[[IN]] Jurnal Ilmu-Ilmu Ushuluddin

ISSN (Print): 1411-3775, ISSN (Online): 2548-4729

http://ejournal.uin-suka.ac.id/ushuluddin/esensia/index



Research Article

The Main Title and Sub-Title of the Paper, 14 pt Font Size, Bold, Capitalize Each Word

All submissions must include 150-200 words of bilingual abstract [English/Arabic and Indonesian] within a single paragraph. The abstract should explain; Purposes of the Study, Methodology, Main Findings, and Research Novelty. Other important matters discussed in the paper that significantly contribute to the research findings of the research may be noted here, but you have to consider, however, the limited space of the abstract.

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Keywords: mention only specific concepts [word or phrase], 3-5 concepts, truly conceptual words, and not too general ones.

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Dates:

Received ______ Revised _____ Accepted _____ Published _____

How to cite this article:

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Introduction

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A detailed description of your methods in doing the research is not necessary to write down in this section, but if you think you have to do so, you may mention it in short.

A considerable amount of exploration of the flows of your discussion and the expected final results might be a good point for closing this introduction section.

The First Section of the Discussion

Here you may discuss every aspect of the issue one by one. It is necessary to build an argument and to provide original data discussed and compared to research and works of other scholars. In other words, the way to

discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

Each quotation is written down in a specific way which could be identified as a "quotation" different from your original text. At the end of every quotation, you have to put its references in the footnote style of Turabian 8th style (full edition). A reference must also be put at the end of every citation that paraphrases ideas from someone's works. If the citation is taken from a book, it must be like this,1 and the subsequent citation is like this.2 A book with volumes3 cited in a subsequent note;⁴ please note that the footnote reference number is placed after [not before] any punctuation. Citations from any previous references, but not subsequently cited, are noted like this.⁵ Mention only the last name of the author and the main title of the work.

The Second Section of the Discussion

Examples of references other than books are papers in academic journals, such as this one, websites, magazines and newspapers,

¹ M. Amin Abdullah, Multidisiplin, Interdisiplin, dan Transdisiplin: Metode Studi Agama dan Studi Islam di Era Kontemporer (Yogyakarta: IB Pustaka, 2020).

² Ibid., 3–4.

³ Muhammad ibn Jarīr al-Ṭabari, *Jāmi 'al-Bayān min Ta'wīl al-Qur'ān*, vol. 3 (Beirut: Hajar, 2008), 57.

⁴ Ibid., 3:57–58.

⁵ Abdullah, Multidisiplin, Interdisiplin, dan Transdisiplin, 155.

⁶ Ahmad Baidowi et al., "Theology of Health of Quranic Pesantren in the Time of COVID-19," *HTS Theological Studies* 77, no. 4 (May 28, 2021): 11.

⁷ Nazifatul Ummy Al Amin et al., "Kejawen, Multiculturalism, and Principles of Qur'an: Transformation and Resupposition of QS. al-Kafirun (109) 6 in Urip Sejati Community of Yogyakarta," *ESENSIA: Jurnal Ilmu-Ilmu Ushuluddin* 21, no. 1 (2020): 71–90.

⁸ Scholar of the House, "About Dr. Khaled Abou El Fadl," *The Search for Beauty in Islam*, last modified 2011, accessed April 6, 2019, http://www.searchforbeauty.org/khaled-abou-el-fadl/.

⁹ Kyung Lah, "Tokyo Man Marries Video Game Character," *CNN* (Tokyo, December 2009), accessed March



reports,¹⁰ book chapters,¹¹ a master thesis,¹² and a Ph.D. thesis.¹³ The citation of Arabic literature is written and transliterated into Latin letters.¹⁴ Provide an URL whenever available along with the date of access (see footnote 8).

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It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold-italic and numbered list style, like the following example.

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You do not need to add any special indentation in typing body text under the sub-section heading. The body text here is typed just like any other body text.

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You are strongly not recommended to make other sub-headings under this sub-section, even if you are allowed to do so. Instead, arrange the

10, 2022, http://www.cnn.com/2009/WORLD/asiapcf/12/16/ japan.virtual.wedding/index.html.

discussion in narrative paragraphs. In addition, the listing style (1, 2, 3, ...) of paragraphs is not suggested.

