in 'Rustic Charm'" joke

There comes a point in the episode where Donnie stops, breaks the fourth wall, and says "Fun Fact, praying manti often practice cannibalism."

At that point, I had to pause the episode and stop. Everything about that line, from the context, to the delivery, to the neat animal fact itself, reminded me of what my little brother would do whenever he saw a cool animal.

I didn't unpause and continue the episode. I realized at that moment that this was not a 'just Mal' show. So I got up, and went to go find my brother. I told him I found a show that I think he would like, and he agreed to watch it with me, given that I restart the series. To my delight, he got hooked right after episode 1, too.

Both my little brother and I are neurodivergent. Sometimes, we find it hard to relate to certain characters in the media, or to certain sibling relationships in the media. Seeing the Rise brothers (some of which are CANONLY neurodivergent!), interacting in a way that was so similar to how we did was a literal breath of fresh air. Being able to point at what the characters did in the show and say "Hey look, it's us!" really helped us rebuild and strengthen our relationship with one another.

Our relationship was not fixed instantly. It took time. Rise was not a "magical solution", but we healed, and we grew while watching Raph, Leo, Donnie, Mikey, and April grow and learn together. Seeing these cartoon brothers (and sister!) interact with each other in a way that was familiar to us was soothing. We could relate to what the characters did and said. We started

telling inside jokes from Rise, or quoting it in every-day speech, so that only the other could understand. We had found something that we were both equally passionate about, and could bond over.

It's taken time, but we're at a place where our relationship is the same as, or maybe even better than, it was pre-pandemic. I'm really glad.

I'm leaving for college soon, and I'm really going to miss my little brother, even though he's promised to call often. I'm not gonna see him again for awhile, but I'm sure that our relationship will grow even stronger when I'm away.

I'm grateful that Rise was there for both of us, and it's become quite the comfort show.

I'd love for you to restore Season 2, and give us more (Season 3? 4? 5? Another movie? We won't complain!). Afterall, my brother and I will need something to talk about when I come home during the holidays. #SaveROTTMNT #UnpauseROTTMNT

Thanks

Mal

Roman Why ROTTMNT Matters to Me

I'd like to start this letter off as a formal apology to my friends, family, and poor saps who were stuck with me for a period of time longer than five minutes. They'd never hear the end of what I think about these silly little turtles. Half of my vernacular is just Rise quotes (mostly Donnie and Leo...now that I'm thinking about it...) On any given occasion, I will go up to someone friendly, show them my lockscreen and proudly say, "may I interest you in some turtles? They are very good :D" and you know what? I stand by it. Rise is awesome, dang it!

Alright, back to your regularly scheduled writing.

One precious little Saturday, innocuous and pleasant, Life had decided to throw a spontaneous left hook and hit me with my new reality: I was uprooting my life and moving from the lovely island of Oahu in the middle of a difficult (like *really* difficult. So difficult it's actually kind of funny looking back kind of) time. Broken nose, one hit KO, 0/10 would not recommend getting sucker punched by Life again. Sure, it

was a good opportunity and I chose to go, and it wasn't even like I had lived there my whole life, but man it *sucked*. I had to say goodbye to people who loved me, I had to get rid of a lot of my life, and then rebuild something new in a place that was big, overwhelming, and terrifyingly new. I almost didn't make it.

Of course I'm not saying that Rise was the answer to all of my problems, but there was something impossibly soothing about a show whose entire premise is finding a family amongst the oddities. Mutant turtle teens with mystic powers, a single rat father, fearless human girl, an overzealous cult warrior and her son from the future. ...Okay would it be a little weird to say I half relate to that and also *really really want that kind of family*? I used to have a community that would accept me for Me once upon a time, but I grew up and shuffled around and I was back to being crushingly alone. So having somewhere to escape to, to be reassured that You Are Not Alone is...absolutely devastating in the best way possible. The episode where April tries to be normal is something I want to say a lot about, but to make a long story short (too late) it's a good message, a good story, I tend to gravitate towards that episode when I'm feeling low.

The Rise movie is on a whole other level, and the chance to get something even *remotely* similar to that in other seasons is something I Want So Badly, you have no idea. Seriously, not even two minutes had passed, and that movie held my attention in a death grip. It is my number one movie, it means so much to me.

So I'll have you guess what the last movie I watched in my house was.

And the agonizing 13 hour long flight? Rise was there with me.

Spending two weeks with a family friend because I had no house yet, and alone because they had work and school and lives I couldn't partake in...at least I could watch Rise. And draw Rise. And read Rise fanfic. And you know what? I had the first burst of creative inspiration in A WHILE and it's because Rise inspired me. I have a show pilot, doc of notes, and a sketchbook just waiting until I can pursue my dream. First afternoon in the new house...I watched Rise with my mom. That was a nice day, actually, might be one of my favorites.

I had never been a fan of TMNT before Rise. And now, my bookshelf is filled with Jennika comics, The Last Ronin series, the uber cartoony ones that make me laugh. Heck, man, I named my dog after Venus in hopes that she'll become cool again one day. I'm writing for a gorgeous TMNT themed fan zine, I'm making videos about these turtles that other people seem to enjoy and relate to, I'm following not one, but two fanmade season 3s. And yeah, I'll admit this obsession has died a bit since then and overtaken with new things, but that doesn't make ROTTMNT any less **important!**

Rise April is the best take in the entire franchise, I'd say. I usually hate, or extremely dislike, April in other incarnations, but she was awesome from the get go. The teens, with all their foibles and anxieties and dynamics hit hard for a lot of people (me included.) Casey Jones Jr is my absolute favorite which has nothing to do with my point, but I wanted to say it somewhere that Casey Jr is awesome!

But why should one loser's obsession convince you to bring back Rise? Continuations years after initial cancelling happen all the time right? And I mean, take a look at this document. Over 200 pages of people begging you to bring back this show, and have you seen Change.org because there's some pretty

impressive petitions--people are willing to back it if you're willing to respect the show. Don't cramp its weirdness because it's what we love about it, we see ourselves in it. There is so much more of this story to be told, the creators have said it, the animators have shown it, and Josh Brener needs a role where he isn't the slightly pathetic side character again (for legal reasons that's a joke I hope it was funny and not mean). The point is, **tl;dr**, Rise is something weird and awesome and it inspired funny fellows like me as a result. I'm hoping this works because, heck man, I can't believe we're still fighting.

Thanks for, I dunno, at least glancing at my name.

Shows like Rise matter. The representation, whether intentional from the showrunners or not, matters. I may just be another obsessed super-fan who you've heard thousands of petitions from, who likes and comments on every video, but I for one certainly recognise the impact your show has on a lot of people. The viewer base may not have been what you expected, and I'm sure that was difficult. But a lot of passion goes into making something like Rise, which is very evident in the recent film, and you can see the passion is reciprocated ten-fold by the fans. We are fighting to bring back this show. We are your audience, and all we want is to see something we love in its full potential. I watched the ROTTMNT movie 40 goddamn times. In a row. Once a day for 40 days, sometimes while studying, other times nearly falling asleep to such a masterpiece. That's dedication right there, is it not? Sure, call me crazy or whatever, but part of the reason I did it was for someone to notice that there's a girl living in an island country down under who also wants nothing more than to see this show revived. Because Rise matters to me, and to countless other people. We want to laugh with and cry to and applaud the beauty of the writing, the animation, the acting. This iteration of TMNT has touched so many hearts, and even if you don't read all these petitions at least understand through our words and actions that this is something we truly want, that we will truly give our time and money in reciprocation to you doing the same. Just do your writers, animators, actors, show creators, fans, and characters justice. Finish what you started. Unpause ROTTMNT. - Madz.

Eiza Azul

PLEASE BRING BACK WHAT COULD'VE BEEN

Now, I know Rise at first wasn't popular, receiving harsh comments on how different it is. In fact, I too at first resented the show, until I gave it a chance. I LOVE IT!! The characters are amazing and have depth to them as well and the themes in this show are great as well. This show has CONSUMED me and I love it so much. And it breaks me on all the content we could've had. So PLEASE, give it another chance, give US another

chance, I promise you won't regret it and we'll treat the show with the love and respect it deserves.

Ellie

Please Renew Rise!

Rise of the TMNT is an incredible take on the TMNT franchise that was taken far too soon; there was so much more that Rise had to offer.

Pat

Please bring rottmnt back!

I started watching Rise of the Tmnt when it came out back in 2018, and it amazed me. Even though I didn't understand anything they were saying because I did not know the language yet, now that I've watched it again, I can feel that sensation again. It always left me feeling great. The animation was so good and made me better at my own drawings, and gave me inspiration to do so much. The series made me feel like I could do anything. The characters and the story were something that caught my attention from the beginning. They were so easy to connect with that I felt like I was being represented very well. The previous series of Tmnt, the one of 2012, was my childhood, but this one made me evolve and be better as a person. I've always liked Donnie, he represented me in many ways, and with Rottmnt I saw a Donnie that felt closer to home. A Don that cared about others in a different way, that had that special something that always made him happy. And I felt like it was special. Like I was special. Because I was just like him. Thanks to this series I realized that my quirks were something that many had and that I shouldn't be ashamed of them. So please, don't be ashamed of this series. Bring it back. Believe all of us when we say that it will be the best thing you could ever do. Thank you for your attention.

Kay

My comfort show

In order to understand how fully *Rise* has impacted my life I need to take you a step back and explain some things about myself first. So for the past five-ish years, I have been dealing with horribly intense brain fog on and off again. If you don't know what that feels like, I'd explain it as a really intense haze where you just feel stuck. It feels bad, and it is immensely uncomfortable. And if that wasn't bad enough I also have frequented panic attacks.

And that sucks, but how does this relate to Nickelodeon's best-animated turtles? Hold on, I'm getting there. One of the worst parts about dealing with panic attacks and brain fog for me personally. It's not knowing when it will happen again. The anticipated build-up of fear causes pain in the form of panic attacks. As well as if it does happen will I be able to get out of it?

That all changed when I started watching *Rise*. I started regularly watching when I just felt really stuck. I heard others talk about *Rise* online and the community built around the show seemed cool enough.

So I said: "Sure, I'll watch some turtles run around for half an hour."

- *I WATCHED THE FIRST FULL SEASON*. I didn't even realize it. I was just having fun smiling and laughing. It just felt- good soon after *Rise* became my go-to comfort show. When I was having a bad day, or when I wasn't. Everything just worked so well together. I still regularly deal with panic attacks and brain fog, but knowing that I had something that can reliably bring me back makes it a little easier.

Please bring back this show that means so much to me and many others.
#SAVERISE

Remy: A Letter Written By An Aspiring Creative

I'm not entirely sure what to say besides the fact that out of the early 90s movies, the 2012 show, the Bayverse and *Rise*; I have to say for sure that *Rise* has (in my opinion) the best iterations of the turtles I've ever seen. I was so excited when I saw their dynamic that I immediately started talking about it to my friends before I finished watching the first episode.

Knowing that their entire personalities weren't based on this one trait of theirs made me ecstatic. I love that Raph can control his anger a lot better, because he has to. He's the biggest, the oldest, the physically strongest. If he lets go of that anger, it could hurt his brothers. He had built himself to be their protector in every way he could; even if it meant being the one that always got hurt. It's gotten better throughout the seasons and movie, which is why I want to see more of his progression!

And Leo's start with not being the leader? It's amazing. He's a person! He got to create a full personality since he wasn't always thinking of leadership things! His jokes, his humor, his terrible coping mechanisms- his insecurities are still the same as previous incarnations but everything changes so much, and those insecurities change with him. I want to see this more after his acceptance of the leadership role post-movie.

Mikey has always been the one to hold everyone together- but he was always so sweet and innocent and naive. Now he's got a bit of fire to him with the creation of Dr Delicate Touch and Dr Feelings! His razz matazz aren't just from a silly, goofy boy- but from someone who knows that his smile and heart help keep everyone together. I know he isn't silly in the previous versions, but it's so much more evolved in Rise. Plus, after the incident with the portal, I want to see how everyone moves forward. Especially Mikey. He knew what could have happened to him; yet he was still there for Leo. That had to have done something to the smile he once had.

Donnie is my favorite character out of everyone. 'Smarts' isn't his whole personality, but he's also silly and loving in his own way. His struggle with feelings hits me, as I have issues recognising my own at times. I'm not as distant as he is, but it's still a really big thing to see this boy recognise an emotion and take steps to show it in his own ways. Plus, I also want to know what happens to him post-Technodrome and if there were consequences to melding with the ship like that! I have to know! It's eating at me!

Splinter having a different backstory to his previous iterations, April being such an in depth character and being more of a sister than a friend to the boys, Draxum being their 'second-dad', all of these enemies with such depth to them. I want to know what happens next! Your fishing line has me caught and tangled within it and I can't just be left here to dangle!

There is a loving fanbase here to support and love and share the show!

Please give us Season Three of Rise, Nickelodeon!

Anjelle

How ROTTMNT Helped Me Develop My Art Skills, Why It is One of the Best Shows of the 2020s, and Deserves the 5 Other Seasons It Was Meant to Have:

In October of 2022, I was scrolling on YouTube like any other day. Though, what happened would spark a whole new phase of my life. I had a video essay on Donnie's autism recommended to me, and I felt compelled to watch it. I kid you not, within 3 minutes of it, I was off to go watch the show. At first, the show was playing out as something I wouldn't typically watch. However, after a couple of episodes, I was *hooked*. I genuinely began to like the show. I had never watched any other iteration of TMNT before, so I had nothing to compare it to besides it

being from Nickelodeon. I eventually learned of the whole community that was online and shared a passion for the show. I was inspired from the show as well as these amazing, talented artists and writers online.

I would eventually start drawing, and drawing a lot more than I have in *years*. My art style is realism, so understanding the basic shapes of the turtles and characters wasn't difficult. What was difficult was for me to draw what was in my mind's eye. When I was younger, I would draw whatever came to my imagination. As I grew older, though, I relied more on references. It hit me pretty hard that I drew pretty terribly from memory. However, from then on until now, I have developed a much clearer, more detailed way to mentally view what I want to draw and actually make it a reality on ProCreate. I have a ton of fun drawing whenever I get inspiration now. I even dabble in writing a couple of fan fictions.

Now I have mentioned the fact that Donnie is a part of the reason I started watching the show, but in actuality the animation enthralled me. That isn't to say I didn't like Donnie's character, though. Before Rise, I thought I had to grow out of liking animated movies and tv and move on to like "more mature media." The thing is, I never liked "teen" media because I personally couldn't relate to how teens were being portrayed. For one, I've been homeschooled my whole life, and will soon be going to college, so I can't relate to the public or even private school setting. Secondly, I've never had a romantic relationship before out of personal choice (though that may change soon as I'm more open to a relationship now), and didn't understand why you would get into a relationship before college. Thirdly, some of the depressing themes were unappealing to me as I rarely had self confidence issues, save for after I was 13. I could discuss more reasons, but I'm sure you get the picture. With Rise, I've realized that you can have more mature themes within animation that aren't necessarily crude. It's made me appreciate other cartoon media and give other shows a try, and being greatly rewarded with the happiness that they all bring me.

I've appreciated the whole show more and more whenever I watch it and even see fanart and fan fictions of it. I was at first more of a general viewer that loved the art style and the well written characters, but when I watched the movie, everything clicked. When I went back to rewatch the show for the first time, I understood the show better, and fans have discussed multiple times about the brothers and other characters as well as what makes them, them. I thought at

first I was more like Donnie, with an appreciation for intellectual aspirations. Not to say that I don't still greatly relate to that, but I have realized much, much more recently that I'm actually like Raph. I don't relate to being anxious alone or liking pro-wrestling, I'll admit that. But pretty much everything else I can relate to. Feeling the pressure of doing everything right and not messing up (I especially have that pressure with being an only child), having a love for animals, and even avidly collecting stuffed animals is something I've recently gotten back into of my own accord (*cough cough* Squishmallows *cough*). I also relate to Mikey with not only the artsy aspect of him, but also being empathetic and essentially giving therapy and advice. In a way, he also reminds me of my mom. She actually has ADHD, like Mikey does. She is an absolute joy to have in my life, even if I don't always appreciate her bubbly energy. Honestly, I haven't completely thought out how I'm like Leo, besides having the spotlight on you with what you do, much like how Raph did when he was leader. I always wanted to be most like Donnie, because I want to be viewed as intelligent, because who doesn't honestly? I genuinely do enjoy learning certain things for fun and some of the stereotypical things smart people are labeled to like, but I don't completely fit in the mold, as I shouldn't. I've realized it's ok to like smart stuff and also have a more empathetic and softer side that likes "kids stuff."

The world-building is phenomenal; we've been robbed of getting more from the Hidden City and Yokai, not to mention Baron Draxum's redemption arc and all the other aspects of the show that have not been concluded. With the movie, there are even more questions and unresolved parts. I understand that because of the way the movie was written, Nickelodeon may not be willing to go along the more mature theme if they continued the show, but I and the many, many fans of Rise would be thrilled if we could see how Raph adjusts with not being leader anymore, and coming to terms with who he is outside of being leader (this is actually the theme of the main fanfic I've been working on), and how everyone healed after everything was said and done and before the scene we see at the end of the movie. I know there were plans for more episodes in season 2 and that it was concluded last minute, working around what they had already made to give the season finale. If those unfinished episodes could be incorporated with the future episodes, that would be fantastic. There are many other things from the show and movie I can't remember, but all the lovely people that are collaborating for these letters do address!

I know Nickelodeon claims they cut the show short because of the low sale of toys, but I do believe they didn't advertise it like they should've. When new episodes are made, not only should they be made with the fact that the audience is not young boys, but rather teenagers and young people (trending more for women to watch the show), the merchandise should reflect this. Fans make stickers, keychains, etc that people buy because we can't get merchandise practically anywhere else.

Anyways, all of that to say that this show is one of the funniest, smart-witted, delightfully written shows I've ever seen, and deserves to be continued for new and old fans alike of ROTTMNT. Please continue the rest of this magical show, with all of the original cast and crew as possible. I feel all of this is barely adequate to display my love for Rise, but I humbly write it anyway to try and show it. Thank you for taking the time to read this.

Sincerely,
A College Kid Who Is Anxiously Waiting for the Show to Continue

Carley

How I Gained Turtle Power in 72 Hours

My husband has watched many different variations of TMNT, played the games growing up, etc. He always tried to get me to join in with him, but I wasn't ever interested.

One weekend in August 2022, I went home to visit family. My husband couldn't go due to work, so spent his weekend looking for something to do. And one day, I got a text: "Binge watched this TMNT show and the new movie that just came out, and the animation makes [Typically well-animated show] look like [show with a simpler animation style]. Like, the animation in the opening song actually happens in-show on a regular basis. Plus amazing fight choreography."

I was intrigued. And for his birthday a week and a half later, all he asked was that I spend the day watching the show with him. It normally takes a monumental effort for me to consume media, but I quickly fell in love with Rise. We spent his birthday weekend watching the whole thing. I kept demanding more, something I

rarely do when watching new things. And when it was over I watched the movie and got emotionally wrecked in the best way. In 72 hours I went from never having watched a single iteration of TMNT to being obsessed with turtle power, despite being far outside the demographic.

I wish Rise had had a proper chance to flourish. I've never resonated with an iteration of TMNT before Rise, but Rise's themes of family and being who you are stuck with me. I speak a bit of Japanese and will never forget the way I cried the first time I heard them say "Anata wa hitori ja nai", knowing what it meant before the reveal and watching the finale through that lens. I was devastated to learn how it was cut short despite how loved it was, and I sincerely hope you'll consider bringing it back. I am not alone - look at how many people love and miss this show!

Sincerely,
Carley

Jamie

ROTTMNT is such a great series and I regret not having watched it sooner

I've never really been a fan of TMNT (2012, to be exact) : the turtles looked too similar for my child brain to be able to differentiate the turtles, and the French dub isn't the best, admittedly. Then, I once saw an ad on a French kids' channel called "Gulli" about Rise. I didn't think twice about it and didn't try to check it out, as I thought it'd be like the 3D series : colors being too "dull" (not exactly colorful, if you catch my drift) and very much not my cup of tea. I've always been more of a fan of cartoons and animated series that were funny at least once in a while (Pokémon, Xiaolin Chronicles, Monsters VS Aliens, Beyblade Burst etc...) so I promptly and quickly forgot about it for years.

Then, around summer of 2022, something like that, I found someone posting a video about "oh hey, look, this character has autistic traits" (which I think it was Erin ?) and since I was trying to figure out if I really was autistic, well I've watched it. I have identified myself in many characters

before, but only really started questioning characters like Marcy Wu (Amphibia) and Norma Khan (Dead End : Paranormal Park) so I needed answers. And after the video I went “huh...Well that oddly relatable” and decided I needed to watch more, because I also really liked the artstyle, the voice acting and everything. So since Netflix doesn’t have at least season 1 of any TMNT (which first of all, why ??) I watched the movie before the series...And god. I adored it with all of my heart. I’ve never been one to rewatch things many times, but the Rise movie ? Oh I’ve watched it a lot. Then I watched the series. I also ADORED it. It’s even the reason I managed to come back to Pony Town and make friends there. I would always giggle like a child whenever something funny happened or that Leo would make a bad joke (I love bad jokes). Episodes I basically spoiled myself for (mainly Donnie VS Witchtown) I ended up crying at even though I knew what I was getting into simply because of how relatable this was. And while I can’t really choose a favorite character nor a character I hate, I can definitely put them on a relatability scale (Donnie and Raph being the most relatable to me, then Leo, then Mikey). Heck, I’m an amateur fanfiction writer who had a HUGE writer’s block, and Rise got me inspired to write again. Like I never thought I’d be able to get out of it, before it was like each time I started writing something, I’d always get either bored with the idea quickly or that I quickly didn’t know what to write. I even managed to write some of the most detailed OCs I’ve had since a while.

So now I’ve known for a while that I’m autistic and it would explain a lot of whatever the heck is going on with me lol.

But it’s just to say...This show has been my escape for when things would get too overwhelming and everything, it really helped me clear up some things and honestly, not only the show and the movie, but the fanfics people write about it too (most of time, I was unfortunate enough to see the bad stuff), and it helped me through a few HARD things. And reading a bit of what people wrote (y’all wrote so many letters, it’s reached as many pages as jammidodger/Jamie Raines’ book, this is HUGE /pos) it gave me the courage to try and write up something. To be honest I didn’t even think I’d go this far into writing. Rise has also given me the courage to do

something I didn't think I could do...Try and say no to someone and something I was not okay with since the beginning. It's because I met my friends from Pony Town that I was able to finally cut myself from someone I was not comfortable with for a few reasons.

I'm unfortunately not certain we can bring Rise back with letters from fans...But one thing I know is that I'd love for it to be back. (I forgot what I originally wanted to say and I feel like it was deeper than just that) If it never comes back, well it's a shame, but still, I'm content that it even happened in the first place. This community exists because of everything it is right now, and that's why I love it. So whether there's more (hopefully there'll be more) or not, it's fine with me, and I hope everyone else is doing well, is having a wonderful whatever time of the day they're reading this at, and this is where I end my part.

- Jamie

Just a Little Something

As of writing this, I haven't been a Rise fan for too long. I found the show around the time the movie came out and thought "hey, let's give this a shot. Maybe it'll be something interesting." Little did I know how much I would come to love it. Rise of the TMNT has basically become a part of my daily life, and I would go so far as to call myself a super fan. I love watching the adventures the turtles go on, and each time I see them on screen I get just a little happier. I cried throughout the movie and the S2 finale, and screamed at the movie's climax. No matter how many times I watch and rewatch it, Rise never fails to deliver. The jokes just get funnier, the emotional scenes retain their punch, and even the filler episodes are always fun to watch. Rise has become something I love and appreciate, and I absolutely agree with the other hundreds of people here that it deserves another season.

-sincerely, Tripp (some time early 2023)

Returning a Almost Year Later

This show and its fandom has sincerely changed my life. I was struggling with intense gender dysphoria as well as moderately severe depression. Multiple times had I begun seriously considering offing myself, and multiple times did I cry in my room thinking about how "everyone would be better off without me". I've started going to therapy recently, but before that, I didn't have much to go to. I had/have supportive friends, but I was hiding a lot of difficult emotions from my family whom I'm sure would've helped me if I hadn't.

The main thing helping me through that time? The turtles. Specifically, the Rise turtles. I loved (and still do) these guys with all my heart, and believe me they've carried me through this steep drop in my life. Those long nights spent alone sobbing have been accompanied by illusions of Donatello and Michelangelo sitting by me and giving me soft reassurances. Maybe that sounds weird, but think of it like a sort of imaginary friend situation. Kids tend to think up someone to play with when they're lonely, and I use the turtles similarly as people to comfort me during bad moments.

I've made a small journal where, if I'm in a bad mood, I'll write a short conversation between me and Donatello (can you tell he's my favorite yet?). It always helps me feel less alone, and I get to go back and read the stories as if he was really there writing his own dialogue.

In short, the turtles have done incredible things for me, simply through their existence on a screen. I think we all have a deep longing to see more of these color coded idiots on screen, and I'm sure you'd see that if you looked at almost any example fan content. Heck, there's a *fan made* season 3 in the making! If thousands (maybe millions, who knows) of people's love for this doesn't convince you, then maybe money will. More seasons means more opportunities for merchandise, and more merchandise equals more profit (as well as extra view time).

- Sincerely, once again, Tripp. 1/6/2024

(PS: make good merch this time. The old toys look like a compilation of the worst shots possible compiled on top of one another put into a JPEG quality destroyer and then

stretched out and edited in MS Paint by a 3 year old. You can do better because you have and you know it.)

#SaveROTTMNT



I don't know English very well, but I used a translator to convey the feelings and emotions that Rise of the Teenage Mutant Ninja Turtles gave me.

I don't remember how I found out about this cartoon, it was only a year ago, before that I had watched a few episodes of different versions of the Turtles, but they didn't hold my interest. I watched a lot of things: movies, animated series, anime, some I liked, some I didn't like very much, and some became my salvation, part of my world and my life. I watched over 500 anime, and only 3 of them became special to me. It was like that for a long time, it was like that for a few years until I watched RotTMNT.

As a writer, I came to love the world the authors created, the way the characters changed, the love with which every detail in them was invented: appearance, weapons, habits, words, hobbies. The turtles are not just "smart Donnie", "funny Mikey", "angry Rafe" and... and Leo, they behave like real teenagers: they fool around, they forget, they are afraid and don't take responsibility, they laugh, have fun and are sad. They behave like real brothers: sometimes they hem and haw over each other, they fight or get offended, but they still love each other and always protect each other. They act like living characters that don't just exist, **they LIVE**.

I really love Rafael, big, strong but very gentle inside, the way he tries to take care of his brothers even if they sometimes piss him off. Michelangelo has become a special thread that binds the whole family together, he is probably the calmest of them all, although he has a lot of energy. I liked Leonardo a lot in the series, this charismatic fearless joker, but in the movie I fell in love with him.... his pain. But the closest to me was Donatello, we are similar in some ways: we have a hard time communicating, we have a hard time expressing our feelings, we love to dance (even though I'm a long way from him, ha-ha), we dive headfirst into what we are passionate about. And it was really nice to know that even he (and therefore... me?) could be loved by someone as part of their family.

I fell in love with the amazing voices of the voice actors, I was incredibly happy to learn that Leonardo is voiced by Ben Schwartz, who I loved in Randy Cunningham: 9th Grade Ninja (ha ha, there's a ninja in there too), and Josh Brener's voice as Donatello was a real treat for me. The emotion, the jokes, the intonation the actors put into each of their characters is amazing! It's been so long since I've had the great pleasure of the voiceover itself, and here in every phrase you can hear how hard the actors tried and with what pleasure they did their work.

But it wasn't even the quality of the work that delighted me, it wasn't the elaboration of the characters and how they grow stronger, it was the love. There is so much love in this show, you could probably fill the whole world with it! This is the love that the creators approached their creation with, and I can feel it even from so far away. As sad as I am, when I watch episodes of RotTMNT I start to smile. It's not a breath of fresh air for me, it's a whole new life for me. I got so many emotions from watching, emotions I have no one to share with, but I believe my feelings touched the creators, even if they didn't realize it. I have never gotten so many emotions from

watching a movie. I laughed, I cried, I was scared for the characters, I wanted them to make it through, I wanted to help them so badly.

When I was watching the movie I was crying all the time, I was worried for the characters as if they were my friends, the moment where Raphael saves Leonardo was one of my favorites, it made my heart squeeze. And the movie showed how many more ideas there are for the series, how much the writers have to say. I fell in love with Casey, I'm so excited to see him in the new season! I dream of seeing Casey get to know the new life he deserves!

In my twenty-six years of life, I've always been alone, but RotTMNT feels like it's changed that, and those people who also, like me, love the series. All my life I've felt lonely, and that's just the way it was. But it was thanks to this series that I felt part of something big for the first time, and found someone who was interested in talking to me, and I was interested in talking to him. It happened because RotTMNT broke one of my taboos - I had once forbidden myself to write fanfics to avoid distractions, I gave all my time to working on original stories, and even my favorite anime couldn't make me change my mind. But RotTMNT could. It inspired a lot of ideas that I rushed to realize! And it was those #saveRotTMNT's that introduced us to my current friend, and what an amazing thing that is! It all started with this email and here we are already chatting, discussing the series together, waiting for its revival and following the work of other fans. I couldn't have dreamed of this! But it has happened and only because of this series.

I've seen so many sketches from episodes that had to be cut, individual shots or just ideas, and each time it made me so painful to realize how much we didn't get to see. I really want an episode where Mikey takes care of his brothers who have become toddlers! I'd like to see Karai train the turtles (I read that they cut out a whole 10 episodes dedicated to that)! I want to see Donatello hug Raphael in the Warren 2.0 episode! I want to see Draxum and his family's relationship develop! We all want to see that.

I've never been so hopeful for a series to return, even though I've been waiting for a sequel to one anime for a whole decade! I really want a miracle to happen and for the series to return. I want to hear Donatello, I want to see him embrace his emotions. I want to see Leonardo grow up and become a leader. I want to see Raphael start to think for himself. I want to see Michelangelo master magic. I want to see Casey get used to a new world. I want to do whatever it takes to bring the series back!

I'm sorry that stupid people in the form of viewers decide which project is worthy of life and which is not, because it's the brightest, most amazing, most loving creations that remain in the shadows, the best works that don't get the attention they deserve, that can't return to the screen.

I don't want a continuation of the series just for the sake of the continuation itself, I can see how much more the authors have to say. I want to see it. **I want to be a part of it.**

For me, RotTMNT isn't just another show for the evening, or even my favorite show, for me it's something special, something intimate, like it's a part of me. I'm eager to find out what happens to my friends next.

