

Summer Orchestra Packet

Name _____
Violin

VIOLIN

The chart shows a violin staff with a treble clef. Below the staff, notes are placed on the four strings. The G string (bottom) has notes G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G#, A, B. The A string has notes G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G#, A, B. The D string has notes G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G#, A, B. The E string has notes G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G#, A, B. Fingerings are indicated by numbers 0-4 above the notes.

String	Fingering	Note
G string	0	G
	1	A
	2	B
	3	C
	4	D
A string	0	E
	1	F#
	2	G
	3	A
	4	B
D string	0	C#
	1	D
	2	E
	3	F#
	4	G
E string	0	A
	1	B
	2	C#
	3	D
	4	E



Morning Song

Edvard Grieg (1843-1907), Norway

Andante

Musical score for Morning Song by Edvard Grieg. The score is written in treble clef, D major (two sharps), and 3/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of a series of eighth and quarter notes, ending with a half note. A measure number '5' is placed above the start of the second line.

Alouette



French Folk Song

Allegro

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The score consists of six lines of music, each starting with a measure number: 1, 5, 9, 13, 17, and 21. The melody is a simple, rhythmic round consisting of quarter notes. The first line ends with a fermata over the final note. The second line ends with a comma. The third line ends with a fermata over the final note. The fourth line ends with a fermata over the final note. The fifth line ends with a fermata over the final note. The sixth line ends with a double bar line and a fermata over the final note.

Come Follow Me (round)

John Hilton (1599-1657), England

Moderato **1** **2** **3**

mf

5 9

This musical score is for 'Scotland's Burning (round)'. It is written in treble clef, G major (one sharp), and 4/4 time. The tempo is 'Moderato' and the dynamic is 'mf'. The piece consists of three staves of music. The first staff starts with a circled '1' above a fermata. The second staff starts with a circled '2' above a fermata. The third staff starts with a circled '3' above a fermata. The piece ends with a double bar line and repeat dots.

Scotland's Burning (round)

Folk Song

Andante **1** **2** **3** **4**

mf

This musical score is for 'A Mountain View'. It is written in treble clef, G major (one sharp), and 2/4 time. The tempo is 'Andante' and the dynamic is 'mf'. The piece consists of two staves of music. The first staff starts with a circled '1' above a fermata. The second staff starts with a circled '2' above a fermata. The third staff starts with a circled '3' above a fermata. The fourth staff starts with a circled '4' above a fermata. The piece ends with a double bar line and repeat dots.



A Mountain View

Chinese Folk Song

Andante

mp

9

This musical score is for 'A Mountain View'. It is written in treble clef, G major (one sharp), and 2/4 time. The tempo is 'Andante' and the dynamic is 'mp'. The piece consists of two staves of music. The first staff starts with a fermata. The second staff starts with a circled '9' above a fermata. The piece ends with a double bar line and repeat dots.

Trumpet Tune

Henry Purcell (1659-1695), England

Maestoso

f

5

9

13

Rondeau

Jean-Joseph Mouret (1682-1738), France

Maestoso

mf

5

9

13

Detailed description: This block contains the musical notation for the melody of 'Everybody Loves Saturday Night'. It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff starts with a dynamic marking of 'mf' and a fermata over the first measure. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures. The fourth staff begins with a measure rest for 13 measures. The melody is written in a treble clef and ends with a double bar line.

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s

Ev - 'ry - bod - y loves Sat - ur - day night!

5

Ev - 'ry - bod - y loves Sat - ur - day night!

9

Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y,

13

Ev - 'ry - bod - y loves Sat - ur - day night!

Detailed description: This block contains the lyrics of 'Everybody Loves Saturday Night' set to a musical score. The lyrics are: 'Ev - 'ry - bod - y loves Sat - ur - day night!'. The score is in 4/4 time with a key signature of two sharps. It consists of four staves of music. The first staff has a measure rest for 5 measures. The second staff has a measure rest for 9 measures. The third staff has a measure rest for 13 measures. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score ends with a double bar line and repeat dots.

