Advanced Composition
Ms. Hutton/Ms. Brown

Returning Tutors:
CAPTA Proposal

Over the course of the first semester, you conducted numerous tutoring sessions, planned various writing-related events, and applied your knowledge of tutoring and writing to your own work. Your job over the next several weeks is to examine what you have learned as a tutor and to evaluate your own tutoring practice to propose and then prepare a presentation that will ultimately become part of your Final Exam for Advanced Composition. If you choose, you may also submit your proposal to present at CAPTA's 2017 Conference in the Fall. Regardless of whether or not you choose to submit a proposal to CAPTA, all students will prepare a proposal.

Please review the attached Call for Proposals (CFP) from the Capital Area Peer Tutoring Association. This year's conference theme is People, Purpose, and Passion. Your presentation should address at least one of the questions posed in the CFP, and you may choose to create a presentation in any of the forms listed in the CFP. You are welcome to work in groups of up to four students or as an individual.

Ms. Hutton or Ms. Brown are available to conference with you throughout this process. Please adhere to the following deadlines. Each draft of your proposal must be tutored and must include evidence of revision.

Component	Due Date
Brainstorming, Conference with Ms. Brown or Ms. Hutton, and Topic Selection	Thursday, Feb. 16 (Black) Friday, Feb. 17 (Red)
Genre Study of Successful CAPTA Proposals	Thursday, Feb. 16 (Black) Friday, Feb. 17 (Red)
Rough Draft #1 (Must be tutored)	Thursday, March 2 (Red) Friday, March 3 (Black)
Rough Draft #2 (Must be tutored)	Wednesday, March 22 (Red) Thursday, March 23 (Black)
Final Proposal (Must be tutored and must show evidence of revision)	Thursday, March 30 (Black) Friday, March 31 (Red)
Proposals due to CAPTA	11:59 PM on Friday, April 7
In-class Presentations	4th Quarter/Final Exam