Hope is a ninja's strongest weapon!

Why Rise of the Teenage Mutant Ninja Turtles is unique.

__shadow_orange13

I am a fan from China (so I use a translator for the following content, and there may be some mistakes).

When I was young, I saw the Teenage Ninja Turtles on TV. They opened a new door for me, and I am very grateful for it. My favorite is rottmnt. It is different from all previous versions of Teenage Mutant Ninja Turtle animation. All the characters have such distinct personalities. I especially like Baron Draxum. As an original character that has never appeared before, he caught my eye and stole my heart. That's why I think rottmnt is unparalleled. The innovative characters and plots it uses are so eye-catching, and his painting style and split lens are so perfect. This animation is really in my life.

Finally, I sincerely hope that the production team can restart the rottmnt project, and I beg you to produce a set of settings. I really want to see the settings of hidden city and more scenes of draxum 🙏🙏🙏.

Max

Rise Changed My Life and It Should Continue So It Can Change More

Picture this: You're me in March of 2023. You keep hearing on Twitter about this silly little turtle show. Now you've never really been into the turtle shows, but a lot of people around you are so you think eh, why not? About two days later and suddenly lacking any good snacks in your home, your life has changed. That seems awfully dramatic, but stick with me here.

For most of my life, I've been aware of the TMNT as a franchise. I watched bits and pieces of the 2012 show but never made it past the first season, mostly because I couldn't find a reliable way of watching it. I've watched the movies, some friends had the toys, but other than that, there was nothing more I got from it. And then I watched Rise.

My God. Never have I ever been so sucked into an animated show so completely. I fell in love as soon as I saw the art style and fell harder once I heard the characters.

There's never been a show where I can relate to all of the protagonists, but this one does it for me. Leo's nervousness over not being useful, Mikey feeling this constant need to prove himself as the youngest sibling, Raph attempting to contain his anger, Donnie's EVERYTHING (seriously I've never spiritually related to a character as much as I have Donnie).

And to top it all off, the story. While some may argue that it's too episodic, I think it's perfect. The fact that you can bounce from the brothers struggling to return a dvd to the return of the Shredder is a strength of the show that I haven't seen praised enough.

But how did it change my life? Simple. Donnie's character arc.

I've been undiagnosed with autism most of my life and, similar to Donnie, have a chronic need to feel useful. And as I watched more and more of the show, specifically Donnie-centric episodes, I felt more and more seen. That frustration with people not understanding what you mean, the aversion to touch and showing love in other ways all resonated with me. When I watched Donnie vs Witch Town and his speech at the end, I felt vindicated. There was a character who felt exactly how I feel all the time, and here's another character telling him that he doesn't have to act that way.

And it doesn't stop at Donnie! Leo is another character who, while in a smaller way, helped change the way I see the world. This was especially during the movie, where my boy gets put through the ringer. I mean seriously, imagine someone from the future, who seems to worship everything you do at first, says 'all we got was *this guy*' I'd be destroyed, I'd be crying on the floor for days. But the fact that Leo kept getting up, kept throwing himself at the problem, I can't help but admire that dedication and was inspired to try having some of that energy in my life.

This show has helped me through some difficult points in my life, made me laugh, made me (nearly) cry and has brought me a newfound understanding of not only myself but how I want to express myself through my own writing. It was incredibly disheartening as an aspiring writer to hear how the show had been canceled, just another reminder that out of the blue, companies can strike down work that is doing amazing things.

So I'm pleading with you, do not let Rise of the Teenage Mutant Ninja Turtles die. More TMNT properties can exist at the same time! It's not like there's going to be a show that's better than the other, no there's two shows for fans to love! So let it come back, let it rise (heh) from the ashes with the original cast and crew. Let them continue their vision, sit back and enjoy the mountains of cash you will be making off of the fans. How many times do we have to get it trending for it to sink in? We want Rise back!

Lauren

I always knew of TMNT's existence. I had heard of it when I was younger but never really watched it. I actually got into Rise through a friend of mine who was a huge fan.

My friend told me at the time about the new movie that was coming out on Netflix. I saw the trailer and thought “huh, this looks really cool. Maybe I’ll give it a watch.” I kind of forgot about it until I was having a sleepover with one of my best friends. It was 12:00 in the morning and we wanted to watch a movie before going to bed. And I remembered the new ROTTMNT movie that had recently come out. So we both decided, “why not?”

Me and my friend had no idea about TMNT and this was our first exposure. BUT WOW!!!

The movie blew me and my friend away! It was incredible! The animation, voice acting, story, everything! It was gorgeous! And I think the experience of lying in bed a little after midnight watching the movie on my laptop just made the whole thing feel special! I love the turtle boys and they wormed their way into my heart.

After the movie, I binged the series and was not disappointed (Lair Games is probably my all-time favorite episode lol). This show is something special and will always have a special place in my heart.

Even though I am a new fan and haven't been around for long like some others, I would love it if this series was able to make a comeback. It deserves it.

#SaveROTTMNT ❤️💙💛💜🐢

A show that has starstruck me

Reverb

Hi Nickelodeon Team if you're reading this. Where to begin on the amazement that is Rise. I guess I'll start with the characters. I loved the character development of every character but I wish we got more character development for characters like Sunita, April, Splinter and Raph. But the turtles, April and splinter are amazing fleshed out characters with motives and ideals. We can't talk about the characterization of Rise without talking about the queer, autistic and neurodivergent coding of the characters, Mikey as a neurodivergent kid being a hyperactive emotional kid Mikey is perfect. I feel understood like I can see myself in the media, Donnie on the other hand I can relate to an extent he's very autistic coded, I don't have autism but being neurodivergent, having an aversion to touch and not knowing how to process emotions all the time and I just wanna tell him you are not alone, you are strong and capable, this media doesn't portrays autism as something bad and icky it shows the up and downs and overall experiences of autism, sensory overload, special interests, and meltdowns it shows that autistic people are human too. Warren and Hypnopotomas and the array of queer references in the show when they're together and coding, the music, the clothes the

way the characters present themselves the culture it makes a queer teen like myself cry of happiness because finally we the queer community get our culture represented, people know we exist and that we're normal, and we're awesome, and welcome. I wanna talk about Leo for a second. He's flamboyant and confident, something queer people desire is confidence in their identity and Leo embodies that wholeheartedly making us feel even more safe and relate. The animation and writing! The animation and writing are key points on what sold me with rise. When I first saw the fluidity all the colors pallets, style and the story and plots for episodes and the movie I was starstruck and I'll admit teary eyed as someone who wants to be an animator in the future, and is a writer, this show has had me in a chokehold it's brilliant! They focus on problems that are relatable to all audiences that dive deep but so that kids can still understand it. I enjoy that because kids aren't stupid and we can still benefit from deep subjects as well as adults ,teens, preteens ect. The marketing I know wasn't as much of success as you guys had hoped for and I know there's a possibility I won't change your minds but two voices have inspired me to write this Anata Wa Hitori Janai "You are not alone" Karai and Of course Leo's "Hope is a Ninjas greatest weapon" I sincerely hope you think about giving rise another chance, Reverb.

JC

Please bring back Rise.

I absolutely love Rise of the TMNT, the designs, the sass and flair that each character has, the colors and animation, and each of the characters themselves, it all makes this show amazing. It still has room to grow and stories that need to be told and I believe that it would be a disservice to TMNT as a franchise to not even consider continuing it. There are so many people out there who love this show and want to see the characters grow even more than they already have, to see them learn who they are and what they are capable of doing. Please bring back Rise of the TMNT.

Rêve

Why I love rise, and why it's not a failure.

I was never a TMNT fan growing up. Granted I loved cartoons, and I loved superheroes, and it only caught my eye now because I still am. I will be the first to admit I put off watching the Rise show, for a while actually. It was another flashy reboot with over-the-top action and little mature substance for the audience. Clearly, I've

drastically changed my mind, and the things that people say hold Rise back have actually become some of my favorite parts about the series in general.

The designs are flashy, and yet I love it. As an artist it's so pleasant to pick apart the shape language used for each character, it's so fun to see how well they mesh. I also love the individuality of the turtles, with the different species introducing different sizes, and with that reflecting back to their personalities. It's flashy, but TMNT is a cartoon, and that's okay. That doesn't automatically label it as bad, in fact the memorable character designs add a lot for monetization. Which, I do have to press Nickelodeon on that, because they failed to monetize the characters well. The toys produced were not only limited but in poor quality, and if another producer for the toys came and made a more quality product, then it would undoubtedly go better now that Rise is getting some of the recognition it deserves. Don't blame poor sales on the fandom, when the product being sold is poor.

Personally, I love the character personality takes in Rise, even though it differs from its predecessors. The different ages add a nice dynamic, with Raph's instinctual anger turning into a protective one with the role of eldest sibling. With the twins (Nickelodeon, please confirm Leo and Donnie to be twins), both having the flair and fighting for attention of middle children (and Leo not having to take things as seriously without the pressure as leader his entire life). And with Mikey being overly bubbly and young. Not to mention April, who is leagues better than her previous iterations. Her rough New York attitude helps with her lifestyle, her race also makes sense in the idea that she's used to being different and found that sense of relatability with the boys because of it. But most importantly, she's not a romance based character- she's their sister. And it is so much better to see her shine as more than just the "love interest since she's the main female of the series", that I have to call her one of the best characters of the show.

Reboots are notoriously bashed on. There's no way around that, and it makes sense- there is a beloved fanbase for the originals and for good reason. But that's the thing about rise, and it always has been hasn't it? It's not a stereotypical "let's do the same thing again because people liked the first one" reboot. It's a re-imagining. It's pushing these characters into a different way that yes pays homage to the original, but creates completely different renditions and stories. It's different, people will always hate what's different. But it's amazing, and I sincerely believe that if it's given another chance (especially after Mutant Mayhem), it can go even further.

The writers knew what they were doing. They had a good plan, and the series was going in a good direction. It still can. Give it another chance, Nickelodeon, please. You won't regret it.

Zym

Rise helped me through a lot

When I was younger I did watch the 2012 show and I liked it, but I felt as if there was something missing as the show went on. I mainly watched shows as a kid because I wanted to watch the characters be themselves. I liked funny characters and to see them talk to each other and banter. But after what felt like the first season of 2012, they didn't banter as much and the show became boring to me. This is the very reason I love the rise of the teenage mutant ninja turtles with all I have. They act more like brothers that genuinely care for each other, they all are funny in their own way, and even with the episodic structure I feel like I've watched an entire 30 min episode.

I can't start on how much I relate to Leo/Donnie because this could turn into a 15 page essay. To cut it short, I also struggle feeling like I mean nothing to others and that I hide what I really feel behind jokes and sarcastic remarks. I hide my true feelings behind a mask of fake confidence and witty jokes to hide my own pain. Watching the development Leo gets in the series and the movie made me feel known. I felt like I was recognized for once, understood, and that I wasn't alone. Through that I've learned it helps to know that others have gone through the stuff I'm struggling with. It helps to know if they can get through it, so can I.

So if Rice gets a second chance, I hope we can see more struggles like this written into the characters. Please this show helped me when I was in a dark place and I want to see it continue to amuse and help others.

Leslie

I started watching Rise because of my younger siblings. I didn't even start on the first episode. I started halfway through the second episode. I fell in love instantly. Leo was by far my favorite. Every episode brought me joy, and for many reasons. When I was younger, I watched the 2012 iteration of TMNT. I loved it at the time, but only a year after finishing it, I felt like it was weird and monotonous.

It followed all the other iterations of these beloved turtles. But Rise was different. First of all, those turtles we loved so much all loved *so different*. I loved it! I loved Leo's "face bananas" and Donnie's battle shell, and I loved Raph. He was such a flip from all past versions of him! When I found out that the second season wasn't on Netflix, I was crushed. Then I found it elsewhere and continued watching. The movie made me cry, no matter how many times I watched it. I grew to love these turtles more than ever before. But the second season ended so abruptly, and it was so much shorter than the first. When I found out they were supposedly "done" with the show, I was devastated. I mean, this show meant the world to me! Every little thing that was different about it made it *that much better*. If it was over, then there were *sooooo* many loose ends that were left behind. Like, Dr. Alex Noe. He said he "must have (Raph's snaggletooth)." So clearly, he was intended to be a character that's reintroduced later on in the show. Not to mention all the storyboards we've seen of intended episodes for the second/third season. I know there are probably dozens, if not over a hundred people who have written here before me, but I ask what they ask. Please, bring back Rise. Please bring back this show. We miss it, we love it, and some of us need it for our sanity. I am begging you to give us our show back and give us those episodes you had planned. I don't care how you do it, just please give us our show.

Dusk

"What Rise means to me"

I started watching Rise of the TMNT a year or two after it premiered, and it honestly changed my life. These characters, this storyline, and the community surrounding all of it mean so much to me. I found a character I could relate to like no other, Donatello. I see myself in him, from his familial relations, to his mannerisms, even the way he talks and interacts with others. And so many of my friends have found this too, within the show and the community. We all want so much more out of this story, this world. This show is so, so special to so many people, so please, bring our show back.

Janie

Hello Nickelodeon, I hope you got my first letter and read it hopefully and that my drawing was decent enough even though the background was bad. Other than that I had no idea Rise existed until the movie came out. Rise was the first version of the turtles I ever watched and I love it because it dared to be different. I had caught glimpses of the 2003 and 2012 versions of the turtles but they didn't really capture my attention like Rise did (we also didn't have cable but that's unimportant). I Love them and they really mean a lot to me and so many others. I love their personalities, character designs, and just the show in general honestly. Their family dynamic is just wonderful. I would love to see more of them and watch them grow alongside us like the other variations of the turtles did. I want to see more of Draxum, Cassandra, Casey Jr and so many others. But what really stuck with me is the Hamato family motto "Anata wa hitori janai", You are not Alone, because it reminds me that I can depend on others. Also The Rottmnt community is full of Wonderful and talented people and I made some awesome friends here! Just give us a chance! Because we are here to stay! Hope is a Ninjas Greatest Weapon after all!!!

The show was wonderfully done and was what brought me into the Tmnt universe. The show was cut off and it barely was given a chance thanks to the change in hands. Due to this the show barely got a chance and it has been the most requested come back show ever. Not continuing the show will lose you a lot of money and will hurt the hearts of many fans. I love this show, and I truly wish for a comeback.

Save Rise 2023

George

Why ROTTMNT deserves to continue

TMNT was a franchise I was never very interested in, growing up. I think I knew their names, though not which name belonged to which turtle, and that all the boys in my class at primary school thought the orange one was really cool. And then I was introduced to Rise.

Over the spring last year, I kept seeing clips of these four siblings in a new and fresh animation style I'd never seen them in. Every video I watched of them, I couldn't help but think how absolutely hilarious they were. I spontaneously decided, at one point, to watch the apparently newly-released movie, and I fell in love with it. So I went away and watched the series. And then I watched it again, front to back, and then the film again. I even started delving into the TMNT franchise as a whole, the 2012 and 2003 cartoons. Rise really sparked a passion in me.

Everything about the series, from the sheer beauty of its art and animation, to the worldbuilding, character development, and plot progression, is brilliant. The brothers, Splinter, April – they're all so well scripted, animated, and voiced. Original characters like Señor Hueso, Big Mama, Baron Draxum are such great additions. Rise is such a wonderfully crafted show, and to hear of its discontinuation was a bit devastating.

Rise has definitely taught me a great deal, not only about storytelling, and how great characters are molded, but also about myself, and the relationships in my own life. As an only child, it was really sweet to vicariously experience the sort of family life depicted in Rise. I also see a lot of myself in Leo; I have truly never connected to a character so much, it's kind of astonishing. Half of my vocabulary has morphed into quotes from the show, and whenever I write anything creative I'm often thinking about Rise's own writing for inspiration. The show has become a part of me, and quite a big one at that.

I love what's come out of ROTTMNT, all the content we have received from the Rise Team is just amazing, and it would matter so much, to so many people, if it was given a chance to fully flourish like it was initially supposed to. I hope that, in light of all the support for the show, its renewal will be considered.

Kind regards,

A tired but thankful literature student.

Steph

I met a girl, in which our conversation core was ROTTMNT. Everyday she would be excited to deliver me each and every detail in great detail on why she was in love with the series.

When I got to watch it myself, I had to agree with her. Overall, it made me just, much more open to new ways of viewing the whole word. Not only me but also my friend who talked about it nonstop.

Kid you not, she is a hard shell, to remember her back in those days, and see her with such brighter colors than today is hard to imagine now, but she was happy, more than when she found out that the show was not gonna keep on going.

I could only resume this show as the brake of our bad thoughts. Because it made us forget our problems, or at least make us acknowledge them in better ways. Dude, we just wanna feel like kids again.

Lena

Rise of the teenage mutant ninja turtles has been an inspiration for so many artists as well as myself. I have a sibling named Lynn. They were the one who showed me the show. Me and my sibling are not all that close but we would watch teenage mutant ninja turtles and be able to talk about the show and have fun together! This show has made us so much closer and we now have something to always talk about. So I am forever grateful for this show so please bring this show back so me and my sibling can continue to talk and have new ideas to draw and have fun.

Shenzy

Rise deserves a real run

Even before I was a fan of this iteration, it was pretty easy to see how it had been hung out to dry in terms of how and when it was released. The TMNT fandom has always had a particularly vitriolic and vocal section of puritan fans who cling religiously to the og material, but even for more open minded fans, it was rough to be presented with so many huge changes while 2012 hadn't even been lowered all the way into the grave yet - it was as if the team had gone out of their way to rub this particular audience in exactly the wrong way at exactly the wrong time. TMNT is a franchise that thrives on reinvention, but between the weird marketing and the interference with the pacing and tone from higher ups, it really seems that its individuality was weaponized against it.

And even looking past the initial marketing, I always felt as though any of the following marketing was buried - I had no idea when seasons started, I never knew when episodes were, I didn't even know if there was any merchandise people could buy to prove in some small way to the studio that there was, in fact, a dedicated audience. It was particularly frustrating to see,

towards the end of the show's run, just *how much* merch there was out there (nothing compared to other versions but still) that I and others didn't know about until we went out of our way to dig for it. For whatever it's worth, we haven't left - there have been thousands of people rallying tirelessly everyday for the past three years on Twitter and Tumblr (and probably other places but those are the only ones i use), *begging* for the show to be revived in some way, be it through another movie, or the scrapped episodes being brought back for a revamped season 3, or even the old season 2 and 3 despite the new course the team was forced to take last minute.

Rise being left in limbo feels like such a glaring indicator of the state of the industry at the moment - writers and actors and animators being forced to abandon projects they've worked hard on, grown connected to, relied on as a source of financial stability even, all because corporations are too concerned with immediate gratification as opposed to allowing an IP to run its allotted course, letting it mature into something that *will* hold an audience's attention despite a rocky reception. Rise was different and weird but it balanced its individuality and respect for the legacy it was carrying *so well*. It was such a breath of fresh air to see a show like this that allowed their leads to be openly affectionate and to have diversity woven in both on screen and off. And not to openly show my bias, but as amazing as 3d animation can be, 2d almost always carries so much more character (ESPECIALLY for Rise)

And I'll be the first to admit that I have *absolutely no idea* how this works on the legal / business end, but I know I'm not at all alone when I say that Rise would absolutely rack up views if it were to get another season or movie or comic continuation through Netflix/Paramount/whoever.

At the end of the day I realize I'm just another 20-something-year-old screaming into the void, but it'd be nice to see a company act a little human for the first time in a while.

#SaveROTTMNT #UnpauseRise #ROTTMNTseason3

Blake

Rise of the TMNT saved my life

I'm not very good at writing because I struggle with my words, so I'm sorry if this is all over the place, but I promise this was written with as much raw emotion and passion as I could possibly put into words.

I first discovered Rise on my 21st birthday after my parents insulted and hurt me. After, I had locked myself in my room and was just watching random YouTube videos trying to dull out the pain. My whole life my family would yell, insult, hit or berate me.

At that point I had enough and was ready to end it all. While I was planning everything out, I had gotten a video recommended for Rise of the TMNT. I had gotten videos in my feed before for about 2 months at that point, but never watched any because I never had any interest in TMNT. I decided 'why not?' and gave it a chance. After that first short video, I was hooked! The art was bright and beautiful, the characters were distinct and expressive, the story was lighthearted yet engaging! It felt refreshing and fun and I wanted to see more, to know more! I immediately watched every Rise related video I could find and even went to the official wiki to know more about the show. That was where I discovered that a certain soft shell turtle was autistic, just like me. I didn't think I could love this show more than I already did but, oh boy, was I wrong. Seeing an autistic character not be based on stereotypes or treated poorly because of his autism and instead be loved and accepted wholeheartedly by the people in his life was just amazing to me. It made me tear up, especially when I saw traits in him that I saw in myself like being touch adverse and struggling with emotions.

As I watched more videos (and just loved how wholesome the characters' family dynamic was while still progressing the story and plot) and did more research, I naturally learned about what happened to Rise and the situation surrounding it being put on pause. When I learned about all this, I admit, I was in denial. I kept thinking that a show as fun and interesting as this couldn't be screwed over like it was just because of "low toy sales". That just seemed so ridiculous to me I couldn't believe it. Over time, I of course did believe it, (I wasn't happy with it though) but in that time I started to get into the fandom. I've always been scared to join fandoms because I'm shy but this fandom has been nothing but sweet and supportive! And ohmiGOSH this fandom is SO talented! All the beautiful art and amazing writing is just wonderful! I've made some amazing friends because of this show and the love we have for it and I will never not be thankful for that.

Rise of the TMNT made me smile and laugh when I was sad and ready to give up, it's the reason I'm alive here today to write this letter. This show is a source of comfort for me, it encourages me to keep going and helped me get through some really dark times in my life. I would love nothing more than for Rise to come back. Please bring it back and give it a chance like so many others have! **#UnpauseRiseoftheTMNT**

#SaveRiseoftheTMNT

-Blake 7/20/2023

ENzo Marks

7/20/2023

I loved rottmnt so much. It made me so happy during the years of the show running. I've struggled with depression for so long and they just made the years so much more bearable. Rottmnt will always hold a special place in my heart. The witty writing, the diverse characters, the great voice acting, the amazing art, and so much more! Everything about the show makes me so happy. If rottmnt continued I would not just leap for joy I would fly through the roof of my HOUSE. It would mean so much to me.

#UnpauseRiseoftheTMNT #saveRiseoftheTMNT

Ember

A Rectifiable Loss

Before Rise of the Teenage Mutant Ninja Turtles (RotTMNT), I was actually not interested at all in the TMNT. I remembered vaguely a scene from when I was younger where Splinter and Shredder were fighting, and I was young enough that it scared me away from the franchise. I just wasn't interested for a good while after that.

That all changed on a bus ride home from school not even a year ago. A dear friend of mine mentioned RotTMNT and caught my attention. I asked him about it and he started telling me about the series. I didn't even have to watch the show to fall in love with it- all it took was a picture of the main cast. It wouldn't leave my brain for days afterwards, as I attempted to hold out until the weekend so that I wouldn't be distracted from my schoolwork. It barely worked, if I'm being honest, because my mind would not stop coming back to it throughout the week. And once I did watch it? My love for the show and its characters only grew. It led to me repeatedly watching the series (many a times watching the first episode just to introduce it to anyone I could), getting social

media accounts simply to find and interact with fan content, and starting me on my current goal of finding any official TMNT content I can. RotTMNT, and in turn TMNT, have made many, many people something beyond the word 'happy.' Myself included.

This series, with all its loose ends and new twists on things, garnered a fanbase like a flower in a city sidewalk. Against all odds, it bloomed and grew. The roots have dug deep and nestled into the pavement. There's a growing demand for RotTMNT to be given even just one more season, and to deny it would be an undeniable loss- not just to finances or the animation community, but to all returning and would-be fans of the franchise. This demand has only kept expanding, and I find it is safe to say that it will continue to do so for as long as possible. Even if not granted now or anytime soon, the demand will continue to persevere. This iteration of the turtles had a skewed first chance at an audience, so won't you listen to the fans and give it another?

#UnpauseROTTMNT

Anastasiya

I Love rottmnt

I really love rottmnt all your characters' graphics plot. I have seen a lot of ninja turtles series BUT THIS IS THE BEST turtles I have ever seen in my life!!!!!!!!!!!!!! these turtles are the only ones that have the magic power (in other words) ninpo, this series has INCREDIBLY BEAUTIFUL GRAPHICS, here is a more interesting fight with krang

. I was very interested in the fact that Casey (boy) is from the FUTURE.

I saw a lot of interesting fanfiction about rottmnt

I really love all the characters from this series (well, that's all the translator no longer translates)

#Unpauserottmnt Momo's Letter-

Greetings.

My name is Momo and this is the reason why I can see Rise unpausing.

There is not a day I see some sort of rise tag trending on twitter/ for the past 4 days it has been the familiar tag/ unpauserottmnt/ this proves that the fandom still lives countless days and we are still here to support it. The reason why I adore Rise is simple, it is a childhood show reboot however with its own unique twist! I simply do not like a show that re-boot with the same plot/ same background afterall we have heard it before. It is just a new animation however with Rise it was completely different for once! We had them as different species, which was an amazing idea within itself. The art I see every day by the fandom/ making their own sonas or oc's as another species of turtle and the colorful enhanced beauty from it is wonderful. It opens an artist to a whole new range of tmnt and it is so stunning to see everyday. It never gets boring. The characters are different, for our first time we see Raph as the oldest and the leader, we see that it is in fact the burden of the oldest to take responsibility as leader and the hardship that follows. We can see the other three being able to be teen's, we see that Raph truly adores his siblings and isn't afraid not to show it, the goofball Leo and his puns always make me laugh, honestly not an episode goes by that Leo makes me laugh by a pun or a single line he says I adore this version so much of him and how different he is yet how accepted he still is. Donnie being a soft shell gives him reason as to why he likes tech so much, than it just being an interest, it further back tracks why he is so invested into it also can we please mention all the mental health represent we get from this show! For once it seems so intune within the world, it doesn't seem fantasy or unrealistic. In fact it got me wanting to make a DnD group with tmnt! I love how Leo and Donnie are 'twins' and the disaster twins dimantic. We actually have several episodes of the duo's interaction (Donnie and Mikey, Leo and Donnie, Raph and

Mikey, EXTEXT) It really builds up the family bonding. I love how iran;t simply team a or team be, we all made new names for them because of this show. Sunset Duo, PBnJ, Magnet duo EXT. I Also was very keen on seeing the turtle sisters return! Venus and Jennika are a huge icon to me as I am female and I always wanted to see Jennika make it to a series! We need our turtle sisters please! Also seeing as Splinter was going to be turned to the shredder would be so epic to see! There were so many things I was looking forward to and for it just to be paused made me really depressed. I hope it returns as it was something we all loved and adored. IF Merch was a problem, I can say that will not be an issue anymore. Most of us came between season 2 and the movie and did not have a chance to get official merch. The last adventure comic book sold out online and in shops all over. I can say for certain if you made better merch it would sell out!

In conclusion, please give us back Rise, it was a great unique way to bring back the turtles, getting out turtle sisters in a show made us all very very happy, unpauserottmnt is seen on twitter every week and it has made a lot of us with mental health issues have a great outlet.

Thank you.

Momo.

Zoë

Why I love ROTTMNT

I have always been someone who loves cartoons, and have been a huge fan of many different shows over the years, but none have captured my heart quite like tmnt. I adore the franchise as a whole, but ROTTMNT is by far one of my favorite iterations! I hate to see how much potential it has gone to waste, every time I rewatch it I notice loose threads that are never picked up again, and I can't help but wonder if it would have been expanded upon had there been more episodes. I enjoy this show immensely, as do many others, and it would bring so much light into my life to have new content made for it.

Rise of the TMNT also has helped me in my life. I am a college student, and have been quite

ambitious academically (for better or for worse LOL). However, as ambitious as I might be, I do struggle a lot with how much I put on my plate. Having something like ROTTMNT has given me an outlet to express myself and breathe new life into my day. I often have found myself returning to the show to provide some comfort, maybe to help calm myself down before a big exam, but mostly to give myself study breaks. I definitely would have crumbled under the pressure by now if I didn't have my silly little turtles to comfort me.

I know it might seem silly that I basically use TMNT as some superhuman advanced form of meditation (LOL), but it really has impacted my life in a really positive way. Will I live without a new season of ROTTMNT? Yes, but words cannot describe how happy it would make me to have something that's already so special to me become even more special.

The only downside to making a new season? I would become SO ANNOYING to my poor mother (shoutout to her for always listening to me whenever i want to talk about TMNT to someone.)

#saveriseofthetmnt #unpauseriseofthetmnt

Haley

Why Rise of the TMNT Matters

Growing up, I never understood the hype for Teenage Mutant Ninja Turtles. They looked "bland" and "all the same," so I never gave any of the previous iterations a fair shot.

That changed when I encountered Rise.

I found a YouTube video one day of Donatello simply being himself and demonstrating his autistic traits, and it resonated with me. I instantly fell in love with the art style, the unique character designs drew me in further, and Donnie's amazingness sealed the deal. I was hooked. I binged the entire series, absorbed all the information I could find about it, drew the turtles on all of my tests and homework assignments, raved about it to my friends and family... It became one of my biggest interests overnight.

And I found a huge community of people online who adore it just as much.

There are tons of artists and content creators who draw, write, make videos, and share their love for Rise of the TMNT every day. It has touched all of our hearts. We may be anonymous strangers online, but our shared adoration for this series has drawn us together like friends. We rejoice together when we hear good news about our turtles. We grieve together when we hear bad news.

We're coming together right now to try to bring back our turtles.

It also encouraged me to give the other versions a chance. I've only seen clips from the 1987 and 2003 cartoons, but I've since watched the entire first season of the 2012 series, and I love it, too. Without first falling in love with Rise, I don't think I ever would have become a Ninja Turtle fan. It allowed me to broaden my horizons, and it has brought a new joy into my life. The most joy, however, comes from the turtles themselves. Raphael is a shining example of healthy masculinity. He's tough, assertive, caring, sensitive, and sweet, all at once, and he isn't the least bit ashamed of his softer side. Leonardo is a total riot, and he's such a unique take on the character compared to past iterations. Ben Schwartz's voice acting for him is amazing, too. Michelangelo is both a comedic little ray of sunshine and an absolute powerhouse, and he really seems to resonate with people who have ADHD. That kind of representation is so, so important. We can also see that with Donnie.