(harmony)

Musical score for "Chichipapa: The Sparrow Song" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. The second staff starts at measure 5. The third staff starts at measure 9 and includes four 'V' markings above the notes. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.

Chichipapa: The Sparrow Song

Japanese Folk Song

Musical score for "Zum Gali Gali" in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. The second staff starts at measure 5 and ends with a double bar line.

Zum Gali Gali

Israeli Folk Song

The Arkansas Traveler

Colonel Sanford C. Faulkner (1806-1874), U.S.A.

Allegro

Musical score for 'The Arkansas Traveler' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a square dynamic marking above the first measure and a forte (*f*) dynamic marking below the first measure. The melody is a continuous eighth-note line. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line and repeat dots.

When the Saints Go Marching In

American Gospel Hymn

Allegro

Musical score for 'When the Saints Go Marching In' in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a square dynamic marking above the first measure and a forte (*f*) dynamic marking below the first measure. The melody features a mix of quarter and eighth notes, with 'V' markings above the first, third, and fifth measures. The second staff starts at measure 8 and concludes with a double bar line and repeat dots.



Les Toreadors

Georges Bizet (1838-1875), France

Allegro

Musical score for "Les Toreadors" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Allegro" and the dynamics are marked "f". The melody features several measures with four-measure rests, indicated by the number "4" above the staff. The second staff starts at measure 5 and includes a fermata over the final note. The third staff starts at measure 9 and also includes a four-measure rest. The fourth staff starts at measure 13 and features a trill (tr) over a note. The piece concludes with a double bar line.

Devil's Dream

American Fiddle Tune

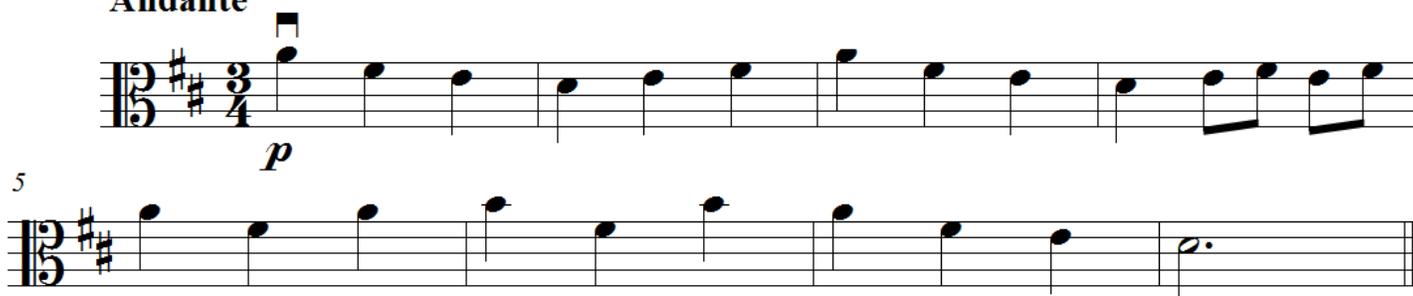
Allegro

Musical score for "Devil's Dream" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Allegro" and the dynamics are marked "f". The melody is characterized by a continuous eighth-note pattern. The second staff concludes with a repeat sign. The third staff begins with a repeat sign and a fermata over the first note. The fourth staff concludes with a repeat sign. The piece ends with a double bar line.

Morning Song

Edvard Grieg (1843-1907), Norway

Andante



Musical score for Morning Song by Edvard Grieg. The score is written in bass clef, 3/4 time, and D major. It consists of two staves. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The tempo is marked 'Andante' and the dynamics are marked 'p' (piano). The second staff begins with a '5' above the first measure, indicating a fifth finger position. The piece ends with a double bar line.

