

*SCSTA COLLEGE FESTIVAL*

*PROSE OR POETRY INTERPRETATION*

**Option 1:** Interpreters present one or more **prose** selection(s) from one short story, novella, or novel.

**Option 2:** Interpreters present one or more **poems** unified by poet, theme, character, and/or subject.

**An oral interpretation must be delivered from a typed manuscript.** This manuscript is typically in a three-ring binder. The literature selected must be published and of literary worth. Interpreters may choose either prose or poetry, but not both. The selection(s) may be either serious or humorous, but selections from plays, monologue books, and children's literature are not prose or poetry. A brief, well-crafted, rehearsed, and creative introduction must be included, noting the title(s) and writer(s) of the material to be performed, and the theme that will be developed. Interpreters may choose to include transitions between selections. Interpreters should focus on communicating their material to the audience in its intellectual, emotional, and aesthetic entirety with suggestive movement only. No crosses, sitting, kneeling, or other large bodily movements are permitted in oral interpretation. Gestures, facial expressions, and movements from waist-up are appropriate and encouraged. Characters should be created with clear physical and vocal variations.

**TIME LIMIT: 4-6 minutes including introduction(s)**

# SCSTA COLLEGE FESTIVAL

## PROSE OR POETRY INTERPRETATION

Interpreter \_\_\_\_\_

Preliminary Round ☐

Final Round ☐

School \_\_\_\_\_

Time: \_\_\_\_\_ Minutes (Limit 4-6 Minutes)

Criteria	Superior	Advanced	Proficient	Basic	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
<b>Quality of Literature and Introduction</b>	Challenging, appropriate literature; Creative, well-crafted intro including title, author, and theme	Somewhat challenging, appropriate literature; Well-crafted introduction intro including title, author, and theme	Appropriate literature; Planned and rehearsed introduction, but may not be creative or may not include title, author, and theme	Literature has some merit but may not be entirely appropriate or challenging; Intro lacks creativity and may not include title, author, theme	Literature lacks merit; Inappropriate for the audience or interpreter; Not challenging; Poorly crafted introduction; does not include title, author, and theme
<b>Communication of Theme</b>	Theme from intro clear in performance; Superior communication of intellectual and emotional content;	Theme from intro in performance; Very good communication of intellectual and emotional content;	Theme from intro in performance; Good communication of intellectual and emotional content;	Theme from intro may not be clear in performance; Minimal communication of intellectual and emotional content;	Theme not clear in performance; Ineffective communication of intellectual and emotional content. Characters lack clear vocal and physical choices
<b>Vocal Technique</b>	Precise articulation and accurate pronunciation; Appropriate volume, variety, and creativity; Characters are vividly portrayed with superior vocal choices.	Clear articulation and accurate pronunciation; Appropriate volume and variety; Characters are portrayed with creative vocal choices	Good articulation and accurate pronunciation; Appropriate volume and variety; Characters are portrayed with minimal vocal choices	Articulation lacks clarity; Inconsistent pronunciation; Basic volume and some variety; Some characters are portrayed with ineffective vocal choices	Poor articulation and inaccurate pronunciation; Inappropriate or unvaried volume and variety; Ineffective vocal choices to portray characters
<b>Delivery</b>	Literature exceptionally delivered from a prepared manuscript; Superior eye contact and visualization; Characters seem to address each other; Most movements seem planned; Creative physical choices.	Literature delivered from a prepared manuscript; Advanced eye contact and visualization; Characters seem to address each other; Most movements seem planned; Creative physical choices	Literature delivered from a prepared manuscript; Proficient eye contact and may have visualization; Characters may not seem to address each other; Some movements planned; Good physical choices	Literature delivered from a prepared manuscript; Minimal eye contact or visualization; Characters may not seem to address each other; Ineffective movement; Weak physical choices	Literature not delivered from a prepared manuscript; Little to no eye contact or visualization; Characters do not seem to address each other; Ineffective movement; Weak physical choices
<b>Overall Performance</b>	Demonstrated poise and preparation; Superior professionalism and confidence; Crystal-clear climax; Highly innovative; Outstanding rapport with the audience	Demonstrated poise and preparation; Advanced professionalism and confidence; Clear climax; Highly innovative; Very good rapport with the audience	Generally poised and prepared; Displays professionalism and confidence; Climax may be clear; Innovative; Good rapport with the audience	Somewhat poised and prepared; Displays limited professionalism and confidence; Climax may not be clear; May not be innovative; Some rapport with the audience	Lack of poise and preparation shown; Displays limited professionalism and confidence; Climax is not clear; Not innovative; Weak rapport with the audience

\_\_\_\_\_ **TOTAL POINTS (25 possible)**

Comments

Judge \_\_\_\_\_

Affiliation \_\_\_\_\_

### FOR TALLY ROOM ONLY

Deductions (-2 for over or under time in preliminary round; **Disqualified** for over or under time in Finals)