Donnie matters so much to me as an autistic viewer. He is one of the best autistic characters in the media I have ever seen. He has a lot of the same traits and behaviors as real autistic people, such as texture sensitivity and stimming. However, he also exists as a character outside of these traits. He's super smart, super funny, and super caring, but also prideful, stubborn, and hyper-competitive. That's what makes him so good. He's not a caricature. He's a character. The representation extends beyond neurodiversity, too. Rise's iteration of Splinter is one of the only ones to be voiced by an Asian voice actor. April is a black character with a personality far beyond "sassy stereotype." Raph and Mikey are voiced by black voice actors, a notable first for the TMNT franchise. Hypno Potamus and Warren Stone were confirmed by writers to be in a romantic relationship, with Hypno being confirmed as bisexual. All sorts of people can see themselves in these characters, represented not as jokes or afterthoughts, but as true people. Even after we've come so far in terms of human rights for all sects of society, this is still incredibly rare and valuable. We need as much of this genuine, thought-out representation as we can get in order to truly achieve equity. Additionally, from a business standpoint, you got a new consumer the day I decided to watch Rise--the day I found an autistic character who I truly connected to. That can happen on a larger scale if you bring it back and promote it well, especially by highlighting its unique diversity.

Rise of the TMNT is more than a cartoon or a vector for toy sales. It is a force that brings people together. It has created a fandom where people of all backgrounds feel safe and supported. It has brought out talent and drawn in recognition for artists who may have otherwise stayed hidden.

Please give this wonderful, creative series another chance to prove itself.

[Blu](#)

what I love about ROTTMNT

As an avid fan of the 2012 series, watching ROTTMNT captured my heart like many others. What this version does is very unique to its predecessors, branching out to themes that focus on affection, caring for each other, healthy communication, this family shows an example of what it means to love each other. The show is a comfort to many people, myself included.

These kids still have so much to learn and discover, please let them do so.

#SaveROTTMNT

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What ROTTMNT means to me

By @charcoalsdestiny AKA Charcoal

Rise is, by far, one of the best shows I've ever watched. The humor. Pacing and characters make me so happy. The show itself is incredible, and the online community around it is the best. I don't have as much to say as some, but here I go. Rise is the show that got me into the TMNT franchise, which has become my favorite thing very quickly since. It makes me happy in a way I cannot describe. This show helped me connect with an old friend better, just by asking her if she'd like to watch it with me. She did, by the way. She loves it too. In fact, every single person I know who I've shown it to, has loved it. I always put on Rise when I've had a bad day. It helps me feel better, every time. I don't even know what else to say. This show helped make me happy in a world that makes that hard. I won't ever lose my love for this show. I'll fight for more seasons if I can. I'll be watching it over and over for the rest of my life. So... yeah, #saverottmnt

Rise, Baby, Rise, Baby

My name is Lee and Rise is what got me into TMNT in the first place. My friend suggested it to me and I was like, “eh, I’ve got nothing else, might as well.” I am so incredibly glad I did. I absolutely adore the dynamics between the brothers, and the fact that it’s so different from other TMNT interpretations. Each voice actor was able to portray their character so well and bring them to life. I love the way the characters interact and how different each relationship is. I’m actually really glad this was my first TMNT thing, because I don’t think I would have been able to appreciate it as much as I have otherwise. The most important thing about this show to me, though, was Donnie. I’m autistic and throughout every piece of media I’ve ever seen, he is one of the best depictions of autism. Because of him, I’ve been able to accept myself more. Every time I see him happy stim, I am happy stim (especially the scene in Lair Games, you know the one). He means the absolute world to me and I wish there was so much more of him. This show also inspired me to try and fix the relationship between me and my sibling. We grew apart after I entered middle school, which was about 7 years ago now. But after watching Rise and seeing how close the brothers are and how much they mean to each other, I wanted to be like that with my sibling. I’ve taken steps to start bonding with them again, because of the Rise turtles. Rise even inspired me to start drawing and writing again, pulling me out of extreme burnout caused by high school. I don’t care that it’s not like the other TMNT shows, or that some of the writing was janky (as a writer myself). I want this show back more than I can put into words, for myself and for the thousands and thousands of people to whom this show means just as much. Rise inspired me to start creating again, to fix the relationship with my sibling, and to be true to myself just like Donnie is. From the bottom of my heart, please, Nick, bring this show back. It means more to so many than you know.

#saverottmnt

Sierra

Why I love Rise of the TMNT

I will write here later :]

Holly

♥ What ROTTMNT means to me ♥

I’m the type of person who doesn’t really have my own goals or personality or whatever. I usually attach myself to something I really enjoy, like games or tv shows or hobbies, and then

that's who I am and that's what I talk about and think about. When I found Rise, I was at a low point in my life. It felt like no matter what I did and whoever I talked to, I was always going to feel like I had zero purpose and that I shouldn't be here. I remember the first time I was exposed to the show; I was scrolling on tiktok when I'd found a clip of Donatello from "Mystic Library " singing his goofy little song. Being completely honest, I thought it was the most annoying thing I'd ever heard. But I found myself humming the tune over and over and thinking about these silly turtles and what they were doing in a library so I got invested and gave it a chance. I never thought I'd cry over a bunch of mutant turtles wearing bandanas, but here we are. I cannot stress enough how much this show has given to me; it's given me a new hobby (drawing), a new sense of purpose, and it's given me happiness. Obviously this wasn't a main theme in the show, but the sometimes subtle or implied (like April and Sunita) and VERY obvious (Warren and Hypno) representation of LGBTQ+ characters was something I definitely didn't expect, and it made me feel better about myself. These characters that I loved so much were normalizing these relationships, making me feel like who I was wasn't something to be ashamed of. Of Course it's not ok to rely solely on a cartoon, but I truly cannot thank the creators enough for giving this show to the world. I cannot imagine how happy I would be if it stopped being on indefinite hiatus and was given the seasons it was supposed to, but I can say that it would make me immensely happy. So if it is an option, the show should definitely be renewed. The audience it would gain would not disappoint, because its made so many people happy and into the teenage mutant ninja turtle franchise. I'm so appreciative of what the creators have done with the ninja turtles, and from the bottom of my heart thank you. <3 #saverottmnt

WILLOW (HE/HIM) WHY I WOULDN'T BE THE SAME PERSON IF I HADN'T SEEN ROTTMNT.

I found out about Rise through tiktok. At first I thought it actually wasn't real because of how funny it was. I watched tmnt stuff a lot as a kid but i always thought it was mostly boring and the characters were very one-dimensional. But I saw a "best of donnie" compilation on tiktok and I was like "omg what? this is actually funny??" And so I decided to watch the first season on netflix. **THIS SHOW LITERALLY CHANGED MY LIFE.** This show re-inspired the way I draw, animate, and write. Everything creative I do was improved by watching this show. I got hired on to art projects and animation projects, and I finally finished writing the premise for my show. I will never look at animation the same way in my life, the way this show combines eastern and western animation is seamless and I just love it. And if we're talking about the characters, they have so much more dimension. **ESPECIALLY leo.** As a kid, I never liked Leo because I thought he was boring. Like his only personality trait was "leader" but in rise, he has so much more depth and character. Also, I love Raph in this show. Being the oldest sibling, myself, I can deeply relate to him. He really showcases what it's like to have to be the oldest. Also again, as someone who is autistic, Donnie is such an amazing autistic representation. I really think this show is revolutionary in everything it does, and out of any show (besides like, the owl house) i think that rottmnt is **MORE** than worthy of another season. I love rottmnt <3 #saverottmnt

Ellis (they/them)

what ROTMNT means to me <3

The Teenage Mutant Ninja Turtles franchise has been a huge hyperfixation of mine for a really long time. I was born around when the 2012 TMNT show came out, and I loved it! But it didn't quite give me the same feeling as Rise gives me now. It was missing the special something that Rise gave. I stepped out of the TMNT fandom for a while, and I couldn't really find.. anything that wasn't canceled, mostly because I was aiming to find cartoon shows with representation and that gave me the same feeling of other shows that I had loved that had been canceled. The second when that first episode of Rise played, I was in love. Everything about it seemed so.. me? And so I watched more. And more. And more! And it was amazing!! Until I got to the last episode. And I was left with the same recurring emptiness I had every single time before when all of my favorite shows were canceled. It felt so horrible, because I knew it was over. I wasn't aware there was a chance to get it back. I had a hole where Rise was, and it all felt so empty. This show means so much to me. It was different, sure, but that's what's so beautiful about it!! The representation in this show was also masterfully played. When I saw these turtles messing around and having a good time, it made me happy. Because it made me feel like I was having fun and messing around! Because these turtles felt so real and relatable. Leo's clearly queer, and he has so much more of a personality than previous Leos. They took away his leader role for part of the season, so he could develop himself in other ways other than being a leader. He's cocky as hell and has a huge ego. Mood. And it made me feel so seen when he was put as leader again, and he struggled. How he was trying to do his best for his brothers but failed. And his disdain for his failings. And how Mikey was an upbeat, silly little guy!! (we need more huge emotional moments and plot lines for him please 🙏) And how they made him obviously the youngest sibling. How he was grasping to be as successful as his brothers, like for example, in the "Hot soup: the game" episode. How his accomplishment was taken away from him because his brothers didn't trust him alone. That hit hard. As for Donnie, I feel like he was a great, much needed, representation for autistic people! He was a very cool character, and had depth, like all of the others!!

He was amazing, and I had fun seeing the relationships between him and his brothers.

(specifically Mikey and Leo sorry Raph >.<) Donnie was great for everyone, no matter who. For Raph, I absolutely love him. He was a big guy, quite obviously, but also very kind and caring. Raph was also aggressive and impulsive at times, ready to smash down any problem! I feel like he was very relatable to me. It was amazing how they made him so relatable to me, and it kind of helped me figure out who I am. I've had so much trouble doing so, but Rise really helped me figure it out! And I hope, if it's continued, it can help others. April was one of my favorite non-turtle characters. She was

a badass, I'm not going to lie. She was strong and as capable of fighting just as well as the turtles. It felt so amazing knowing that I, a human, can keep fighting even if I wasn't a turtle. The representation of PoC was also amazing, even if it wasn't that big. These turtles (and April) have done so much to me, and to see them fight back against all of their enemies and not quit! It felt so empowering. Especially since they were relatable characters, like I said. ROTMNT changed my life so much for the better, and I hope it will keep changing it. The obvious queer representation, Mikey having ADHD and Donnie having autism, it all means so much, even if it isn't quite obviously said. And additionally, the fandom is so nice and amazing?!?! The artists and the writers and other people who are just enjoyers of the show are so talented, and so many of them are unbelievably kind. We can't in any good consciousness let this fandom, or this show die. There is so much more you can do with this show. We can't let it go. These characters and this show are like- the only thing I think and talk about. I love it so much, and I hope you can bring it back to bring joy to everyone in the fandom. Because they deserve it. Rise gave me so much, and I hope it can be renewed so others can feel that same warmth and excitement I felt when I watched this show. Bye!! <3

#SaveROTMNT

- - -

Riam (he/him)

I am not one to repeat what others have already said, but I'll just say that I love Rise and it has impacted me deeply. Like many others I found myself in this show, through the many dynamic characters. This show will always be one of my favorites with its superb writing, stunning art & animation, and killer soundtrack. This show has fundamentally changed the way I speak and it's done so well with representation and everything that everyone else has said.

But really, despite how important this show is to me, the real reason I think it should continue is for others. For the children especially, who find themselves in this show, who relate deeply to the characters. It's one of the best teenage mutant ninja turtles series, and the most original (I mean, actor Splinter? Who came up with that?!). There is no shortage of ready and waiting fans already, but with a third, (or even 7 seasons like the 2003 TMNT series) even more people can be exposed to this amazing show, it's wonderful cast and crew, and its welcoming fanbase.

I would also like to note that I'm from Australia where streaming this show is INCREDIBLY difficult, but I do it anyway because I love this show.

Nickelodeon,

I got into ROTTMNT through Skulltrot's videos on YouTube, which sadly means I spoiled it for myself— but despite this I regret nothing. The show and its fandom very quickly became an important part of my life, from the fics to the fanart to the relationships to the OCs and fanfics and fancomics and AUs— the fandom is a world of its own far larger than any I've ever seen before, with nuance and detail and so many different types of creations. People write stories. Artists make fanart. Tons of incredible people on Tumblr and beyond make comics. The world of ROTTMNT's fandom is filled with OCs, risersonas, turtlesonas, roleplay, beauty, and a very special kind of magic. Rise's coexistence with other iterations of TMNT have allowed for crossovers. The way characters have spiraled out into so many different versions is inspiring and magical, and something that can only exist in a dedicated and loving fandom.

Learning about the characters and their relationships with each other, analyzing them, connecting with them, understanding them, and loving them has made my life brighter and livelier than it would ever have been without Rise. It's a huge motivator to practice my own art and storytelling, and even if I someday grow out of the fandom, which I doubt is possible, I know that it will forever be a warm, pure, happy part of me that I can think back on and feel nothing but awe and adoration.

Look through ao3. Scroll through the ROTTMNT hashtags on Tumblr. The incredible content you'll see that is still ongoing and still being created is proof that this show has impacted so many people with only 1.5 seasons and a movie (because let's face it, season two should not have been chopped in half). Imagine what could happen if there were more?

Also, scrolling to the bottom of this document took five minutes. FIVE. ENTIRE. MINUTES. If that doesn't say something about how many people love and adore ROTTMNT and want it back, then you didn't read a thing because it absolutely does.

-Ava

Greetings!

Let's cut to the chase; I don't want to be done with ROTTMNT. The characters are too lovable and complex, the potential storylines too promising, the world too large and alive to just let it all go. This was my entry into the franchise and I likely would never have paid much attention to TMNT beyond pop culture osmosis if not for how different Rise turned out to be. Indeed, that is where it shines; the focus on interpersonal relationships and character development, while still delivering fun action scenes and a vibrant art style.

Aside from what we already have, there is also the potential for more. In 12 minutes per episode, I have been made to be curious about what all is in the Rise setting. There are many different stories to be had in the unexplored places of both NYC and Mystic City, and perhaps beyond that if you're so inclined. Plenty of material for different sorts of episodes, and of

course opportunities to explore different relationships. Raph and Donnie would be an example of largely-untapped story potential, as well as just the sheer aftermath of the movie and the scars it'd leave. If kid's shows like *Bluey* can explore topics that even smell of maturity, *Rise* can do the same.

I suppose at the end of the day, I'd love to see more of this setting explored. And as demonstrated by the sheer length of this letter, it can surely be worth your while.

Akari

Taliecin

Why ROTTMNT matters

I'll try to keep it short, English isn't my first language. I'm a film student, not from the US, and I'm majoring in screenwriting, and let me tell you how surprised (and lately, thankful) I was when the thing that gave me a huge inspiration for work, for writing, was ROTTMNT. I used to like other TMNT iterations as a kid, until I started to think that I grew out of them, and not that long ago, already a student in my 20s, I decided to give ROTTMNT a shot, just to chill during winter holidays. I now don't even remember how I stumbled upon it in the first place.

Oh goody was i not expecting such a light-hearted, entertaining, yet so emotionally deep, beautifully animated little masterpiece! I was stunned how it was possible to create such a piece of media, it was buzzing with energy, likable characters, good humor and a plot that kept me glued to the screen even with how simple it and its ideas and messages were. Not only that, it inspired me so much as a screenwriter. It urged me to try something new with my writing, pulled me out of writing block, LITERALLY INSPIRED ME TO WRITE MY FIRST FEATURE-LENGTH FILM. It

pretty much put me out of my creator box, showed me that I could experiment with the style, tone of my stories and still make them as meaningful as I wanted them to be. It taught me to look more into characters and, how to work with my characters in space of story in general and just literally helped me boost my writing skills, as I was analyzing show trying to figure out what exactly made me like it so much and how it's more comedic, vertical structure was still able to capture me.

Overall, and I know it sounds weird, but ROTTMNT pretty much helped me to look at myself as a creator from a different angle and inspired me deeply. And I can only hope that all talented amazing artists, writers and other creators who helped to bring this beautiful series to life will see all these messages too and know how important their work is to people. We need ROTTMNT back - so it could make people happy, entertained, so even more creators of all types could be inspired by it, and just because the series is so beautiful and good deserved better, especially - all the time in universe, to tell all of the stories it wanted to tell.

Bri

Why I love ROTTMNT

I'm so saddened to have only found this show after the movie aired. Without a doubt, the success of this show was unfortunately hindered by its vastly divergent interpretation of the turtles and its poor marketing (seriously those toys were hideous). I would have bought figurines in a heartbeat if they were good!!! By the time people had warmed up to their wonderful and fun changes, the movie had gone and passed. With it, the chance for renewal it seems.

The core of this show encapsulates what I love most about TMNT, the brothers and their love for one another. No other iteration does this better. It was so refreshing to see them be goofy teenagers yet be so unabashedly loving. I'll admit the comedy in the show was off and on for me in regard to enjoying it. (However Donatello screaming SOH CAH TOA had me literally in tears and any scene with Leo had me smiling). But the movie

was perfect and is a painful reminder of what this show could have been with a season 3.

Every show has its rough start finding their groove with writing and character design, but it certainly found its footing in season 2 and oh, how the movie shined. Putting Leo as the new-coming leader was such an interesting choice as compared to past iterations where Leo was always the defacto leader. (Having Raph as the leader is hands down such a fun writing decision I enjoyed IMMENSELY--the switch in leadership could have been such a great point of contention/emotional piece between Raph and Leo if we had a new season).

Each of these kiddos after the movie felt so real. They felt like siblings. I have two younger siblings and their dynamic is so reminiscent of my best times with them. It has genuinely made me reach out to them to rekindle the relationships we had. I didn't feel this sort of connection with the 2012 turtles. Rise, perhaps because it was a comedy first-action second, it enabled them to hone in on this fun, emotional, and caring mutated hodge-podge family.

I will literally just sit down and watch this show for the animation scenes, they were so good. The color palate was so vibrant! Goodness what I would give for a more serious (but still with the lighthearted/comedy family interactions) season 3 with this cast specifically. God I love these turtles and it's clear many of these animators and writers did too.

I will be seeing the new TMNT movie this August 2023 because of Rise.

Much of this fandom lives on through the content it inspires. To have this momentum even a year after its movie air date...I'm just very grateful for the kindness of the Rise fandom and the community it has fostered. It has seriously been my emotional life boat as I encountered various health issues and adversities this year.

Anata wa hitori janai. I dearly hope to see these characters again.

Thank you.

Why should Rottmnt be renewed -Ensley T.

Dear Nickelodeon,

I remember the first debut of Rise of the Teenage Mutant Ninja Turtles in 2017 after the series finale of TMNT 2012. 2012 was the first TMNT series I watched growing up after hearing about it and getting the 2012 Lego set when I was twelve. I have enjoyed watching the series since season 2 on the Nick website. Nickelodeon Tmnt 2012 is the reason I got into the TMNT franchise. As a young teen, I wanted clothes, video games, action figures, and a bedroom filled with Teenage Mutant Ninja Turtles. TMNT became my favorite cartoon till this time now.

As I saw the teasers of Rise of the Teenage Mutant Ninja Turtles, in the beginning, I was skeptical about the series because of the biggest rearrangements to the turtles, especially Raphael being the leader. I was unsure of finding interest in the show until it aired in two sneak-peek episodes after the Kids Choices Sports 2018. After seeing those episodes a few times and watching the extra on the Nickelodeon website, I instantly fell in love with Rise of the Teenage Mutant Ninja Turtles. What I loved about Rottmnt is that it is a light action-comedic Tmnt series that I believe kids of 7-12-year-olds would enjoy much in this generation. Andy Suriano and Ant Ward went outside the box when they created Rise of the TMNT because it went from most of the traditional from the turtles, the villains, and the arc to where it would be from the comic books, the past few series, and more. The switch of roles between Leo and Raph went well as it gave Leo more personality than the bold leader often, even though I still like Leo from the past incarnations. In fact, Rise gave them the biggest traits outside of the

turtle's ninja life as they act like teenagers today such as brotherhood, hobbies, and smartphone use.

My favorite character from originally watching the 2012 series was Raphael. But as I saw the character's designs and their traits in Rise of the TMNT, I loved all the turtles at once. My favorite turtle in Rottmnt is Donnie because I love the personality of his sarcasm, confidence, silliness, and great self-esteem. The voice actor Josh Brener made him that handsome turtle where his voice is a bass with a soft child in play.

Rise of the TMNT gave the series and production a good diversity in the mix because we have Caucasians, Blacks, Asians, Latinos, and others. It showed love to many of the community that enjoys the TMNT franchise. It is great for us to Rise fans to talk more about the series and more future projects of TMNT to come. I like that they gave the first African-Americans to voice the turtles, Omar Miller and Brandon Mychal Smith. They both did a great job dedicating the voice of Raph and Mikey to the fullest energy the production allows them. It shows that anyone who is able to make the most successful franchise can work.

Rise of the TMNT deserves another chance because many of the fans of Rise grow in the last few years since Rise ended season 2 from Twitter and a petition created by Austin Shoemaker. The crews and production put their hearts into the beautiful action-packed 2D animation not many see in the late 2010s. As I know the TMNT Mutant

Mayhem shortly soon, I believe there could still be room in the Nickelodeon animation for Rise to be back altogether, like Spongebob with Kamp Koral. The story in Rise of the TMNT still has some pieces left out, even though the movie gave it all it had from Andy and Ant. But there still can be character growth, impacts, and excitement that could make it like arcs but still keep Rise's light-comedic action show.

Rise of the TMNT became one of my comfort shows that helped me feel the warmth from the family dynamic, the lessons from each other, and the vibes of the turtles being teenagers as I was fifteen when Rise of the TMNT debuted. Please Nickelodeon, in the kindness of my heart, reconsider Rise for another season. I believe that is more than some of the crews wanted to share, and the fans to be in light to give financially to your company like the merchandise, the support of the Rise crews, TMNT community, and more.

#RiseofTMNTseason3 #SaveRottmnt #Riseseason3
#ManifestingROTTMNTseason3

From,

Ensley Thomas

Tati P.

Why Rise should get a second chance!

I've been a TMNT fan ever since the 2003 4Kids days and every other version that came after I loved and I know I'll love Mutant Mayhem for sure, but ROTTMNT deserves a second chance to get their story told!

It was the first to do a lot of changes and it really gave a new dynamic of seeing them, a deep lore we all want to see and their world building was very original. I've never been so invested in such a show and I made so many great friends in the community out of it.

I only hope you'll see their potential and the TMNT franchise can have more than one show going! Spongebob currently has three shows at the same time so I know it can be possible for Rise and MM to have their own room to shine as well.

Please for us fans. Thank you for reading.

HI NICKELODEON! HOW ABOUT A SEASON 3?

-Manzie

Hello :3

AZZY

I'll be honest, at first I really didn't like ROTTMNT. I called it a "TMNT version for ADHD children" and thought it was stupid. But I kept hearing good things about it so I kept watching and I warmed up to it and then the movie absolutely stole my heart. It's such a shame there were only 2 seasons leading up to the movie, Rise still has so much potential. I would love to see more of the characters and the wacky world you created for them. I think it's a very fun and fresh take on the franchise. The animation has no business being this GOOD but you made it so COOL anyway. You also have yourself a dedicated community (as you can see) that makes each other fall in love with the characters even more constantly.

Please, renew Rise of the Teenage Mutant Ninja Turtles for another season. Amazing shows like this shouldn't go to waste. Please, I will buy your toys!

Lynlee

Hii! I've been a tmnt fav since I was about 3! Rise was the one I would watch the most after I stopped watching the original show. Rise was my comfort show! It made me happy to come home from school and watch it on the TV! But now it's cancelled and I'm sad... WE HAVE TO BRING BACK ROTTMNT!!! (sorry this is short i didn't know what to say)

Dear Nickelodeon

I was never interested in TMNT when I was younger. I watched a few episodes whenever they came on TV but I just couldn't seem to get invested. That all changed when I found out about Rise.

I remember one day last year having all of these videos pop up in my youtube recommendations about 'donnie being autistic for 15 minutes' or 'donnie being donnie.' I had no idea who this purple character was, but after seeing so many videos being recommended, I gave in and watched one.

Boy, am I so incredibly thankful I did.

I found myself smiling as I watched this silly goofy guy go about doing seemingly normal things but in such a way that I was able to relate and resonate with him. After watching one video, I watched another and another and another until I was searching up where I could actually watch this show. I watched the first episode on Facebook and immediately fell in love. They were all so funny and lovable, and yeah some of the jokes were silly but that just made me like it more. I ended up subscribing to Paramount+ to watch the rest of the episodes and I loved it so much. It made me feel so happy. It felt like I had finally found something to obsess over. Something that was mainstream enough that I could obsess over it with other like minded individuals.

Some of the things that made me fall in love with Rise after never being able to get interested in the previous iterations were the characters, animation and character designs.

All of the characters, no matter whether they're a side character or one of the turtles, they are all so three-dimensional and layered. I was able to get invested in their stories and connect with them, especially Donnie who had immediately become my favorite.

The animation is so easy to digest! I love the fun colors and it just looks so good and fun. It makes me feel happy just watching it or looking at the backgrounds. So much effort had gone into it and it was beautiful to look at.

The character designs!!! Oh my goodness, this really made all the difference for me. I think the reason I had struggled with getting interested with the old TMNT iterations, especially as a child, was that it was so hard for me to differentiate the characters from each other. They were all the same size and colors (except for the masks). Rise's character design is so well done!! I'm able to immediately tell which turtle I'm looking at, all because of the different sizes and little characteristic add-ons (plus the different species!). It just made them feel so much more unique and individual. It felt so much more real to have them all shining as their own individual characters, rather than just shining as a group. I felt like whenever I saw older iterations of the turtles, they had to be together as a group, while with the Rise boys, you're able to split them up and still have an intriguing character that's interesting to look at.

I think the most important point to me though was that it was funny. My mum had just gotten diagnosed with bowel cancer when I first started watching ROTTMNT. It felt like a sweet escape from the harsh realities of life, whenever I sat down to watch it. I was able to smile and laugh and just forget about all the bad things going on in the world. My mum eventually recovered and I felt like the turtles helped me get through it with a smile on my face. Unfortunately, my mum just got rediagnosed and this time it's terminal. At the least she has two years left, but if she reacts well to treatment, maybe 5 or even 10. It's really hard to sit and think about, so I frequently use escapism and avoidance to deal with it, as I've pretty much always done. Whenever I find myself falling down the rabbit hole of dark thoughts, I just watch Rise. It's so comforting to have these characters that have been with me through rough times come back and help me through things once again.

Rise of the Teenage Mutant Ninja Turtles has made such a huge difference in my life, despite only having known about it for almost a year. I know I'm not the only fan who has been impacted by this show and I know I'm not the only one who wants it to come back.

I know my sad sob story won't do much in the name of convincing and bringing back the show, but I hope it at least helps you to realize just how important this show is to the fans.

If you need numbers and statistics to help bring back Rise, just try tweeting something related to the show on Twitter. There are thousands of Rise fans on Twitter, and that's not even all of us. Just doing little things to see how many people could potentially be interested in seeing more of this franchise. If money is a concern, YOU SHOULDN'T BE CONCERNED. Now that the Rise fan community has grown and garnered a much larger following, there is no doubt that any merchandise won't sell out or any shows won't be watched.

Please consider bringing back Rise of the Teenage Mutant Ninja Turtles. You will not regret it.

Sincerely,
Elnuvahva

[Anna](#)

Dear Nickelodeon,

I came across Rise of the Teenage Mutant Ninja Turtles during season two and the COVID-19 pandemic. In such a time of loneliness, isolation, and strangeness, Rise made me laugh. It presented a hopeful, joyous, and loving family of goofballs having fun and saving the world. It was a spark of light I clung to during those days.

I grew up with the 2003 Teenage Mutant Ninja Turtles TV show, and saw the 2014 live-action movie and its sequel in theaters when they both came out. I still have the action figures, DVDs, and other merchandise from both that I've managed to hold on to over the years. This is all to say, I am a huge fan of the Ninja Turtles. As a long-time fan, I absolutely LOVE Rise of the Teenage Mutant Ninja Turtles.

Not only was it fresh and funny, but the caliber of animation was stunning. I could tell that every single artist who worked on this show put so much love in every single frame. This was a show

made by other ninja turtles fans. The easter eggs, lore, and general inspiration all dripped from every beautiful frame and every line of dialogue and it was a balm for the soul. People loved working on this show. Even I could tell everyone was having fun.

In turn, it inspired me. I earned my Bachelor's in Cinema in 2018 and had the opportunity to visit Nickelodeon's lot in 2016, thanks to Michael Cohen of *Henry Danger* fame. In the wake of college and the pandemic, my creative side fell to an all-time low. I ceased writing, video editing, and more.

But *Rise of the Teenage Mutant Ninja Turtles* reawakened all of that. Watching the show was so creatively inspiring that it felt like waking up. I penned my first novel-length story because of *Rise*. I started getting more involved in animation because of *Rise*. I met countless animators, writers, and other artists through this show, because we all felt this same energy and love. It was a Renaissance for many of us.

Which is why I, and many others, cannot let go of this show so easily. Not when we know it was paused too soon, before its time. I followed the 2003 *Teenage Mutant Ninja Turtles* for its seven seasons. The other shows also have followers who continue to watch them even in reruns. Yet *Rise* is cut short at only a season and a half? People will still watch this show, and will discover the same love and creative inspiration like the rest of us. And they will also want more.

We have already seen it in the wake of the 2022 *Rise of the Teenage Mutant Ninja Turtles* movie. People were clamoring to watch the show, and struggling to find season two when Netflix only carried the first season. Why not bring more viewers directly to Paramount Plus? Why not cater to this new crowd discovering *Rise* with a season three they can follow? What is stopping you?

I have spent money in support of this show and will continue to do so. I am more than happy to support the creators, writers, animators, cast and crew who put their heart and soul into making *Rise* the special cartoon that it is. I am not alone in this. I hope, from hearing my voice and the voices of countless others in this letter, that you will see the future potential of *Rise of the Teenage Mutant Ninja Turtles* just like we do.

Best endeavors,

Anna

Luna

Why I love Rise Of The Teenage Mutant Ninja Turtles !

Despite the absolutely incredible animation style that I love so much of this show, everything about the story and the character development is incredible. You can feel that each character has their own history, their own feelings, their own personality. They are so complex, and well developed, but never has it felt like their action was not logical for their personality, or that what they were doing was awkward or weird. Every reaction is just so real and reliable. I love this show because it's talks about important subjects that are usually not debated and talked about in years things like depression, or autism, or the feeling of being rejected or out of the norm show handles all those subjects so well and talk about it so well to make us understand that it's OK, and that we are not alone that some people out there understand us, and except us.