Alouette



French Folk Song

Moderato

1

mf

2

3

5

9

Scotland's Burning (round)

Folk Song

Andante

1

2

3

mf

4



A Mountain View

Chinese Folk Song

Andante

mp

9

Trumpet Tune

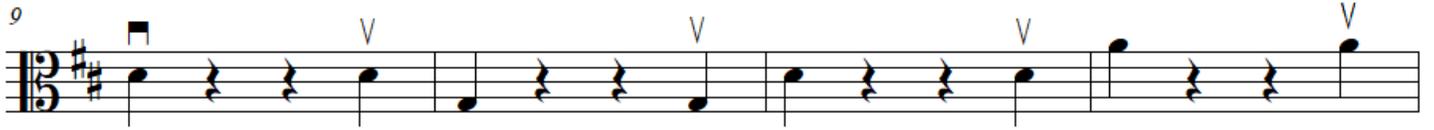
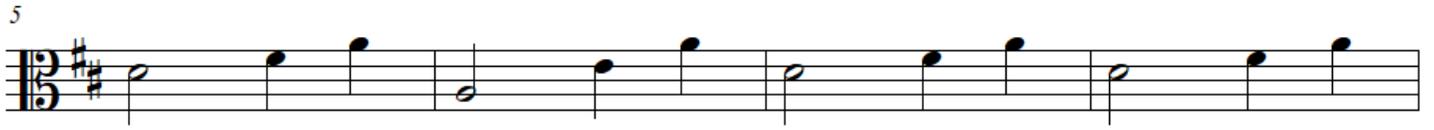
Henry Purcell (1659-1695), England

Maestoso

The musical score for 'Trumpet Tune' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 'Maestoso' tempo marking and a dynamic marking of *f* (forte). The melody is composed of quarter and half notes, with a fermata over the final note of the first staff. The second staff starts at measure 5 and includes a fermata over the final note. The third staff starts at measure 9 and ends with a fermata. The fourth staff starts at measure 13 and concludes with a double bar line.

Rondeau

Jean-Joseph Mouret (1682-1738), France



Chichipapa: The Sparrow Song

Japanese Folk Song



The Arkansas Traveler

Colonel Sanford C. Faulkner (1806-1874), U.S.A.

Allegro

Musical score for 'The Arkansas Traveler' in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is a lively, rhythmic melody. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

When the Saints Go Marching In

American Gospel Hymn

Allegro

Musical score for 'When the Saints Go Marching In' in bass clef, 4/4 time, key of D major. The score consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte) and features several accents (marked with a 'V') over the notes. The second staff starts at measure 8 and continues the melody. The piece concludes with a double bar line at the end of the second staff.



Les Toreadors

Georges Bizet (1838-1875), France

Allegro

f

5

9

13

tr

Devil's Dream

American Fiddle Tune

Allegro

f

V

V

Summer Orchestra Packet

Name _____

Cello

CELO

	C	D	E	F	G	A	B	C	D	E	F#	G	A	B	C#	D	
C string:	0	1	3	4						D string:	0	1	3	4			

A musical staff for Cello in bass clef. The notes are: G2 (open), G2 (1), G2 (3), G2 (4), A2 (open), A2 (1), A2 (3), A2 (4), B2 (open), B2 (1), B2 (3), B2 (4), C#3 (open), C#3 (1), C#3 (3), C#3 (4), D3 (open). The notes are placed on the staff lines and are connected by a horizontal line. The string positions are indicated by numbers 0, 1, 3, 4 below the notes. The C string is the top line, D string is the second line, G string is the third line, and A string is the bottom line.

G string:	0	1	3	4						A string:	0	1	3	4			



Morning Song

Edvard Grieg (1843-1907), Norway

Andante

Musical score for Morning Song, measures 1-8. The score is in bass clef, key of D major (two sharps), and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a final eighth-note triplet. A fermata is placed over the first measure.



Alouette

French Folk Song

Allegro

Musical score for Alouette, measures 1-13. The score is in bass clef, key of D major (two sharps), and 4/4 time. It begins with a forte (*f*) dynamic. The melody features a mix of quarter, eighth, and sixteenth notes, with a fermata over the first measure. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