C. Figure and Other Illustrations

Illustrations, figures, and tables are placed within the text at the appropriate points, rather than divided at the end of the discussion. Each of them must be asserted with a brief description. If you need to include any table, figure, image, or other illustration, provide a high-resolution picture file as an attachment for your submission file. It is preferable for the editors, however, if you convert such figures and illustrations into narratives and do not include any pictures in your paper.



¹⁰ *The Japan Foundation Annual Report* 2019-2020 (Tokyo: The Japan Foundation Communication Center, February 2021).

Martin Junge et al., "The Qur'an on the Exclusivist Religious Truth Claim: A Ma'nā-Cum-Maghzā Approach and Its Application to Q 2:111–113," in *Transformative Readings of Sacred Scriptures: Christians and Muslims in Dialogue*, ed. Simone Sinn, Dina El Omari, and Anne Hege Grung, The Lutherian World Federation 62 (Leipzig: Evangelische Vertangsanstalt GmbH, 2017), 99.

¹² Lien Iffah Naf'atu Fina, "Pre-Canonical Reading of the Qur'an: Studi atas Motode Angelika Neuwirth dalam Analisis Teks al-Qur'an Berbasis Surat dan Intertekstualitas" (Tesis, UIN Sunan Kalijaga Yogyakarta, 2011), accessed April 3, 2020, http://digilib.uin-suka.ac.id/7026/.

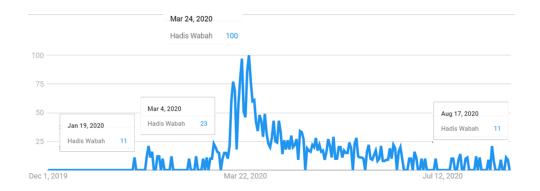
¹³ Yudian Wahyudi Asmin, "The Slogan 'Back to the Qur'an and the Sunna': A Comparative Study of the Responses of Hasan Hanafi, Muhammad 'Abid Al-Jabiri and Nurcholish Madjid" (Doctoral Thesis, Mcgill University, 2002), accessed April 2, 2020, https://www.mcgill.ca/indonesia-project/research/theses.

¹⁴ Muhammād 'Abd al-'Ażim al-Zarqanī, *Mukhtaşar Maqāṣid al-Ḥasanah fī Bayān Kathir min al-Aḥādith al-Mushtaharah 'ala al-Alsinat*, ed. Muḥammad ibn Luṭfī as-Sibāg, 4th ed. (Beirut: Al-Maktab al-Islāmī, 1989).



Table I. The Subject of the Table

No.	Terminology	Explanation
1	Interest Over Time	is a graphic displaying the trajectory of a particular query within a particular period that is used as the keyword by the public in a particular space in the Google search machine
2	Relative Popularity	is the numerical figure (scale of 0-100) situated at the left side of the vertical line in the 'interest over time' graphic that shows the relative popularity of a particular keyword in a particular area. Accordingly, it is not an absolute figure of the search for the keyword in the area.
3	Interest by subregion	is a geographical map that displays the distribution of particular keywords searched through Google in a particular region. The more time a keyword is searched by Internet users in an area, the more the score it has. The score is decided as a numerical figure with a scale of 0-100, placed on the right side of the geographical map. The darker color indicates a higher score of search probability. Therefore, the more scores a keyword has, the darker the color, which means the more intense the use of the keyword has been.



Picture 1. The subject of the Picture

Conclusion

Please provide here your remarks as a closing statement. It could be a final conclusion from your discussion, analysis, and recommendations for further research projects. In this section as well you may give your acknowledgment to people and parties whose supports make your research possible.

Acknowledgments

Authorship should be limited to those who have made a noticeable contribution to the draft conception, data collection, data analysis, or methodological design of the presented study. Those who have made substantial contributions should be listed as co-authors. If others have

participated in certain significant aspects of the paper—e.g. proofreading, data transcribing, or language editing—should be described in this acknowledgments section.

Competing Interests

The corresponding author is also responsible for having ensured collective agreement between co-authors in all matters regarding manuscript publication. Therefore, the corresponding author needs to submit a statement of competing interests on behalf of all authors of the paper.



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ESENSIA also allows one set of co-authors to be specified as having contributed equally to the work and one set of co-authors to be specified as having jointly supervised the work. Other equal contributions are best described in this section.

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