I love this show because it makes me feel understood.

Please bring it back.

Dear Nickelodeon,

The very first TMNT version I was introduced to was the 2003 TMNT show on Fox. From there, my TMNT obsession grew. Every single version of TMNT we have graciously been given, I hold very near and dear to my heart.

TMNT was my escape from being bullied and outed at school (I was 9 when the 2003 show was airing). TMNT allowed me to feel a sense of togetherness through the family and friend aspect of it, how important it is to stand up for what's right and wrong and fight for those who may not be able to fight and fend for themselves. Most importantly, TMNT showed me that it was ok to be different and to embrace everything that made me unique and to respect others because, just like me and the turtles, everyone has a uniqueness about them that makes them who they are.

When Rise came out, I was 24 and was still feeling very isolated and lost in my life. As I mentioned before, TMNT became that pitfall of safety for me. It was always something I could turn to and feel joy, safety and security.

Rise is such a wonderful show that holds all those positive elements. Friends, family, sticking up for what's right and overall, embracing yourself and your abilities, your differences.

I hope that eventually, Rise will make its comeback. If not for me, then for all those kids, teens, young adults and even adults who may feel lost in life and hopefully stumble upon the magic that is Teenage Mutant Ninja Turtles. I hope that if it does come back, it can be a comfort for old and new TMNT fans alike.

Thank you for your time,
Elizabeth "Beta" G.

Why WE need more Rise:

I know everything that can be said has probably been said a million times over but I'll make this short. I'm amazed. Rise created such an amazing fanbase and COUNTLESS people's lives have been changed by this show. Not every kids cartoon can say that, huh? One day my younger brothers were watching Rise in the living room and I really wasn't paying attention. I had watched other TMNT shows before and none of them really stuck out to me. As far as I could tell, without watching it, this was the same (albeit better animation). But when I really started to sit down and watch it I realized just how amazing it actually is. The chapters and the animation are so relatable and human! (Well, as human as mutant turtles can be) The subtle animations each character has and the just brilliant writing of the characters with such real feelings. The dynamic is SO WELL WRITTEN. And the show even delves into deeper themes that really hit home with the older audience. Such as Leo's confidence issues which really connect with me. So many people have related to these characters and found a true home in the community. This show has really, REALLY changed people for the better. WE as a fanbase, community and a family need more of our mutant turtle, rat dad and human sister family.

#SAVEROTTMNT -Seagull-whisperer 

Rise of the TMNT is a masterpiece of animation.

It is vibrant, dynamic and really put the turtles we all love at their best! Not to mention the best iteration of April O'neil and Casey Jones I've seen. They are definitely my favorite so far. One of the best parts of this show is the designs. I LOVE the character designs, so now we see all the distinctive personalities of every character.

This series has hilarious moments, great action scenes and you can find profound emotional moments, so you can relate to them and see the psychological evolution of each character... Well, **all that we love in a cartoon!**

I can talk a lot more about this, but I'll stop here. I just want to add that ROTTMNT is now one of my favorite shows of all time. So, I can't wait to see more of this cartoon that has plenty of potential!

ROTTMNT FOREVER AND TURTLE POWER!!! 

#saverottmnt

Thank you, from a fan truly inspired by this show!

Love,

Shan D.

Hello! This show has been one of the best shows I have ever watched. The animation is what inspired me to get into art, and the characters are phenomenal. I love how I can truly relate to the characters, in ways I never have before. The way the characters are fully themselves and are comfortable around each other makes my heart feel warm and happy. Rise is so different, and that's why I love it! This show experienced a lot of whiplash when it started, simply because the older fans disapproved of how the characters changed a bit. I think that the same thing over and over is extremely boring, and Rise's take on the characters is my favorite aspect of the show. I have written essays on the characters, and would love to see so much more from this fandom!!! I hope you consider our requests carefully. I have never felt so connected to or loved characters ever as much as this before. Rise is a masterpiece and it deserves to continue!!! I am so glad so many people have come together to support this show, and I am so proud to be one of them ROTTMNT FOREVER!!!!

Love, Quinn

Why rise literally NEEDS TO BE BROUGHT BACK

When you think about it, the finale was really wrapped up quickly because of it having been discontinued and it makes me sad because they had a lot of plans for the show, and IT WAS WASTED!!!! All the characters are so unique in their own ways and I have to say this is probably my top favorite incarnation of the turtles, WE CAN'T MOVE ON SO SOON! Everyone I have talked to about rise the discontinuation has been brought up and they have said how they want it to recontinue!! Seeing the story boards for episodes that were never animated upset me, potential wasted! I have gotten a lot of people to watch rise, all of them enjoying it, AND SAYING HOW IT SHOULD RECONTINUE! With the new TMNT movie out and everything, it just feels too early for rise to end. This show has brought me a ton of joy, and i'll say i have cried more than once over the discontinuation! Bring rise back!

-A anonymous friend :D

How this show helped me meet the love of my life.

Presented to you by the one and only: Greenlee.

Bet you don't know anyone with name.

A year ago me and my little brother were in my mom's room looking for shows to watch on our crappy little PS4.

We were bored and looking to pass some time. We came across this show on Netflix called *Rise of the Teenage Mutant Ninja Turtles*. My little brother suggests that we watch it.

I already knew what the TMNT was because of my older brothers and guy friends who watched the 2012 series.

The show never appealed to me all that much, but when my little brother clicked that X button...

It was like an explosion of a whole different world in my brain hole.

Let's start off with the character that made me come to love TMNT in general... Donatello.

Like most of the people here, I love Bootyyyshaker9000.

When I saw him he amazed me. I saw how hard he works and how smart he is. As a fellow neurodivergent info dumper, it

motivated me to do well in my classes, to indulge in my love for loud music, and embrace my passion for dancing.

I'm not good at dancing, but I still love it!

So, I went out to the internet to find more people who love him as well.

After a while of being in the fandom I met this writer. They wrote awesome fanfics for ROTTMNT, mostly Donnie stories. I enjoyed their works thoroughly.

One day we started DMing each other and started collaborating together, which evolved into an amazing friendship. We continued being friends but I felt like there was something off.

A dense feeling in my chest. I eventually decided I loved them. And when I finally told them, they realized their developing feelings as well.

Our relationship is still growing and it's all because of ROTTMNT. All because of one silly autistic purple turtle.

But recently I realized it was Raphael who I was most understanding of.

He's an older sibling who has so much weight with responsibility. Responsibility over his family that he was

given much too early. He's strong, and big, and older, making him the bearer of burdens.

I'm an older sibling who had to raise my little brother, take care of his physical/mental health, take care of my parents mental health, cook, clean, and all the adult stuff. I won't get into the personal traumas I've had to endure due to them... being personal.

I'm about to get a job soon to try and help support myself and my family. Then hopefully get out of this house.

It was because of Rise that I realized my living situation is messed up.

If this show can help lonely, scared neurodivergent people like me to go out, make friends, make lovers, find motivation for a better life, and much more, then it deserves a second chance. So cheers to this show that changed my life and perspective of reality.

#SaveROTTMNT

Mike C

Rise is the only tmnt series so far where i connected with literally every turtle, and loved them all almost equally, with Leo being my favorite by just a bit. And after hearing the ideas the writers had and still have for season 3, I

can't help but want this show back even more. We need Rise back.

Please bring back Rise.

Hi. I have ADHD, I was diagnosed pretty late in life, so I spent pretty much all of my childhood with undiagnosed ADHD, which means that it was really hard to be understood in school. It sucked, so I would use art and music and cartoons as my sanctuary.

I've always naturally gravitated towards a certain "vibe" of characters in cartoons. I've recently realized it's because they have ADHD, too.

Every single Michelangelo in TMNT has fit this vibe, and Mikey's always been my favorite turtle. But Rise Mikey is my favorite of the Mikey's.

I relate to him a lot. He's really artistic, and he's decorated his shell and armor with smiley faces and stickers. He drew a family picture for Karai when he met her, and I just KNOW every single notebook he owns is filled with doodles. I like to think I'm artistic. I have a bunch of stickers covering my computer and notebooks, and the margins of my school books are filled to the brim with mindless doodles. For me, art is a great way to subtly get some energy out, and it's nice to see that Mikey is similar.

Mikey's also a killer chef. While I tend to be a disaster in the kitchen, I do find cooking (specifically baking!) to be therapeutic. It's really nice to be able to see the hard work you put into something pay off within a couple of

hours. We don't get to see Mikey cook a lot, but it's a tiny detail I noticed, and that made me go "Hey! I cook, too!"

Mikey's never not moving. He's either skateboarding, or gaming, or talking, or sometimes just doing little stims. I'm ALWAYS moving. I'm never not moving. A lot of people will tell me "Hold still" or "stop that" or that "it's distracting", but the thing is, I have to move. It's really hard to not move. Seeing Mikey always moving around, and nobody telling him to stop moving or to sit still is honestly one of the best things ever.

In the Lair Games episode, one of the captions during Mikey's interview says that he's a master at ballet. This isn't explored much in the show, but it was still one of those things that made me snap my fingers and point at the TV like that Leonardo Dicaprio meme, "I'm a dancer, too!"

I've been dancing my whole entire life. I only started taking lessons when I was seven, but I was dancing way before that. It's the perfect way to move around and let loose of all the energy I wasn't able to use that day. Dance class was the only place where no one got mad at me for moving around. I'm kinda sad that we never got to explore Mikey's dancing story, because I really like the idea of Mikey being crazy good at dancing. I really want Rise to return, because I really want to see more dancer Mikey, so to speak.

Another one of my favorite things is that his brothers aren't ever annoyed by Mikey. A lot of times, when a character is portrayed with ADHD, the people who are supposed to be their friends or family are annoyed by them, and it really sucks. I've had my own struggles with people who I

thought I was close with treating me like I'm annoying or a pest. It's really nice that Raph, Leo, Donnie, and April truly care about Mikey and don't treat him like he's annoying or bothersome or anything like that. It's great writing, and it shows that the writers and creators really do care about us ADHD'ers.

Whenever I do group projects for school or whatever, it always feels like there's a gap between me and the rest of them, because I'm too hyperactive, or talkative, or I can't focus on the right thing at the right time at the right place. It's tiring, because a lot of the time I have to bend over backwards and sideways for the rest of my team to understand that. Mikey's never forced to bend over backwards or sideways, he's a part of the team. The rest of the Mad Dogs work WITH Mikey and his ADHD, instead of against it. They're perfectly attuned to his unique fighting style, and they know how he moves and how he needs to move in order to succeed.

It's nice to see ADHD represented in such a great way. I love the writing, and I love how Brandon Mychal Smith portrays Mikey. It's probably one of the best representations of ADHD I've ever seen.

I would love to see more. Please Save Rise.

Thanks

Aleyna

Dear Nickelodeon,

Bring Rise back. This is a threat.

Very sincerely,

KC

Hi. I'm just here to say that Rise of the TMNT has actually helped me learn German!!

I've been taking German in school, and I really struggled, and so it was suggested that I watch cartoons in German, to help me better understand how the language works.

Rise has really fluid animation, so it is very obvious what is going on in a scene, even if I don't catch all the dialogue. The character designs are really distinct from each other, so it is very obvious as to which character is doing what, which makes it easier to understand. In addition, the facial expressions of the characters are really obvious, and it makes it easier to make the connection between emotions and words.

I still don't speak fluent German, but Rise has definitely helped me with understanding dialogue, so thanks.

It'd be awesome if we got more of Rise.

Vielen Dank,

Mari

Please Save ROTTMNT

I first discovered Rise of the Teenage Mutant Ninja Turtles through Donatello.

I myself am autistic and I hadn't really seen very much representation for myself anywhere. Sure, I've seen a few autistic-coded characters, and there are a lot who I headcanon to be autistic, but rarely have I seen anyone who was canonically autistic. So, I wanted to find some representation for myself in media, and I did some research to find some autistic or more autistic-coded characters. And by research I mean I went on YouTube to search for compilations of autistic characters to hopefully find something that would pique my interest and/or someone like me. I'd done this before, but this time I found something that caught my eye. A ten-minute video about Donnie being autistic. Naturally, I clicked it. And I saw this character who was funny, sarcastic, and relatable (and with great taste. Purple is one of my favorite colors), and I was intrigued.

And so I watched the first episode of Rise.

I had never really interacted with TMNT media before aside from seeing and maybe reading a post online about it, and didn't really have many expectations. I was quite honestly just there to see an autistic character in media, and I was pleasantly surprised by what I found as well. I very quickly fell in love with all of the characters, and they all spoke to me in different ways. While Donnie was the one who got me into the show and was autistic and therefore one of my automatic favorites, I very quickly discovered how amazing the rest of the characters are, and Leo especially stole my heart.

And then I tried other TMNT shows, but none of them really hooked me on that first episode the way Rise did. This show is my version of the turtles. This was my introduction to them and is how I've thought of them ever since. I fell in love with every aspect of Rise, and it grabbed my attention and didn't let me go, which is something that I always love to find in a show.

This show is fantastic, and I have loved every moment I watched. This show is exactly the kind I like, the ones that draw you in with silly humor, physical comedy, and fun characters, and keeps you in with an emotional story, relatable characters, incredible storytelling, and phenomenal animation. It is bright and colorful, action-packed and exciting, and has a lot of parts and characters that I didn't expect to like as much as I do, like Casey (Cassandra) and even some of the bad guys, like Hypno and Warren Stone. The movie was absolutely incredible, and I am unashamed to say that I cried many, many times throughout (that's two many's!), and it was incredible to watch. The animation is gorgeous, the acting is amazing, and the story is en pointe. There is so much more that the movie opens up in terms of story, plus all the parts that were never followed up on from the show itself, leaving lots of opportunities for more storytelling here. (I'm still waiting for that Turtle Tots episode that we were robbed of. *Robbed of*.) Everything about Rise, from the characters to the world to the story to the storytelling to the animations to the colors to the acting is fantastic, and I smile every time I see anything about it. I love this show and these characters so much, and it would thrill me to no end if you continued this. I want nothing more than to see the show return, and even with the Mutant Mayhem movie that came out, I still want to see so much more of

Rise of the Teenage Mutant Ninja Turtles. This show has so much still to offer, and I would love it so much if it was continued.

All of the characters are incredible, and there's still so much that I want to see, like Casey (Jr.) settling into a non-post-apocalyptic life, Leo fully settling into being the leader, and maybe even the turtles meeting April's parents! (For real this time). I feel like there is still so much left in their story, and I am hoping and praying and wishing with my whole heart that this show gets a continuation. I love it so much, and I hold it so close to my heart.

And so I will continue hoping for more and I will continue supporting this show, because as Master Leonardo said, "We still have a ninja's greatest weapon. Hope."

I would love to see more of this world.

Thank you, and cowabunga! ❤️💙💜💛

#SaveROTTMNT

- Jae

Hi. I really love ROTTMNT, and I love TMNT in general. I love the new Mutant Mayhem movie, and I'm excited for the series. I have a question for you Nickelodeon:

You have THREE SpongeBob series and TWO Loud House series currently on air. Why not have TWO Turtles series?? We'd watch both!!

People want more Rise, and people want Mutant Mayhem. How about you give us both??

Seriously, you'd make a lot of money, because people would watch them over and over again. So do the smart thing, and BRING BACK RISE OF THE TEENAGE MUTANT NINJA TURTLES!!!

There is NOTHING WRONG with two ninja turtles series at once. We, the people, the TMNT fandom, would LOVE THAT!!

SAVE RISE OF THE TEENAGE MUTANT NINJA TURTLES!!! - Anonymous

Sev -

Just another testimonial

Like most other people here, I'm a massive rise fan. This show genuinely changed my life. My older brothers grew up on '87, and I grew up watching them and the 90's live action film (side note: have you seen the latex masks now? Their condition is horrid!), like most others here I've met friends and converted family into turtles fans with rise. I've always believed Mikey to have ADHD, he's always been my favourite turtle, and it always hurt to see him mistreated by his brothers. Rise changed that. He was still the ball of energy I loved, still had that unrivaled thought pattern, but this time he was taken seriously. He was a member of the team for once. And then Donnie was confirmed to have autism, and my neurodivergent auDHD brain lit up. Rise became a hyperfixation there and then. My brothers still make fun of me for calling them by their rise names and dropping a whole two syllables. The show tackles problems that older versions had, like Splinter being more of a master than a father. He got backstory, reasons (not excuses) for his abusive actions. Everyone has internal problems, like Splinter's abandonment issues and Leo's inferiority complex. It shows that everyone is flawed, even heroes, and that those who care about you will tackle their flaws so they treat you better, like how Splinter became a more involved father after the Shredder arc. Family members have literally gotten sick of my analysis of characters and various quotes. I won't dive into all the reasons I want rise to return, because it would double the length of this document. What I do want

to say though, is that this show made me a better person. It helped me tackle my own parental trauma, it motivated me to learn languages, robotics, coding, and 3d modelling. Donnie's character helped me realise that my autism isn't a problem or something that makes me superior either, it's just part of me. It's just there, and what I choose to do with that is up to me, and I chose to apply it in languages, and found a love in it I don't think I have anywhere else. The way rise was left with the rushed season two ending and the movie left a lot to be desired. What happened to the boys after that? How does Casey Jr deal with everything in the past/new future? Will he ever find a way back? Simply diving into fandom spaces for this show, you'll see so many headcanons for post-movie, including the battle scars AU. So many people loved the idea of the turtles finally showing battle trauma, scars, and character development. I love the idea of Mikey having hand tremors because of his mystic powers being overexerted, and needing to think of extra battle strategies or different art methods while he recovers. Show us turtles who have been through hell and back, show us Leo not wanting to tell his brothers that Casey told him they all died, show us turtles who have new problems because of what they've gone through, and show us how they fix it. Nothing can go wrong with two tmnt at once!

#saveROTTMNT

Sydney

I found rottmnt when it had already been paused, after watching the movie. Since watching the series, I've fallen in love with all of the characters, Mikey and Raph particularly. The way Raph is allowed to be a kind older brother without it undermining his strength meant a lot to me, as well as his portrayed struggles with anxiety despite being a strong and extroverted character. Mikey is my favorite character, as he is genuinely funny and kind to those around him, without being boring. The way season 2 was cut short was incredibly disappointing to me, especially when the show could have explored arcs I loved more, like Draxum's redemption arc or Karai training the turtles. The way the show is so

focused on family means a lot to me, and i wish season 2 had been longer. A season 3 could expand on these themes in interesting ways, as well as explore the turtles healing.

#saverottmnt

Grammar lol ik im failing english fr :[dw l'm failing japanese better at it than me at least ig ;] yeah but I failed my actual native language too :(oh oof big sad v big sad at least tmnt can give us better english? Yeah ig, if i can understand donnie trying to speak shakespearean i can probs get the actually thing :D hell yeah >:D

Also I wish karai stayed longer she was the best yeah literally :[[[dies like two episodes in wait my memories off gimme a minute nah dw dw :> <3 i gtg, it was nice chatting with u :] wait do you have a discord? Yeah :] its lemme add you rq? Yh ofc request should be sent :DD :DD let's leave this in for the letter lmao, tmnt brings ppl together ill take my discord out tho lol ofc ofc

1. I care about TMNT

This letter will be shorter, but I want to say that TMNT in general is my most beloved franchise. This is the franchise I love the most. As it's the first one I truly wanted to watch and read every single iteration version out there and be the most knowledgeable. Rise in particular as its status as the underdog has inspired so much well done fan content, it's phenomenal (TMNT has also been the first franchise I drew fan art for). The silence after season two made me very uninspired; full of dread that the movie might not make it, Thankfully, it did. It would be a rather small minded decision if it wasn't continued as the movie has provided the chance to prove itself to many fans - which it has. The animation is fantastic and unique and the movie was just gorgeous. I hope you see all these letters, tags, art, and see the passion that's there for the Rise iteration of the turtles. #SaveROTTMNT #SaveRiseoftheTMNT #UnpauseROTTMNT #UnpauseRiseoftheTMNT #Riseseason3
-Amy

To Nickelodeon,

I wasn't a TMNT fan as a kid, I only discovered Rise just this year, my sophomore year in highschool. I actually found it due to so many videos of Donnie being autistic and being a good many people's favorite turtle. I thought to myself, "Woah! Actually Nurodivergint representation! In a kids show? This is gold!" and

so I watched more, and eventually found the show on paramount. I am now super obsessed and it is now my hyper fixation. I'm talking about hiding in my basement and binge watching for the entire weekend obsessed. Fanfiction, fan art, Au's, Headcanons, I have freaking ROTTMNT wallpaper on my phone!

You have no idea, no idea how I found myself in that show and what that meant to me. Do you know that the show you have made has touched so many people, made people feel happy, normal, beautiful, worthy. That is amazing, and you should be **proud** of what you have created. So many shows that mattered to me, have touched my life, have gotten canceled, hated on by people who don't know that their anger hurts really people, **real kids, teenagers, and adults** out here.

Leo, Mikey, Raph, Donnie, Splinter, Draxum, April, They all mean so much to me. Because I saw myself in them, and it was breathtaking.

You have support, you have fans begging with everything in their power to save it. **HAVE YOU EVEN CHECKED OUT THE FANDOM? IT'S HUGE** It's one of the largest because ROTTMNT was one of the most inclusive shows of it's age. **PLEASE**. I am begging you. **Don't let it end**, like so many of the shows we loved. Please, I know it's hard in this day and age. Please, please, please, don't think those hateful people represent any of us, they don't. They are angry and bitter and have nothing better to do then rain hate on a kids show that people actually enjoy just because it's different. You have hundreds of letters who truly love ROTTMNT. So much so they are here to **fight** for it. I will fight. I'm a teenager with limited accesses to social media, but I am prepared to fall on my sword for this cause. **LOOK OUT**. I am here and ready to **FIGHT FOR THIS**.

PLUS, MONEY. If you aren't swayed by all the fans' heartfelt letters saying they love your show, think of the big bucks you could be making. Toys, comics, more seasons of rise, **BIG MONEY**. We would give you money, you have no idea how desperate we all are for anything. I am literally watching animatics on Youtube for any kind of content. You want money, you make more ROTTMNT stuff.

We love this show. We love that we have something for us, that we can feel safe and seen without getting attacked, cyberbullied, and hated on. If we can be brave. You can be too. Be brave and make something precious, beautiful, free, and

chaotic. Be the change. For us, your fans, who want our Turtles back.

#SaveRiseoftheTMNT

#UnpauseROTTMNT

Hello Nickelodeon.

I don't know if you've noticed this by now, but this letter's pretty long, huh? A couple hundred pages. And have you seen the petitions? There's a lot of petitions, and a lot of signatures. What about the hashtags?

It's a lot.

It's almost like the people, the fans, really want Rise of the Teenage Mutant Ninja Turtles to continue

People love these turtles.

People cherish these turtles.

People write fanfiction, and draw fanart about these turtles.

They binge-watch episodes on end to see these turtles.

They watch the movie once, twice, three times, again and again and again just to see more of the Rise Turtles.

People create, spread and share their love for the turtles on social media.

People *relate* to the turtles.

People *see themselves* in the turtles. Heck, if I had a nickel for every person on this letter who said that they saw themselves in one of the turtles, I'd be playing golf with Elon Musk.

People love these turtles. People love Rise.

Don't be stupid, Nickelodeon.

Bring back Rise of the Teenage Mutant Ninja Turtles. Give us toys, a comic, a third, fourth, fifth season. Give us another movie.

Watch, you'll see. People love these turtles, people WANT them to come back.

Every minute you ignore the fans, you're digging your grave even deeper.

Don't let a good show die.

I've said it once, and I'll say it again.

Don't. Be. Stupid.

Do the smart thing, pay your writers, pay your animators, pay your actors. Bring the show back. See how much we love it.

We will watch it. We'll make fanart, we'll write fanfiction. I guarantee, you bring back Rise, you save this show, and we, the fans, the turtle family, will love it like it was never gone.

Until then, we'll just keep signing this letter, and the numerous petitions, and we'll keep making fanart and fanfics. We'll keep sharing #SaveRise and #SaveROTTMNT on social media. We'll keep watching and loving this show.

Rise of the Teenage Mutant Ninja Turtles will return. Just you wait.

Don't be stupid and delay its return. Screw your courage to the sticking place and give the fans what they want.

Ozy

Why we need more of this Rise.

This show has been an amazing thing for me, and it has made my relationship with my sister stronger. See, we are both neuro-divergent and this has always made our relationship a bit unstable. We would talk to each other but a lot of the time we were just there, not talking, just sitting next to each other. But after a while she found Rise, this opened a whole new door for us because it was something both of us enjoyed and it made it so we could reconnect. This show also showed us that we are not weird for being neuro-divergent, but that we were a part of a group. I had always known about that fact, but I had never realized it was true. After this show we would continue to bond with each other. And we could also see other people as the characters, our Dad was on a military trip for a long time so it was just us and our mom and i know it isnt the same but i could see her as our mentor figure just like Splinter. Overall, this show has made my life better in so many more ways than I can even list. Nickelodeon, you have a form of money in your name, start using it to make a good show live again, we do not need another Spongebob, we need more Rise.

Please save ROTTMNT!

It's my favorite show.

- Lee

ROTTMNT is such a great show dude it needs a season 3 and if there isn't one by the time I graduate college, mark my words I will take Nickelodeon down with my cold dead hands. Also I just really really like Donnie and I need more content or I might die. Anyways the show has amazing writing and even better animation, if it doesn't come back I fear the downfall of Nickelodeon (im exaggerating but still) and that would be oh so devastating I believe. Again please please please make a season 3 (and add it along with season 2 on Netflix PUH LEASE!!).

—Love NOAH

Hi. I really love Rise. The characters mean so much to me, especially as a nuero-divergent person. Please continue the show. It's not fair that it ended so early,, it could have been so much more!!

I would love to see all of the unfinished episodes and the story arcs that were planned but never got to see. The lost turtles sisters, the rat king, and all the little gimmicks in between!

I wish we could have seen the female turtles. That would have been really cool.

BUT - Nickelodeon, it's not too late!! You can still save Rise and make us, the fans, happy!!

Please save Rise, and put it on Netflix.

Love from Larke

#SAVE RISE OF THE TEENAGE MUTANT NINJA TURTLES

Beforehand, I will say that English is not my first language, so there will probably be things that sound off or weird, thank you.

ROTTMNT is my favorite show and I feel like i might die if it doesn't come back, it just has so much potential. I became quickly attached to these turtles and I can say they are my favorite iteration. This was the series that introduced me to the franchise and I have hope that we can bring it back.

I just need to watch more stories of these boys, I also need to know that they are doing okay after everything that happened. There were so many things that we could have seen but we didn't because it was cut short. It is a necessity.

The turtle sisters; the hidden city council; who is mayhem; where is draxum??; i don't know, maybe draxum backstory why did he hate humans?; how did april meet the boys... and april's parents (will they ever meet the tomato clan?); does bishop exist in this universe (I WANT TO SEE HIM); what about the remaining kraang on earth? (the episodes..); were the foot leutienants un-kraangified??; I need more of Casey Junior and Casey Jones...

Nick, you do realize all the opportunities you're missing? Marketing opportunities? I've seen independent people sell things like shirts, jackets and plushies of the series that you could be selling but aren't cause you don't know when to take opportunities. But if you bring it back you can still do it right. This could be huge success.

The RISE fandom is also so resilient... i've seen them for a long time be perseverant and never giving up on this series, i just want to say that they are great.

I don't know, it's a bit silly but this series taught me about hope. Never give up, hoping for things to get better and trusting in the future.

If you asked me wich Rise turtle was my favourite, i'd say yes haha

The style of the show is amazing and original, i had never seen something like that, and i love the uniqueness of this version and all the changes they made. That the turtles are all different species, even tough i feel like you could do more with that concept than what you are already doing, just saying. That they are different ages. The themes of family and sticking together...

The way they used their personalities, like Raph being so much more than just the angry one, cause he is so protective as an older brother and he's also so gentle, he's honestly kind of a role model to me honestly, as an older sibling too i kind of want to be like him in that aspect. I loved too, the personality that Leo had, it was different in a way, from any other iterations (but so similar at the same time) and I loved his confidence and one-liners. I know i won't be able to cover it all, and i don't want to extend this letter more than what it needs to, but i feel like all the characters were more complex than what some could see, i loved them all so much (and for all the letters i've seen i think everyone else does too) and i feel like they deserve much more.

I feel like ROTTMNT deserves a second chance with you, Nick, or you could be losing something big, you have no idea.

I want ROTTMNT back, this version and no other. WE all want ROTTMNT back.

(Have you been to social media lately?)

The ROTTMNT fandom is not quitting until we get all the seasons this series deserved. Thanks for listening!!

-Luan

Why I love Rise of the Teenage Mutant Ninja Turtles.

The show is really enjoyable and you just fall in love with the characters. Every single little detail tells you more about the Characters' personality. I really like how the show is more family focused and the relationships are platonic. It would be such a shame to let Rise be discontinued, because we'd all be missing something amazing. The animation takes my breath away, how fluid everything is, I just love the bright colors. The entire show looks so alive as there is something always going on. The Turtles are so silly and I just love them so much. I adore the present Hamato Clan and I wish to see more of them interact with Casey Jr and see how they all

grow after the Movie. The Fandom isn't giving up on Rise. We're here making this letter right now, aren't we? And I heard there's a bunch of people trying to bring the show back, even if it's not totally canon. They're doing it for free, because they love Rise so much! The Rise fandom is so full of imagination, and I think that Rise helped inspire others to do more things!

There is so much potential to this show, and if we all put effort in it, it might become one of the best shows!

So, I really hope Rise comes back, because this show is absolutely amazing, and it deserves so much more than what it already has.

- Eva

Hi Nickelodeon, we really want more Rise.

Thanks

~Anonymous~

Hello Nickelodeon! How are you? I hope you realize how many people related to the show, and how many people's lives were brighter because of it. I had just started to watch this show for a summer obsession, but it grew into an amazing journey through out. It led to fantastic authors and aspiring artists. It led to a hope, that maybe one day, our hearts will be fulfilled by our turtles having an epic journey throughout 7 seasons.

However, we may never end up with that. Only you, kind TV channel, can answer our requests. If there were 7 seasons promised, I think us fans deserve your attention and let our bozo turtles shineninja

-Bella

Dear Nickelodeon, I'll say this now my letter isn't going to be as heart warming or wrenching as the others. Rise of the teenage mutant ninja turtles had helped so many people and I hope you realize, and if you have please bring it back because as it has helped people by existing if it were taken away basically ceasing to exist it can hurt people extremely. When I say this I speak on behalf of the fandom we all ask and hope that rotmnt will be brought back. I know the show was put on hold/canceled for some reason, but please the show gave me a reason to want to wake up. Going to my grandma's house and watching the show basically gave me life, and when I say this fandom and show are the best fandom I've been interested in I'm not lying this is the most interested i've been in any show and fandom. I hope you decide to bring the show back, and if not for your profit please do it for other's profit. The profit of wanting to live, beginning to feel like you fit in, starting to understand yourself and others, and knowing you're not alone with whatever you're going through, and last but not least for the feeling of joy and happiness.

