



<b>Course Name:</b> Guitar	<b>Teachers:</b> Bautista	<b>School Year 2022-2023</b>
<b>Course Summary:</b> Guitar I is open to all students. A book must be purchased from Instructor at the beginning of the year. A limited number of school-owned guitars are available for student rental. The curriculum includes open chords, note reading, rhythm reading, tablature, strumming patterns, fingerstyle, ensemble playing, bass lines, power chords and barre chords. Students who want to pursue guitar performance who already have a thorough understanding of these concepts should ask the instructor for approval to join Gig Band.		
<b>Unit Title: Rhythm Guitar</b>  <b>Unit Summary: Students will learn how to play rhythm guitar using Unit 1 of the First Year Guitar book by Nancy Marsters</b>		<b>Unit Length (weeks):</b>  7 weeks
<b>Priority Standards</b>	<ul style="list-style-type: none"> <li>● <b>Music 1.1 Performance: Perform contrasting pieces of music, making interpretive and expressive choices</b></li> <li>● <b>Music 1.3 Self-Improvement: Synthesize multiple sources of feedback to develop and implement personal practice cycles to refine performance</b></li> <li>● <b>Music 3.1 Music Theory: Read and notate level-appropriate music accurately and expressively</b></li> </ul>	

	<ul style="list-style-type: none"> <li>● <b>Music 4.1 Evaluation: Evaluate and assess the quality of musical performances or compositions and defend those aesthetic choices using valid criteria</b></li> </ul>
<b>Statement of Inquiry (MYP) / Guiding Question</b>	Statement of Inquiry: <b>Aesthetics</b> can be <b>expressed</b> through one's <b>role</b> and via <b>practice and competency</b> .
<b>Curriculum Resources (Textbooks, novels, labs, music, etc.)</b>	"First Year Guitar" by Nancy Marsters
<b>Performance Tasks</b>	Music reading, performing, evaluation and notation exercises from textbook and other similar sources.

<b>Unit Title: Playing the Melody</b>		<b>Unit Length (weeks):</b>
<b>Unit Summary:</b> Students will learn how to play the melody guitar using Unit 2 of the First Year Guitar book by Nancy Marsters		4 weeks
<b>Priority Standards</b>	<ul style="list-style-type: none"> <li>● <b>Music 1.1 Performance: Perform contrasting pieces of music, making interpretive and expressive choices</b></li> <li>● <b>Music 1.3 Self-Improvement: Synthesize multiple sources of feedback to develop and implement personal practice cycles to refine performance</b></li> <li>● <b>Music 3.1 Music Theory: Read and notate level-appropriate music accurately and expressively</b></li> <li>● <b>Music 4.1 Evaluation: Evaluate and assess the quality of musical performances or compositions and defend those aesthetic choices using valid criteria</b></li> </ul>	

<b>Statement of Inquiry (MYP) / Guiding Question</b>	Statement of Inquiry: <b>Development</b> may occur through <b>play</b> and <b>presenting</b> one's <b>human capabilities</b> .
<b>Curriculum Resources (Textbooks, novels, labs, music, etc.)</b>	"First Year Guitar" by Nancy Marsters
<b>Performance Tasks</b>	Music reading, performing, evaluation and notation exercises from textbook and other similar sources.

<b>Unit Title: Playing R-5 Bass</b>		<b>Unit Length (weeks):</b>
<b>Unit Summary:</b> Students will learn how to play the R-5 Bass and the three person combo using Unit 3 of the First Year Guitar book by Nancy Marsters		2 weeks
<b>Priority Standards</b>	<ul style="list-style-type: none"> <li>● <b>Music 1.1 Performance: Perform contrasting pieces of music, making interpretive and expressive choices</b></li> <li>● <b>Music 1.3 Self-Improvement: Synthesize multiple sources of feedback to develop and implement personal practice cycles to refine performance</b></li> <li>● <b>Music 3.1 Music Theory: Read and notate level-appropriate music accurately and expressively</b></li> <li>● <b>Music 4.1 Evaluation: Evaluate and assess the quality of musical performances or compositions and defend those aesthetic choices using valid criteria</b></li> </ul>	
<b>Statement of Inquiry (MYP) / Guiding Question</b>	Statement of Inquiry: <b>Communication</b> may be <b>interpreted</b> and <b>expressed</b> using <b>frequency and variability</b> .	
<b>Curriculum Resources (Textbooks, novels, labs, music, etc.)</b>	"First Year Guitar" by Nancy Marsters	

<b>Performance Tasks</b>	Music reading, performing, evaluation and notation exercises from textbook and other similar sources.
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<b>Unit Title: Barre Chords</b>		<b>Unit Length (weeks):</b>
<b>Unit Summary:</b> Students will learn how to play Barre chords using Unit 4 of the First Year Guitar book by Nancy Marsters		3 weeks
<b>Priority Standards</b>	<ul style="list-style-type: none"> <li>● <b>Music 1.1 Performance: Perform contrasting pieces of music, making interpretive and expressive choices</b></li> <li>● <b>Music 1.3 Self-Improvement: Synthesize multiple sources of feedback to develop and implement personal practice cycles to refine performance</b></li> <li>● <b>Music 3.1 Music Theory: Read and notate level-appropriate music accurately and expressively</b></li> <li>● <b>Music 4.1 Evaluation: Evaluate and assess the quality of musical performances or compositions and defend those aesthetic choices using valid criteria</b></li> </ul>	
<b>Statement of Inquiry (MYP) / Guiding Question</b>	Statement of Inquiry: <b>Change</b> may occur through a <b>narrative</b> of <b>human nature and human dignity</b> to the <b>audience</b> .	
<b>Curriculum Resources (Textbooks, novels, labs, music, etc.)</b>	"First Year Guitar" by Nancy Marsters	
<b>Performance Tasks</b>	Music reading, performing, evaluation and notation exercises from textbook and other similar sources.	

*\*Content and pacing has been submitted at the beginning of the 2021-2022 school year and is subject to change based on need, pacing, and/or professional judgment.*