17

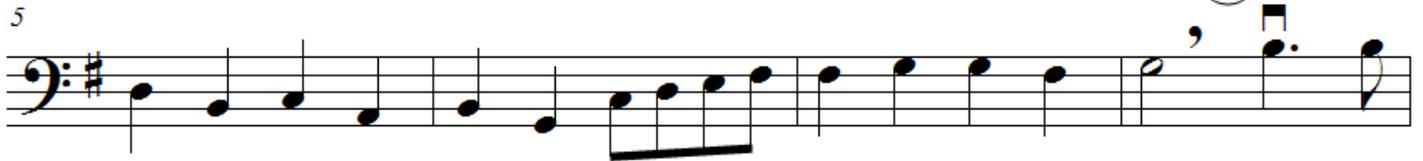
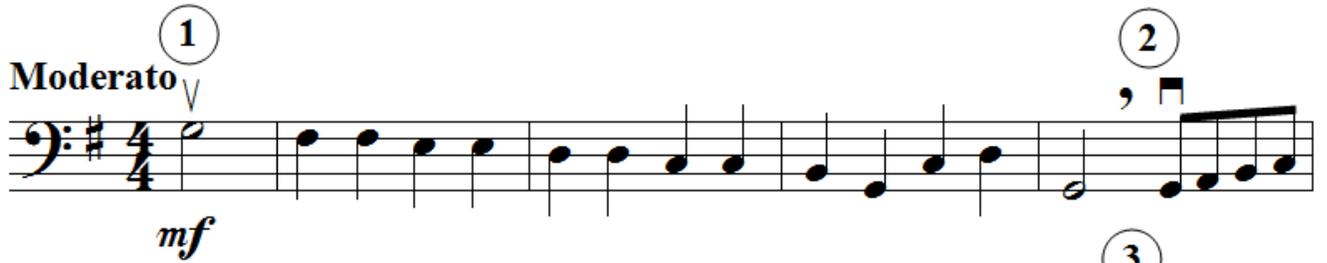


21



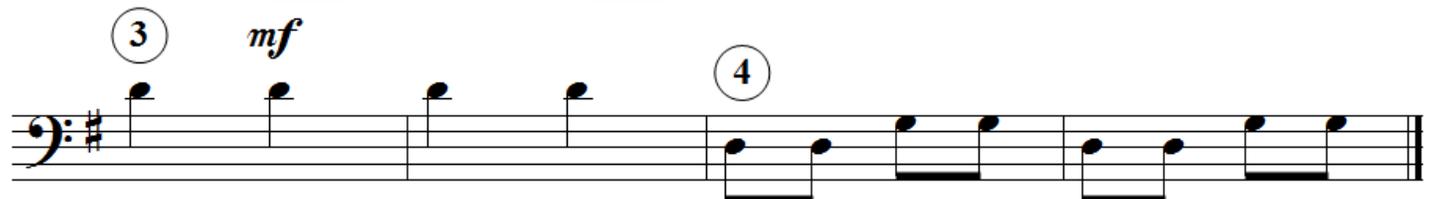
Come Follow Me (round)

John Hilton (1599-1657), England



Scotland's Burning (round)

Folk Song



A Mountain View

Chinese Folk Song

Andante

Musical score for Chinese Folk Song, bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The piece is marked Andante and begins with a piano (*mp*) dynamic. The melody consists of eighth and quarter notes, ending with a double bar line. Measure numbers 9 and 13 are indicated at the start of the first and second staves respectively.

Trumpet Tune

Henry Purcell (1659-1695), England

Maestoso

Musical score for Trumpet Tune, bass clef, 4/4 time signature, key signature of two sharps (F# and C#). The piece is marked Maestoso and begins with a forte (*f*) dynamic. The melody consists of half and quarter notes, ending with a double bar line. Measure numbers 5, 9, and 13 are indicated at the start of the first, second, and third staves respectively.

Rondeau

Jean-Joseph Mouret (1682-1738), France

Maestoso

mf

5

9

13

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s

Ev - 'ry - bod - y loves Sat - ur - day night!

5

Ev - 'ry - bod - y loves Sat - ur - day night!

9

Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y,

13

Ev - 'ry - bod - y loves Sat - ur - day night!