@TINY PENCIL

Gday, Nickelodeon,

I go by Tiny and I've been a fan of TMNT since 2012. I was one to quickly judge Rise when it was first announced due to some character designs, and not being over 12 just yet because of how soon Rise was being released. We weren't quite ready for the change yet we needed more time after that finale! I

think that was part of Rise's downfall because it aired not even a year after 2012 ended. I did give it a chance on Netflix.

The characters are so much fun to love. They have their own charm and the voice actors give their own version of the turtles too! They sound as if they have a ton of fun in the booth and connect with the turtles a lot like how us fans do. So many of us connect with the show so much that us fans are creating our own versions (yes versions. I only see two as of now) of season 3 and there are many fanfics of what we think the turtles deal with after the movie which do get their own animatics which I think are amazing! Fans make fan-art, headcannons, plushies, and so many more creative ideas to show love to the show! Now I know Mutant Mayhem is the next mutation of the turtles, but we have had it where two versions of the franchise have aired at the same time. The Micheal Bay movies had 2 films released when 2012 was either airing or on hiatus. Maybe Rise could have specials or movies pop up every now and then when Mutant Mayhem takes a break?

Hey Nickelodeon!! Y'know the phrase "keep moving forward"?? How about you "keep moving forward" with Rise!! We, the fans, want more Rise! We want more of the turtles!! We'll watch both Mutant Mayhem and Rise of the TMNT!! We would love more!! Please please PLEASE BRING BACK RISE OF THE TEENAGE MUTANT NINJA TURTLES!!! Please pay your writers and actors, and please save Rise!

Dear Nickelodeon,

You can see how long this letter is and I am no different than all these people when I say.. Please bring back ROTTMNT!!! So many people love this show and would really like for you to bring it back! I, for one, absolutely adore this show. It's become one of the only shows I have rewatched at least 6 times. It's my comfort show and it makes me laugh (and cry) when I'm not feeling too great. I know that when it was first released, not many people enjoyed it. I honestly didn't watch it. BUT, all the effort put into the show is being recognized and many people have fallen in love with it. The humor, the family dynamic, the character design, all of it. I have never been so genuinely fixated on a show till now. Please bring it back!! It would make so many people happy. The amount of fan-art, plushies, stories, etc. That I have seen is amazing and the fact that we (the fans) haven't given up yet is proof that we really do care for the show. The characters are so easy to love and the representation of the brotherly relationship that the turtles have is adorable. Everything about this show is admirable, so please do consider bringing the lovable turtles back and let Rise, RISE! :D

#SaveRiseoftheTMNT

-Sincerely, Izzy

WHY ROTTMNT IS IMPORTANT (Aby)



A 15 year old in Colorado :D

Dear Nickelodeon,

ROTTMNT has really helped me out a lot with things. I have been diagnosed with autism when I was younger so things weren't easy for me. I was not good at making friends, nor was I a creative child and things are still hard till now. So when I discovered the show while I was looking through Netflix the show popped up in my recommendations and I immediately fell in love with the show. I loved how the character designs change and that each turtle is a different species gave the show a unique aura. Also the voice actors created the characters to have and create more personality to the characters. Thanks to the show it made me and lots of people happy

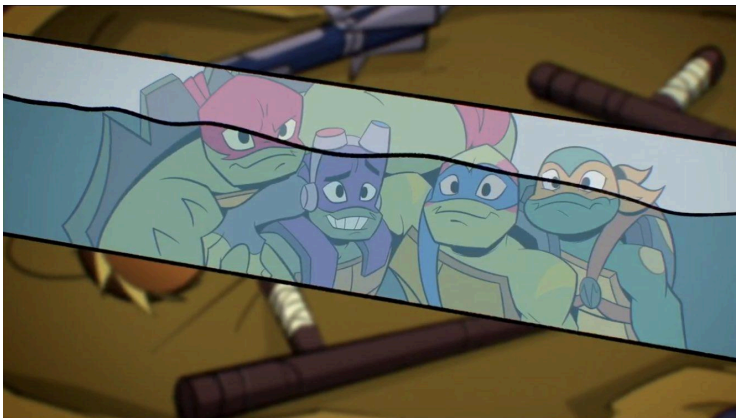
and the characters really have some relatable parts that make me baffled. The show has been a huge inspiration for me and it inspired me to do more art and feel confident on presenting my art to others. I have had a dream to work at a production studio such as Nickelodeon and become a storyboard artist for many shows to make other people happy has been with my vision board SO LONG. So when I discovered that show has ended after the movie it was an EMOTIONAL DAMAGE. I hope this letter and many other inspire you guys to create more episodes!! So please make it possible and unpause ROTTMNT :D !!

Sincerely, Aby :3

10/10/2023 #SAVE ROTTMNT



BRING THE SILLIES BACK PLEASE!



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Vær så snill å redde dette programmet, det betyr så mye for meg.

Hi. I love Rise of the Teenage Mutant Ninja Turtles. I have watched the show in both English and Norwegian and it is my favorite show ever. The characters are very relatable and I feel very seen.

I relate a lot to Donnie, and I think he is a great character. I also have three brothers, and they are a lot like the other turtles. We all like the show a lot, and we were all sad when the show was stopped.

We really want you to keep making episodes, because we like these characters so much. Donnie is my favorite. He is very logical like me, and we both like science.

Vær så snill, ikke legg ned dette programmet. Ta det tilbake. Jeg vil se den på engelsk og norsk. Det er favorittserien min, og jeg savner den veldig.

From,

Emma (your most loyal fan from Norway)

Lauren, England

Hi, I love Rise to bits and it makes me really happy, I absolutely adore the character designs and the show's artwork and animation has really inspired me to hone my skills and really push myself.

I got into Rise super late, literally August 2023 with me and my friends just wanting to watch something new while drawing – and we had no idea we'd get so attached to it. We can only wish we were there/knew about it while it was airing, and helped push to save the show. Donatello and Leo, in particular, match me and my friend to a tee – and sharing fan content and setting ourselves matching icons has been super important to me. My friend, who relates to Donnie, has seldom felt represented in media and does not form the same kind of attachments to it that I do. So to watch her get so invested, to the same level that I get for media I love, was really heartwarming. This friend was one in our group that I struggled to find common ground with, as much as I loved her vibes and personality, I found it hard to connect and relate. So for us to get into Rise together will now always connect us and engage us, and it saddens me that this content/attachment won't continue. I don't think our newfound closeness will fizzle out, but it's a shame that there's no more official content to sustain our most fun conversations. That said, the fandom is very very much active, and in the hopes that you will continue the series, we'll keep looking at fanwork.

I didn't expect to write much for this, and I have signed all existing petitions for Rise to continue, but it's very very important to me. Thank you for reading

Rise of the TMNT saved my life -spud

I started watching the show when I was in a very dark place and the show reminded me of how it felt to be happy. It genuinely made me excited to wake up in the morning so that I could see what the next episode would bring. As seen from the many letters on this document, people love and adore Rise. The art style is gorgeous and the animation is flawless. For a kids show, the movie is so mature and complex, showing Raph and Leo's dynamic and blatantly, in a kids movie, making you think one of the main characters was

going to die. So many people love Rise, and there are many petitions and letters to bring it back. That has to make some difference. Rise saved me from myself and changed my life. But, that's not everyone's experience. In general, what makes Rise such a good show? Well, for starters the characters. Leo has a big personality and is seen as egotistical but actually he has a compassionate caring side as highlighted in the movie and in some episodes. Donnie is my favorite character. As someone with autism I really relate to him and the way he acts. Though I don't know if he was intended to be autistic, he makes me happy and I see a bit of myself in him. Raph is supposed to be the big scary guy, but he's so much more than that. I would describe him as a gentle giant. He cares about his family so much and struggles with worrying about them. Mikey is sweet and silly but like Raph really cares about everyone. He was ready to give Draxum another chance, and always sees the good in people. Splinter is probably the most notable example of growth and depth. In the beginning of the show, all you think is "Splinter seems like a lazy, bad dad." But you slowly learn why he's like that and his origins and story. April is an absolute bad-ass, and her connection with the family is so sweet. That is just one part of why Rise is so good. The art style is also fantastic and so versatile and able to create such funny expressions. The animation is smooth and the voice acting is perfect. Rise has left me sobbing in my bed for hours, and I do not have any regrets. The depth in the show and how special it is to me makes me so emotional and I'm sure it does for other people. Fans miss Rise. We want it to continue. It's been a few years since the cancellation but that doesn't matter. I don't think anyone will care that it's been awhile. There are many options for what to do with the show. It could be continued from where it left off, maybe after the movie's timeline. We could see more things with Casey and have what happens to the Foot Clan be revealed, and what happens to Mayhem. With the show ending there were many things that were not concluded, parts of the plot that deserve to be carried out. Or, another option of what to do could be a time-skip. Not the most ideal option but it'd still be very good. The show is so unique, it was based off of a well known idea but was able to be so iconic and

original while still following the basic TMNT plot. So many people are heartbroken that Rise was canceled. We love this show, and it deserves to have a second chance. This show makes me feel understood. It makes me happy. Please bring it back.

Thank you for reading this and I hope it made an impact.

-Spud.

What I love about ROTTMNT?

At first, I didn't want to watch it. Why? Demand avoidance, mainly. It seemed to me like the typical superhero movie with stupid plot and heroes that have no personality. My cousin was obsessed with ROTTMNT. I know her and I know that she has good taste in movies so I decided to give it a chance. I wasn't sorry at all.

I love how Leo fakes confidence. How he tries his best to look like he is the best because he feels he's the worst. Leo always trying to prove he is good enough in something is a thing that makes me both happy and sad. Happy because he has personality and sad because he always feels like he is void. I love how he was not born to be the leader. Leo becomes the leader. In one episode he loses the competition and gets a better room. In the movie he risks his life to save the universe. I think that is great character development. Leo is queercoded and I love it. The David Bowie reference, the "Wow, you guys are handsome!" line... You made him look gay without saying he is and without stereotypes (like crossdressing).

I love Donny's character. He always feels neglected and I think he is. His brothers sometimes seem to forget he is a person just like them. I didn't like how surprised his brothers forgot he could also win the competition, like he is not part of the family. Donny is made to look autistic and it's not hurtful stereotypically. I love how you've made him not loving hugs and didn't forget that. In one episode they were hugging and I was like 'Yep, the animators

forgot he hates hugs.’ and then he shows that he doesn’t like hugs. I was surprised in a good way. I also like how he used his phobia of beach balls, even though he was scared. You didn’t forget Shelldon and that was also a good surprise.

I love how Mickey tries to make his brothers make up after a fight. To him it isn’t easy. Everyone treats him like he is a baby and he wants to prove that he is also a grown-up and can take care of himself. He tries his best but still is not viewed as a grown-up. I heard that you’ve planned to make an episode in which Raph, Leo and Donny are babies and I think that is the greatest idea. Mickey also looks like he has ADHD and that’s cool.

I love how Raph always tries to prove he is the best. He forgets that he is good enough the way he is. I love how his great fear - to be left aside - is shown and never forgotten. He also seems to have OSDD.

I love how you make something and then it appears again. There is no such a thing as ‘characters only for the episode’. I thought that Mayhem is going to be only in this episode and it made me extremely happy when I saw that he is not forgotten. The same to all the villains.

I hope you continue ROTTMNT!

Greetings from Bulgaria,
Theo.

NNEKA OBIORA OF ATLANTA GEORGIA

(WHY I LOVE RISE)

Rise is the most beautiful and relatable way to represent the franchise. I love how they're roles are kind of different from their original roles from the past TMNT movies, shows, and comics. Raph being the big brother and leader was such a good idea. It's a new perspective for him. I also LOVE that he has his anger under control, he's not as angry as 2012 Raph and is more just worried about the team's safety. He would have outbursts but it would mainly be because he's stressed or scared for his brothers, he would never intentionally try to hurt him even if he is angry. He tries to encourage his team to keep going even in the toughest moments. Raph is a GREAT big brother. He is caring, protective, and supportive of his brothers and would do ANYTHING for them to be safe. Leo being the silly one surprised me at first, he was no longer the worrier of the team and he finally had some freedom to be the kid he was, it was like taking a refreshing break of seeing Leo struggling to be the team's leader. It was also fun to see Leo gain responsibility over the seasons. For example, DONATELLO!! WITH THE BOOK IN HIS HAND!! Sorry, I absolutely LOVE Donnie's personality, it was a big step from 2012 Donnie, like a REALLY GOOD upgrade. I love how he is more reserved for himself. He is sarcastic, an evil scientist, and hilarious. I love the way he says onomatopoeias out loud; it adds to his nerdy character.

Quinson

Why i Love Rottmnt And Wish for A New Season
The Background:
My love for this show is out of the world! I admire its
flawless animation! Although its background

characters were not well designed it's better than having absolutely nothing in its background (i am referring to the 2012 series) Its world is very colorful keeping me very engaged as i enjoy colorful shows rather than mediocre and plain ones.

The Characters:

Raph/ Rapheal is a very loveable character!In all the old versions of TMNT he was portrayed as the angry one who would get physical.In this one we can really see how much of a kind dude he is!Although still having some angry issues his love for his brother is very clear despite the very few times he is in an argument.I would adore seeing this gentle giant in season three!!His love for animals is very clear as well as his protectiveness to his brothers!I would be hooked to see if the bickering between him and Leo would change as Leo now being the leader and still adapting to his role making careless mistakes and raph trying to help him (which he might decline!)

If there is a new series I would love to see him interacting between his brothers and April advanced! Leo/Leonardo

Leo's personality completely contradicts all of his previous self. I love the fact of how you portrayed Leonardo being his own person without the burden of leadership in the first season(s). His carefree self mostly gets his **brothers** in some episodes. This man/turtle also can be very relatable! Leo suffers from his confidence and wants praise in order to feel important. His **brothers** do not do this however so he instead congratulates himself causing his **brothers** to feel even more less inclined. I love his personality and he in fact makes me laugh the most whenever I rewatch this show! All his dynamics between his brothers are amazing (including **April**) However the disaster twins (**Donatello and Leonardo**) definitely take the cake!

Donnie/Donatello This is a fan favorite out of the whole show from what I can see. Everyone including me adore this turtle! I completely felt so happy whenever he was on screen and he is one of the only times autism is portrayed correctly in a show. In the first season we can see he has the most stand alone episodes. Almost every instance where he is on screen are my favorite episodes. His dynamic is also amazing with every person! The real reason why I really adore

this Donnatello is because he isn't overly obsessed with



April unlike SOME turtle we know.

bring our boy back.please

Mikey/Michelangelo

.He is a precious soul who needs to be protected.his personality is relatable and tbh i have nothing more to say because he is so amazing. :)

April is a GIRL BOSS!!!SHE IS SO AMAZING IN THIS VERSION!

#SaveROTTMNT

Why I love ROTTMNT

I'm pretty late to the party, however I have absolutely adored watching ROTTMNT. I started it a few weeks ago and got so into it that I binged the whole thing in two days (with breaks of course). I grew up knowing about TMNT at least. My dad grew up watching and loving it, and I've watched a few episodes of the really old cartoons. I found ROTTMNT through a video on YouTube about how ROTTMNT does a really good job at showing a low empathy autistic character. I'm autistic and I decided to watch the show to see it for myself. If you couldn't tell, I was absolutely addicted. It's so refreshing to be able to point to a character in a show you're watching and say "They're just like me!" That's just so cool! Autistic representation in media is pretty hard to find, so I was so happy to be represented in this show. I love this show so much. I know the chances of any representatives of Nick seeing this doc, and even then seeing this small paragraph out of the 313 pages on here so far (and guys!!! That's awesome!!!). I know that the show probably won't be continued again. There's the new turtles from Mutant Mayhem and I

think there's a show coming out with them? Either way, I felt the need to write about how much this show means to me. If there is anyone reading this, please continue ROTTMNT.

#SAVEROTTMNT

Ninzu

Why I love ROTTMNT

I have been a fan of TMNT since 2012, I was just 11 years old back then. When it ended in 2017 I was devastated and was still reeling from the heartache. Then it was announced that TMNT was gonna come back but with a different art style and storyline. Not a lot of people were happy about this. I was one of these people. When I saw the posters and how the turtles looked, I thought they looked great, the art was vibrant and I loved how the brothers were different kinds of turtles which was neat. But nonetheless, I was really against it and never picked it up.

I really, really regretted that decision.

I was late to the ROTTMNT fandom but that didnt matter. I watched every single episode from seasons 1&2, saving the movie for last. I thought I was going to cry the whole time because I was dreading it. I knew that after this movie theres nothing else left to watch. The dynamic between Raph and Leo was so palpable and when Raph blocked one of the Kraangs attacks to save Leo, I thought I was going to bawl but I didnt. I kept watching, enjoying my time with the story and the action scenes, god the action scenes! When the movie finally ended with the gang all together, looking over New York city with the sunrise in the horizon, when Raph approached Leo by the edge to tell him that he was proud of him, that was when I started crying. Heck Im still crying just thinking about it.

I want to see more, WE ALL want to see more of these brothers. For me, Rise is one of the best takes on their family dynamic. It shows that not all families are perfect. I loved how they portrayed Splinter, why he was a couch potato, his history, and his fear for his sons. Raph's authoritative but thats because hes the oldest, his first priority is always going to be the safety of his brothers. Leo's rash decisions and witty banter is all a front to cope with his insecurities, and yet look at

him with how he strategizes. Donnie's aloofness with everything is extremely entertaining and HE FINALLY HAS A MECHANIZED BO LIKE COME ON FINALLY. And Mikey, sweet Mikey, the youngest and the most innocent but not weak. He may be the youngest but compared to everyone in the family, he is the most emotionally aware and that's why he's the glue that sticks everyone together.

Please, we **need** more of ROTTMNT.

Greetings from the Philippines,
Ninzu.

#SAVEROTTMNT
anata wa hitori ja nai

ROTTMNT DESERVES ANOTHER CHANCE -REY

This is a comfort show for me, the movie, everything! It helped me feel better on so many occasions. I distract myself with my fave episodes to help me out of a depression slump, Seeing the characters be so funny, serious, vulnerable, outgoing! I cannot actually put into words how much this show means to me, but this is my best shot. It deserves a season three, by far my fave incarnation of the turtles, April and Splinter! Seeing so many people here feel the way I do, it's just reinforcing my love for this show.

(This isn't a letter to Nick but to the admin of this letter - when you post this on twitter, you should also tag the creators/actors of the show. That way they can see the support and they can share the letter to their own platforms as well.)

WHY I LOVE RISE OF THE TEENAGE MUTANT NINJA TURTLES

Honestly, I did not love it when It came out. I am autistic and therefore have a problem with things I love changing dramatically, since I had an undying love for the 2012 ninja turtles show I was not very excited about splinters new character. I let that stop me from watching it, my fear of difference stopped me from enjoying a new version of the show I once watched daily, but when my closest friend convinced me (and a lot of comics of rise coming up on my pinterest feed) I finally watched it, and ultimately fell in love with the show. Mikey has always held a special place in my heart and I relate to him heavily, this version of the show, he is not only goofy and lovable but also an artist, like me! I did end up taking back what I said about splinter, upon learning his backstory he reclaimed his spot as one of my top favorites. I appreciate how the characters can be ninjas and fight crime while also having room for fun jokes and silly side stories. The vibe of their dynamics reminds me a lot of tom holland's spider man movies (being my favorite superhero movie, that's a compliment.) The main point of what I'm saying is this; while I feared the new version I ended up appreciating its differences. This show only gives me the happiness I need to continue to create art, keep up with school, and still feel badass while being a goofy person. I'm happy to have new stories, villains, and dynamics for the turtles I've loved since I was eight. I would never want that to end. Save Rise! (Side note, If over 300 pages of people begging for this show to continue isn't enough, I don't know what is)

Hey, Nickelodeon! Listen here!

It's been around a month since I found the TMNT franchise. One month, and it has been more meaningful to me than any other franchise. Yeah, I haven't been a fan for long. But I care about this show JUST AS MUCH as everyone else, and I won't give up on it. As someone with ADHD I frequently get hyperfixated on certain movies, topics, etc. But recently, after being diagnosed with depression, it's been hard to feel that kind of love and interest for something. Everything always felt bland, not fun, not interesting. But then I found Rise of the TMNT. And suddenly, there was something I found interesting. It was all I talked about. I binge-watched the whole series twice, read hundreds of social media posts from fans, and even broke free from my art block just because of this one show. This silly, animated show about TALKING TURTLES. Of all things! But it really made me feel happy. I don't know if you understand just how good this show makes people feel. ESPECIALLY neurodivergent people. Seeing ADHD and autism representation (well written too) in the media totally brightened my day. It made me feel seen and heard. And those characters are just so relatable. I see myself a lot in that show. This show has made me feel happier. I don't want that to go away. And I'm sure everyone else feels the same.

- Vee, a dedicated and hopeful fan

*Why a fourteen-year old **girl** would beg on her knees in the mud for a continuation of this series:*

So, hi! My name is Braelyn: you can call me either Brae or Lynn, both are acceptable! Now, I'm here to talk about rise of the teenage mutant ninja turtles, what is in my opinion one of the greatest modern t.v shows to date.

So to start off: I want to say that I have no previous attachment to TMNT at all. I have four little brothers, all of whom are obsessed with TMNT. As an older sister, I have developed the mentality of trying to ignore/hating whatever my little siblings are obsessed with. I also didn't have the privilege of watching Nickelodeon as a child, so I

didn't even have the nostalgia factor to hold onto. However, that all changed when I got super sick. It was like a level 500 fever. And, being quarantined in my room with no better options, I watched Netflix. After rewatching most of my favorite shows, I began to crave something new. And so, by simply scrolling, I decided to just give this cool-looking TMNT show a try.

And

Oh.

My.

Gosh.

I have like, embarrassingly high standards for tv shows, **especially** animated ones. But this? This silly little turtle ninja show? This absolutely knocked it out of the **park**. I was instantly hooked by the stunning and vivid art style, the absolutely hilarious jokes(seriously I have never laughed so hard at anything before "oh yeah? Like a book on how to catch?" *yeets at Donnie's forehead*), the top tier voice acting, and especially the actually freaking **fire** action like that stupid scene with the fish and ladders? Just-just-wow.

And the characters, dude I haven't emotionally connected with characters this hard since Mabel from gravity falls. And like, the weird thing is, I was able to connect with them on so **many** levels!

Raph: as the oldest sibling myself of **13** kids, they hit the nail on the head in every aspect. The constant stress and pressure to be perfect, and the one who handles things and comes up with all the ideas and solutions, as well as having to play the role of the "substitute parent", and knowing that there is no possible way that you can fail without letting people down who rely and look up to you. It's portrayed **perfectly**, and several times—especially during the movie—I wanted to hug him and tell him all of the positive reinforcement and things I wish people told me. As well as that, him being turned into the gentle giant(one of my favorite tropes ever)and several times having to walk the line between the angry one and the responsible one is soooooooooo entertaining to watch. I audibly **gasped** when I saw that he not only sacrificed himself in the movie so that Leo could get away, but that he **GOT HIS FREAKING SHELL CRACKED FOR HIS BABY BRO.**

Leo: no longer the leader but the irresponsible middle child with quippy one-liners to hide his crippling self-hatred :)

Having an iteration where Leo is not the leader is a very interesting concept that I feel like one would have to tread very carefully to pull off successfully. Not only did they do that, but they also made him kinda the responsible child in a way. He is the first one to help raph after they get separated in the sewers, he is the one who IMMEDIATELY thinks that somethings off with big mama, and also the first one(though i assume this is from crippling guilt and desperation) to formulate a plan to get raph back, the one to stop donnie from going full evil-warlord, he **does** have the qualities to be a leader, he just

needs to get over himself. He is also ridiculously funny and stupid, and his egocentric mannerisms and personality always manage to make me grin.

Donnie: autistic autistic autistic anti-

No but seriously this is Donatello finally getting to be in the spotlight with all the drama and glamor we knew he had in him. I ADORE his stupid, dry, sassy, far-too-similar-to-me pessimistic personality and overall lack of empathy. And all jokes aside, his normalized, healthy, non-exaggerated, autism is so, so, SO refreshing. As a person still on her neurodivergent journey, it was wonderful to not only to see him being portrayed not just as an “autistic character”, but as a human being with personality traits and character who happens to be autistic. His character arc into actually trying to overcome his introverted tendencies and work to be a member of his family was incredibly heartwarming and adorable and I loved every second of it.

Mikey: the purest smol bean who is the irl fam therapist and emotional anchor and also mega ultra-cool mystic warrior and arteest. What else is there to say?

And yes, while I do understand why some people would be mad at the show for being drastically different from its predecessors, I see it as a **huge** bonus. All the cool new things they added feel like people with passion for TMNT are experimenting with cool, new concepts for an idea that is going to stand the test of time. It feels like people finally getting to share all the daydreams and stories that they made up while playing with their friends. The show itself—**feels** like kids who grew up watching TMNT are now getting to take it in a bold, new direction, with things they made up from their childhood. With passion. With **love**.

And you don't have to believe me. But, (at the time of writing this) 12847 words have been written previously in this letter. 12847 words of people from other countries, continents, races, religions, ethnicities, walks of life, ages, genders, All of whom love this show, and it's characters, and **all**, of whom are begging for a continuation. But you don't even have to believe 12847 words.

Check tumblr.

Check twitter.

Check YouTube.

Check instagram.

Check ao3.

Check freaking Pinterest.

Believe in the hundreds of thousands of **millions** of fanarts and fanfics and headcanons and au's and animatics and comics and redesigns and merchandise of this show, this stupid little show about **FREAKING TEENAGE MUTANT NINJA TURTLES.** Believe in the millions of people whose hearts you stole and who all are begging and pleading and praying and even coming together in an act like this to all lay out our hearts and souls down bare before you to just simply say:

Please,

Don't let this be something that never happens, something that will go down in animation history as the moment when once again, a symphony was left unfinished, a hole left unfilled, a tv show—a beloved, wonderful, beautiful tv show—gone far too soon.

One can only do so much though.

Please, Nick.

#saveROTTMNT

#unpauseROTTMNT

So. Uh. I'm not sure exactly how to start this off, so I'm just going to get going. Hi. I'm Addy, I am a 16 year old agender(and not even remotely straight) person and I fell in love with ROTTMNT about 3 weeks ago, about 4 years after the show was canceled and a year after the movie was released. I actually understood the general TMNT story, as my mother was a TMNT fan back in 1987. Never really drew my focus. So when I watched the first episode on a whim, I wasn't expecting much. The series blew me away and I actually started watching the 2018 show after I watched it all the way through twice(not as good but oh well :P). My personal favorites were Donnie and Mikey, but the whole cast were incredibly entertaining. I enjoyed all of Donnie's little quirks, and I actually felt seen a weird way while watching both of them. I'm fairly sure that I'm not neurotypical, considering that both my dad and only brother both have ADHD. I hope to be professionally diagnosed with the things I see in myself, but my dad managed to make it 43 years, so who knows. Either way, Rise makes my day every time I see it, whether it's clips, rewatching an episode, or fan made content. Please bring it back, so that people like me can see that we are not alone. Everyone can see themselves in someone in this diverse cast and (btw, coming back to finish this, sorry ^^)

Another one, here we go

(sorry for my poor english)

Greetings to whoever is reading that. Fiona is here as one more of puny beggars. We beg of you, any of you, to bring the show back, or at least post storyboards somewhere so we'll at least know what we missed. I have been a fan of TMNT for most of my life and I'm very glad about it. Of course, when

I first saw ROTTMNT I was very skeptical, cus' of all the cartoon shows that I've seen lately and other people's talks. But after the first episode it all changed. I'm so, so, so glad I saw the show. The idea is great as the realization of it. It feels fresh and not repetitive like older shows, it feels homey but at the same time has some serious undertones. The characters are great, and well, I mean ALL of them, not only the main cast. It's the first time we get to see the growth of turtles as characters and not as static main four. It's the first time DonTron is genuinely cool and interesting, Leon has time and chance to grow into leader role and be a backstage leader for most of the show, nudging his brothers and helping them by little, Raphy is a big softie (like what? what?!) and I never imagined it would fit him so well, Mikester is a younger brother and not a "stupid" brother, and he is a Dr. DelicateTouch and Feelings, which are total boom. The animation, oh my the animation. It's the best blessing for eyes in TMNT (and actually one of the most beautiful animation I have ever seen (i do animation, so it gave me even more enjoyment from just watching it, looking at it and gave me more inspiration/energy to continue my work)) at all. We cannot lose the chance to see more of it, c'mon!! I can still go on and on, but I do understand the matter of time. So please, #SaveROTTMNT. :)👍

ROTTMNT has sparked my passion for the arts again

I might be late on this but whatever, I'm here to add my piece regardless. This show has sparked inspiration for me, causing me to indulge in drawing and writing like I haven't before. The show itself pushed the drive but also the community that surrounds it is so full of passionate people you can't help but join into the energy.

I never understood people having "comfort" or "kin" characters because I never really saw characters that were similar to me. Donatello's character changed that for me, and I have never been this obsessed over a show for so long. The way the show ended was amazing but the only thing that was wrong was that it wasn't its time. Maybe we can't bring the show back completely but if Nick

truly wants the show gone, can't they just formally announce the show is canceled instead of hiding in the shadows? We need closure one way or another and I will continue to fight for that closure. This show is truly the Spiderverse of Western cartoons. #SaverOTTMNT!! Also, Disaster Twins for life!! AND, if you made merch more accessible and maybe not advertising for 4 year olds, you would get more money (because we all know that's what you want, right?) uhhh i dont wanna put my online name i'll just say
-Tello

Naina Fateweaver: A very long and slightly passive-aggressive message for Nickelodeon

Slowly spins around in chair Hello, Big Bosses of Nick. Have I told you how much I love and cherish the show you made, the brainchild of brilliant animators, writers, and cast? Because I do, it means everything to me. Due to saberspark's new video (Peeps, go check it out! HE TALKED TO THE WRITERS AND ANIMATORS, AND IT SO COOL!) I truly began to see just how special ROTTMNT was. The animation is top cut. (THE ANIMATION IS SO FREAKING GOOD. GOLD STAR FOR THE ANIMATORS!) The amount of work and love that went into it is the pure beating heart of the show. The representation made me feel loved and seen, like it was made for us people, real kids and adults, and YES, adults watch Rise.

But you, you big corporation people, you betrayed us. You let us down because of the hate from people (Adults who have nothing better to do than tear down anything that differs from what they think TMNT should be) who had the loudest voice. Well, this is **MY** voice. A queer, ADD, geeky teen who is constantly reminded that they don't belong and isn't wanted by most of society. Rise was a beautiful show for the little people who need to be seen, felt and heard.

The boys, Raph, Leo, Donnie, and Mikey, are rich and deep characters who are JUST PLAIN LOVEABLE. They aren't perfect. They have flaws, but that's what makes them even more relatable. Leo's inferiority complex, Raph's anxiety, Donnie's low empathy and struggle to understand the world around him, and finally, Mikey trying to be the family therapist and struggling with his brothers treating him as the baby.

Sweet little beans. ALL OF THEM. They had real problems, like being forced to grow up too fast, dealing with a family with problems, or even fighting over things like who gets the last slice of pizza. It meant a lot to me that you bothered to put something so complex as that in a kid's cartoon. It was loved and appreciated. It made us feel seen.

Splinter not being the “Ideal” parent, was a big deal to me. He wasn’t the wise master we often saw in the TMNT franchise. He was sad, a little flashy (At least we know where Leo gets his flare lol), impulsive, and he had regrets. His mom left him, and he lost his connection to his family and rejected their traditions. He was betrayed and mistreated by someone he loved and forced to fight in a horrific arena. He went from famous movie star to prisoner to a shunned mutant and single parent of four children, whom he had to raise himself and protect from a world that once loved him. He missed who he once was but truly loves his sons. He tries and sometimes fails at being a parent: a parent, not just a sensei. At first, he seemed emotionally distant to me, always sitting in his armchair watching his weird shows and not paying attention to his kids. But as I watched more and more, his love for the boys was too hard to ignore. They were his world, his pride. He would and has sacrificed everything for them.

Also, we have Baron Draxum, the warrior alchemist/step-dad/???. Despite him being the bad guy, I never really hated him. He was more of an antihero, and sure he was morally corrupt, but he thought he was doing the right thing to protect his people. He also played the “JOIN ME AND I WILL SHOW YOU THE POWER OF THE DARKSIDE” Evil step-father-ish villain to perfection. Mr. Cena did an amazing job, especially during the musical number (BEST SCENE!) I was pretty happy when he had a redemption arc. Seeing him interacting with Splinter was the funniest dynamic ever. The “Family dinner” at Draxum’s apartment will forever live in my heart. (Splinter yelling at Draxum, “Well, I just thought the guy who turned me into a rat COULD JUST MUTATE THE POTATOES INTO CREAMED CORN!” was the legit best line) Mikey just tried to include Draxum as part of their family, wishing his two dads would get along. It felt like a real-life situation today. Bless him, he tries so hard. Draxum as a lunch lady was the concept I didn’t know I needed, but I am now obsessed with. He was so happy to get that award. I also loved the idea of two men in a platonic relationship acting as parents. It was the only dynamic of its kind in cartoons today.

Family is such a big topic in Rise. Seeing the boys interact with each other and still love each other despite their flaws was terrific; it was such a breath of fresh air. I’m not opposed to romance in a cartoon, but sometimes some shows try too hard to push it, like in 2012 TMNT. April and Donnie were forced as a couple. It was just forced, and ew. You could have put A LITTLE EFFORT into that if you were going through with it!

On the other hand, we have Big Mama as Splinter's ex. Wow. That was just a fantastic moment. They still are into each other, but they can never be together after what she did to Splinter and the boys. Sure, Big Mama is freaking evil, and yes, she isn't a good person. But she did love Splinter, and she still does, even though they are on opposite sides. Yes. I love it! MWAH! THAT WAS THE KIND OF ROMANCE THAT WAS PERFECT. It was THERE FOR SPECIFIC REASONS AND HAD AN ACTUAL PURPOSE. I also like that people ship April and Sunita because it's implied, natural, and pretty stinking cute. Also, you need to have a crossover episode with USAGI and LEO! The ship has been around forever, and we would literally die if it became canon. Also Mona Lisa would be sick to have. I know I literally just said I didn't like the romance, but if you put a little elbow grease into it, it would be epic.

Also, Gram-Gram. Can we just talk about Gram-Gram? Karai was only in the show briefly, but she had a massive impact on the boys and Splinter. The genuine love she showed for the boys, them being excited to have another relative ("GRAM-GRAM! IT'S MIKEY! I MISS YOU!") "Gasp! The praise from a parent-aged adult that I have so craved!") it was just... wholesome. I liked how she was vastly different from 2012 Karai, who was...different. Her dying was a necessary plot device, but I honestly wished we saw more of her. She didn't get weirded out that the remaining Hamato clan was a single rat dad, his four turtle chaos sons, their adopted human sister/best friend, and a salty sheep man who is there for some reason. She just treated them as family, with love. Her conversation with Raph is one of my favorite scenes in the show. I cried. (As you can tell, I'm a crier.) She sacrificed herself for her family because she loved them. I know I'm repeating myself, but I wanted to clarify this. Gram-Gram was the best, and I genuinely wish we could have had her for longer, but as I said, her death was necessary.

Now, we get to the main course, the queer coding and neurodivergent representation. I read through the letters above, which you hopefully did, and I saw that, like me, many people discovered Rise by hearing about Donnie. Donnie must be one of the best depictions of low-empathy autism in cartoons. Tasteful, not overdone, the writers didn't even have to say it or point it out. The fandom just knew and loved the show even more. You didn't make it his entire personality or try and "fix" him in the plot. His brothers accept that Donnie is just like that and love him the way he is. (Even if his "gifts" for them were not appreciated) There are some headcanons I've heard, mainly with Leo and Mikey having ADHD, which I believe is canon. The fans, especially neurodivergent teenagers (78% of the fandom, at least), needed that. THE LITERAL CATCHPHRASE OF THE FANDOM IS **"He's just like me, for real!"** DOES THAT NOT SAY SOMETHING? LIKE HOW PEOPLE RELATE SO MUCH TO YOUR AMAZING SHOW? We need it because no one else has the guts to have good representation.

What is also Canon? Leo is gay. You can't deny it or even try to. That precious child is the fruitiest turtle I have ever seen, and he is the light of my life. Again, like Donnie, it was a Show-Not-Tell thing, and I appreciated it. The "Hueso" event just screamed gay, and I love it so much. It felt like a warm hug from the universe, like you guys looking at us and saying, "We see you guys, we see you, and we want you here." I also love that every fan has their headcanons for the characters, and so here are mine! Leo: Gay, trans masc. Donnie: Biromantic (Fem Preference), Asexual, Non-binary (He/they pronouns). Raph: Panromantic and Asexual (Like me!). Mikey: Aro/Ace. Splinter: Bisexual. April: Lesbian. Those are my headcanons. WE NEED A PRIDE MONTH EPISODE TOO. PERIOD! THOSE CHILDREN ARE QUEER AND DON'T YOU TRY TO DENY IT!

This show is a pioneer for queer rep, and it's incredible. Do you know what happens to most shows that try and have LGBTQ+ inclusion? They are either 1) Badly done. 2) Just Ok. Or 3) BURNED DOWN BY SOME OLD PEOPLE.

For example, Transformers: Earthspark.

I AM SO SALTY ABOUT THIS. (For ROTTMNT fans reading this, just jump down to the paragraph that is **not highlighted**. I got some beef to settle, and this might be my only chance, so forgive me. This paragraph is NOT about ROTTMNT. This is about another fandom I hold dear, but it has a similar situation to ROTTMNT. Justice is few and far between.)

***Inhale* BOI.**

I know I should be saying this to **Hasbro**, and you, Nickelodeon, aren't directly responsible, but can someone at Nick DM the Head Honcho producer of Earthspark? Because I have a message, and here it is:

"Did you even care what happened to Earthspark? Did you even try to shut down the hate towards Nightshade, even when it was downright homophobic and transphobic? No. You backed out. Because why? Because you listened to the angry, old, homophobic, transphobic people, many of whom DIDN'T EVEN WATCH THE SHOW. They only watched G-1 and collected toys. MOST OF THE TRANSFORMERS FANDOM ARE QUEER AND ARE TEENAGERS. YOU ONLY LISTEN TO THE ADULTS BECAUSE THEY BUY THE TOYS. JUST LIKE NICK DID TO ROTTMNT.

"Nightshade wasn't the best rep of Non-Binary peeps (That honor goes to The Owl House), but just having them in your show was still a beautiful, brave shot at what most fans know to be the truth. Transformers is hella queer. Lug and Anode being trans lesbians, Tailgate and Cyclonus, Chromedome and Rewind, heck, even Knockout and Breakdown let me accept that it was ok to be queer, that I didn't have to

hate myself. Those stories are vital, and beautiful. The MTMTE and Earthspark were a (somewhat clumsily written) love letter to what Transformers truly is, something I don't even have the words for. It's a feeling of dignity, loyalty, bravery, love and friendship. Of sacrifice, betrayal, redemption, and courage. But do you care? No. It's only about the money.

The pushback on Earthspark was unfair, to the fans, to the kids and teens who have no voice, and to the queer folks who were hurt by the hatred from their fellow fans. This fandom was my safe space, but those old, bitter adults made me feel like I was alone, that Transformers was nothing more than "Big Robots Smashing the Crap Out Of Each Other" when in fact, they are a race of beings whose views on gender expression and relationships are vastly different from our own.

Do us a favor; don't listen to them. All you guys think about are money and toy sales, but you must also care about us. I loved Earthspark. Was the beginning and ending weak and needed better writing? Yes. Was the attempt at diversity a little off? Yes. Was Earthspark a fantastic show with loveable characters, a family-based plot, and sick animation? **Yes.** Give it another season. Give it time to grow. Please. There is so much to discover in this new angle of Transformers. Take it from me, a queer teen who loves robots enough to fight for it. Please.

THAT IS MY MESSAGE TO HASBRO. THANK YOU.

OK! BACK TO ROTTMNT!

The ROTTMNT fandom is one of the most friendly and welcoming fandoms. Everyone gets along, and there are only significant fights if you count the current problem with T-cest (EW), sexualizing the turtles (EW.) and gatekeeping (when someone says you are only a "Real fan" if you watch/read/play X, Y, Z Etc. content), which we all are united in fighting against. Seriously, that needs to be shut down. It's a tad toxic. The hatred towards April being black was ugly. It was hateful. But yet you persevered and made her black in MM and TOTTMNT, and I am proud of you. She is awesome as any race, but if you're goign to make her black, make sure you write her well and don't make her a stereotype.

Our fanfiction authors and artists are talented, creative, and fabulous. Have you seen the OC's people have made? Because you need to put them in season three. GO THIS INSTANT, GET ON PINTEREST, AND LOOK AT THEM! IT'S BEAUTIFUL! PUT THEM IN SEASON THREE OR HIRE THE ARTISTS FOR CHARACTER DESIGN! PLEASE!

I am also reading the critically acclaimed fanfiction, **"Like Father Like Son,"** on Ao3 by our champion, eternalglitch. It is a fantastic and well-made writing

example, with the characters fully colored and well-portrayed. It also was heartbreaking, the fic is considered a right of passage in the ROTTMNT fandom. It has it's own sub-fandom and oodles and oodles of fanart. It is one of many quality fics out there, some of which I can guarantee are better and more loved by your consumers than whatever cheap puppet animation/no plot/no substance junk you have going on for eight-year-olds who would watch anything. Forgive me, but I'm salty you canceled the most amazing show ever.

I will say this, and I will say this now. I am fully prepared to fall on my sword for a third season, possibly six seasons, and another movie. I mean it, Nick; hordes of us will raise hell for the original cast, crew, and animators to return and keep working their magic. I will keep spreading the word about this petition until you listen. I don't care if I have to wait years and spam on Pinterest, we want our boys back.

There are hundreds of letters here. How can you not be moved? This whole mess was caused by you sabotaging Rise with bad marketing, not giving the fans a chance to develop and grow. Just like a CERTAIN OTHER COMPANY! *Cough cough* Hasbro! *Cough cough* We were robbed of that but continued anyway, making our own content.

This fandom has been through fire to be here. This letter has been deleted MULTIPLE TIMES! Everyone's letters they worked hard on were gone because some jerk burger thought they could shut us up. How is that fair? I was working on this letter when someone highlighted and deleted all **15,363 words**, which is a different kind of cruel. They got away with it because of the anonymity of the internet. These people are everywhere, on every platform, and are the cold fear of the fandom world. I managed to go and restore this letter (Thank God for that), But it was shaking. WE ARE HERE DESPITE THE HATERS TO FIGHT FOR OUR BOYS!

This show means the world to me and everyone here. Please, just listen. Please. We have been robbed of so many shows, books, and just about everything else because some angry, hateful people didn't like it, and big corporations didn't think it was worth their time. *COUGH COUGH* HASBRO. *COUGH COUGH* Because, yes, money is a big part of the equation. But if you bring it back now, we will all scramble to get it. Everyone is desperate and will throw cash at you with no hesitation. Money is the main reason you would even consider bring it back, because to you, it's way more important than the lives and people ROTTMNT have touched.

It's a typical cycle for cartoons that have been around for a while. You make a reboot and a new toy line, but you make it different from the traditional shows from before. The younger fans are happy to have something new to relate to, but the older fans get angry and make a huge fuss, don't buy the toys, and spam hate comments. Your sales decrease. Your company gets blasted on social media by those angry

people. You choose to focus on them, try to make THEM happy, try to make THEM watch your show because *they* buy your stuff. Meanwhile, the people who WATCHED the show and loved it are forgotten. We don't have a voice because theirs is too loud. We lose our representation. The show becomes cheap, an empty clone used to appease those angry fans. A sales device.

We lose what we love, so we turn to each other. We write our fan fiction, edit, draw fan art, and remember what this show once was. We go unseen while you struggle to make a couple of jerk burgers happy. Those people harass and invalidate us and our love because we are young or haven't watched every version, OR EVEN IF WE'RE QUEER. Why would you want to please them when you have hordes of hopeful hearts who just want this one amazing, brilliant show back?

Don't let this be you, Nickelodeon. And if it is...

Shame on you.

Leo, Donnie, Mikey, and Raph deserved better.

We deserved better.

Please, please, please listen and bring our beloved turtles back. We need them more than you think.

Be brave.

Be different.

You created something beautiful; don't let it die.

Do it for us.

I'm Naina, I'm 16, live in Washington, and I LIKE TURTLES and WANT THEM BACK!

#SaveRiseoftheTMNT #SaveROTTMNT #UnpauseROTTMNT

[131,274 words are currently in the document.](#)

[All of them are about this show and why we love it so so much.](#)

I got into Rise of the Teenage Mutant Ninja Turtles after season 2 had been tragically cut short and I had assumed (probably like you) that the fandom had already died.

Then I went onto Tumblr.

Man, I was wrong

I was blown away by the amount of love and support that this community had for each other. It didn't matter that we were strangers. We all have one thing in common and that was ROTTMNT (It's short for Rise of the Teenage Mutant Ninja Turtles)

I am an artist and after getting teased at school for drawing fan art, I just stopped expressing my interests to others due to a fear of rejection.

The art, the animation, the character designs, the facial expressions, the backgrounds!! They inspired me to get back into art and try new things with my style.

I know that ROTTMNT didn't have the best run, and sure you might think that Spongebob would be more profitable, but I don't think that the Spongebob fan base could have done even HALF of what the ROTTMNT fanbase has done. This show is loved by so many people around the world and even if you don't end up reading all of these messages (because I know you all are very busy people) Just know that we will watch a season 3 or 4 or anything! We want the ORIGINAL cast and crew to get together and continue working on this masterpiece with the same love and passion put into it! No AI could ever recreate this show in its glory and if you ever try and cut corners. We will know.

Please unpause Rise of the Teenage Mutant Ninja Turtles.

Continue it with the original cast and crew

Do it right and it will be the most money you have ever made out of a show.

Ever

This is not a joke.

Have a good day or night

WE NEED RISE OF THE TEENAGE MUTANT NINJA TURTLES BACK!!

• ***Hello, I am here because***

My Undying Love for Rise of the Teenage Mutant Ninja Turtles

From a moved Bostonian adolescent

Hello there Nickelodeon. I know this will probably not be read by you, nor by anyone else. Skimmed, maybe, but not read. But it doesn't need to be—we are all taking part in this grand movement.

Allow me to tell a story (and now it gets long & boring).

I grew up with TMNT. My uncle was an avid 80s fan, my Aunt a 2003 fan, and I, watching TV all the time in my youth, a 2012 fan. I played a 2012 game on my Nintendo 3DS, I had turtle shirts, I said cowabunga. This was when I lived in Ohio with my family. Then we moved to Boston. I stopped watching TV. TMNT became a distant memory. I may have noticed Rise a few times before I really *saw* it. It was released when I was in middle school, and I'm sure I saw some advertisement for it somewhere, and I'm sure it popped up somewhere at school a few times, but by the time I would've really ever sat down and watched TV again, during Quarantine, the show was gone. Throughout all of Quarantine and after, even with the massive promotion and relative success of the movie, I never saw Rise properly until about 4 months ago. I heard the announcement for the new Mutant Mayhem movie, and remembered how I used to love TMNT. I searched up some videos on YouTube, and landed on a video talking about the history of TMNT franchises; and then I saw Rise. I won't lie: my first thought upon seeing it, compared to everything else, was that it was a cheap knockoff. But, I was captivated; it was the only one I had never seen, so I immediately searched some stuff up about it and gave it a chance. Then I decided to watch the first episode, and I fell in love.

Another piece of context I left out is that I have severe self-confidence issues. When I moved to Boston, I was a rural kid who knew nothing about the city; that was the first time I was broken. By the end of elementary school, I

was just another city kid. Middle school broke me again because I couldn't fit it in with the different culture I was immersed in there. I was bullied my entire time in Boston. I didn't, and still don't, have self confidence. Nothing has been able to fix that for me. Not helping my family, not saving my Nana from almost dying once, not getting near-perfect marks in school, not participating in track & Cross Country and helping others out. I never made a connection with someone else who was at least similar to me in this regard. And that's when Rise came. As I watched the series, I also watched analysis videos; how Mikey keeps the family together, and why Splinter is the way he is, etcetera. Then I watched the season 2 finale and the movie. Both made me cry, admittedly. Very few things warrant that from me. And one video about Leo's personality, how he copes with no self-confidence and is constantly covering up his fears, sparked something inside of me. I know how cringey and often dumb it sounds when people compare themselves to characters, but for me, that comparison was very real; our dedication to family, but the lack of faith in ourselves, most of all. And also my favorite color is blue. That was definitely a key factor. But seeing someone, or rather, a character, who exhibited the same simple problem I had for so long, and seeing them overcome that fear, holding the same ideals as me, and coping the same way as me, inspired a change for me. My life changed, for the better. I'm happier with myself. I started doing healthier things. I'm closer to my friends & family. I also got some wicked merch, but that's besides the point. And while my friends and family may make fun of me or still make fun of the show for being goofy or not sticking to the original canon and whatever, it's something my little cousins and I have come to bond over, and it's something that I can always watch for comfort. There is very little in this world that has done that for me; and the continuation of such a beautiful creation means everything to me. When I pray every night before bed, I always start with, "Dear God, please bring back Rise of the TMNT," before praying for the well-being of my Nana and the well-being of other people. *That* is how much this means. So please, Nickelodeon, I know you won't see this, and I doubt anyone other than God and I will know these words, but please bring back this show. You never gave it a fair chance, and even then, you still created a fandom of millions of people across the world, inspiring the hearts of thousands and captivating thousands more.

Thank you, to whoever created this document. You may be the answer to my prayers.

#saverottmnt

-Hayden

Hi Nick,

Please, please, please, bring back Rise of the Teenage Mutant Ninja Turtles! It has an active fan base, and we all really want to see more!

<3 Ria

Ryan <3

hi to whoever's reading this, sorry if this looks ugly I'm typing this on my phone, anyway I'm going to keep this brief because I could literally fill a book about my obsession with rottmnt :3

I really really really like Rise, from the characters. That's 3 reallys.(they're all so likable omggg) to the setting, and the fight scenes?? holy shit I love the fight scenes!!!

The vibrant colors and character designs really stick out to me, I absolutely adore everything about leo and Mikey's designs in particular, and how it fits their characters!!

the characters are very relatable, I think I relate to Donnie the most (just like literally everyone else in the fandom) , but they're all very likable!! Leo's inferiority complex and flamboyant attitude, Mikey's creativity and kindness, Raph's.. everything, and Donnie's... Also everything.

Rise has so much potential and it's literally my life source at this point, please nick revive this show-

Anyway, thank you to everyone editing this doc and the people reading it, have a good day <3

.....PEACHES PEACHES PEACHES PEACHES

Vanessa Nevaeh

Why Rise of the Teenage Mutant Ninja Turtles Needs To Come Back

*I haven't been in the Rise fandom for as long as everyone else probably has, but it has already made a huge impact on me. TMNT has always been something I loved as a kid, when I was growing up in Mexico I didn't know too many shows besides what my parents would allow me to watch on Nick Jr. Or Netflix. When I discovered Rise, it opened a new door for me, that gave me a chance to work on so many aspects of my life and meet new people. Through my interest in Rise, I've made **MASSIVE** improvements in my art, something that I'd never been confident in. My art led to me working on my writing, which led to me meeting new people and making friends who share the same interests as me and allowing me to discover new things about myself. Rise took me on a whole new journey, and made me feel so many emotions that I'd never felt with any other series. It was refreshing to see a new perspective of the Hamato family, and all the other characters like April and Cassandra and the Foot Clan. Rise showed me it was ok to differ from normal expectations, and it showed me how much fun it could be. Rise has been my greatest hyperfixation ever, and so many of my new friends see Rise as more than just an animated show. I've never seen a fandom so passionate about bringing their show back to this point, and I hope to be part of the group who celebrates the day Rise is brought back to us. Because new seasons means we get to see more of what the hardworking team had in mind, and we get to see them shine as they develop what they didn't have the chance to before.*

Thank you so much!! 

Onyx

Why I adore rottmnt

(I can't change the font size lol) where do I even begin? The story is amazing, I genuinely love the story line and the incorporation of mystic, and the DESIGNS! I love Mikey's design the most, the extra details really add to his character. The personalities really draw me in, and they collide perfectly, the Villains are amazing, each with unique backstories, and Big Mama is an incredible villain. AND THE MOVIE oh my God, the animation genuinely blew me away, the Kraang designs are perfect, and match the villainous personality perfectly. Raphs sacrifice had me in tears. Speaking of Raph, I love how they tweaked some parts of his character to make him more appealing to audiences. And in general the character alterations were perfect for the designs they 're going for, it really makes the characters have more dimension to them. Also, THE BABY

Sabrina

Why ROTTMNT is permanently integrated in my mind

This is honestly one of the best shows that I've ever watched and it doesn't really feel like it can ever finish. I give adoration for the animators for giving the characters wacky facial expressions, and not to mention the *humor!!* Always gutting a laugh out of me and it always makes me smile.

For me the entertainment in social media feels kind of stale, like recently and not how it was before. That's why I admire creators and shows that go out of their way to create something that is wacky and endearing at the same time and plunging down every once of it in just more than ten minutes of an episode. I love how a lot of thought and creativity was put into this, and I can't help but think that a lot of ideas, whether that be from animators, storyboard artists, voice actors, directors and everyone who worked in the ROTTMNT show has given so much life to it.

I really want this series to return, please Nickelodeon, let the ROTTMNT show rise again!

TURTLES ARE TO CUTE 🥹🥹🥹🥹🥹. In conclusion, Nickelodeon, #saverottnmt

Fynnekin Baum

I have struggled with mental health for a while and I identify as part of the LGBTQ+ community. I am autistic and I have other disabilities, including having extreme and chronic physical pain, poor immune system, and a dissociation disorder. I came across Rise Of the TMNT about a year ago, and when I did, I instantly fell in love with it. Unlike any other iteration created, Rise was so extremely diverse that with the representation shown in both main and side characters, that I finally felt like I found a show made just for me. I grew up watching some older TMNT shows, and so it was very nostalgic for me to get back into some. One of the things about Rise is that it isn't JUST the show. When someone mentions ROTTMNT, I immediately think of all the fan works created for it. Fanart, Fanfiction, Comics, Cosplays, Zines, Jewlery, Stickers, Clothes, Posters, Stuffed Animals, Animations, and so much other things! Rise isn't just a show, it's a dang community. Every other Rise fan I met know what each of these works are:

- Like Father Like Son
- Cass Apocalypse AU
- The Eldest Brother
- "PULL ME OVER NOW COP, HAHA AAA"
- ReAnimated

The fact that ROTTMNT fans have taken things so far into their own hands to make more content for their community should show how much this show meant to us. To have this type of thing, this show, this masterpiece, means so much to us. The Autism, ADHD, LGBTQ, POC, and other representations in this show SHOWS us that we're seen. The way characters are displayed and developed shows the true way that people work. Sure, it's a show about

mutants, yōkai, mystic powers, and aliens, but it's also the most realistic show ive ever seen. Don't even get me STARTED on the movie and the character development everyone went through. Not only that, but the art alone of ROTTMNT is beautiful as hell and I cannot rewatch it enough. The Callbacks!!! OHH THE CALLBACKS!!! How I love them. The guest VAs!!! They're so nostalgic to hear when least expected!!! The dance in Mascot Melee being the same dance in the 1991 Live Action Movie!!!! Every single thing about Rise is amazing! Bring back our Ben Schwartz please!!! #saverise

Rho Verdict

Age 24

I almost wrote my entire section of this letter in that cutesy handwriting font, you know. It's called "Hachi Maru Pop," and considering the fandom is banding together to hachi-machi up a portal to a timeline where we can get more Rise, I figured it would fit. Unfortunately I can't make myself read it all so Reggae One it is- a font named after a music genre I'm sure the Rise guys might enjoy.

I've been tangentially aware of RotTMNT for years by this point, but I held off on watching until just a few months ago. Not because I wasn't interested, no, but because I *knew*. I knew that if I let myself truly watch any of it, this show about sewer-dwelling mutants who eat pizza, fight bad guys, and tease each other in the ways only siblings can manage would immediately take over my every waking thought. I am very much a neurodivergent individual, and I've grown familiar with how my brain tends to work; being aware of RotTMNT for most

of these past few years was like the equivalent of standing on a dock as the wind picks up and dark clouds roll in- you know a storm is coming, and you know it'll be a big one... but it hasn't come in yet.

In about June or so of this past year, (2023 as I write this,) the storm hit.

And I was proven unequivocally *right*.

The fandom is still going strong on Tumblr, did you know? Probably other websites as well, but there's so many Rise fans there that when some notable fans post updates to their fanworks, it's enough to get multiple Rise-related tags *trending for at least a day or two*. It's enough to get Rise content in front of me, someone who was wholly invested in completely different things at the time.

One fanwork turned into several.

Several fanworks turned into watching the movie with minimal context and nearly crying at some points anyway.

Watching the movie turned into scouring the internet for the actual show.

Scouring the internet for the show turned into a binge-watching/reading session over the course of... well, it was probably a little more than a weekend.

The Great Turtle Binge Incident of 2023 turned into rewatching the movie- multiple times, definitely crying at points now.

And then, when I wanted to find out what came next, I got the rug pulled all the way out from under me in one fell swoop; there was no season 3. The movie barely even got *made*. All the plot threads that had been forcibly dropped, the implications of Triceratons and the origins of Empyrean being Krang all along and the open door for a new take on the classic Raph-Casey bestie relationship- *none of it has yet reached a satisfying conclusion!* And for *what?* Money? Some grudge against the team? Laziness?

All meaningless.

How, pray tell, is a community meant to form around a cartoon when new episodes air in the middle of when its target audience should be asleep? How are fans of a show meant to monetarily show their support when they can't even purchase merchandise or a copy of the show for themselves? (Because the only times I've ever seen RotTMNT merch is when other fans post images of stuff they've bought in the past, and to this day, those of us who can't use subscription services are just flat out of luck if they want to watch any episode other than the scant handful from s1 that made it to disc.)

However, one thing I've noticed this fandom is good at is spite and stubbornness.

...okay, *two* things.

Scrolling all the way to the bottom of this document on my phone lags it *hard*. I can only imagine that, once you receive our letters, it'll look more like a novel than an envelope. And

all this for a cartoon that "ended" three years ago, with a movie that came out just last year.

We *want* more. Those of us who can are *literally telling you* that we will *hand you money*, if only you bring this series back to life.

I want to see Leo grow into his role as a leader and gain a bit of self-worth.

I want to see whatever crazy inventions and/or war crimes Donnie cooks up next.

I want to see Raph come out of his struggle with his new position in the team more secure in his own ability.

I want to see Mikey learn to master his mystic abilities.

I want to see this version of Splinter's backstory continue to unfold and explain the true depth of why he is the way he is.

I want to see the Rise universe's takes on as many recurring TMNT characters as possible, and I'm most definitely *not* the only one.

I want to be able to tell my 13-year-old brother that there's finally a new episode of the show for us to sit down and watch together- and trust me, if I can manage to catch him when he's got the time, I intend on pointing him to this communal letter as well.

I've been having a bit of a rough time of it lately, but *Rise*... it really is one of the things that keeps me going most of the time, these days.

And think of it this way. The only other fandom I can think of that still has such a rabid fanbase even years after the end of its show is *Danny Phantom*- yeah, remember *him*, Nickelodeon? *Another* show you ended abruptly with plot threads left unfinished?- and it's almost a fandom-wide joke by now to hate wholeheartedly on the creator, who pulled rank and essentially boxed in the show, preventing it from becoming what it could have been in favor of something that just didn't make any sense.

And- oh, would you look at that, somebody above them pulled rank on the *Rise* creative team to nerf the show, preventing it from becoming what it could have been in favor of just getting it off the airwaves. It had so much potential! It *still has* so much potential!

Watching *Rise* convinced me to try some of the other iterations, and I am now the proud owner of the 2003 and 2012 complete DVD box sets. I have some minor quibbles about *Certain Censorship Choices* at the end of 2003 S5, but that's not what I'm bringing this up for.

I want to be a proud owner of a *Rise* complete DVD box set, too. I'll swear it on the great Pizza Supreme in the sky if I must.

Bring back our heroes.