(harmony)



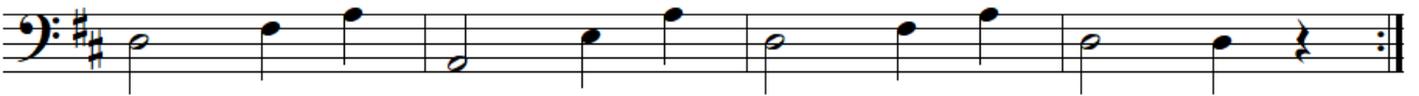
5



9



13



Chichipapa: The Sparrow Song

Japanese Folk Song



Zum Gali Gali

Israeli Folk Song



The Arkansas Traveler

Colonel Sanford C. Faulkner (1806-1874), U.S.A.

Allegro

Musical score for 'The Arkansas Traveler' in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a square accent mark above the first measure. The second staff is marked with the number 5. The third staff is marked with the number 9. The fourth staff is marked with the number 13 and ends with a double bar line.

When the Saints Go Marching In

American Gospel Hymn

Allegro

Musical score for 'When the Saints Go Marching In' in bass clef, 4/4 time, key of D major. The score consists of two staves of music. The first staff begins with a dynamic marking of *f* and features three 'V' marks above the first, third, and fifth measures. The second staff is marked with the number 8 and features a 'V' mark above the first measure and a square accent mark above the fifth measure. The piece concludes with a double bar line.



Les Toreadors

Georges Bizet (1838-1875), France

Allegro

f

5

9

13

tr

Devil's Dream

American Fiddle Tune

Allegro

f

V

V

5th Grade Summer Orchestra Packet

Name _____

Bass

BASS

	E	F#	G	G#	A	B	C	C#	D	E	F#	G	A	B	C	C#	D
E string:	0	1	2	4	-1	4											
D string:									0	1	4	-1	4				
A string:																	
G string:																	

The musical staff shows a sequence of notes on a bass clef staff. The notes are: E2 (open), F#2 (1st fret), G2 (2nd fret), G#2 (4th fret), A2 (open), B2 (4th fret), C3 (open), C#3 (4th fret), D3 (open), E3 (1st fret), F#3 (4th fret), G3 (open), A3 (4th fret), B3 (open), C4 (4th fret), C#4 (2nd fret), and D4 (4th fret). The notes are placed on the E, D, A, and G strings respectively.



Morning Song

Edvard Grieg (1843-1907), Norway

Andante

Musical notation for the first five measures of 'Morning Song'. The piece is in bass clef, D major (two sharps), and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the final note of the fifth measure.



Alouette

French Folk Song

Allegro

Musical notation for the first 21 measures of 'Alouette'. The piece is in bass clef, D major (two sharps), and 4/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by a steady eighth-note rhythm. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note of the 21st measure.

Come Follow Me (round)

John Hilton (1599-1657), England

Moderato **1** **2** **3**

mf

5

9

Scotland's Burning (round)

Folk Song

Andante **1** **2** **3** **4**

mf

3

4



A Mountain View

Chinese Folk Song

Andante

9 *mp*

Trumpet Tune

Henry Purcell (1659-1695), England

Maestoso

5 *f*

9

13

Rondeau

Jean-Joseph Mouret (1682-1738), France

Maestoso

mf

5

9

13

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s

Ev - 'ry - bod - y loves Sat - ur - day night!

5

Ev - 'ry - bod - y loves Sat - ur - day night!

9

Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y,

13

Ev - 'ry - bod - y loves Sat - ur - day night!

(harmony)

4

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note). A fermata is placed over the first G2 note.

5

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note).

9

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note). Above the staff, there are four 'V' marks and a fermata over the first G2 note.

13

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note). A fermata is placed over the final G3 note.

Chichipapa: The Sparrow Song

Japanese Folk Song



Zum Gali Gali

Israeli Folk Song



The Arkansas Traveler

Colonel Sanford C. Faulkner (1806-1874), U.S.A.

Allegro

f

5

9

13

When the Saints Go Marching In

American Gospel Hymn

Allegro

f

8



Les Toreadors

Georges Bizet (1838-1875), France

Allegro

f

5

9

13

tr

Devil's Dream

American Fiddle Tune

Allegro

f

V

V