Kip

When rise came out i was in a dark place when the movie came out i didn't bother to watch it yet something was nagging in mw, i watched the movie and i cried i knew what they were feeling i loved the characters it was then when i watched the show, it made me feel like i had purpose in my life it kept me from doing regretful stuff with my life i'm alive because of rise because i didn't want to die i loved rise so much that i promised myself i would not end it until i finished it, yet im still alive to this day, your show inspired me to keep living, your show taught me this, i'm so lucky to watch your show and i'm so glad i did, i don't know where i would be without rise, even though my life was difficult, i had to push my way through and force myself to keep living, and after years of struggling, medications, and mental hospital visits, im finally ok! You guys helped me with this! I refuse to leave this world without season three, I refuse to grow up without it! I'm turning 17 tomorrow and I'm just so happy I made it this far.

So what I'm trying to say is that rise is amazing and it inspired me to live! And i relate to them so much! You made turtles that i can relate to, that love each other! I want raph to be my brother! I want mikey to be my therapist! I just want to hang out with leo! And i want to learn stuff from donnie, you created them so well, you didnt care about anything you just wanted to make a great show, and you did. April, donnie, raph, leo, and mikey will stay in my heart forever, so my final question is. Will you make a season three for us? For all the fans.

EI

Dear Nickelodeon.

If you are reading one of my comments I will tell you EXACTLY why you should bring ROTTMNT back.

I will admit, I was wrongly one of the many people at the time to not accept ROTTMNT. One day however, I had watched the show and immediately fell in love. Unfortunately I was too late and the show had been paused. I write this today because I can assure you that if it was money that was the problem, then you're in luck. Since it's rising popularity, you could make lots of money way more than you originally had made when it was on air. I know that when Rise was first on air that the sales weren't as good and you had to put the show on pause because you weren't getting enough money. However, if you think about how much recognition the show has gotten? You would be surprised. There is an entire fanbase for Rise. Also ROTTMNT is considered one of the BEST teenage mutant ninja turtles according to this Article. And I find it unfair that the show was put on pause and wasn't even finished simply because not that many people like it. I have seen so many different teenage mutant ninja turtle shows get so much backlash simply because people didn't like the style. For example, if we think about the turtles made in the 80's they are cartoonish and full of comedy. Lots of people from the 80's like THOSE turtles because it's what they grew up with and what people preferred but then we have turtles like from the 2003 show, people who grew up with the 80's turtles would HATE the show because they thought it was way too different and too violent but that never stopped 4KidsEntertainment. Instead. They kept making episodes and eventually lots of people warmed up to the show and loved it. Of course not all people loved it but many did and kept that show to their hearts. If that's not an example enough just think of how all different teenage mutant ninja turtle fan bases interact with each other. Some are nice to each other while others HATE each other. Not to mention while they all dislike each other and suddenly ROTTMNT comes out and EVERYONE hates the show? I find that extremely unfair. ESPECIALLY SINCE YOU NICKELODEON SHOULD KNOW WHEN TO GIVE SHOWS A CHANCE DESPITE ALL HATE THAT YOU GET YOURSELF! When 2012 came out YOU aired and, I know that lots of people did NOT like that show. I know because it's the same for every new type of teenage mutant ninja turtle show that comes out. I know that SO many people did not like the show. But did you ever put the show on pause simply for that reason? NO! You kept airing new episodes and you know what? People started warming up to that show! So to put something like ROTTMNT on pause for so long just because people didn't like it at first is outrageous to me. I also want to say that ROTTMNT gives lots of people joy and that if you want to make sure you keep your winning streak compared to cartoon networks then you should bring back Rottmnt because the show literally screams diversity. It is so unique and beautiful that it would be a horrible waste to

just not complete the rest of season 2 and make season 3, Maybe even more. I want to be clear when I say this but if or when you bring back the show. DON'T change the directors. DON'T change the productionars. DON'T change the voice actors. KEEP everything the same, just make new episodes. Sad, funny, dramatic, traumatic, ANYTHING. Just keep the show going and keep the show the same.

-Thank you Nickelodeon. #SAVEROTTMNT

Naina Fateweaver: Back for more.

11/21/2023

Well, well, well...Guess who is back for more! That's right, it is I, your favorite salty turtle fan, here with a special piece of news for you Nickelodeon.

I have already written my letter (Very long, did you read it?) on why Rise needs to come back, and hopefully you have read it and taken it to heart.

But also, I have discovered something that I think you should know. As I have connected with other fans (Shout out to you, Braelyn!) Here, I have found out something that could change everything...

The Rise Season Three Fan Project.

Yes, it is exactly what it sounds like. A group of animators, voice-actors, writers and artists who have come together to make their own season three from scratch.

They are also a non-profit.

IN. YOUR. FACE.

So how does that feel, Nick? How does it feel that your fans have given up on you and have decided to take matters into their own hands? That we are going to make our own amazing content, AND YOU WON'T MAKE A DIME!

We can have our LGBTQIA+ content without fear of it being canceled, we can make our headcanons canon, we can have new characters and plot lines, and there is nothing you can do about it. Nothing.

These people saw a need, and they decided to fill it, they are our champions. They care about our fandom, about how much ROTTMNT meant to everyone. How much the boys meant to everyone.

And if you go crying copyright? If you decide to make a fuss because they were brave enough to make a season three themselves (while making no money except by donation) because they are using your characters?

Then you truly are despicable.

You left us, you sabotaged Rise from the start with poor marketing and bad airing times. You dropped it like a hot potato, you left it in the dust just as the fandom was beginning to grow.

You had 6 years, 6 long booty years to make a season 3. If you have gotten to the bottom of this letter, then you know all the reasons that we wanted it back, you read the heartfelt letters and stories, the young people who found themselves in Rise.

But for you, it all comes back to money.

Money and not all the fans here, who's letters touched my soul. They are all so hopeful, so true and raw about why they need Rise back. This gives me hope that all my fellow fans feel exactly the same as I do.

Rise is beautiful, a show truly one of a kind. You have no idea, no idea how amazing it is. We have said over and over how much we wanted it back, and I still do have hope for you. That maybe you will hear us and finally listen.

But if you do, it better be the *best written, amazing* season ever. You now have competition against a non-profit who isn't afraid to actually listen to the fans. They aren't afraid to give us queer and neurodivergent representation. They won't drop the show because of something like money. They won't leave us.

So you better hurry, and start listening. Because if this turns out the way I think and know it will, this show will belong to us.

So. What are you going to do?

I say, **you help the Rise Season Three Fan Project**, it's the least you can do. Give them a donation or some animation tips, writing, concept art. Help our fandom become more. We need our season three, and if you won't make it, our people will.

Also, don't you dare try and stop their production. Because I swore I would support ROTTMNT: A New Age (That's what the new season is going to be called.) until it's finished production.

Am I a dramatic, queer, ADD teen? Yes. Am I going to cause a ruckus? Probably. I would like my show back, please.

Peace out, Nick.

- Naina Fateweaver.

Artistgem

Why I love -and need more of- ROTTMNT

As a trans, queer and autistic person, I felt deeply connected to this series. Even if very few characters were autistic/neurodivergent. Even if the trans and queer undertones were little more than subtext. I saw myself in nearly all the characters in this show. I felt seen and I felt heard and I felt like it was okay to be me.

ROTTMNT has helped reignite my desire to draw and write. It has reignited me to create my own stories, to flesh out my own characters and worlds and plot lines, and given me a chance to develop my style in writing and drawing.

And I can say with full certainty others feel the same as I do.

ROTTMNT matters to a lot of people.

ROTTMNT has a lot to share with the world if you give it a second chance.

Kind regards,
Artistgem/Opal.

Chris - Why ROTTMNT must continue.

I severely love the show because of the character design, development, and just the general personalities of the characters.

This show brought me together with an old friend, who I and her can obsess over.

I believe that the voice acting is also amazing, and I would love to see more in general of the characters.

I just want to confirm, ROTTMNT is important to so many people here, including me.

Sincerely,

Your hopeful Chris

It's me, hi! You're the problem, it's you!

(that was cringe i'm sorry)

I'm going to start off with three things.

1: My name is Braelyn clement. I am the one who posted about the rise season 3 fan project(i'm not trying to brag i swear this has a point)

2: i have already put down my piece in this nearing *400-freaking-hundred* (you're doing amazing sweetie) page work of art

3: this second installment is dedicated to Naina Fateweaver and Kyra Harrington, (along with everyone else in this doc), Two people who showed me that for once in my life I have tangible proof that not only am I not alone in my obsessions, but that I have so much more to say where I thought I had said it all.

You two deserve the best in the world and I wish you nothing but peace and joy. 🐢💕

TW:

**MENTIONS OF SELF-HARM, SELF-HATRED,
SUICIDE(although barely), AND AN OVERALL ANGRY
TONE AND WORDS.**

Nick. buddy. Pal. amigo. Chum. *friend*.

Sit down! *Relaxxxxxx*, grab a nice beverage of your choice, and let's just have a little **chat**.

Now, imma stop beating around the bush and come clean,
I don't understand.
I honestly don't understand.

There is *ZERO* reason that we shouldn't have a rise season three.

Now, I'm going to try and put myself in your shoes. As a multi-million dollar company literally burning money on the daily with thousands of successful franchises, TMNT was one of your most diamond in the rough discoveries, and one of your most profitable. You've made many beloved iterations of the show over the years, each with its own good qualities and dedicated fans. Now, the problem with remaking stuff like this is that no matter what, people are going to have a soft spot for their first or their childhood version of whatever it was. That's common sense. As such, when people see new things, they don't want it. They want what they love, and (**especially older internet folk who have nothing better to do but berate the new and cling to the old**), they will often be rude or negative towards it. I understand that releasing a show and having it have a swarm of berating and negative reviews is disheartening. You're trying to run a business. You don't want to support something that's not making money. That's common sense.

But-

And this is the real funny part guys you're gonna laugh-

This isn't your first experience with this. ESPECIALLY WITH TMNT.

Let's look back at oh, I DON'T KNOW, HMMMMMMMMMMM MAYBE THE 2012 SERIES? YOU KNOW, THE SERIES THAT WHEN IT STARTED OUT PEOPLE ABSOLUTELY HATED BUT YOU KEPT PUSHING THROUGH AND IS NOW ARGUABLY THE VERSION THAT HAS MADE YOU THE MOST MONEY AND IS THE MOST ICONIC?

HUH.

IT ALMOST SOUNDS LIKE YOU'D BEEN THROUGH THIS SAME FREAKING SONG AND DANCE BEFORE-AND YOU **KNEW** THE CRESCENDO AND STEPS BY **HEART**.

100+ page fan made TMNT zine that was exclusively available until september 30th 2023(((but you can still buy it digitally i think checkout TMNTturtlezine online)))and even then we scarf down anything legitimate, even the crappy DVD's for like 7 episodes and the movie you so graciously provided. I literally *got a JOB* so that i could afford paramount+ and watch season two. And I suspect I'm not the only one. So profit? Check!

2: Do I really need to explain myself? Do I need to reiterate what me and others have already said a hundred-fold? Do I need to point to every individual letter that people have written in this letter? Do i need to point you to every post of fanart and headcanons and animatics and tiktoks and edits and posts and-oh i don't know, the youtube channel ROTTMNT as vines, the youtube channel that posted ONE, SINGULAR VIDEO ABOUT ROTTMNT AS VINES A YEAR AGO AND NOTHING ELSE, the channel that has 65K+ subscribers over ONE YEAR OLD VIDEO? So fans? Check!

3: So here's where the trigger warnings come in.

This is going to probably be the longest section, so imma write it in red and if you don't wanna read a teen depression sob story, skip it.

So you've heard people talking about how rise changed their lives and got them back into art or whatever. You couldn't give less of a crap if you tried.

So GUESS WHAT?

CLEARLY, that alone isn't going to get you to pay attention.

So CONGRATS! You get THE ENTIRE STORY OF HOW RISE HELPED A **FOURTEEN YEAR OLD GIRL WHO HATES HERSELF TO THE POINT SHE WAS SCRAPING HERSELF WITH KNIVES AND DOING NOTHING BUT READING DISGUSTING JUNK ON AO3 FROM DUSK TILL DAWN WITH NO SLEEP AND WHO HAD NO HOPE SHE WAS GOING TO SURVIVE IN THE REAL WORLD-**

WANT TO LITERALLY PURSUE ANIMATION AND WRITING AS HER CAREER AND MAKE SHOWS LIKE ROTTMNT.

Let's start from the beginning.

I do not come from a broken home.

My parents both love each-other, I have a stable home life, I have a lot of friends, my siblings are wonderful, and I am definitely a little spoiled.

To the outsider, I'm happy, and clearly have no issues with myself whatsoever.

And I cannot explain why the above is not true.

I've always compared myself to others, and never felt like anything i did was earned or that any praise i received was justified.

My grandfather came from a *horrible* childhood, and yet despite all of that, managed to pull himself up and work and work to sustain his family, and gave his children the future and opportunities he never had. My mother works herself to the brink of exhaustion every day, barely getting enough sleep to survive, and yet still takes us to amazing places and gives us the best possible life.

Compared to honestly everyone in my family, I'm not that special.

I do however, possess one thing that no one else in my family has.

Imagination.

I've been coming up with ideas in my head since I could walk. I've spent more years of my life than I could conceive losing myself in books and movies and shows, falling in love with the works of art and characters and passionate stories of love and tragedy and victory and loss.

I, myself, have even tried to dabble in writing. That's what I always imagined myself being. A writer. I would weave an epic idea, pull up a notebook and pencil, and begin writing. I would get maybe a few chapters in, when I would either lose steam, or become obsessed with another idea.

Rinse and repeat for several years.

The older I got, the more people began to tell me that I needed to finish a book, because how was I going to make it my job if I couldn't even finish one as a child with no financial stress?

That scared me. So, combined with a thousand other things we don't have time to get into, I sought an escape. It started as webtoons, which evolved into fanfiction, which evolved into x readers on AO3, which evolved into me staying up from 9:00pm to 7:00am daily. I was always the good child, and I've always had a crippling fear of disappointment. So everytime someone would ask or accuse me of something related to my nightly escapades, I would lie through my very soul.

This increased my self hatred, and my lack of punishments from both my lying and the fact that I was very good at covering my tracks, made me feel like I had to dish out my punishments myself.

I'm not going to go into detail but y'all can fill in the blanks yourselves.

As of writing this, I have confessed and am having to repair trust with my parents. Even now, when times should be good, I still have that feeling in my chest, and lingering thoughts like wisps of smoke on the edges of my mind.

*You'll never leave an impact
You're messing up your relationships
You're a horrible sister and daughter
You'll never make it in the real world
All you do is cause stress and anger
You've never suffered a day in your life*

Why are you even here?

I never contemplated suicide to the degree of actually doing it. I would wonder what would happen if I did, but the closest I ever got was when I would sleep. I would wake up in the mornings, and just *beg* God to let me go back to sleep. Let me enter that peaceful state of mind where I'm not hating myself, not scared of the future or that I'm messing things up, and simply just rest my weary soul.

I just wanted to sleep forever.

But I couldn't. I have a life, and I am obligated to live it.

So I went through a cycle of months that blended into each other with startling accuracy, until, if you've read my original letter, I got sick and decided to give ROTTMNT a try.

How, Nick, do you think that animated 2d shows get love, *in the beginning*.

Before the nostalgia, *before* the hype, *before* people begin spreading it around on the internet, how do these shows hook people?

Simple: animation.

Now, i don't know if you know this nick, but ROTTMNT has some *really freaking good* animation. It's clean, has sharp edges and vibrant colors, and frickin *boss* action.

In the beginning, that's what hooked me.

But as I went on, I noticed something. Something peculiar.

If you had asked me what my favorite turtle was before rise, I would've told you that it was donnie. We're both nerds, and the Bo staff is my favorite weapon ever.

But, somehow, as much as I love rise Donnie, he was overshadowed literally and figuratively by his big bro, Raph.

You do not, cannot, and will not **EVER** understand how important he is to me.

I've always felt like I have to be perfect in order to repay my parents for everything they've given me. Part of being perfect means that you take the pain, suffering, and all the stress you're under and bear it silently. On top of that, another part of being perfect is that you help everyone with their problems. I am the family and friend therapist of everyone I know, and I do it gladly.

Obviously I didn't understand in the beginning what it was that I was feeling. All I knew was that his actions were making me feel the same way that Luisa from Encanto was.

And then the season 2 finale happened.

And Raph poured out all his stress and insecurities and cried and explained that because he was the oldest he had to be the strongest and that he had to do all of that alone

And. he. Cried.

And. i. Cried.

And all of a sudden, I wanted to run into that world and give him the biggest hug ever Because *FINALLY, SOMEONE GOT IT*. Who freaking cares if he is a fictional turtle, he understands. He gets it. I have now one person in my life who I know has gone through the same stress and self-hate and fear that I have.

And you know what?

I want to do that.

I want to be a person who makes beautiful animated stories like Rise, ones that can cradle people and hold them and tell them that they are not alone, that others like them are out there, that they can make it through their trials, no matter how daunting.

So I've decided that's gonna be my goal in life.

So I've begun learning how to do animation, I've begun looking for ideal colleges to get into when I'm older, and I've even gone as far as to collaborate with a friend who has the same passions as me and we've made a show pitch we're going to use someday.

Who knows Nick, maybe we'll end up pitching to you, and maybe you'll end up accepting, and maybe we'll become incredibly famous, and when you ask me for my inspiration, one of two things will come out of my mouth.

1:"My inspiration for this show was actually ROTTMNT, that show that struggled in its early development but thanks to nickelodeon actually listening to the love and support from fans, it was able to become the phenomenon we all know and love today."

2:"My inspiration for this show was actually ROTTMNT, that show that Nick abandoned but had and still has one of the most vibrant and loving communities ever, despite joining the halls of the abandoned works of art that plagued the 2020's."

Pick. your. answer.

Impact? Check.

So, technically, you have all the things now that you need to have this show succeed!

So where the frick is our season 3? No joke, no sarcasm, where is it?

I-i-i-i literally don't understand!

YOU HAVE WHAT YOU WANT!!!!

Is it pettiness? Do you just *reeeeaaallllyyy* want to prove a point to us? Fill your ego's with the knowledge that your wealth and power and influence ruined people's lives?

It doesn't matter either way.

Your control over this show is almost non-existent.

That's right. We've literally decided to just straight up do this ourselves.

May I introduce you to Rise Of The Teenage Mutant Ninja Turtles: A New Age, the fully non-profit, fanmade, fully voice acted, fan season 3.

Congrats. We will get our season 3 one way or another.

Now, it's up to you. This sunken ship will sail again one way or another, and either you come back and patch it up, or we will build it up ourselves, and you get no money.

I'll probably write again when the first episode of ROTTMNT: a new age is out, and if you don't do *anything* by then, then unfortunately i think that most people will give up on you.

But now, come on fellow fans! This is for us! We have hope! We have each other! Screw money-hungry companies! We can do anything if we band together! So let's all continue supporting and loving **our** show!

Our National Anthem

Riiiiiiise of the,
Teenage Mutant Ninja Turtles!
Teenage Mutant Ninj-
Rise! Of! The!
Teenage Mutant Ninja Turtles
Heroes in a half shell
(turtle power!)
Rising up against evil
Paint the city green
Raph is ready for a fight
Leo's making a scene
Mikeys got mad skills
Donnie rocks machines
Together they discover their destiny and rise-
COWABUNGA!
Teenage Mutant Ninja Turtles
Teenage Mutant Ninja Turtles
Rise! Of! The!
Teenage Mutant Ninja Turtles
Heroes in a half shell
(turtle power!)
Riiiiiiiiiiiiiiiise!

Together, WE! CAN! RISE!

And there's nothing you can do about it nick.

We're done asking politely, we're done begging and groveling, and either you join us, or you lose us.

#UnpauseROTTMNT

#saveROTTMNT

WHY WE NEED TO SAVE ROTTMNT

-Anonymous

Hello! I bet you're wondering why all of us fans have compiled together to not only keep the fandom alive, but create a petition and a **fan-made letter** to keep the actual show alive.

Let me tell you.

Because it matters to people.

It matters to every single person in this letter. It matters to the random person you see on the street. It matters to the thousands of writers on AO3 and Wattpad writing their own stories. It matters to the tumblr users who have whole blogs dedicated only to the show.

It matters to me.

Let me tell you my story.

I'm not going to lie, when I first saw the RISE show, I didn't like it. I didn't know anything about it (because of poor marketing) and I was used to the 2012 version of the series that I had grown up watching. I didn't really understand why the characters looked the way they did.

So...I got on youtube and watched snippets of the show and tiktok compilations, to try and get the gist of it. I went on AO3 and looked up fanfictions about the show.

I'm not going to lie, it was the freaking Donnie rap segment from the library episode that got me to watch the show.

I was intrigued.

The first episode...was an experience. I'm not even going to lie, I tried to hate it, but after the action sequence of them fighting Baron Draxum...I had no shot. The humor, the characterization, the sibling banter. All of it had me attached instantly.

I very quickly grew attached to Leo specifically. (and Mikey, but I'll touch on that in a minute) I saw **straight** through his jokes and carefree attitude, because that's how I act. I was able to relate to him on a deeper level. The movie broke my heart (in a good way) to see Casey Jr. finally knock some sense into Leo. He needed it, but thanks to RISE only getting 1 full season and a second season that was way too rushed, along with a movie that was supposed to last several episodes to round out season 2, the character growth felt too rushed. It's like woah woah woah...calm down.

Same thing with Splinter making Leo leader.

It was too rushed and it deserved to have a better base.

The thing with Mikey is that he reminded me endlessly of my youngest sister. Desperate to be treated like an equal and not just the baby sibling. The most emotionally aware. I got my sister to watch the show with me, and at first, she didn't like it. (The 2012 show was the one she grew up with too.) By the time we watched the movie, I had her quoting lines from the movie with me. Deep down, I know she might have only watched it to hang out with me in the beginning, but now we both enjoy the show.

I want to know how April met the turtles. I want to see more of characters that only appeared a few times (i.e. Sunita, Piebald, Casey Sr, TODD OMGOSH I LOVE TODD) I want to see Junior interact with his mom. I want to see the characters grow. I want to see more villains. (Bebop/Rocksteady, John Bishop, Tigerclaw)

After watching the movie, I was so upset to see that RISE was canceled. (I was late to the party guys...) I felt it deserved more. Maybe to the world, these are just characters, but to us, the fandom, these are our family and they deserve more. Please at least consider it.

Thank you for reading-

Anonymous

#saverottmnt

#unpauserottmnt

Anonymous

(15 years old)

Why Should ROTTMNT Come Back To The Screens?

Hello Nickelodeon! At first, I was like every other ROTTMNT hater. I thought the show strayed too far from the original even though I wasn't really into TMNT at the time. The only TMNT thing I watched was the 2012 TMNT show as a kid and even then I wasn't

really into it. One summer morning, I was eating some cereal while scrolling on the T.V. I eventually ended up on Netflix and started to get more bored by the second. Just as I was about to give up and go upstairs, I spotted the new Teenage Mutant Ninja Turtles show I've heard about. I was just staring at the title screen thinking "Am I really going to go this low?" I continued to stare unsurely until I eventually said "What the heck." and pressed play on the first episode. I remember every detail of that day because that day, my life changed for the better. I finally found a show I could relate to physically and emotionally, a show I could generally laugh at without forcing myself to, a show that made me feel happy and good inside. After only seeing one episode of this show, I was hooked! I absolutely LOVE this show with every fiber of my heart and that's saying something. I love the art design, the plot, the commentary, and most especially...THE CHARACTERS!!!!!!!!!! In fact, Let me talk about the characters right now!

MICHELANGELO

As every single TMNT fan does, I LOVE MIKEY!!! He's probably the only character in ROTTMNT who didn't change and I love that. No one could EVER change Mikey, He's still his energetic, fun, silly and happy self! I also love the character design of him. I feel like him having stickers on his plastron is sooooo CUTE and ARTISTIC! Speaking of artistic, the one thing that you did change about Mikey was his new found love of art. Depending on the few scenes I've seen, Mikey likes to draw, sculpt, and probably some other stuff(Raph Quote). I love that about Mikey, I love that you expressed Mikey's talents more than any other TMNT ever has. Another thing I love about Mikey is his doctor personas, Dr. Delicate Touch, Dr. Feelings, and one that not many people know about, DR. RUDE!!!! Mikey's personas remind me of a 2012 Mikey persona Turflytle. He most definitely gave off little

sibling energy with his commentary and actions. HE CAN
COOOOONK!!!!!!!!!!!!!! Everything about this Michelangelo is just GREAT!!!

Donnatello

...I have no words. I LOVE DONNIE IN RISE!! His personality...OUTSTANDING! His fighting skills...AMAZING! His tech...CLASSY(Leo Quote)! I love how he says his actions? I'm sorry, I don't really know the word for it. It's basically when he narrates himself. I love how sarcastic and brutally honest he is, but I also love when he'll stray from the "Unavailable Bad Boy Image" and just be happy or sad or any other emotion.

Omy

hello, i am a 13 year old artist and i have been a fan of ROTTMNT ever since it came out in 2018 i had always had a love for color and it quickly drew my attention, the artstyle, the design itself, one of the reasons i never liked any other rendition of TMNT is because they all looked somewhat the same, but not in rise! the uniqueness of it from all the other versions really fleshed out they're characters a lot better and i really loved it. back to when i said i was an artist, i have improved a lot over so long and i probably would have given up on art if it wasn't for this show, (now i



do graphic design and art as a hobby) and i really thank this show! a masterpiece! raphael is my favorite character so far. i even went back to some of the old TMNT to have to same opinion about raph, when i was 10, i even got a raphael action figure for christmas. coolest christmas ever 🥰

all things said, i need my goofy turtle show back. the movie was a masterpiece and the visuals and story of the show was amazing. #saveriseoftheTMNT !!! 🥰🥰 (12-30-23)



Paige

4th January, 2024

Hi Nickelodeon, I am a 17 year old artist and I'm a massive fan of rottmnt. I've been a fan of animation for as long as I can remember and rise is one of my biggest inspirations to pursue art as a career. I got into the show during a tough time in my life when I could barely leave my room, and was finding it hard to pick up things I used to love, such as art. But rise gave me that inspiration to create again and do things that I loved. I remember sitting for hours doing nothing but drawing the turtles because I could just never get enough of them, and the show never failed to make me laugh despite everything going on. I loved having a little nook in my room where I could keep to myself and have this show there with me. Each character mirrors a part of my personality that I'd never seen represented in other shows before and it really surprised me. I grew up as an undiagnosed neurodivergent, and characters like Donatello and Mikey truly make me feel normal.

The representation, writing and animation in this show is phenomenal and I would honestly kill to see another season of this show, even if it's only one. I guarantee this show has saved people, in more ways than one it has saved me too and we'd all like to see more of our beloved Mad Dogz.

Lilah/Lloyd

Why ROTTMNT Is Great and Should Be Continued

I don't think there's enough words to express just how much ROTTMNT is ADORED by so many people. I love it so freaking much for various reasons that fellow fans have already stated before me. Hell, I'm not even a social media person, (Pinterest & YouTube are the only other social media

platforms I use) but I decided to download Tumblr just for the sake of supporting fans in their amazing abilities of creating fanart, comics, stories, AU's, and a BUNCH of other stuff. I am so grateful that I made that choice and am honored to be a part of the fan base for this show and be able to support my fellow fans.

I was first introduced to the TMNT fandom through the 2012 iteration and I loved it, but I wasn't able to finish watching it because of reasons, so I forgot about it. But, after a while, I would start noticing it here and there and decided to try and find it again. Eventually, I did and I was actually able to finish it and still loved it. This would lead to me talking about it with friends and one friend in particular shared the same love for the turtles and told me about Rise.

I instantly wanted to watch it and they told me the first season is on Netflix. So, when I got the chance, I watched the first episode and was immediately hooked. I absolutely LOVED how they made each character so distinct, especially with the turtles and their designs and being different species. Once I started, I couldn't stop and binged as many episodes as I could (I don't have much free time because of school and extracurricular activities, but watched it whenever I got the chance) and finished it within two weeks. I told my friend and they told me where the second season was, so, I continued to find it and watched all of season two over the course of two weeks as well. At the time, I thought that was it, but then I talked to my friend and they reminded me that there was also a movie that came out recently (at the time) and they told me that I needed to tell them when I finished season two so that we could watch the movie together because they wanted to see my reaction (and they were not disappointed 😊). We had to pause it so many times because I couldn't contain my excitement/energy, I was stimming so much and the same things happened as I was watching the show. Even now, whenever I rewatch the show or movie, I notice more details and connect more dots and it's always so amazing, rewatch after rewatch. Every moment is just absolutely incredible and the entire show and movie in their entirety is just epic. I literally don't even skip the intro theme song, it's absolutely baller!!!

I mean, just... Wow. I was so impressed with it all: the stories/adventures, the characters, the art, the animation, attention to detail, and the depth of it all. The absolute talent put into the show & movie was jaw-dropping and impressive. Rise helped me with so much and it is a HUGE hyper-fixation of mine (which, I'm sure many can relate to). It's still helping me with so many things now even after some time has passed. I can guarantee that every day since I started watching Rise, it has been on my mind, I just can't stop thinking about it and it always somehow finds its way into my day-to-day life and I absolutely don't mind it all. In fact, I love it. Whenever someone mentions it at school, I instantly want to join the conversation and hear what they're talking about. This show also made me want to watch the other iterations of TMNT which was an interest I never really had until now and if you were to ask anyone that somewhat knows me, they could tell you that I love TMNT, and Rise will always be my favorite. This show helped explain some things about myself that I didn't previously notice or understand because of how I could relate to

the characters. Especially Leo and Mikey, but more so with Leo (In both the 2012 and Rise iterations, Leo has been my favorite, but I absolutely love all four of them). There have been various accounts of me doing/saying something and then realizing one of the turtles or characters has done the same thing and I'm like "Oh! That makes a lot of sense now." Or "Oh! That's why I act like this." And other similar realizations.

Most of the time, it's regarding Leo because he's the one I relate to the most, but specifically with the confident facade, feeling like he needs to do something to be useful, cracking horrible jokes that make people laugh, being the self-sacrificing type, and other stuff like that. With Mikey, it's more of just being able to see myself in him if that makes sense? Especially with him being the "therapist friend", being more of the optimistic type, and always trying to bring/have a smile. Along with the ADHD from both Mikey and Leo. And even with Raph and Donnie, I am super protective of my family and friends and would do anything to protect them and tend to shoulder a lot of my stress and not let it out like Raph. And similar to Donnie, I've been told various times that I tend to not react when people tell me news or talk to me about things while when I just hang out with people I'm comfortable with, I tend to be a little over dramatic and sassy when I'm in a certain mood. It's just nice having characters that I can relate to and that the entire family openly shows their love to each other and have their own little ways of showing it, but still can get on each other's nerves sometimes and that's okay. And that it's okay to be yourself because that's how you find people who will love and care about you for who you truly are. Knowing that a show is portraying a family that supports and loves each other dearly while also showing that each character has to go through real life problems (like self esteem issues, carrying too much weight on their shoulders, depression, and many, many other things) and showing ways to heal and portraying characters taking the steps to get better, even when it gets difficult is amazing. The show also shows various accounts of great character development, even if some of them were rushed. And a continued series could give characters who weren't given a chance to get character development to get it now.

I love all of the characters so much because they are all so unique and have their own stories and life attached to them. And the show shows that we all have our flaws (even if some of them aren't really flaws at all) and have our own battles to face and that's okay. And that we may fail at some things or make mistakes, but that's okay because you can learn from them. You don't have to deal with things alone and you may come off as weird to other people, but that's okay. Who cares about what other people think? We all are unique in our own way. If this is who I am then this is who I am even if I am not like or don't act like most people. This is why I love this fan base so much because we all can understand each other and support each other.

This show has helped me come out of my comfort zone a bit and has gotten me back into making art and I always feel like if I ever need a "pick me up", I can go to Rise. No matter what, if I'm having a kind of rough day, I can watch the show, or YouTube videos on it, or look at fanart or read comics

and it will instantly boost my mood. The comedy, the storylines, the animation, it's just a beautifully, well written masterpiece that makes a lot of people feel heard and represented (whether they have ADHD, are autistic, part of the LGBTQ+ community, or are just a human being that is figuring things out in life, especially teenagers). This show also tells young kids, specifically young boys, that it is okay to cry and shows them that it's okay to express your feelings. And it tells these young kids and even teenagers and adults that you don't have to bottle things up and that it's okay to accept help from other people, you don't have to handle everything alone. And it's not just that, this show has helped me through some tough times like it has for many, many others. It has brought comfort and pure joy and happiness to so so so so many people and has helped me realize some things about life and has put some things into perspective. It even inspires me to possibly get into voice acting or acting in general because I want to be able to bring amazing shows like this to life and also help people of all ages be able to relate to a character or even make real life a little more bearable.

There's so much more I can say about ROTTMNT, but I'm sure everyone else who loves this show and has shown their love for it on this document has helped say it all and show just how important this show is to the Rise community. This show deserves all the love it's getting and so much more and absolutely deserves a second chance. So I just hope you can understand that it would mean the absolute world to most if not all the fans if you continued it and provided another season, hopefully more and bring back Andy Suriano, Ant Ward, and the OG cast, crew, and animators! Because we aren't just fans, we are a community and we have become a family and no matter what choice you make, we will continue to support Rise and create various other pieces related to it by taking things into our own hands.

From the bottom of my heart, please
#unpauserottmnt
#RISE OF THE TEENAGE MUTANT NINJA TURTLES

Why I (random 13 YO boy) love ROTTMNT and would risk my life 10x over to see another season.

I'm not really sure what I can say that hasn't already been said in the 368 pages before me. This show, this stupid little show about turtles who fight mystic crime in New York, is absolutely amazing. wonderfully created. Excellently animated. Perfectly voiced. Amazing representation.

Completely lifechanging, to me, and to everyone here who's already said what they felt needed to be said, and to everyone who has not yet spoken their piece, but feels the same. This show has really and wholly touched so many people, people who know exactly what to say and people who don't quite have the words.

And while you might not realize this, while you enriched so many lives with your wonderful show, you have 100% hurt many more by pausing it. But first, before going into too much detail, let me tell you why I love it.

As a kid, I loved teenage mutant ninja turtles. It wasn't my favorite, but it was fun. My mother used to put it on and I would sit and watch it. It was her who got me into it originally. But as time progressed, I fell out of love and didn't watch it anymore.

But recently, I met someone who loves TMNT. I won't say her name, but she felt love for all of TMNT with such a passion, i'm sure she could rival almost anyone on here (and that, my friend, is saying something, after reading every single handcrafted letter fleshed out from nothing but passion and love).

She asked me if I liked it, and I said yes. I wasn't lying, even after I grew out of it I still thought it was cool, but I really at the time didn't grasp how much i could love it, how much i love it now, how my love for every iteration continues to grow every single day. But I said yeah, I like it.

And when I say she was happy, that's an understatement. She spent the next 20 minutes explaining things I at the time didn't get or care about. I'm sure that if class didn't end she could have continued for so much longer. But class did end and I remember vividly telling myself to rewatch it so I could talk to her more about it.

But I still didn't. I never had the time, and I thought I remembered enough from when I watched the 2012 version as a child that I could talk about it and be fine (spoiler, i didnt).

But then I met another person who liked TMNT. They reacted pretty much the same, ecstatic, talking for as long as they could before one or both of us needed to go. And by this time, I really thought I needed to rewatch it. And that's when I found rise.

I had tried to watch the 2012 TMNT, and while I do love it now, it just didn't catch my eye at the time. I thought the rise would be the same.

Boy, I can't even begin to describe how wrong I was.

By the first episode, I was hooked.

I was glued to the tv. By the first scene with the turtles, the cannonball scene, I was in love. It was like everything I was missing in shows had suddenly been made, even if I was a few years late to the party. It was perfect.

The vivid colors immediately grasped my attention. I'm an artist, and even beyond that I just love colors in all forms.

It was like I was finally taking a break from the dull, color deprived world I lived in and was in a place that was overflowing with vibrance! It inspired me to continue drawing, even when i'm in a phase of art block or i can't think, i always know i can sketch the turtles and ill instantly be hunched over my sketchbook for hours on end.

Even among my family and friends who aren't so in love with TMNT, they always can tell if it was me drawing on the desk because I had no paper because it's always one of the four turtles.

Another thing that instantly made me love it was the writing. So skillfully written, the lines felt like they weren't scripted at all. It always felt so natural, so quick, like it just rolled off the tongue.

Of course the voice actors did an amazing job, it never felt like they were reading and reciting, but instead actually there and just speaking.

But the writing, I feel, is just next level. Every little quip, every argument, everything, it all felt just raw. Not scripted or forced at all. Just natural, flowing.

It also felt so real, the plot came to life in front of my eyes on a screen! It was so fleshed out, so ready, so perfect, it was like it was all real. It was like it was just so complex and complicated, yet so easy to digest. It was so intricate but so easy to understand even deep below the surface.

It inspired me to flesh out my own stories and ideas, and to write them down instead of writing them off as something futile and inevitably fruitless.

Last but certainly not least, the characters and development.

I loved how different they were from each other and how different they were from themselves in iterations past. They also looked so different, I could recognize any of them from a silhouette.

Amazingly developed, I felt like I could relate to all of them in different ways, as many people who watch ROTTMNT do. *(simplest way to sum up almost every fan would be “they are so me fr!”)*

I feel like I could relate to **Raph** being the eldest and feeling the need to always be there for your siblings, acting the part of a second parent. I felt how he always made the plans and even when he was frustrated always put his brothers first.

I related to **Mikey**, being desperate to be seen as equal to those older. I'm also an art kid who loves to cook (although i can't say i'm anything near good) so i really felt i related to his hobbies as well.

I relate to **Leo**, one because my new name leo (i'm trans, i named myself before i got back into tmnt), and two because i also feel the need to fake confidence and put on a facade, making jokes and using humor as a coping mechanism, acting like a sort of comic relief. The need to be funny and a face-man because it's all you think you have to give.

I relate to **Donnie** because of the general neurodivergent-ness, lack of empathy I hear others find in me at times, but also the hyper-excited-ness when something he cares about is brought up.

The person below (and everyone above) me explained exactly just what I wanted to get across perfectly, honestly 20x better than I probably ever could.

The representation really is just amazing, and the characters are really just something new, something real that I think so many other shows fail to really get a hold on.

In all honesty, I truly believe I have nothing to tell you that hasn't already been said. But I can say that this show has really touched so many fans, so many different people from different walks of life, and changed not only mine, but so so many other lives. And although I sincerely hope you continue and I personally can't really see why you haven't already, especially after so many people have voiced their love and want for rottmnt to return, it's not up to me.

It's up to you.

You can choose to satisfy these requests, or you can turn a blind eye.

It's really up to you.

All I ask is that you hear us and you take it into deep consideration that we are here for you, and we would love it if you continued.

In fact, some have already taken the responsibility you neglected up for themselves and have started production on their own season three, which you have no power over. But I can tell you

at least for me, it would mean so much more if you atleast returned our passion and acknowledged that we are here whether you continue like we ask or not.

Anyways, this has lasted longer than I would have liked (even though I have tons more I could have said), so to finally finish, I would like to say thank you for hopefully reading.

sincerely,

Leo, only one of the hopeful rottmnt fans.

Why ROTTMNT absolutely *needs* to be continued.

I am almost 15 years old. I refuse to believe you can see so much support for this show and not think it needs to be continued, but I'll write a plethora of other reasons it needs to be continued, main points including the individuality of the characters, the overall storyline, and the quality and audience enjoyment.

To start with the most obvious, the characters. It took less than one episode for me to fall in love with each one of them. I immediately began obsessing over how unique and different they were from each other. Never before and TMNT had such difference traits, different species, different masks, sizes, even eye color! This makes them all the more lovable, it's so easy to attach to each one individually. Many people, including myself, like to see themselves in other characters, kind of as a form of self expression. Taking these away would take away from that experience. I adore how, it says it in the title, these are the characters when they are rising to be who they are, this show is RICH in character development! Leonardo had yet to be the leader (in the beginning), which is pretty much the only thing he is known for on almost every other version. This gives him an actual personality, and struggles. Feelings of unimportance and inferiority, those are what gives him relatability and depth. Raphael is seen as the leader (again, in the beginning). He is the big brother, the right way, everybody looks up to him. This puts a lot of pressure on raph, AND gives him some personality other than "Raph smashes things, he's the angry one," like other versions. Donatello, I think, is one of the most popular characters in the show. He is hilarious, relatable, interesting, exciting, unpredictable, individual. This show took Donnie's main trait, being good at tech, and amplified it so much, while still managing to make him a deeper character. He has one of the most unique designs out of the turtles, his goggles, his gloves, the wristband computer he

wears, the pads, and the BATTLE SHELL. The battle shell fits him so well, because he is a slimy soft shelled turtle he needs it for battle, and he makes it his own. He takes what would be a disadvantage and makes it one of his strongest attributes! This is admirable! He is also a huge representation for the neurodivergent community. Every single one of his traits, an accurate portrayal. You can just tell how much thought was put into his character, and it paid off. Michaelangelo is my personal favorite turtle, he is the most visually pleasing out of them all. In other versions, Mikey is “the dumb one,” he is easy to forget about, not much depth to him at all, what you see is what you get. In ROTTMNT, I could go on for hours. He is artsy, bold, funny, and he is just filled to the brim with personality! Every line he delivers has me rolling on the floor laughing, rewinding the show to hear it again. And his design, the knee pads with faces? LOVE THEM. His spots? I ADORE his marking, and of course his mask tails, and his SHELL STICKERS. They really make his whole character pop! His new mystic weapon fits his style so well. I also love the accuracy of their species where Mikey will often retreat into his shell, way more than the others, because Ornate Box Shell turtles can.

Shifting to the storyline, my main pony here is their character development. So first, to take an overall view, one way I know for sure how absolutely elite and advanced this story was, is how GUT WRENCHING it can be, these cartoon turtles will have me sobbing harder than a real life death will. Each character has their own development, Leonardo needs to step up as leader, and he struggles with his self value and how he views his importance on the team. He often refers to himself as “the face man,” because he thinks that’s all he has to offer. Over the course of the show we see him learn how to deal with and accept his new position, others looking to him instead of Raph. Raphael’s character, he is the oldest brother, therefore seen as the leader for the first part of the show. He is a loving soul, and dependent on his brothers. When he is the leader, they are also dependent on him, but he eventually had to face new situations, looking to Leo instead of being looked to. There isn’t much to go off of from the primary source, since each character didn’t get to go through their development before the show paused. Donatello’s weapon is his own personal invention, alteration of a bō

staff, his Tech-Bō. Early in the show, when his brothers trade out their old weapons for new mystic weapons, he chooses to stick with his staff. Only towards the very end does he unlock his mystic abilities. This is because of his lack of connection with emotion, which mystic powers seem to be closely connected with. Michaelangelo has incredible empathy, and boldness, there are multiple situations where they need to be stealthy and he just isn't very good at it. For example the library episode, when he gets taken away by the bats, he was told to be quiet, but instead shouted down an aisle of books. Again, there isn't much to go off of because of the pause, which is the biggest reason ROTTMNT NEEDS to be brought back.

The quality and audience enjoyment. Oh boy, the quality. I cannot count how many times I had to rewind and rewatch scenes to fully appreciate every detail and all the work put into it, the characters are never just standing idly by waiting for their turn to talk, they have BODY LANGUAGE. Often time in a scene, two characters will be conversing, and the characters in the background will have another interesting little scene going on, or at least a looped pose change, just adding to their personalities and expression. The fighting, it is SO SMOOTH. I've never watched a fight scene less than three times in a row, it's not only their weapons, but also how they move their bodies, AND their faces! So much is going on! You can just tell what they're thinking. The animators for this worked SO HARD, and they were passionate about it too! They would add things to original plans to give the characters more expression. Audience enjoyment, all time high. I believe this show was paused due to "low ratings," and if that's true, then there is absolutely no reason for this show to still be paused. I am positive that there is enough love for this show to justify making more of it. This show was given only TWO YEARS after its release, it didn't have time to get popular, watched, appreciated for what it is. The audience loves this show like crazy, just look at the titles of these letters, this is a cry for continuation. This is what the people want. See this, see us.

I'm desperate, we all are

- Lydia L.

Nickelodeon, please bring back our turtles

#saverottmnt #unpauserottmnt #rottmntseason3

HELLO, NICKELODEON AND FELLOW RISE FANS. TODAY I'M WRITING AS PART OF MY WISHES OF THIS SHOW TO BE UNPAUSED AND RETURN FOR ITS THIRD (AND POSSIBLE FUTURE) SEASON(S).

IN ALL HONESTY, I ONLY DISCOVERED THERE WAS ANOTHER VARIATION OF THE TURTLES AND THE RISE SERIES BY THE END OF MY MUET EXAMINATIONS IN THE MIDDLE OF DECEMBER 2023. I ONLY KNOW THE 2012 SERIES SINCE I WATCHED THEM AS A KID (I DIDN'T FINISH IT THOUGH, HOPEFULLY SOON SINCE I'M IN UNIVERSITY FOR MY 2ND SEMESTER AS I'M WRITING THIS). THE THING THAT GOT ME TO BINGE THE 2 SEASONS + MOVIE IS: BEN SCHWARTZ !!

I'M SO ADDICTED TO HIM AS A VOICE ACTOR SINCE THERE WAS A RECOMMENDATION OF RISE LEO ON MY YOUTUBE PAGE, AND WHEN I CLICKED IT, I WAS LIKE, "WAIT. ISN'T THIS SONIC'S VA?" SILENCE. Then cue to fangirl noises-

FROM THAT STARTING POINT I BINGED BOTH SEASONS + MOVIE IN A MONTH DURING MY BREAK AFTER FINALS. AND I. WAS. HOOKED. HERE ARE MY THOUGHTS:

LEO IS A MISUNDERSTOOD CHARACTER. THE 2012 ADAPTATION REPRESENTS LEO BEING THE FEARLESS LEADER OF THE TURTLES. BEING SERIOUS, LEADER LIKE, KEEPING HIS BROTHERS IN LINE, ETC. HOWEVER, WHEN I FIRST SAW ROTTMNT'S LEO, HE WAS CLEARLY NOT LIKE HIS 2012 COUNTERPART. HE'S PUNNY (SEE WHAT I DID THERE?), NOT

TAKING THINGS SERIOUSLY UNTIL THINGS GOT DIRE, AND ALWAYS GET ON EVERYONE'S ANGRY SIDE (MY FAV CONTENT LOL). BUT AS THE SERIES PROGRESSED, I FOUND OUT OF HIS INSECURITIES, AND THAT MADE ME LOVE TO WATCH HIS GROWTH, ESPECIALLY IN THE MOVIE. WHY PEOPLE QUICK TO HATE HIM JUST BECAUSE HE'S NOT THE LEADER ANYMORE OR BEN SCHWUARTZ PLAYS HIM, LIKE WTH?

MIKEY IS SUCH A CUTIEEEEE!!!! I NEVER THOUGHT I COULD FALL MORE IN LOVE WITH A 2D CHARACTER TO A HIGH DEGREE. CLEARLY THE HEART OF THE FAMILY AND SHOW, NO QUESTIONS NEEDED. HE'S NOT BEING BULLIED IN THE SHOW, TREATED WITH EQUAL RESPECT INSTEAD OF THE DUMB BROTHER (SORRY AGAIN 2K12, BUT RISE IS BETTER HERE). AND OMG HIS DOCTOR PERSONAS LMAO,, THERE'S NEVER A TIME WHERE I DON'T LAUGH WHENEVER HE BECOMES THE INFAMOUS DR. DELICATE TOUCH. WHOEVER CAME UP WITH HIM HAVING THESE PERSONAS, KUDOS TO YOU!! BUT I STILL WANT DR RUDE TO MAKE HIS APPEARANCE, SO GET THAT TO WORK, NICK. ALSO, I WAS CONFUSED WHY THERE'S NOT MANY MIKEY FOCUSED EPISODES; ONLY TO FIND OUT THE SCRAPPED HALF OF S2 MOSTLY HAVE THEM THERE! LIKE, WHY NICK?! WE NEED MORE MIKEY EPISODES; LIKE THAT PET, THE WEDDING, AND HIM BEING THE OLDEST ONE SINCE HIS BIG BROS GOT TURNED INTO TOTS! COME ON!

RAPH. I WANNA GIVE HIM THE BIGGEST HUG THAT HE DESERVES SOO BADLY. LIKE LEO, RISE RAPH WAS CRITICIZED FOR BEING BIGGER THAN HIS BROTHERS. LIKE, SERIOUSLY. FIRST TIME I LOOK AT HIM, SURE MY MIND IS, "WOW, WHY'S RAPH SO BIG?" NO HATE AT ALL WHILE THINKING THAT, JUST CURIOSITY. HE STILL BECOMES ANGRY, BUT UNLIKE HIS 2012 VERSION, IT'S JUSTIFIED. HE'S THE OLDEST, BEEN GIVEN THE RESPONSIBILITY TO TAKE CARE OF HIS BROTHERS SO NOTHING BAD EVER HAPPENS TO THEM. THE FINAL 4 EPISODES WHEN RAPH IS SHOWN, MY HEART WAS CRYING FOR HIM. SAME GOES FOR HIM IN THE MOVIE. HIS TALK WITH LEO MADE ME CRY SINCE HE WAS SCARED TO LOSE ANY OF THEM IF THEY WERE TO FAIL, OMG WHEN LEO FINALLY ADMIT TO HIS KRANGIFIED BROTHER ABOUT EVERYTHING HE SAID, I WAS BAWLING. DURING LEO'S "SACRIFICE", THAT SCENE WITH RAPH- THAT KILLED ME. DON'T FORGET THE FINAL DELETED SCENE, WHEN LEO ASKED RAPH ABOUT WHY HE WON'T RETAKE THE LEADER ROLE. AND THE HUG FROM THE TWO!!! I LOVE THE

BROTHERS DYNAMIC SO MUCH HUUH. I WISH THERE WAS A REAL LIFE RAPH HERE, I COULD USE SOME WARM HUGS AND ADVICE FROM HIM RIGHT NOW.

DONNIE..WHERE DO I BEGIN? SPEC. TA. CULARI

LIKE LEO, HE COMPLETELY TURN 180 IN RISE, AND I'M NOT COMPLAINING AT ALL! NO OFFENSE TO 2K12 DONNIE, BUT BOOTYSHAKER9000 KNOWS WHAT HE WANTS AND GETS IT DONE! HIGH GRADE TITANIUM BO STAFF! WHY COULDN'T YOU THINK OF THAT, 2K12 DON? AND BEST OF ALL, NO CRUSH ON APRIL, HALLELUYAH!! THIS MAN CAN KILL ME IN MY SLEEP AND I WON'T DO ANYTHING ABOUT IT LOL.

FINALLY MY GIRL APRIL BEING BEST GIRL, I'M SO PROUD OF HER! NEVER HAD A PROBLEM THAT SHE'S BLACK AT ALL. MADE ME EVEN MORE EXCITED FOR HER WHEN I WATCHED THE SHOW. NO MORE TREATING DONNIE LIKE CRAP, A DAMSEL IN DISTRESS. SHE CAN KICK SOME SERIOUS BUTT! AN AWESOME DISPLAY OF THE BIG SIS OF THE GROUP! LADIES AND GENTS, THIS IS THE KIND OF GIRL YOU SHOULD BE LOOKING FOR IN REAL LIFE.

SPLINTER.. HMM. I HAD TO ADMIT HE KINDA WEIRDS ME OUT AT FIRST, LIKE WHY HE LOOK LIKE THAT? BUT WHEN WATCHING SPLINTER FOCUSED EPISODES AND LET'S NOT FORGET HIS PAST, MY DOUBTS ARE GONE COMPLETELY! IF ONLY ROTTMNT S2 WASN'T CUT IN HALF WE WOULD'VE GET TO SEE MORE OF HIM.

BOTH CASS AND CASEY: I WANT TO SEE THEIR DEVELOPMENT, NICK! WHAT HAPPENED TO CASEY AFTER THE MOVIE, HOW HE FITS IN, HIS PAST LIFE IN THE BAD FUTURE? DID HE MEET CASS AT ALL? HOW SHE'D REACT TO HER FUTURE SON?

I ALSO HAVE MORE QUESTIONS REGARDING THE OTHERS: WHERE'S DRAXUM? HIS DEVELOPMENT WAS ALSO CUT OFF ABRUPTLY IN S2. HYPNO AND WARREN? TODD? BIG MAMA? WHO'S THE 5TH TURTLE BY HER SIDE? WILL WE SEE THE MUD DOGZ MEETING THE TURTLES? WILL THE KRANG COME BACK? WE HAVE MORE UNSOLVED MYSTERIES TO UNLOCK, SO GET TO WORK PLEASE!

NICKELODEON, I KNOW YOU'RE BUSY WITH MUTANT MAYHEM (I LOVE THIS TOO, CAN'T WAIT FOR MORE!) BUT RISE DESERVES MORE THAN JUST 2 SEASONS AND 1 MOVIE! GIVE IT 2-3 MORE SEASONS, CHARACTER DEVELOPMENT, TIE LOOSE ENDS, MORE BROTHER DYNAMICS, ESPECIALLY LEO AND RAPH SINCE NOW LEO'S THE LEADER. ME AND A LOT OF OTHERS ARE EAGERLY WAITING FOR OUR BOYS TO RETURN SINCE "HOPE IS A NINJA'S GREATEST WEAPON". THINK IT THROUGH, AND THANK YOU.

- ALYSSA, WHO WON'T GIVE UP ON ROTTMNT TOO -

【 〈^_^〉 】

SAVE ROTTMNT

and the community it built!

Minks!CHASUASI

or ENBY 

When I first joined Rise I was just bored, sitting on my bed at 7 AM on the weekends. I didn't know what I should do, until I saw on my YouTube page a playlist of videos of *RotTMNT movie* clips. I have never really had any history with TMNT, but I was instantly intrigued. And then I watched the playlist with all of those movie clips. And I fell in love. The artstyle of the movie was not only smooth and so unique, the character writing went down 30 layers of lore that was so captivating to my mind. Although I wasn't that big on TMNT, I was somewhat familiar with the concept and wondered why this version of TMNT had superpowers. Obviously I had to dig deeper to understand just about why and then I was introduced to the *show*! Instantly I tried looking for ways to

Kris

I grew up in a small town where all authority figures treated children like lower life forms. I barely interacted with the world as a child, so I got all my information from cartoons. As was

popular with cartoons, for some reason, most friendships were depicted as a constant argument or competition, but you stay together cause you won't physically hurt each other, so good enough, right?

Yeah, that was my outlook on life. Just find some people who will at least tolerate you but they *will* be mean to you. Sadly, it seemed many other children were in the same situation as me, acting mean to one another cause that's what we saw in cartoons, our only teacher (cause God (*father son holy spirit*)) knows our parents weren't ready to have kids and only did it due to social pressure.

So most of my friendships were just rivalries in disguise. Insulting each other, trying to find the best way to sabotage each other's good time every chance we got, sometimes even physically hurting each other. And, on the rare occasion I found someone who knew friendship was about being nice to each other and hanging out, I would use the same old rules I learned from cartoon network dearest and eventually drive them away. So you can assume my life was shit.

I was in a horrible situation in my early teen years, considered suicide more times than i could count (who's surprised). It was around age 11 when I started slowly peeling off the layers of that shit thinking, but I still needed actual confirmation that this is what other people thought and I wasn't just crazy. This was also around the time I started to crave physical affection, as I was kinda lacking in that department.

At around age 13, i had moved away from that shitty town, but was still in a bad situation (not as bad as the previous one, but still bad). I was on a whole other state, with no (in-person) friends (I had 2 online ones), and no daycare, nowhere to go to. Every day I was just stuck in my house, waiting for Mom to come home at like 8 only for us to either argue or infodump (Im autistic) to her while it's painstakingly clear she's not interested in the topic and she's just forcing herself to listen cause she knows how alone I am.

So yeah, I was in a rut.

It was actually a review of how we didnt do rottmnt justice (':l) that introduced me to it. After a few google searches, i quickly became immersed at all the joy this wonderful show brought me, and the fan content even, (love you rottmnt fandom 🥰)

So eventually i got around to watching the show itself
And let me tell you
Seeing those literal *brothers* (brothers seemed to be the people the childhood cartoons loved to have hate each other the most) saying "I love you" and even *hugging* without a hint of shame
It healed something in me
Years worth of pain, restraining myself from connecting with others because "affection is gay and emotion is weakness"
Just finally acknowledged and being told "Yeah that's not healthy"

And the fandom
boy did the fandom help
They took all that normalized familial love and took it to a *T*
All the comics of the characters comforting each other when they had panic attacks
All the fics of the family reassuring each other that they *do* love each other, and they *do* like having each other around
When I wasn't able to fulfill my emotional needs from reality, this show and fandom was my remedy.
Like
Idk
fuckign
When in UNDERTALE you just died but Asgore tells you to stay determined
Like sure you have no chance at beating Undyne with this armor but it gave you HOPE
I guess you could say
A Ninja's Greatest Weap-

(Speaking of the movie, the mere existence of Future Leo & Casey's bond (that was only on screen for 4 minutes) really comforted me during the absence of my father (he's dead), who, when I think about it, was kinda like Leo)

Anyways only the reasons I could remember why this show should be defrosted other than me venting

1. The animation is real good, might bring some hand-drawn animation back to light. It's like a woke Looney Tunes (<-- healing the world with comedy)
2. This show is drop-dead hilarious
3. You could sell some pretty good merch if you put a little more effort into the advertising and, yknow, the toys themselves
4. Again, this show normalizes platonic affection, which, still, in this day and age, sadly, many kids need to learn (cause there are still parents, authority figures, and cartoons that are portraying that as a bad thing, which can do suicide to your mental health)
5. To see where this thing goes, there were many things left in the story that could've definitely been explored more, and a few things the writers planned on introducing
6. For the TMNT of all iterations fans. I'm sure they'd love to see what Rise does with some of the past iteration's stuff, and introduce some new stuff to the franchise!
7. Just think of the Turtles Forever Crossovers! :D
8. The Hamatos seemed to have some familial issues that can be used as real-life lessons (such as your feelings matter, you're not a burden, it's okay to ask for help, etc.)
9. With the new addition of Casey Jr, a fucking Apocalypse Survivor who lost every family member near and dear to him, and probably so much more, there's a golden opportunity to teach a lesson about dealing with grief and trauma with him, you could help out a lot of suffering people!
10. There's probably more but I cant think of any uhhh i'll type em here when i remember them

This show has so much growing left to do

As a not-so-wise Tally once said

We have so much left to sing

Anyway, next person, take it away!

(as an artist, writer and Lgbtq person)

Rise of the Tmnt changed my life

Hi I'm Elliot. I'm an aspiring writer, artist and animator and watching Rottmnt changed the way I think about my aspirations, my own identity and my creative process. Let me explain.

I had heard about Rise vaguely from people online talking about animation, but didn't get around to watching it. It wasn't high on my list of priorities due to how at the time the tmnt IP was just not something I was interested in... until I sat down and watched it during the summer.

My first impression was *'oh my gods that animation is making my face melt'* but as I watched more I fell in love with the story and characters. The story is compelling, both being fast paced and fun, while also being slow building and heart wrenching. As an example, The way the reveal of the shredder was built up was so well done. it let people who already know about shredder recognise the signs, while people who don't know anything about tmnt (like me at the time) get shocked by the powerful yet hilarious Stadium fight.

The characters are their own whole magnificent mess! The turtles themselves have a fun brotherly dynamic, the 4 of them actually feeling like brothers and not roommates who are either slowly learning to like each other (2007)(although I'm aware

that the dynamic was for a storytelling purpose, I love that movie) or roommates that are slowly growing to hate each other (2012)

Characters like April, Splinter, Casey and Casey Jr are genuinely interesting takes on the classic characters. Even splinter! Despite the push back for the drastic change, I believe it was handled wonderfully!

Now on to specifics of my love for this show!

First off... Mikey!!

In so many iterations Mikey's character is used as nothing but comic relief, sometimes coming off as more of a side character. But in Rise Mikey not only do they give the younger plenty of time to shine but he gets his own story arcs, insecurities, and is generally fully fleshed out character.

With Mikey iterations he is either depicted as the "party dude" or "the one with the biggest heart" he tends to show a bit of both but "party dude" is the most prominent. Before Rise the most empathic Mikey we have seen was IDW Mikey (I love IDW so much!) but Rise really shows off this side of the hyper turtle.

Not only is he shown to be kind, but also extremely empathic and understanding. Giving villains new chances and being there for his brothers in the form of his Doctor personas. His Love for his brother really shows in the movie! With the line "Leo never gave up on us, I'm not giving up on him." we see with this powerful line that not only does Mikey think highly of his brothers, but seems to understand Leo in a way that others don't, due to his empathy (Or his litany of PhDs)

This showcase of love and care for others is nothing but a positive influence on viewers and makes Mikey even more beloved and memorable, and You (Nickelodeon) seem to have picked up on that with how Mikey is depicted in Mutant Mayhem.

(I'm still writing, I just got to do some stuff rn)